

153239

Claude Debussy



1910

DANSES

- I. Danse Sacrée*
- II. Danse Profane*

pour Harpe chromatique ou Harpe à Pedales,
ou Piano avec acc^t d'orchestre d'instruments à cordes

A GUSTAVE LYON — 1904



Partition d'orchestre	Prix net : 6 fr.
Instruments à cordes	— 6 fr.
Chaque partie supplémentaire	— 1.25
Harpe chromatique	— 3 fr.
Harpe à pédales par H. RENIÉ	— 3 fr.
Piano pour l'exécution avec orchestre	— 4 fr.
Piano à 2 mains	— 3 fr.
Piano à 4 mains	— 4 fr.
2 Pianos à 4 mains	— 7 fr.
Harpe et Piano	— 6 fr.
Violon et Piano	— 4 fr.
Violoncelle et Piano	— 4 fr.

A. DURAND & FILS, Éditeurs
DURAND & Cie
Paris, 4, Place de la Madeleine.

Déposé selon les traités internationaux.
Propriété pour tous pays.
Tous droits d'exécution, de traduction,
de reproduction et d'arrangements réservés.

CLOSED SHELF Copyright by Durand et C^o, 1904, 1907, 1910.

M
1136
D 280

NOTE DES ÉDITEURS

La copie de la partition et des parties d'orchestre est interdite
et sera poursuivie comme contrefaçon.

Tous droits d'exécution, de reproduction, d'adaptation, et de représentation,
notamment par la chorégraphie, expressément réservés.

S'adresser aux Editeurs-Propriétaires :
MM. DURAND & C^{ie}, 4, Place de la Madeleine.

DANSES

pour HARPE Chromatique

avec accomp^t d'orchestre d'instruments à Cordes



CLAUDE DEBUSSY

I. — Danse sacrée

Très modéré (♩ = 120)

HARPE chromatique

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Harpe

Violons

Alt.

Violoncelles

C. B.

pp doux et expressif

pp pizz.

pp doux et soutenu

pp arco

pp pizz.

p

Tous droits d'exécution réservés.

Copyright by A. Durand & Fils 1904.

Paris, 4, Place de la Madeleine.

Harpe

vons

Alt.

velles

C.B.

p *pp* *p*

p *piu p* *p* *pp* *pizz.* *pp* *pizz.* *pp*

p *p* *pp*

pizz. *p* *pp*

pizz. *pp*

pp

Div.

Harpe

vons

Alt.

velles

C.B.

dim. *p* *pp*

piu p *pizz.* *p* *pizz.* *p* *pizz.* *p*

pizz. *p* *pizz.* *p*

pizz. *p* *pizz.* *p*

pizz. *p* *pizz.* *p*

p *p*

Unis.

Harpe

vons

Alt.

velles

C. B.

p *mf* *mf* *mf* *dim. molto*

arco

p *mf* *mf* *mf* *dim. molto*

p *mf* *mf* *mf* *dim. molto*

p *mf* *mf* *mf* *dim. molto*

p *mf* *mf* *mf* *dim. molto*

Harpe

vons

Alt.

velles

C. B.

p *più p* *pp*

p *pp* *pp* *pp*

pizz. *pizz.* *arco*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

p *pp* *pp* *pp*

Div.

Sans lenteur

Harpe

p très expressif

Sans lenteur

vons

arco

pp

Alt.

velles

C.B.

Harpe

p

più p

pp

Solo

vons

p très expressif

più p

pp

Solo

Alt.

p très expressif

più p

pp

velles

C.B.

Harpe

pp cre - - scen - - do *f*

Div. arco *mp* cre - - scen - - do *f* Unis.

vons *mp* cre - - scen - - do *f* Unis.

Alt. *mp* cre - - scen - - do *f*

velles arco *p* cre - - scen - - do *f*

C. B.

Harpe

f *dim.* *p* *p* *cresc. molto*

vons *f* *dim.* *p*

Alt. *f* *dim.* *p*

velles *f* *dim.* *p*

C. B.

Harpe

vons

Alt.

velles

C. B.

f *dim.* *pp* *p*

f *dim.* *pp* *p*

f *dim.* *pp* *p*

f *dim.* *pp* *p*

arco *pp*

Harpe

vons

Alt.

velles

C. B.

Retenu - - - -

p *p* *p* *più p*

p *p* *p*

p *p* *p*

p *p* *p*

pizz. *pp*

2 1^o Tempo

Harpe

1^o Tempo

vons

Alt.

