

STANDARD COMPOSITIONS

FOR PIANOFORTE

BEAUMONT, P. Tyrolian Serenade . . .	.35	SCHYTTE, L. Nocturne in A minor . . .	.35
BEHR, FR. Op. 209. La Première Violette (First Violet) . . .	.50	FLIERSBACH, C. Op. 55. Maiglöckchen (May Bells) . . .	.35
BLUMENFELD, F. Op. 17, No. 16. Prélude . . .	.40	GUY, T. J. Le Crépuscule (Twilight) . . .	.50
BOHM, C. Op. 222. Polacca Brillante in A ^b . . .	.75	FISCHER, OTTO. Op. 177. Wayside Rose- bud (Röslein am Wege) . . .	.35
CLARK, SCOTSON. Saltarelle . . .	.75	WENZEL, H. Op. 63. Softly Sings the Brooklet (Rauschendes Bächlein) . . .	.35
CONCONE, J. Waltz in Octaves . . .	.40	BEAUMONT, P. L'Avenir . . .	.50
DOPPLER, J. H. I Think of Thee (Je pense à toi) . . .	.25	DAQUIN, LOUIS CLAUDE. Le Coucou (Rondo) . . .	.40
FONTAINE, CH. Les Marguerites (The Daisies) . . .	.25	DAVIDOFF-REINECKE. Op. 23. Romance sans Paroles . . .	.50
GANNE, LOUIS. La Czarine . . .	.50	DVORAK, A. Op. 52, No. 3. Gigue . . .	.40
GIBSE, TH. Op. 270. Flow'ret, Forget Me Not . . .	.40	GODARD, B. Op. 50, No. 2. Pan (Pasto- rale) . . .	.50
HANDEL-BROCCA. Air à la Bourée . . .	.40	GOUNOD, CH. Le Ruisseau (The Brooklet). 2 ^{me} Romance . . .	.40
HOLLAENDER, V. Canzonetta . . .	.25	HESEL, A. Op. 13, No. 2. La Gondola (Etude) . . .	.40
KRUG, D. Op. 329. Wilde Blüthen . . .	.60	JADASSOHN, S. Op. 35, No. 3. Scherzo . . .	.25
KUHE, W. Gipsies' Revel . . .	.50	LEYBACH, J. Op. 180. Les Rameaux (The Palms). Faure. Fantaisie . . .	.75
LAVALLEE, C. Le Papillon (The Butterfly) . . .	.60	MLYNARSKI, E. Op. 3. Romance . . .	.50
LYSBERG, C. B. Op. 43. Minuet . . .	.40	RUBINSTEIN, A. Op. 26, No. 2. Impromptu in A minor . . .	.40
MEYER-HELMUND, E. Op. 28, No. 1. Nocturne . . .	.50	SCHUMANN, R. Gypsy Dance (Zigeuner- tanz). From Op. 118 . . .	.25
—Op. 28, No. 2. Tanzweise (Ballet Music) . . .	.60		
MOSZKOWSKI, M. Op. 28, No. 1. Miniature . . .	.25		
PIECZONKA, A. Tarantella . . .	.60		
—Op. 27. Dancing Waves (La Danse des Ondes) . . .	.75		
RAVINA, HENRI. Etude de Style in C . . .	.35		
WACHS, PAUL. Les Muscadins (Marche Elégante) . . .	.50		
—Valse Entrainante50		
—March of the Flower Girls (Le pas des Bouquetieres)50		

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Cressey & Allen
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Romance sans Paroles.

Revised and fingered by
HANS SEMPER.

CHARLES DAVIDOFF, Op. 23.
Transcription by Ch. Reinecke.

Allegretto.

PIANO.

The musical score is written for piano and consists of five systems. Each system contains a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto'. The score includes various musical notations such as chords, arpeggios, and melodic lines. Fingerings are indicated by numbers 1 through 5. Pedal markings are used throughout, often with asterisks to indicate specific pedal changes. Dynamics like 'p' (piano) and 'f' (forte) are present. The score concludes with a double bar line and repeat dots.

Animé.

Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea *

Tea * Tea * Tea * Tea * Tea *

Tea * Tea * Tea * Tea *

First system of the musical score. The right hand (treble clef) features a melodic line with various fingerings (5, 3, 4, 3, 2, 4, 3, 5, 3) and slurs. The left hand (bass clef) provides a harmonic accompaniment. The word "Tea" is written below the bass line, with asterisks marking specific notes. Dynamics include *dim.* and *f*.

Second system of the musical score. The right hand continues the melodic line with fingerings (3, 4, 1, 5, 1, 2, 3, 4, 5, 2). The left hand has fingerings (1, 2, 1, 10, 1, 4). The word "Tea" appears below the bass line with asterisks. Dynamics include *f*.

