

# Carl Davidoff

## ORCHESTER- PARTITUREN

zu

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# Konzert.

*Allegro moderato.*

Ch. Davidoff Op. 18.

2 Flöten.

2 Oboen.

2 Klarinetten  
in A.

2 Fagotte.

2 Hörner in D.

2 Trompeten in D.

Alt-Posaune.

Tenor-Posaune.

Bass-Posaune.

Pauken in D u. A.

*Allegro moderato.*

Violoncell Solo.

Violine 1.

Violine 2.

Viola.

Violoncell 1.

Violoncell 2/3.

Kontrabass.

*Allegro moderato.*

Wm. J. Mues  
Co. 6.15.

A

Fl. *p* *f* *ppp*

Hob. *mf* *p* *cresc.* *f* *ppp*

Kl. *p* *cresc.* *f* *ppp*

Fag. *scen. do* *p* *cresc.* *f* *ppp*

Hr. *p* *cresc.* *f* *ppp*

Tr. *p* *cresc.* *f* *ppp*

Pos. *p* *f*

Pr. *p* *f*

Vcl. Solo. *Solo.* *f*

VI. I. *divisi* *p* *p molto crescendo* *f* *ppp*

VI. II. *cresc.* *p* *crescendo* *f* *ppp*

Vla. *cre. scen. do* *p* *crescendo* *f* *ppp*

Vcl. 1. *do* *1.* *p* *crescendo* *f* *ppp*

Vcl. 2. *do* *2.* *p* *crescendo* *f* *ppp*

Vcl. 3. *do* *3.* *p* *crescendo* *f* *ppp*

Bss. *do* *p* *f* *ppp*

A

Trp.

Vcl. Solo.

VI. I.

This section of the score features three staves. The top staff is for the Trumpet (Trp.), which is mostly silent. The middle staff is for the Violin Solo (Vcl. Solo.), showing a complex melodic line with many slurs and a dynamic marking of *f* at the end. The bottom staff is for Violin I (VI. I.), which is also mostly silent.



Fl.

Hob.

Cl.

Fag.

Hr.

VI. I.

VI. II.

Vla.

1. Vcl.

2. Vcl.

3. Vcl.

Bss.

This section of the score contains multiple staves for woodwinds and strings. The Flute (Fl.) staff starts with a *pp* dynamic. The Clarinet (Cl.) staff also starts with *pp*. The Bassoon (Fag.) and Horn (Hr.) staves have dynamic markings of *f* and *f* in the first measure, followed by *p*. The Violin I (VI. I.) and Violin II (VI. II.) staves have *p* dynamics. The Viola (Vla.) staff has a *p* dynamic. The Violoncello (Vcl.) staves are numbered 1, 2, and 3, with dynamics of *pp*, *p*, and *p* respectively. The Bass (Bss.) staff has a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *p cresc.* **B** *p cresc.*

Hob. *p cresc.* *p cresc.*

Kl. *p cresc.*

Fag. *cre scen do* *p*

Hr. *p cresc.*

Trp. *p cresc.*

Pos. *p*

Ph. *p*

Vi. I. *cresc.* *divisi* *p molto cresc.*

Vi. II. *cresc.* *divi.* *p cre - scen - do*

Vla. *cresc.* *div.* *p cre - scen - do*

1. *Cre - scen - do* *p molto cresc.*

2. *Cre - scen - do* *p molto cresc.*

3. *Cre - scen - do* *p molto cresc.*

Bss. *cre - scen - do* **B** *p molto cresc.*

Fl. *f* *pp*

Hob. *f* *pp*

Cl. *f* *pp*

Fag. *f* *pp*

Hr. *f* *pp*

Trp. *f* *pp*

Pbs. *f*

Ph. *f*

Vcl. Solo. *f*

VI. I. *f* *pp*

VI. II. *f* *pp*

Vla. *f* *pp*

1. Vcl. *f* *pp*

2. *f* *pp*

3. *f* *pp*

Bss. *f* *pp*

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fag.

Hr.

Trp.

Bs.

Fr.

Vol. Solo. *f*

VI. I. *pp*, *mf*, *p*

VI. II. *f*

Vla. *f*

Vcl. *f*, *pizz.*

Bss. *f*, *pizz.*

First system of a musical score. It includes vocal parts and string accompaniment. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "cre - - - scen - - - do". The string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are marked with dynamics *p* and *cresc.*. The Violoncello and Contrabasso parts also have markings for *f* and *arco*.

Second system of the musical score. It continues the vocal and instrumental parts. The vocal parts have lyrics: "dimin. p cre . . . scen . . .". The string parts (Violin I, Violin II, Viola, Violoncello, Contrabasso) are marked with dynamics *p* and *cresc.*. The Violoncello and Contrabasso parts also have markings for *f* and *arco*.



Hr.  
 Vcl. Solo.  
 Vl. I.  
 Vl. II.  
 Vla.  
 Vcl.  
 Bss.

*do*  
*f* *p*  
*scen* *do* *p* *dim.*  
*scendo* *p* *dim.*

Fl.  
 Hob.  
 Cl.  
 Vcl. Solo.  
 Vl. I.  
 Vl. II.  
 Vla.  
 Vcl.  
 Bss.

*rit. a tempo*  
*p* *p*  
*tranquillo*  
*p* *sempre pp*  
*divisi* *pp* *sempre pp*  
*p* *pp*  
*rit. a tempo* *pp*

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Pk.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

*pp*

*ppp*

*sempre ppp*

Detailed description: This page of a musical score features woodwind and string parts. The woodwind section includes Flute (Fl.), Horns (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), and Percussion (Pk.). The string section includes Violoncello Solo (Vcl. Solo.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violin (Vcl.), and Bass (Bss.). The woodwinds enter in the third measure with various dynamics: Flute has a *pp* dynamic, Clarinet has *ppp*, Bassoon has *p*, and Horn has *p*. The strings play a rhythmic accompaniment, with Violin I and II marked *sempre ppp*. The score is written in a key signature of two sharps (D major) and a 4/4 time signature.

Fl. *p* *pp*

Hob.

Cl.

Fag.

Hr.

Trp.

Pbs.

Pr.

Vcl. Solo. *cre - - - - - scen - - - - - do* *p*

Vl. I. *p*

Vl. II. *pp*

Vla. *p*

Vcl. *p*

Bss. *p*

Fl.

