

# Uebertragungen

für  
Viola alta (Altgeige)  
mit Begleitung des Pianoforte  
von  
**HERMANN RITTER.**

Nº 1. Air varié von P. Rode. Op.10	Pr.M 1.50.
Nº 2. Elegie von H.W. Ernst. Op.10	Pr.M 1.50.
Nº 3. Suite (Sarabande, Gavotte, Andante, Allegro) von Joh. Seb. Bach	Pr.M 2.50
Nº 4. Nocturne von F. Chopin. Op.9. Nº 2	Pr.M 1. ...
Nº 5. Lied ohne Worte von F. Mendelssohn-Bartholdy. Op.53. Nº 2.	Pr.M 1. ...
Nº 6. Russische Melodie (Kosakentanz).	Pr.M ...75.
Nº 7. Moto perpetuo von N. Paganini (Nachgelassenes Werk)	Pr.M 2. ...
Nº 8. Frühlingslied von F. Mendelssohn-Bartholdy. Op.62. Nº 6	Pr.M 1. ...
Nº 9. Lied ohne Worte von F. Mendelssohn-Bartholdy. Op.85. Nº 1	Pr.M 1. ...
Nº 10. Adagio cantabile aus der Sonate pathétique von L.v. Beethoven. Op.13.	Pr.M 1. ...
Nº 11. Romanze von Ch. Davidoff. Op.23	Pr.M 1. ...
Nº 12. Cavatina von J. Raff. Op.85. Nº 3	Pr.M 1. ...
Nº 13. Wiegenlied von Fr. Schubert. Op. 98. Nº 2.	Pr.M ...75.
Nº 14. Impromptu von Fr. Schubert. Op.90. Nº 3.	Pr.M 2. ...
Nº 15. Serenade aus dem Quartett Nº 74 von Jos. Haydn.	Pr.M 1. ...
Nº 16. Notturmo aus der Musik zum „Sommernachtstraum“ v. F. Mendelss.-Bartholdy.	Pr.M 1.50.
Nº 17. Walzer von F. Chopin. Op.34. Nº 2.	Pr.M 1. ...

*Die Bearbeitungen sind Eigenthum des Verlegers.      Eingetragen in das Vereins-Archiv.*

**LEIPZIG, FR. KISTNER.**

(K. K. Oesterr. goldene Medaille)

# ROMANZE.

Ch. Davidoff Op. 23  
Uebersetzen von Hermann Ritter.

*Allegretto.*

VIOLA ALTA.

*Allegretto.*

PIANOFORTE.

The musical score is arranged in four systems. Each system consists of two staves: the upper staff is for Viola ALTA and the lower staff is for PIANOFORTE. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegretto'. The score begins with a piano (*p*) dynamic. The Viola part features a melodic line with frequent slurs and ties, while the Piano accompaniment consists of chords and rhythmic patterns. The piece concludes with a final cadence in the piano part.

First system of musical notation. The top staff is a single melodic line with slurs and accents. The bottom two staves are a grand staff with chords and bass line. The tempo marking *animato* is written above the top staff.

Second system of musical notation. Similar to the first system, with a single melodic line and a grand staff accompaniment. The tempo marking *animato* is written above the top staff.

Third system of musical notation. The top staff features slurs and accents. The bottom two staves show chords and bass line. Dynamic markings *f* and *p* are present.

Fourth system of musical notation. The top staff has slurs and accents. The bottom two staves show chords and bass line. Dynamic markings *p*, *pp*, and *mf* are present.

First system of musical notation. The upper staff (soprano) features a melodic line with slurs and dynamic markings *dim.* and *f*. The piano accompaniment consists of two staves (treble and bass clef) with chords and arpeggiated figures. The piano part also includes a *dim.* marking.

Second system of musical notation. The upper staff continues the melodic line with slurs and dynamic markings *cresc.*, *f*, and *dim.*. The piano accompaniment includes a *cresc.* marking and concludes with a *dim.* marking.

Third system of musical notation. The upper staff begins with *ritard.* and *pp*, followed by *più lento* and *Tempo I.* The piano accompaniment starts with *p ritard.* and *pppiù lento*, then transitions to *mf* and *Tempo I.*

Fourth system of musical notation. The upper staff continues with slurs and a *f* dynamic. The piano accompaniment features chords and arpeggiated figures, with a *f* dynamic marking.

First system of musical notation. The upper staff features a melodic line with slurs and a *p* dynamic marking. The lower staff consists of piano accompaniment with chords and a *p* dynamic marking.

Second system of musical notation. The upper staff includes dynamic markings *cresc.*, *f*, and *dim.*, along with a *rit.* marking. The lower staff includes *cresc.*, *f*, *dim.*, and *rit.* markings.

Third system of musical notation. The upper staff includes *a tempo*, *accel.*, and *rit.* markings. The lower staff includes *a tempo*, *accel.*, and *rit.* markings.

Fourth system of musical notation. The lower staff features a *pp* dynamic marking. The system concludes with a double bar line.