Third system of the musical score. The right hand has fingerings (5, 1, 2, 5, 2). The left hand has fingerings (1, 2, 1, 2, 1, 2). The word "Tea" is written below the bass line with asterisks.

Fourth system of the musical score. The right hand has fingerings (5, 5, 4, 5, 5). The left hand has fingerings (1, 2, 1, 2, 1, 2). The word "Tea" is written below the bass line with asterisks. Dynamics include *f*, *dim.*, and *p ritard*.

Più lento.

Fifth system of the musical score, marked "Più lento." The right hand has fingerings (5, 1, 2, 3, 2, 1, 2, 3). The left hand has fingerings (1, 3, 2, 5, 3). The word "Tea" is written below the bass line with asterisks. Dynamics include *pp*.

Tempo I.

mf
Ped * Ped * Ped * Ped

* Ped * Ped * Ped * Ped *

Ped * Ped * Ped * Ped *

Ped * Ped * Ped

* Ped * Ped * Ped *

Musical score system 1, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The system contains five measures. The first measure is marked *cresc.* and the fifth measure is marked *dim.*. The dynamic *f* is present in the third measure. Fingerings are indicated with numbers 1-5. The bass line includes a 7-fingered chord in the first measure. Below the staff, there are markings: *Tea* under the first measure, followed by an asterisk, *Tea* under the second measure, an asterisk, *Tea* under the third measure, an asterisk, *Tea* under the fourth measure, an asterisk, and *Tea* under the fifth measure, followed by an asterisk.

Musical score system 2, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The system contains five measures. The first measure is marked *ritard* and the third measure is marked *a tempo*. Fingerings are indicated with numbers 1-5. The bass line includes a 3-fingered chord in the second measure and a 4-fingered chord in the third measure. Below the staff, there are markings: *Tea* under the first measure, followed by an asterisk, *Tea* under the second measure, an asterisk, *Tea* under the third measure, an asterisk, and *Tea* under the fourth measure, followed by an asterisk.

Musical score system 3, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The system contains five measures. The first measure is marked *accelerando*, the second measure is marked *rit.*, and the third measure is marked *a tempo*. Fingerings are indicated with numbers 1-5. The bass line includes a 2-fingered chord in the fourth measure. Below the staff, there are markings: *Tea* under the fourth measure, followed by an asterisk.

Musical score system 4, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The system contains five measures. The bass line includes a 3-fingered chord in the first measure, a 4-fingered chord in the second measure, and a 1-fingered chord in the third measure. Below the staff, there are markings: *Tea* under the first measure, followed by an asterisk, *Tea* under the second measure, an asterisk, and *Tea* under the third measure, followed by an asterisk.

Musical score system 5, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The system contains five measures. The first measure is marked *pp*. Fingerings are indicated with numbers 1-5. The bass line includes a 3-fingered chord in the first measure and a 4-fingered chord in the second measure. Below the staff, there are markings: *Tea* under the first measure, followed by an asterisk, *Tea* under the second measure, an asterisk, and *Tea* under the fourth measure, followed by an asterisk.

Selected Pianoforte Compositions.

E. Mac Lean. Chant d'Octobre.

Moderato.
p legato

2nd Theme. *più mosso* Grade 3 A. 50 Cents 1/6 Net M.1.20

Gaston Borch. Op. 115, N^o 1. Allegretto.

p ma marcato
p
sfz
sfz *cresc.*
poco

Grade 3 C. 50 Cents 2/ Net M.1.20

Gaston Borch. Op. 115, N^o 2. Duetto.

Amabile e semplice.
p
pp
p
cresc.

Grade 3 B. 40 Cents 1/6 Net M.1.00

Gaston Borch. Op. 115, N^o 3. Scherzetto.

Vivace.
leggiero
f
p
f
p

Trio.
cantabile

Grade 3 C. 60 Cents 2/ Net M.1.50

Chas. H. Fogg. Op. 11, N^o 1. Etincelettes (Sparkles) Staccato Etude.

Allegro con spirito.
mf
non legato

2nd Theme. *non legato* Grade 3 B. 50 Cents 2/ Net M.1.50
mf
a tempo

Chas. H. Fogg. Op. 11, N^o 2. Petites Vagues. (Little Waves) Arpeggio Etude.

Vivace.
pdolce
ad. una corda

Grade 3 B. 50 Cents 2/ Net M.1.50

Edith Rowena Noyes. Berceuse (Night Song at Sea)

Moderato espressivo.
mf

2nd Theme. Grade 3 B. 50 Cents 2/ Net M.1.20
pp
(Bella)

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