velles

C. B.

Harpe

mettez les sourdines

vons

Alt.

velles

C. B.

Harpe

pp

vons

pizz. *pp*

mettez les sourdines

Alt.

pizz. *pp*

mettez les sourdines

velles

pizz. *pp*

C. B.

arco *ppp*

Detailed description: This system contains five staves. The Harpe staff (top) has two staves with complex arpeggiated figures, including triplets and a '5' fingering. Dynamics range from *pp* to *ppp*. The Vons staff has two staves with a single note and rests, marked 'pizz.' and *pp*. The Alt. staff has two staves with a single note and rests, marked 'pizz.' and *pp*. The Velles staff has two staves with a single note and rests, marked 'pizz.' and *pp*. The C. B. staff has two staves with a long, sustained note, marked 'arco' and *ppp*. The instruction 'mettez les sourdines' appears in the Vons and Alt. staves.

Harpe

più pp

Retenu

sempre pp

vons

Retenu

Alt.

velles

C. B.

Detailed description: This system continues the five-staff arrangement. The Harpe staff has two staves with arpeggiated figures, marked '*più pp*' and 'Retenu'. The Vons staff has two staves with rests, marked 'Retenu'. The Alt. staff has two staves with rests, marked 'Retenu'. The Velles staff has two staves with a single note and rests. The C. B. staff has two staves with a long, sustained note, marked 'Retenu'. The instruction '*sempre pp*' is written in the Harpe staff.

Enchaînez

II. — Danse profane

Modéré (♩ = 152)

HARPE
chromatique

1^{ers} VIOLONS

2^{ds} VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Harpe

Violons

Alt.

Violoncelles

C. B.

più pp

Div.

pp

Harpe

Animez

p poco a poco cresc.

più cresc.

Detailed description: This block contains the harp part of the first system. It features two staves with treble and bass clefs. The music consists of arpeggiated chords with a dynamic marking of *p poco a poco cresc.* in the first half and *più cresc.* in the second half.

vous

Alt.

vclles

C. B.

Animez

ôtez les sourdines

ôtez les sourdines

ôtez les sourdines

pizz.

p poco a poco cresc.

pp

più cresc.

più cresc.

più cresc.

Detailed description: This block contains the parts for the strings and woodwinds. It includes staves for 'vous' (flute), 'Alt.' (alto saxophone), 'vclles' (violin), and 'C. B.' (cello/bass). The woodwinds and strings have dynamic markings of *pizz.* and *p poco a poco cresc.*. The cello/bass part starts with *pp* and has a *più cresc.* marking. The 'vous' part has a *più cresc.* marking. The 'Alt.' part has a *pizz.* marking. The 'vclles' part has a *pizz.* marking.

Harpe

f

dim.

Detailed description: This block contains the harp part of the second system. It features two staves with treble and bass clefs. The music consists of arpeggiated chords with a dynamic marking of *f* in the first half and *dim.* in the second half.

vous

Alt.

vclles

C. B.

pizz.

f

dim.

dim.

f

dim.

Detailed description: This block contains the parts for the strings and woodwinds of the second system. It includes staves for 'vous' (flute), 'Alt.' (alto saxophone), 'vclles' (violin), and 'C. B.' (cello/bass). The woodwinds and strings have dynamic markings of *pizz.*, *f*, and *dim.*. The 'vous' part has a *pizz.* marking. The 'Alt.' part has a *pizz.* marking. The 'vclles' part has a *pizz.* marking. The 'C. B.' part has a *f* marking.

Rit. 1^o Tempo

Harpe

Vions

Alt.

Velles

C. B.

p *pp* *arco*

Detailed description: This system of musical notation includes five staves. The Harpe staff (top) features a series of chords marked with a circled 'o' and a dynamic of *p*. The Vions staff (two staves) has a melodic line starting with a dynamic of *p*, followed by *pp* and *arco* markings. The Alt. staff (one staff) also has a melodic line with *pp* and *arco* markings. The Velles staff (one staff) has a bass line with *pp* and *arco* markings. The C. B. staff (one staff) has a bass line with a dynamic of *p*. The tempo markings 'Rit.' and '1^o Tempo' are placed at the beginning of the system.

Harpe

Vions

Alt.