Cl.

*pp*

Vcl. Solo.

*cre-*

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

Detailed description: This system contains seven staves. The Flute (Fl.) and Clarinet (Cl.) parts feature melodic lines with slurs and ties. The Violin Solo (Vcl. Solo.) part is a highly active, sixteenth-note passage. The Violin I (Vl. I.) and Violin II (Vl. II.) parts play sustained notes with slurs. The Viola (Vla.) and Violoncello (Vcl.) parts also play sustained notes. The Bass (Bss.) part is mostly silent with a few notes at the end. Dynamics include *pp* and *cre-*.



Vcl. Solo.

scen do

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

Detailed description: This system contains six staves. The Violin Solo (Vcl. Solo.) part continues with a complex, sixteenth-note passage. The Violin I (Vl. I.) and Violin II (Vl. II.) parts play sustained notes. The Viola (Vla.) part plays a few notes. The Violoncello (Vcl.) and Bass (Bss.) parts play sustained notes. The text "scen do" is written below the Violin Solo staff. A double bar line is present at the beginning of the system.

**C**

*f* *a 2.* *3*

Fl.  
Ob.  
Cl.  
Fag.  
Hr.  
Trp.  
Pos.  
Pn.  
Vcl. Solo.  
Vl. I.  
Vl. II.  
Vla.  
Vcl.  
Bss.

**C** *f*

*Più animato.*

**D**

Fl. *p cresc. - - - ff*

Hob. *p cresc. - - - ff*

Cl. *p cresc. - - - ff*

Fag. *p cresc. - - - ff*

Hr. *p cresc. - - - ff*

Trp. *p cresc. - - - ff*

Bs. *p cresc. - - - ff*

Ph. *tr p cresc. - - - ff*

*Più animato.*

Vi. I. *p cresc. - - - ff*

Vi. II. *p cresc. - - - ff*

Vla. *p cresc. - - - ff*

Vcl. *p cresc. - - - ff*

Bss. *p cresc. - - - ff*

**D** *Più animato.*

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Pk.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

Fl. *pp dolce*

Cl.

Bog.

Hr.

Vcl. Solo. *p*

V.I.

V.II.

Vla.

Vcl.

Bss. *pizz.* *arco* *pp*

Cl.

Vcl. Solo.

V.I.

V.II.

Vla.

Vcl.

Bss.



Fl. *dim.* *dim.*

Vcl. Solo

Vi. I. *p*

Vi. II. *p*

Vla. *p*

Vcl. *f*

Bss.



Fl. *p*

Hr. *p*

Vcl. Solo

Vi. I. *f* *p*

Vi. II. *f* *p*

Vla. *f*

Vcl. *f* *p*

Bss. *f* *p*

XI. *tr.*  
 Fag.  
 Hr.  
 Vcl. Solo.  
 VI. I.  
 VI. II.  
 Vla.  
 Vcl. Bss.

*resc.*  
*p*  
*f*

This system contains measures 111, 112, and 113. The woodwinds (Flute, Bassoon, Horn) and strings (Violin Solo, Violins I & II, Viola, Violoncello/Bass) are active. The Flute part has a dynamic marking of *p* and a *resc.* (ritardando) marking. The Violin Solo part has a dynamic marking of *f*.

XI. *tr.*  
 Fag.  
 Hr.  
 Vcl. Solo.  
 VI. I.  
 VI. II.  
 Vla.  
 Vcl. Bss.

This system contains measures 114, 115, and 116. The woodwinds (Flute, Bassoon, Horn) and strings (Violin Solo, Violins I & II, Viola, Violoncello/Bass) are active. The Flute part has a dynamic marking of *p*.

Fl. I.

Flg.

Hr.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl. Bss.

*cresc.*

*cresc.*

*mf*

*mf*

Fl. I.

Flg.

Hr.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl. Bss.

*dim.*

*p*

*cre*

*scen*

*cresc.*

*pizz.*

*p*

Fl.  
Hob.  
Cl.  
Fag.  
Hr.  
Trp.  
Pos.  
Pk.

*p* *cresc.* *mf*

Detailed description: This section of the score covers woodwinds and strings. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent. The Horn (Hr.) part features a melodic line starting in the third measure with a *p* dynamic, marked *cresc.* (crescendo) through the fourth measure, and then playing a rhythmic pattern of eighth notes in the fifth and sixth measures at a *mf* dynamic. The Bassoon (Fag.) and Trumpet (Trp.) parts also play rhythmic eighth-note patterns in the later measures at a *mf* dynamic. The Percussion (Pk.) part is silent.

Vcl. Solo.  
Vi. I.  
Vi. II.  
Vcl.  
Bss.

*do* *ff* *mf* *cre . . . scen . . . do* *f*

*mf* *arco* *f* *f* *f*

Detailed description: This section covers the string ensemble and a solo violin. The Solo Violin (Vcl. Solo.) part begins with a melodic line starting on the note 'do' (middle C), marked *ff* (fortissimo). The Violin I (Vi. I.) and Violin II (Vi. II.) parts play chords, with the Violin I part marked *mf* and the Violin II part marked *f*. The Violoncello (Vcl.) and Double Bass (Bss.) parts play chords, with the Vcl. part marked *mf* and the Bss. part marked *f*. The Violoncello part is marked *arco* (arco). The strings play a rhythmic pattern of eighth notes. The Violin I part has a melodic line with the lyrics 'cre . . . scen . . . do'.

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Ph.

Viol. Solo.

VI. I.

VI. II.

Vla.

Viol.

Bss.

*p*

*p*

*p*

*p*

The musical score is arranged in a system of staves. The top section includes woodwinds: Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Hr.), Trombone (Trp.), and Percussion (Ph.). The bottom section includes strings: Violin Solo (Viol. Solo.), Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Viol.), and Double Bass (Bss.). The key signature is two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings are mostly silent, with some initial notes in the first measure. The Violin Solo part features a complex, melodic line with many sixteenth and thirty-second notes, including slurs and ties. The Violin I, II, and Viola parts have some notes in the later measures, marked with a piano (*p*) dynamic.

E

Fl. *f*

Hob. *f*

Cl. *f*

Fag. *f*

Trp. *f*

Pos. *f*

Pk. *f*

Vcl. Solo *f*

Vl. I. *f*

Vl. II. *f*

Vla. *f*

Vcl. *f*

Bss. *f*

**E** *ff*

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pbs.

