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# LE TOUR DU MONDE

Musique de J. J. DEBILLEMONT.



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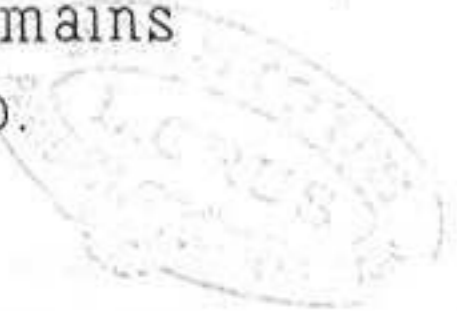
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Piano solo  
6 fr.

VALSE BRILLANTE POUR LE PIANO  
PAR  
**RENAUD de VILBAC**

à quatre mains  
7<sup>f</sup> 50.

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# LE TOUR DU MONDE

VALE BRILLANTE

POUR LE PIANO.



RENAUD DE VILBAC.

Allegro.

INTRODUCTION.

The musical score is written for piano and consists of three systems of staves. The first system is labeled 'INTRODUCTION.' and begins with a treble clef, a 3/4 time signature, and a dynamic marking of *f*. The tempo is marked 'Allegro.' The first system contains 8 measures. The second system contains 8 measures and features a dynamic marking of *ff* at the beginning and end. The third system contains 8 measures and also features a dynamic marking of *ff* at the beginning and end. The score includes various musical notations such as notes, rests, and slurs. A '8<sup>a</sup>' marking is present above the final measure of the second system. The piece concludes with a double bar line and a repeat sign.

Andantino.

*dolce.*

8<sup>a</sup>

8<sup>a</sup>

*cresc.*

*f*

*dim.*

*p*

*quasi a piacere.*

Detailed description: This is a musical score for piano, consisting of four systems of staves. The first system begins with the tempo marking 'Andantino.' and the performance instruction 'dolce.'. The music is written in a key with one sharp (F#) and a 3/4 time signature. The first system has six measures. The second system has six measures and includes an '8<sup>a</sup>' marking above the staff. The third system has six measures and includes another '8<sup>a</sup>' marking above the staff and a 'cresc.' marking in the right hand. The fourth system has six measures and includes a 'f' marking in the left hand, a 'dim.' marking in the right hand, and a 'p' marking in the right hand. The final measure of the fourth system is marked 'quasi a piacere.' and ends with a double bar line.

№ 1.  
VALSE.

*sostenuto cantabile ed espressivo.*

The musical score is written for piano and voice. It begins with a piano (*p*) dynamic and a tempo/style instruction of *sostenuto cantabile ed espressivo*. The piece concludes with a *ff* (fortissimo) section, followed by first and second endings. The first ending is marked with a first ending bracket and a repeat sign, while the second ending is marked with a second ending bracket and a decrescendo (*decresc.*) marking. The score ends with a repeat sign and a double bar line.

No. 2.

The first system of the piece consists of two staves. The treble staff begins with a *ff* dynamic marking and contains several measures of chords and eighth notes. The bass staff starts with a *mf* dynamic marking and features a steady eighth-note accompaniment. The system concludes with a repeat sign.

The second system continues the musical piece. It features a *f* dynamic marking in the latter half. The system ends with a first ending bracket labeled *1<sup>a</sup>* and the word *FIN.*

The third system contains a second ending bracket labeled *2<sup>a</sup>*. The dynamics are marked *mf*. The system concludes with a repeat sign.

The fourth system features first and second ending brackets labeled *1<sup>a</sup>* and *2<sup>a</sup>*. The system ends with a *mf* dynamic marking and a repeat sign.

D.C.

*Cantabile.*

No. 5.

No. 4.

leggiere

mf

1<sup>a</sup>

2<sup>a</sup>

FIN.

ff

2<sup>a</sup>

1<sup>a</sup>

2<sup>a</sup>

ff

p

D. C.

**CODA.**

*legato.*

The first system of the CODA section consists of two staves. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together, and is marked *legato.* The bass staff provides a simple harmonic accompaniment with quarter and eighth notes.

The second system continues the musical piece and includes vocal lyrics. The treble staff has the lyrics "ere - scen - do." written below the notes. The music is marked with a forte *ff* dynamic. The bass staff continues with a steady accompaniment.

The third system of the CODA section is marked with a mezzo-forte *mf* dynamic. It features a more active treble staff with eighth notes and rests, while the bass staff remains accompanimental.

The fourth and final system of the CODA section is marked with a piano *p* dynamic. The treble staff has a melodic line with some rests, and the bass staff features a more complex accompaniment with chords and moving lines.



*Sostenuto e cantabile.*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with a series of eighth notes and quarter notes, some with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. The upper staff shows a continuation of the melodic line with various note values and slurs. The lower staff maintains the accompaniment with consistent rhythmic patterns and chordal structures.

The third system introduces more complex rhythmic elements in the upper staff, including sixteenth notes and slurs. The lower staff continues with its accompaniment, featuring some rests and active bass lines.

The fourth system concludes the page with a melodic line that includes triplet markings (indicated by the number '3' above the notes) and slurs. The lower staff provides a final accompaniment with chords and moving lines.

8a

*ff* *ff*

*ff*

*ff*

*ff* *ff* *ff* *ff* *ff* *ff*