Velles

C. B.

p *Div.*

Detailed description: This system continues the musical notation from the previous system. The Harpe staff (top) features a series of chords marked with a circled 'o' and a dynamic of *p*. The Vions staff (two staves) has a melodic line starting with a dynamic of *p*, followed by a *Div.* marking. The Alt. staff (one staff) has a melodic line with a dynamic of *p*. The Velles staff (one staff) has a bass line. The C. B. staff (one staff) has a bass line. The *Div.* marking is placed above the Vions staff.

Harpe

vions

Alt.

velles

C.B.

p *cre - - scen - - do*

p *cre - - scen - - do*

p *cre - - scen - - do*

p *cre - - scen - - do*

p *cre - - scen - - do*

pizz.

pizz.

p

Harpe

vions

Alt.

velles

C.B.

molto

mf *cre - - scen - - do* *molto*

molto

molto

molto

f

mf

mf

mf

mf

f

3

arco

arco

arco

arco

pizz.

Harpe

vous

Alt.

velles

C. B.

mf *f*

mf *f*

mf *f*

mf *f*

Harpe

vous

Alt.

velles

C. B.

più f

più f

più f

più f

più f

Animez

Harpe

Animez

vons

Alt.

velles

C.B.

Retenu

Harpe

Retenu

vons

Alt.

velles

C.B.

a Tempo

Harpe



a Tempo

vous

arco

pp

Alt.

arco

pp

velles

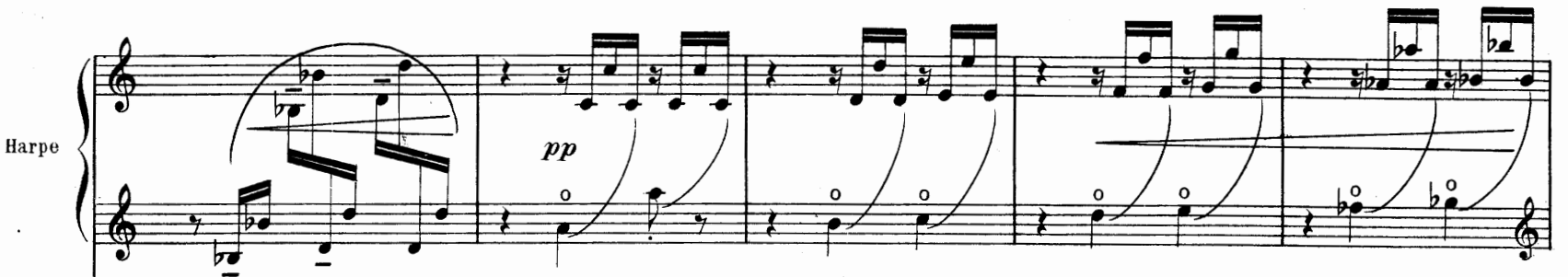
pp

C.B.