Pk.

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

*p*

*cresc.*

*ff*

*cre - - - scen - - - do*

*dimi.*

*dimi..*

*Tempo I.  
più tranquillo*

Fl. *dim.* *p*

Hob. *dim.* *p*

Cl. *dim.* *p*

Fag. *dim.* *p*

Hr. *dim.* *p*

Trp. *dim.* *p*

Tbn. *dim.* *p*

Pk. *dim.* *p*

Vl. I. *mf* *p*

Vl. II. *mf* *p*

Vla. *mf* *p*

Vcl. *p*

Bss. *p*

nu - en - do

*Tempo I.  
più tranquillo*



Fl.

Hob.

Cl. *mola in B.*

Fag.

Hr.

Trp.

Bs.

Pk.

Vl. I.

Vl. II.

Va.

Vcl.

Bss.

*f*

*f.*

*p* *cresc.*

*p* *cresc.*

*p*

*p*

*p*

*p* *cresc.*

*p*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

This musical score page includes the following parts and markings:

- Fl.**: Flute part with dynamics *p* and *pp*, and breath marks  $\phi$  and  $\psi$ .
- Hob.**: Horn part with dynamic *p* and breath mark  $\psi$ .
- Cl.**: Clarinet part.
- Fag.**: Bassoon part with dynamic *p*.
- Hr.**: Trumpet part with dynamics *p* and *cresc.*
- Trp.**: Trombone part.
- Pos.**: Positively (Saxophone) part.
- Ph.**: Percussion part.
- VI.I.**: Violin I part with dynamic *p* and articulation *a*.
- VI.II.**: Violin II part with dynamic *p*.
- Vla.**: Viola part with dynamic *p*.
- Vcl.**: Violoncello part with dynamic *pp* and marking *cre - - - scen.*
- Bss.**: Bass part with dynamic *p*.

Fl. *f* *p* *cre . . . scen . . .*

Hob. *f* *p marcato* *cre . . . . . scen . . .*

Cl. *p* *cre . . . . .*

Fag. *p cresc.* *p cresc. . . . .*

Hr. *p* *cresc. . . . .*

Trp. *p cresc.*

Pos. *p*

VI. I. *p molto cresc.* *p* *cre . . . . .* *scen . . . . .*

VI. II. *p cresc.* *p* *cre . . . . .* *scen . . . . .*

Va. *p cresc.* *p* *cre . . . . .* *scen . . . . .*

Vcl. *do f* *p* *cre . . . . .*

Bos. *p* *cre . . . . .*

This musical score page features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Hr.). The string section consists of Violin I (VI. I.), Violin II (VI. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bss.). The brass section includes Trombone (Trp.), Horn (Hr.), and Bassoon (Fag.). The vocal parts include a soloist and a chorus, with lyrics 'do' and 'scen' written below the notes. The score is marked with dynamic levels such as *f*, *p*, *ff*, and *F*. A large *F* is placed above the first measure of the Flute part, and another *F* is placed below the Bassoon part in the final measure. The music is written in a key signature of one sharp (F#) and a common time signature (C).

G

Fl. *cre - - scen - - do* *f*

Hob. *cresc.* *f*

Hr. *cre - - scen - - do* *sf*

Fag. *cre - - scen - - do* *f*

Hr. *cre - - scen - - do* *f*

Trp. *f*

Tbn. *f*

Bsn. *f*

Vl. I. *cre - - scen - - do* *f*

Vl. II. *cre - - scen - - do* *f*

Vla. *cresc.* *f*

Vcl. *cre - - scen - - do* *f*

Bss. *cre - - scen - - do* *f*

G

Fl. *dim.*

Vln. *ff*

Kl. *ff*

Fag. *f* *dim.*

Hr. *ff* *dim.*

Trop. *ff*

Pos. *dim.*

Vl. I. *ff*

Vl. II. *ff*

Vla. *ff*

Vcl. *ff*

Bss. *ff*

H

Fl. *f* *dim.* *p*

Hob. *f* *dim.* *p*

Cl. *dim.*

Fag. *dim.* *p*

Hr. *mf* *p*

Trp. *mf* *p*

Pos. *p* *dim.*

Pk. *p* *pp*

Vel. Solo *f*

V.I. *f* *dim.* *p*

V.II. *f* *dim.* *p*

Vla. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Bss. *f* *dim.* *p*

H

*Vcl. Solo.*

*VI. I.*

*VI. II.*

*Vla.*

*Vcl.*

*Bss.*

*Cl.*

*Flg.*

*Hr.*

*Vcl. Solo.*

*VI. I.*

*VI. II.*

*Vla.*

*Vcl.*

*Bss.*



Musical score for the first system, featuring Flute (Fl.), Clarinet Solo (Cl. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Cello/Double Bass (Vcl. Bss.). The score includes dynamic markings such as *p*, *pp*, and *cresc.* across various staves.

Musical score for the second system, featuring Flute (Fl.), Clarinet Solo (Cl. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Cello/Double Bass (Vcl. Bss.). The score includes dynamic markings such as *pp*, *p*, and *ppp* across various staves.

Fl.  
Hob.  
Vcl. Solo.  
Vl. I.  
Vl. II.  
Vla.  
Vcl. / Bss.

*pp*

This system of musical notation includes staves for Flute, Horn, Violoncello Solo, Violin I, Violin II, Viola, and Violoncello/Bass. The Flute part features a melodic line with a long note at the end. The Horn part has a few notes, including a *pp* dynamic marking. The Violoncello Solo part has a complex, rhythmic pattern. The Violin I and II parts have sparse notes, and the Viola and Violoncello/Bass parts provide a harmonic foundation.

Fl.  
Hob.  
Fag.  
Hr.  
Vcl. Solo.  
Vl. I.  
Vl. II.  
Vla.  
Vcl. / Bss.

*p*  
*cresc.*  
*p*  
*cresc.*  
*p*  
*cresc.*

This system continues the musical score with staves for Flute, Horn, Bassoon, Horn, Violoncello Solo, Violin I, Violin II, Viola, and Violoncello/Bass. The Flute part has a melodic line with a *p* dynamic and a *cresc.* marking. The Horn part has a few notes. The Bassoon part has a melodic line with a *p* dynamic and a *cresc.* marking. The Violoncello Solo part has a complex, rhythmic pattern with a *p* dynamic and a *cresc.* marking. The Violin I and II parts have sparse notes, and the Viola and Violoncello/Bass parts provide a harmonic foundation.

