

Debussy  
Danse Sacrée et Danse Profane

Très modéré (♩ = 120)

1<sup>er</sup> PIANO  
(principal)

Musical notation for the first piano part, measures 1-5. The score is in 3/2 time and B-flat major. The notes are mostly rests, with some dotted notes in measures 2 and 5.

Très modéré (♩ = 120)

2<sup>d</sup> PIANO  
(Réduction de l'Orchestre)

Musical notation for the second piano part, measures 1-5. The score is in 3/2 time and B-flat major. It features a melodic line in the right hand and a bass line in the left hand. Dynamics include *pp* and *pp* *doux et express.*

Musical notation for the first and second piano parts, measures 6-7. The score is in 3/2 time and B-flat major. Measure 6 shows a complex chordal texture in the right hand. Measure 7 continues this texture. Dynamics include *pp* *doux et soutenu* and *p*.

1

2

1

2

1

2

1

*pp* *p*

2

*p* *p*

1

*mf* *mf* *dim. molto* *p*

2

*mf* *mf* *dim. molto*

1

*più p* *pp*

2

*pp*

Sans lenteur

1 *p très expressif*

2 *pp*

1 *p*

2 *p très expressif*

**1** En animant peu à peu

1 *più p* *pp*

2 *più p* *pp*

En animant peu à peu

1  
2

cre - - scen - do

cre - - scen - do

Detailed description: This system contains two systems of music. The first system has two vocal staves (1 and 2) and a piano accompaniment. The vocal parts have lyrics 'cre - - scen - do'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts.

1  
2

*p*

*dim.*

*pp*

*dim.*

Detailed description: This system continues the musical score. The first system of this block has two vocal staves (1 and 2) and a piano accompaniment. The vocal parts have lyrics 'cre - - scen - do'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts.

1  
2

*p*

*p* cre - - scen - - do

*p*

*mp* cre - - scen - - do

Detailed description: This system continues the musical score. The first system of this block has two vocal staves (1 and 2) and a piano accompaniment. The vocal parts have lyrics 'cre - - scen - - do'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The second system continues the vocal and piano parts.

1

2

*f*

*f*

*f*

1

2

*dim.*

*p*

*p cresc. molto*

*dim.*

*p*

1

2

*f*

*pp*

*f*

*pp*

1

*p*

2

*p*

Retenu

2 1<sup>o</sup> Tempo

1

*p* *più p* *pp*

2

Retenu

1<sup>o</sup> Tempo

*pp* *pp doux et expressif*

1

*pp* *pp*

2

*m. d.* *pp* *pp*

1

2

*p* *p* *piu p* *pp*

1

2

*pp*

1

2

**Retenu**

*piu pp* *sempre pp*

**Retenu**

*ppp*

Enchaînez

Enchaînez



## II. Danse Profane

Modéré (♩ = 152)

1 *pp*

2 *Modéré (♩ = 152)*  
*molto pp* *pp*

1

2 *più pp* *pp*

Animez

1 *p poco a poco cresc.* *più cresc.*

2 *Animez*  
*p poco a poco cresc.* *più cresc.*

1

2

1

Rit. 1<sup>o</sup> Tempo

2

1

Rit. 1<sup>o</sup> Tempo

2

1

2

1

2

1

2

1

*cre - - scen - - do* *molto*

2

*p cre - - scen - - do* *mf* *sfz*

**3**

1

2

1

*f* *più f*

2

*f* *più f*

*Animez*

1

*f*

*Animez*

2

*f*

1

*dim.* *p*

2

*dim.* *p*

Retenu

1

*piu p*

2

*piu p*

a Tempo

1

*pp*

2

*pp*

1

*pp*

2

*pp*

1

2

*p*

1

*tr*

*mf*

7

7

7

2

*mf*

1

*tr*

*mf*

7

7

7

7

7

2

*f*

4 Animé

1 *f*

2

Animé

1 *dim.* *p* *più p*

2 *m. d.* *p*

1 *pp* *più pp*

2 *Retenu* *pp* *pp*

1

*p*

3

2

*pp*

1

*p*

2

1

*f*

2

*f*



1 *p* *più p*

2 *p* *più p*

1 *f*

2 *f*

**Très retenu**

1 *p* *più p*

2 *p* *più p*

Le double moins vite (Tempo rubato)

1 *mp doux et expressif*

2 *pp*

1 *mf*

2 *pp*

1 *pp*

2 *pp* *m. d.*

5

1 *f*

2 *f*

Detailed description: This system contains measures 1 through 4. The first staff (labeled '1') has a treble clef and a dynamic marking of *f*. The second staff (labeled '2') has a bass clef and a dynamic marking of *f*. Both staves feature a melodic line with eighth notes and sixteenth notes, with some slurs and ties. The key signature has three sharps (F#, C#, G#).

Rit. Plus lent et retenu

1 *dim.* *p* *più p* *pp*

2 *dim.* *p*

Detailed description: This system contains measures 5 through 8. The first staff (labeled '1') has a treble clef and dynamic markings of *dim.*, *p*, *più p*, and *pp*. The second staff (labeled '2') has a bass clef and dynamic markings of *dim.* and *p*. The tempo is marked 'Rit.' and 'Plus lent et retenu'. The first staff includes triplet and quintuplet markings (3 and 5) over the notes. The key signature changes to two sharps (F#, C#).

a Tempo (Animez)

1 *f* *p* *tr* *ff* *f*

2 *sf* *f* *sf*

Detailed description: This system contains measures 9 through 12. The first staff (labeled '1') has a treble clef and dynamic markings of *f*, *p*, *tr* (trill), *ff*, and *f*. The second staff (labeled '2') has a bass clef and dynamic markings of *sf*, *f*, and *sf*. The tempo is marked 'a Tempo (Animez)'. The key signature has two sharps (F#, C#).

**Retenu**

**1<sup>o</sup> Tempo (Un peu plus mouvementé)**

1  
2

*dim. molto*  
*tr* *tr* *tr* *tr* *tr* *tr*

*p*

**Retenu**

**1<sup>o</sup> Tempo (Un peu plus mouvementé)**

*pp*

This system contains the first six measures of the piece. The first staff (labeled '1') has a treble clef and contains melodic lines with trills and a sixteenth-note run. The second staff (labeled '2') has a bass clef and contains a bass line with chords and rests. Dynamics include *dim. molto*, *tr*, and *p*. The tempo marking **1<sup>o</sup> Tempo (Un peu plus mouvementé)** begins at measure 5.

1  
2

*p* *p*

*pp*

This system contains measures 7 through 12. The first staff (labeled '1') continues the melodic line with *p* dynamics. The second staff (labeled '2') features a bass line with chords and rests, marked *pp*.

1  
2

*p* *cresc.*

This system contains measures 13 through 18. The first staff (labeled '1') continues the melodic line. The second staff (labeled '2') features a bass line with chords and rests, marked *p* and *cresc.*

1 *sf* *f* tous ces accords également accentués

2 *tr* *f*

1 *più f*

2 *più f*

1 **Retenu**

2 **Retenu** *ff*

1

2

1

2

1

2