pp



Harpe



vous

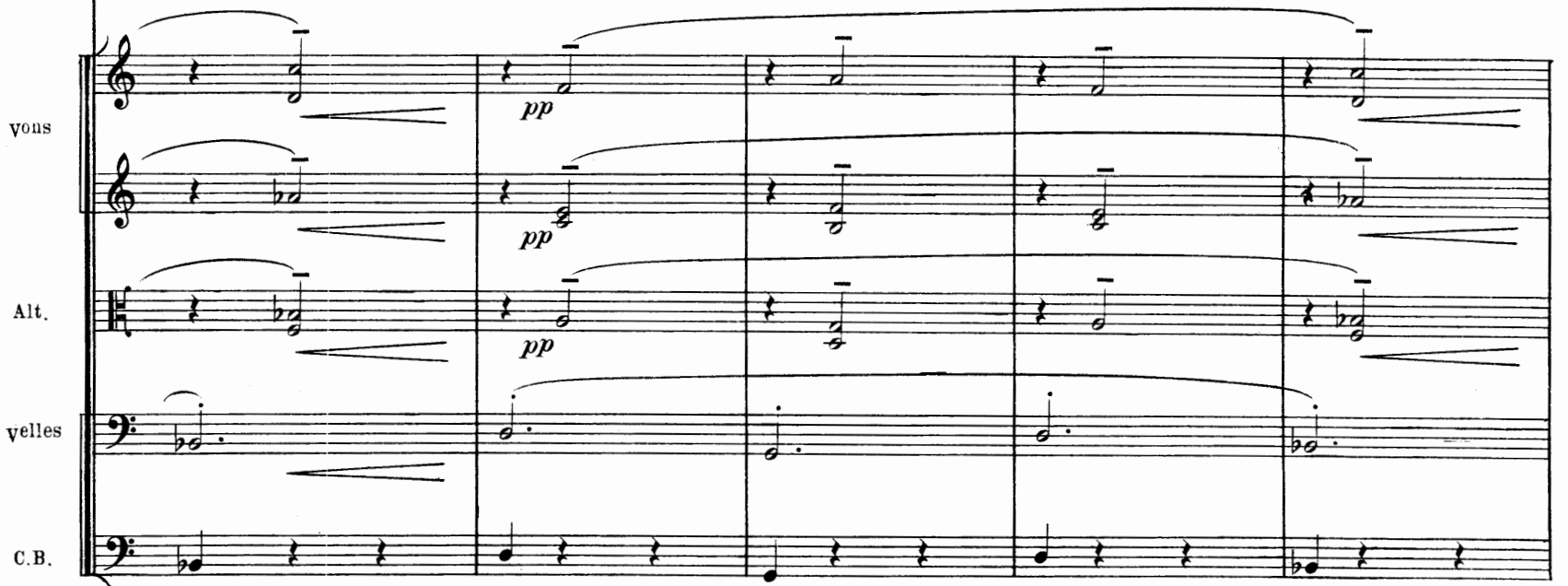
pp

Alt.

pp

velles

C.B.



Harpe

p

mf

vous

p

mf

Alt.

p

pizz.

mf

velles

p

mf

C. B.

arco

p

pizz.

mf

Harpe

7

vous

mf

Alt.

f

mf

velles

f

mf

C. B.

f

mf

mf

Harpe

Vions

Alt.

Velles

C. B.

4 Animez

Harpe

Vions

Alt.

Velles

C. B.

Retenu a Tempo

Harpe

pp piupp p

vons

Alt.

velles

C. B.

pp p pizz. p

Harpe

vons

Alt.

velles

C. B.

p p p p p

Harpe

vons

Alt.

velles

C. B.

f

f

f

f

f

Harpe

vons

Alt.

velles

C. B.

p

più p

p

più p

p

più p

p

più p

p

più p

Très retenu

Harpe

vous

Alt.

velles

C. B.

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Le double moins vite (Tempo rubato)

Harpe

vous

Alt.

velles

C. B.

più p *mp doux et expressif*

più p *pp*

più p *pp*

più p *pp*

più p *pp*

pp *arco*

mettez les sourdines

mettez les sourdines

mettez les sourdines

mettez les sourdines

Div.

Harpe

vons

Alt.

velles

C. B.

mf 3 5 3 6

Harpe

vons

Alt.

velles

C. B.

p *pp*

Div. *pp* *pp* *pp* *pp*

Div. *pp* Unis. *pp*

pp doux et expressif

5

Harpe

vous

Alt.

velles

C. B.

Unis.

f très expressif

f très expressif

f

Rit. . . . Plus lent et retenu

Harpe

dim.

p

più p

pp

Rit. . . . Plus lent et retenu

ôtez les sourdines

vous

dim.

ôtez les sourdines

Alt.

dim.

ôtez les sourdines

p

velles

dim.

ôtez les sourdines

p

C. B.

dim.

p

a Tempo (Animez)

Harpe

a Tempo (Animez)

Violons

Violons

Alt.

Violoncelles

C. B.

dim - - - - - molto

Retenu - - - - -

Harpe

Retenu - - - - -

Violons

Violons

Alt.

Violoncelles

C. B.

1^o Tempo (Un peu plus mouvementé)

Harpe

pp

p

p

1^o Tempo (Un peu plus mouvementé)

arco

pp

arco

pp

arco

pp

arco

pp

pizz.

pp

C.B.

Harpe

p

Violons

Alto

Violoncelles

C.B.

Harpe *più f* Retenu *ff*

vons *più f* Retenu *ff*

Alt. *più f* Retenu *ff* Unis.

velles *più f* Retenu *ff*

C. B. *più f* Retenu *ff*

Harpe *ff*

vons *ff*

Alt. *ff*

velles *ff*

C. B. *ff*

Harpe

Vons

Alt.

velles

C. B.

ff

f

ff

ff

ff

Harpe

Vons

Alt.

velles

C. B.

Rit.

dim.

p

f

laissez vibrer

Rit.

p

ff

ff

ff

ff

ff

ff

FIN