**I**

Fl. *ppp*

Hob. *ppp*

Cl. *p* *cresc.* *scen - do*

Fag. *cresc.*

Hr. *p* *cresc.* *ppp*

Trp.

Vcl. Solo. *f*

VI. I. *p* *molto cresc.*

VI. II. *p* *molto cresc.*

Vla. *p* *molto cresc.*

Vcl. *p* *molto cresc.* *ppp*

Bss. *p* *molto cresc.*

**I**

Fl.

Hob.

Kl.

Fag.

Hr.

Trp.

Vel. Solo.

V.I.

V.II.

Vla.

Vcl.

Bss.

Fl. *pp*

Hob. *ppp*

Cl.

Fag.

Tr. *ppp* *cresc.*

Tromb.

Pk. *ppp*

V.I.

V.II.

Va. *p*

Vc. *ppp*

Vcb. *ppp*

**K** ritard.

Fl. *p* *f*

Hob. *p*

Kl. *p*

Fag.

Hr. *mf* Cresc. . . . .

Trp.

Pk. *tr*

Vol. Solo. *ritard.*  
cre - scen - - do *sf*

Vi. I. cre - - - - scen - - - do *p*

Vi. II. cre - - - - scen - - - do *p*

Vla. cre - - - - scen - - - do *p*

1. 2. *p*  
Vol. cre - - - - scen - - - do

3. *p*  
Vol. cre - - - - scen - - - do

Bss. cre - - - - scen - - - do *p*

**K** *p* ritard.

*poco più lento. Tempo I.*

Fl. *p*

Cl. *pp*

Bs. *pp*

Perc. *pp* Solo. *pp*

Detailed description: This system contains four staves. The Flute staff has a single note with a dynamic marking of *p*. The Clarinet staff has a melodic line starting with a dynamic marking of *pp*. The Bassoon staff has a melodic line starting with a dynamic marking of *pp*. The Percussion staff has a melodic line starting with a dynamic marking of *pp* and includes the instruction "Solo." with a dynamic marking of *pp*.

*poco più lento. Tempo I.*

Viol. Solo. *p*

Vi. I. *p*

Vi. II. *p*

Vla. *p*

1. *p*

2. *p*

3. *p*

B.ss. *pp*

*p espressivo*

*cre...*

Detailed description: This system contains six staves. The Violin Solo staff has a melodic line with a dynamic marking of *p*. The Violin I and II staves have melodic lines with a dynamic marking of *p*. The Viola staff has a melodic line with a dynamic marking of *p*. The first Violoncello staff has a melodic line with a dynamic marking of *p* and the instruction "p espressivo". The second and third Violoncello staves have melodic lines with a dynamic marking of *p* and the instruction "cre...". The Double Bass staff has a melodic line with a dynamic marking of *pp* and the instruction "cre...".

*poco più lento. Tempo I.*

L  $\infty$   $\infty$

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Pk.

Vcl. Solo.

V.I.

V.II.

Vla.

1. Vcl.

2. Vcl.

3. Vcl.

Bss.

*divisi*

*tr.*

*scen - - - do*

*scen - - - do*

*p*

*pp*

*f*

*cresc.*

**L**

$\infty$

$\infty$



Vcl. Solo.

Vi. I.  
Vi. II.

Vla.

Vcl.

Bss.

Hob.

Cl.

Fag.

Hr.

Vcl. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

*fp*

*fp*

*fp*

*fp*

*pp*

*f*

*f*

*cantabile*

*dim.*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

*pp*

*f*

*p*

Fl. *p*

Fag. *p*

Vcl. Solo. *p* cre - - - scen - - - do *f*

VI. I. cre - - - scen - - - do *f*

VI. II. cre - - - scen - - - do *f*

Vla. *pizz.* cre - - - scen - - - do *f*

Vcl. *pizz.* cre - - - scen - - - do *f* arco

Bss. *pizz.* cre - - - scen - - - do *f* arco

Dynamic markings: *p*, *f*, *pizz.*, *arco*. The vocal line includes the lyrics "cre - - - scen - - - do".

Vcl. Solo. *p*

VI. I. *p*

VI. II. *p*

Vla. *p*

Vcl. *p*

Bss. *p*

Dynamic markings: *p*. The vocal line continues with a melodic phrase.

*ritard. a tempo*

Fl. *p*

Hob. *p*

Vel. Solo.

Vl. I. *pp*

Vl. II. *pp*

Vla. *pp*

Vcl. *pp*

Bss. *pp*

Detailed description: This system contains the first three measures of the score. The Flute and Horn parts enter in measure 3 with a melodic phrase marked *p*. The Violin Solo part has a complex, fast-moving line. The Violin I and II, Viola, Violoncello, and Bass parts provide harmonic support with sustained notes and chords, marked *pp*.



Fl. *pp*

Hob. *p*

Vel. Solo.

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

Detailed description: This system contains measures 4, 5, and 6. The Flute part has a melodic line marked *pp*. The Horn part has a melodic line marked *p*. The Violin Solo part continues with its intricate texture. The Violin I and II, Viola, Violoncello, and Bass parts continue their harmonic accompaniment.

Fl.

Hob.

Cl.

Fag.

Hr.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl. Bss.

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*



Fl.

Fag.

Vcl. Solo.

VI. I.

VI. II.

Vla.

Vcl. Bss.

*pp*

*sempre pp*

*sempre pp*

*sempre pp*

Fl.

Fag.

Vcl. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

This system contains the first three measures of the score. The Flute part has a melodic line starting in the second measure. The Bassoon part provides harmonic support. The Violin Solo part features a complex, flowing melodic line with many slurs and ties. The Violin I and II parts play sustained chords and moving lines. The Viola, Violoncello, and Bass parts provide a steady harmonic and rhythmic foundation.

Fag.

Vcl. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

*pp*

*old*

This system contains measures 4-6. The Violin Solo part continues its intricate melodic development. The Bassoon part has a more active role in this section. The Violoncello and Bass parts have a dynamic marking of *pp* (pianissimo) starting in measure 5. The Viola part has a dynamic marking of *old* (likely *molto*) in measure 5. The Violin I and II parts continue their harmonic support.

