

# Belle of Niagara

(1897)

E. R. Day



♩ = 88

The musical score is presented in a grand staff format, with a treble clef and a bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The score is divided into five systems, each containing a piano part and a guitar part. The piano part is written in a treble clef, and the guitar part is written in a bass clef. The score includes various musical notations such as dynamics (f, mf, cresc.), articulation (accents, slurs), and fingering (numbers 1-5). The score is marked with a double bar line and a repeat sign at the beginning of the first system. The first system starts with a forte (f) dynamic and a tempo marking of quarter note = 88. The second system begins with a mezzo-forte (mf) dynamic. The third system includes a first ending (1.) and a crescendo (cresc.) marking. The fourth system includes a second ending (2.) and a mezzo-forte (mf) dynamic. The fifth system includes a fifth ending (C5) and a fourth ending (C4) marking. The score concludes with a final cadence.

31

8

0 0 0 0 0 3-2-3 5-0-5-0 6-0-6-0 7-7 8-7 10-10-0-8

0 0 2 2 2 2 3 3 4 4 0 7 8 0

1. *cresc.* *dim.*

37

8

7 5 5 0 1 2 3 3 3 3 3 3

0 6 6 0 2 0 0 0 2 0 2 0

1. 2. *Fine*

43

Bass Solo

8

0 0 0 0 1 1 1 1 1 1 1 1

1 1 0 0 1 1 0 0 0 0 0 0

2 0 0 0 0 0 0 0 0 0 2 0 0 3 0

3 2 3 2 3 3

48

8

1 1 0 0 0 0 0 0 0 0 1 1

0 0 1 1 1 2 2 2 2 2 3 3

2 0 0 3 2 0 0 3 2 0 0 3

54

8

1 1 1 0 0 0 0 0 0 0 0 0

2 3 3 3 1 0 1 1 1 1 0 0

0 0 0 0 0 0 0 0 0 0 0 0

3 2 3 3 3 0 4

1. 2. *D.S. al Fine*