M

This musical score page, numbered 46, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), and Trumpet (Trp.). The brass section consists of Trombone (Tos.) and Percussion (Pk.). The string section includes Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Bss.). A Soloist (Sol.) part is also present. The score is divided into three measures. The first measure shows a rest for all instruments. The second measure begins with a dynamic marking of *ff* and includes a key signature change to one flat. The third measure continues with *fff* dynamics and features a tempo change to *♩ = 2*. A *cresc.* marking is placed under the Soloist's line in the second measure, and a *f* marking is placed under the Soloist's line in the third measure. A large *M* is placed at the bottom right of the page, and the number 10177 is at the bottom center.

This page of a musical score, numbered 43, features a variety of instruments. The woodwinds section includes a Flute (Fl.) and Horns (Hob.). The brass section consists of Trumpets (Trp.) and Trombones (Tbn.). The percussion part (Pk.) features a trill. The string section includes Violins I and II (Vl. I, Vl. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Bss.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute part begins with a melodic line in the first measure, followed by the Horns and Trumpets. The Trombones and Percussion enter in the second measure. The strings provide a steady accompaniment throughout the page.

This page of a musical score features the following instruments and parts:

- Fl.** (Flute): Melodic line with *dim.* markings.
- Hob.** (Horn): Melodic line with *dim.* and *p* markings.
- Cl.** (Clarinet): Melodic line with *dim.* and *p* markings.
- Fag.** (Bassoon): Melodic line with *dim.* and *p* markings.
- Hr.** (Horn): Melodic line with *dim.* and *p* markings.
- Trp.** (Trumpet): Melodic line with *dim.*, *p*, and *pp* markings.
- Pos.** (Posaune/Trombone): Three parts with *dim.* and *p* markings.
- Pr.** (Percussion): *tr* (trill) and *dim.* markings.
- VI. I.** (Violin I): Melodic line with *dim.* and *p* markings.
- VI. II.** (Violin II): Melodic line with *dim.* and *p* markings.
- Vla.** (Viola): Melodic line with *dim.* and *p* markings.
- Viol.** (Violoncello): Bass line with *dim.* markings.
- Bss.** (Bass): Bass line with *dim.* markings.



*Klar.*

*pp*  
*tr*

*Pk.*

*pp*

*Viol. Solo.*

*Cadenza.*

*p*

*coll*

*f*

*Viol.*

*p*

*Viol.*

*p*

*Viol. Solo.*

*sf*

*p*

*f*

*sf*

A musical score for piano, consisting of 12 staves. The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings are present throughout, including *p* (piano), *cresc.* (crescendo), *f* (forte), and *dimin.* (diminuendo). There are also trill markings (trills) and triplet markings (3) above certain notes. The score is arranged in a system with a grand staff (bass and treble clefs) at the top, followed by several staves of treble clef, and finally several staves of bass clef. The piece concludes with a *p* marking at the end of the final staff.

**N** *rall.* *a tempo e molto tranquillo.*

*dim.*

*sempre pp*

*sempre pp*

*sempre pp*

**N** *rall.* *a tempo e molto tranquillo.*

*pp*

Viol. Solo.  $\text{♩} = 120$

VI. I.

VI. II.

Vla.

Vcl.

Bss.

The first system of the score covers measures 1 through 4. It features a Violin Solo part with a tempo marking of quarter note = 120. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a similar eighth-note pattern. The Violoncello part plays a steady eighth-note accompaniment. The Bassoon part consists of four whole notes.

Viol. Solo.

VI. I.

VI. II.

Vla.

Vcl.

Bss.

The second system of the score covers measures 5 through 8. It continues the instrumental textures from the first system. The Violin Solo part has melodic phrases. The Violin I and II parts continue their eighth-note patterns. The Viola part has more complex rhythmic figures. The Violoncello part continues its accompaniment. The Bassoon part remains on whole notes.

*Hr.*  
*p*

*Vcl. Solo.*  
*poco a poco cresc.*

*Vl. I.*  
*poco a poco cresc.*

*Vl. II.*  
*poco a poco cresc.*

*Vla.*  
*poco a poco cresc.*

*Vcl.*  
*poco a poco cresc.*

*Bss.*  
*divisi*  
*poco a poco cresc.*

*poco a poco cresc.*

*Kl.*

*Hr.*  
*p*

*Vcl. Solo.*  
*f*

*Vl. I.*  
*do*  
*mf*

*Vl. II.*  
*mf*

*Vla.*  
*mf*

*Vcl.*  
*mf*

*Bss.*  
*scen*  
*do*  
*mf*

First system of a musical score. It includes vocal parts and a string ensemble. The vocal parts are: *Al.* (Alto) with *cresc.* marking; *Hr.* (Horn) with lyrics *cre - scen - do*; *Vol. Solo.* (Violin Solo); *Vi. I.* (Violin I) with *sempre cresc.*; *Vi. II.* (Violin II) with *sempre cresc.*; *Vla.* (Viola) with *sempre cresc.*; *Vcl.* (Violoncello) with *sempre cresc.*; and *Bss.* (Bass) with *sempre cresc.*

Second system of a musical score. It includes vocal parts and a string ensemble. The vocal parts are: *Al.* (Alto) with lyrics *cre - scen - do* and *mf* marking; *Fag.* (Fagotto) with lyrics *cre - scen - do* and *mf* marking; *Hr.* (Horn) with lyrics *cre - scen - do* and *mf* marking; *Vol. Solo.* (Violin Solo) with *ff* marking; *Vi. I.* (Violin I) with *f* marking; *Vi. II.* (Violin II) with *f* marking; *Vla.* (Viola) with *f* marking; *Vcl.* (Violoncello) with *f* marking; and *Bss.* (Bass) with *f* marking. The string parts feature triplets and are marked with *f*.

*stringendo* *rall.*

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Pos.

Pk.

*stringendo* *rall.*

Vcl. Solo.

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

*ff*

*p* cre - - scen - - do *f*

*p* cre - - scen - - do *f*

*stringendo* *rall.*

*Più moto.*

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Bs.

Pk.

*Più moto.*

Vcl. Solo.

Vl. I.

Vl. II.

Vla.

Vcl.

Bss.

*Più moto.*



Fl.  
Hob.  
Cl.  
Fag.  
Hr.  
Trp.  
Tos.  
Pk.  
Vel. Solo.  
V.I.  
V.II.  
Vla.  
Vel.  
Bss.

*p*

*cre . . . . .*

*cre . . . . .*

*cre . . . . .*

*riten.**im Tempo*

FL. *sf*  
 Hcb. *f* *cresc.* *sf*  
 Cl. *sf*  
 Fag. *f* *cresc.* *sf*  
 Hr. *sf* *sf*  
 Trp. *sf* *sf*  
 Pos. *sf* *sf*  
 Ph. *sf* *sf*  
 Vcl. Solo. *f* *riten.* *im Tempo* *sf*  
 Vl. I. *f* *sf* *sf*  
 Vl. II. *f* *sf* *sf*  
 Vla. *f* *sf* *sf*  
 Vcl. *f* *sf* *sf*  
 Bss. *f* *sf* *sf*

*cre - - - scen - - - do*  
*- - - scen - - - do*  
*- - - scen - - - do*

*riten.* *im Tempo*

*riten.* *im Tempo*

10122

Andante.

2 Flöten.

2 Oboen.

2 Klarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Trompeten in F.

Alt-Posaune.

Tenor-Posaune.

Bass-Posaune.

Pauken in B. F.

Violoncell Solo.

Violine 1.

Violine 2.

Viola.

Violoncell.

Kontrabass.

Andante.

Fl.

Hob.

Cl.

Tag.

Hr.

Trp.

Poa.

Pk.

mf

Vel. Solo.

p

VI. I.

cantabile

cresc.

f

dim.

p

VI. II.

f

dim.

pizz.

Vla.

divisi

pp

cresc.

f

Tutti.

pizz.

arco

dim.

arco

cantabile

p

Vel.

arco

cresc.

f

dim.

arco

p

Bss.

arco

cresc.

f

dim.

First system of a musical score, measures 1-3. The score includes parts for Kl. (Clef), Fag. (Bassoon), Vcl. Solo. (Violin Solo), Vl. I. (Violin I), Vl. II. (Violin II), Vla. (Viola), Vcl. (Violoncello), and Bss. (Bass). The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A double bar line is present at the end of measure 3.

Second system of a musical score, measures 4-6. This system continues the musical material from the first system. It includes dynamic markings such as *p* (piano) and *dim.* (diminuendo). The notation includes slurs and accents, indicating phrasing and emphasis. The parts for Kl., Fag., Vcl. Solo., Vl. I., Vl. II., Vla., Vcl., and Bss. are all present.

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Bs.

Pk.

Viol. Solo.

Vi. I.

Vi. II.

Vla.

Vcl.

Bss.

*p* *cresc.* *fp*

*p* *cresc.* *fp*

*p* *cresc.* *fp*

*p* *cresc.* *fp*

*p* *cresc.* *fp*

*pp* *cresc.* *fp*

*pp* *cresc.* *fp*

Fl. *pp* *p cresc.*

Hob.

Cl. *cresc.*

Fag. *cresc.* *pp* *cresc.*

Hr.

Trp.

Pob.

Ph.

Vcl. Solo.

Vi. I. *pp arco* *pizz.* *cresc.*

Vi. II. *pp*

Vla. *pp*

Vcl. *cresc.* *dim.* *pp* *cresc.*

Bss. *cresc.* *dim.* *cresc.*

Hr. *p*  
 Vcl. Solo. *dim.*  
 Vl. I. *p*  
 Vl. II. *arco* *pp*  
 Vla. *p* *pp*  
 Vcl. *p* *pp*  
 Bss. *p* *pp*

**A animato**  
 Hr. *p*  
 Vcl. Solo. *animato* *f*  
 Vl. I. *mf*  
 Vl. II. *mf*  
 Vla. *mf*  
 Vcl. *mf*  
 Bss. *mf*  
**A animato**



Musical score for the first system, measures 1-3. The instruments are Klavier (Kl.), Fagott (Fag.), Horn (Hr.), Violoncello Solo (Vel. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Violoncello Bass (Vel. Bss.). The key signature has one flat (B-flat). The first system contains measures 1, 2, and 3. Dynamics include *mf*, *p*, *dim.*, and *f*. The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns of eighth notes.

Musical score for the second system, measures 4-7. The instruments are Klavier (Kl.), Fagott (Fag.), Horn (Hr.), Violoncello Solo (Vel. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), and Violoncello Bass (Vel. Bss.). The key signature has one flat (B-flat). The second system contains measures 4, 5, 6, and 7. Dynamics include *p*, *f*, *pp*, and *dim.*. The woodwinds and strings play sustained notes, while the violins and violas play rhythmic patterns of eighth notes. The word *ritard.* is written above the strings in measures 5, 6, and 7.

*a tempo*

Kl. *mf* *p*  
 Fag. *mf* *p*  
 Hr. *mf* *p* *mf* 3 3 3  
 Vcl. Solo. *a tempo* *f*  
 Vl. I. *mf* *dim.* *p* 3 3 3 3 3 3 3 3 3 3 3 3 3  
 Vl. II. *mf* *mf* *p* *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3  
 Vla. *mf* *p* *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3  
 Vcl. Bss. *unis.* *p* *mf*

*a tempo*

Kl. *mf* *p*  
 Fag. *mf* *p*  
 Hr. *mf* *p* *f* 3 3 3 *f*  
 Vcl. Solo. *f*  
 Vl. I. *p* *f* *p* *f* 3 3 3 3 3 3 3 3 3 3 3 3 3  
 Vl. II. *p* *f* *p* *f* 3 3 3 3 3 3 3 3 3 3 3 3 3  
 Vla. *p* *f* *p* *f* 3 3 3 3 3 3 3 3 3 3 3 3 3  
 Vcl. Bss. *p* *f* *p* *f*

*ritard. a tempo*

Fl. *pp*

Hob.

Cl.

Fag. *pp*

Hr. *p* *ppp*

Trp.

Os.

Pk.

*ritard. a tempo*

Cl. Solo. *p* *dim.*

I. *p* *pp* *pp*

II. *p* *pp* *pp*

III. *p* *pp* *pp*

IV. *p* *pp* *pp*

V. *p* *pp* *pp*

*ritard. a tempo*

# B

*Fl.*

*Fl.*

*pp molto cresc.*

*f dim.*

*p*

*ppp*

*Fag. pp molto cresc.*

*f dim.*

*pp dim.*

*ppp*

*Ho. pp molto cresc.*

*f dim.*

*pp dim.*

*ppp*

*Trp. pp molto cresc.*

*f*

*Alt. Pos.*

*Ten. Pos.*

*Bass Pos.*

*Trb.*

*Vcl. Solo.*

*p molto cresc.*

*f*

*dim.*

*p*

*Vcl. 1.*

*p molto cresc.*

*f*

*dim.*

*p*

*dim.*

*ppp*

*Vcl. 2.*

*p molto cresc.*

*f*

*dim.*

*p*

*Viola*

*p molto cresc.*

*f*

*dim.*

*pp*

*dim.*

*ppp*

*Vcll.*

*p molto cresc.*

*f*

*dim.*

*pp*

*dim.*

*ppp*

*Kb.*

# B

*p*

*f*

*pp*

*dim.*

*ppp*

Tempo I.

Fl. *pp dolce*

Vcll. Solo. *Tempo I.* *pp*

Vl. 1. *piu.*

Vl. 2. *p* *piu.*

Viola. *piu.*

Vcll. *piu.*

Kb. *p* *piu.*

*pp* *Tempo I.*

Fl. *cresc.* *dim.*

Vcll. Solo. *dim.*

Vl. 1.

Vl. 2.

Viola.

Vcll.

Kb.

Fl.

Clar.

Bass.

Oboe.

Horn.

Trp.

Alt. Pos.

Ten. Pos.

Bass Pos.

Ph.

Vcl. Solo.

Vl. 1. arco espressivo.

Vl. 2. arco pinn. arco

Viola. arco pinn. p

Vcll. p

Cell.

Db.

Fu.

Hob.

Kl.

Fag.

Hr.

Trp.

Alt. Pos.

Ten. Pos.

Bass Pos.

Pb.

Vcl. Solo.

Vcl. 1.

Vcl. 2.

Viola.

Vcll.

Vlb.

*sempressivo*

*p*

*dim.*

*pizz.*

*cresc.*

*p*

*dim.*

*arco*

*pizz.*

*p*

*pizz.*

*p*

Fl.  
p

Hob.

Cl.

Fag.

Hr.

Trp.

Alt Pos.

Ten. Pos.

Bass Pos.

Pk.

*espress.*

*pp*

Detailed description: This section of the score covers woodwind and string parts. The woodwinds include Flute (Fl.), Horn (Hob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), and Trumpet (Trp.). The strings are represented by Alto Piccolo (Alt Pos.), Tenor Piccolo (Ten. Pos.), Bass Piccolo (Bass Pos.), and Percussion (Pk.). The Flute part starts with a *p* dynamic and features a melodic line with a slur. The Clarinet part has a *pp* dynamic and a melodic line with a slur. The Bassoon part has a *pp* dynamic and a melodic line with a slur. The Horn part has a *pp* dynamic and a melodic line with a slur. The Trumpet part has a *pp* dynamic and a melodic line with a slur. The string parts are mostly rests, with some light accompaniment. The Percussion part has a *pp* dynamic and a melodic line with a slur. The *espress.* marking is placed above the Clarinet part.

W.W. Solo.

*dim.*

*pp*

vi. 1.

vi. 2.

Viola.

Vcll.

Kb.

*pp* arco

*pp* arco

*pp* arco

*pp* arco

*pp* arco

*pp*

Detailed description: This section of the score covers string and solo woodwind parts. The Solo Woodwind (W.W. Solo.) part starts with a *dim.* marking and a melodic line with a slur. The Violin 1 (vi. 1.) part has a *pp* dynamic and a melodic line with a slur. The Violin 2 (vi. 2.) part has a *pp* dynamic and a melodic line with a slur. The Viola part has a *pp* dynamic and a melodic line with a slur. The Violoncello (Vcll.) part has a *pp* dynamic and a melodic line with a slur. The Kontrabaß (Kb.) part has a *pp* dynamic and a melodic line with a slur. The *pp* arco marking is placed above the Violin 1, Violin 2, Viola, and Violoncello parts.



*Fl.* *Più moto. C*

*Ob.*

*Kl.*

*Fag.*

*Hr.*

*Trp.*

*All. Pos.*

*Ten. Pos.*

*Bass Pos.*

*Pk.*

*Vcl. Solo.* *Più moto.*

*Vl. 1.*

*Vl. 2.*

*Viola.*

*Vcl.*

*Kb.*

Fl.

Hob.

Cl.

Fag.

Hr.

Trp.

Ttt Pos.

Ten. Pos.

Bass Pos.

Sk.

Vcll. Solo.

Vcl. 1.

Vcl. 2.

Viola.

Vcll.

Kb.

*cresc.*

*p*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*Fu.*  
*p*  
*f* *cresc.*

*Hob.*  
*f* *cresc.*

*Cl.*  
*p*  
*f* *cresc.*

*Sag. #D.*  
*p*  
*f* *cresc.*

*Hr.*  
*p*  
*f* *cresc.*

*Tzp.*  
*mf*

*Alto Pos.*

*Ten. Pos.*

*Bass Pos.*

*Ph.*

*Vcll.*

*Vn. 1.* *p* *mf* *cresc.*

*Vn. 2.* *p* *mf* *cresc.*

*Viola.* *p* *mf* *cresc.*

*Vcll.* *f* *cresc.*

*Kb.* *f* *cresc.*

This musical score page includes the following parts and markings:

- Fl.** (Flute): Features triplet markings (3) and dynamic markings *f*, *mf*, and *dim.*
- Hob.** (Horn): Features triplet markings (3) and dynamic markings *f*, *mf*, and *dim.*
- Cl.** (Clarinet): Features triplet markings (3) and dynamic markings *f*, *mf*, and *dim.*
- Fag.** (Bassoon): Features dynamic markings *f*, *mf*, and *dim.*
- Trp.** (Trumpet): Features dynamic markings *f*, *mf*, and *dim.*
- Alt. Pos.** (Alto Saxophone): Features dynamic markings *f*, *mf*, and *dim.*
- Ten. Pos.** (Tenor Saxophone): Features dynamic markings *f*, *mf*, and *dim.*
- Bass Pos.** (Bass Saxophone): Features dynamic markings *f*, *mf*, and *dim.*
- Pk.** (Percussion): Features dynamic markings *f* and *mf*.
- Viol. Solo.** (Violin Solo): Features dynamic markings *ff*, *f*, and *dim.*
- Vi. 1.** (Violin 1): Features dynamic markings *f*, *mf*, and *dim.*
- Vi. 2.** (Violin 2): Features dynamic markings *f*, *mf*, and *dim.*
- Viola.** (Viola): Features dynamic markings *f*, *mf*, and *dim.*
- Vcll.** (Violoncello): Features dynamic markings *f*, *mf*, and *dim.*
- Kb.** (Kontrabaß): Features dynamic markings *f*, *mf*, and *dim.*

The score is marked with a large **D** at the top and bottom. The bottom of the page contains the number 10177.

*ritard.* *Tempo I.*

Fl. *p* *pp* *pp* *pppp*

Hob. *p* *pp* *pp* *pppp*

Cl. *p* *pp* *pp* *pppp*

Fag. *p* *pp* *pp*

Hr. *p* *pppp*

Trp. *pppp*

Alt. Pos. *p*

Ten. Pos. *p*

Pass. Pos. *p*

Tk. *p*

*ritard.* *Tempo I.*

Vcll. Solo. *p* *pp*

Vl. 1. *p* *pp*

Vl. 2. *p* *pp*

Viola. *p* *pp* *pppp*

Vcll. *p* *pp* *pppp*

Kb. *p* *pp* *pppp*

*ritard.* *Tempo I.*

*animato*

Fl. B. *pp* *cresc. - - -*  
 Hob. *pp* *cresc.*  
 Cl. *pp* *cresc. - - -*  
 Fag. *pp* *cresc.*  
 Tr. *cresc. - - -*  
 Trp. *cresc. - - -*  
 Alt. Pos.  
 Ten. Pos.  
 Bass Pos.  
 Ph.

*animato*

Vcll. Solo. *cresc. - - -*  
 Vcll. 1. *pp*  
 Vcll. 2. *pp poco a poco cresc. - - -*  
 Viola. *pp arco poco a poco cresc. - - -*  
 Vcll. *pp arco poco a poco cresc.*  
 Kb. *pp arco poco a poco cresc. - - -*  
*pp poco a poco cresc. - - -*  
*animato*

Fl. *f* *dim.* *p*

Hob. *f* *dim.* *p* *pp*

Cl. *f* *dim.* *p* *dim.*

Fag. *f* *dim.* *p*

Hr. *f* *dim.* *p*

Trp. *p* *f* *dim.* *p*

All. Pos. *mf*

Ten. Pos.

Bass Pos.

Pk.

Vcll. Solo. *f* *dim.*

Vl. 1. *f* *ff* *dim.* *p*

Vl. 2. *f* *ff* *dim.* *p*

Viola. *f* *ff* *dim.* *pp*

Vcll. *f* *ff* *dim.* *p*

Kb. *f* *ff* *dim.* *p*

*Fl.*  
*Hob.* *pp*  
*Cl.* *pp*  
*Fag.* *pp*  
*Fl.* *pp*  
*Frp.* *pp*  
*Alt. Pos.*  
*Ten. Pos.*  
*Bass Pos.*  
*Tb.*  
*Well. Solo.* *pp*  
*Vcl. 1.* *pp*  
*Vcl. 2.* *dim.* *pp*  
*Viola.* *dim.* *pp*  
*Well.* *pp*  
*Kb.* *dim.* *pp*



Handwritten musical score for page 81, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Percussion, Violins, Viola, Cello, and Double Bass. The score includes dynamic markings such as *pp*, *ppp*, *ppp sempre*, and *dim.* across multiple staves.

*molto rit.*

Fl. *bB*: *4/4*

Hob.

Kl.

Fag. *bB*: *B:*

Kr. *dim.*

Trp.

Alt. Pos.

Ten. Pos.

Bass Pos.

Ph.

Vcl. Solo.

Vcl. 1.

Vcl. 2.

Viola.

Vcll.

Kb.

*p* *f* *pp*

*tr.*

*p* *molto rit.* *pp*

*resc. f* *pp*

*pizz.* *f* *pp*

*pizz.* *f* *pp*

*pizz.* *f* *pp*

*div. arco* *p* *pp* *pizz.*

*f* *dim.* *arco* *pp* *pizz.*

*f* *molto rit.* *pp*

*Allegro vivace*

Violoncello Solo.

Violine 1.

Violine 2.

Viola.

Violoncello

Contrabass.

*Allegro vivace.*

Vcll. Solo. *spiccato*

*f*

Vcll. 1. *pizz.*

Vcll. 2. *pizz.*

Viola. *pizz.*

Vcll. *pizz.*

Cb.

Fl.  
Kob.  
Kl.  
Fag.  
Br.  
Tpp. &  
Alt. Pos.  
Ten. Pos.  
Bass Pos.  
Pk.

This section of the score covers the woodwind and string parts. The Flute (Fl.) part begins with a dynamic marking of *f* and a *p* marking later. The Clarinet (Kl.) part has *f* and *p* markings. The Bassoon (Fag.) part has *f* and *p* markings. The Trumpet (Tpp. &) part has *f* markings. The Trombone parts (Alt. Pos., Ten. Pos., Bass Pos.) are mostly silent. The Percussion (Pk.) part is also silent.

Vcll. Solo.  
Vl. 1. arco  
Vl. 2. arco  
Viola. arco  
Vcll. arco  
Kb.

This section covers the string and solo violin parts. The Violin Solo part features a melodic line with a *p* dynamic marking. The Violin 1 (Vl. 1.) and Violin 2 (Vl. 2.) parts are marked *arco* and have *f* dynamics. The Viola part is also marked *arco* with *f* dynamics. The Violoncello (Vcll.) part is marked *arco* with *f* dynamics. The Double Bass (Kb.) part has *f* dynamics.

The musical score is arranged in two systems. The first system includes parts for Flute (Fl.), Clarinet (Kl.), Oboe (Hob.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Tpt.), Horns (All. Pos., Ten. Pos., Bass Pos.), and Piano (Pk.). The second system includes a Violin Solo (Vcl. Solo.), Violin 1 (Vcl. 1.), Violin 2 (Vcl. 2.), Viola, Cello (Celli), and Double Bass (Kb.). The score is in the key of D major and 4/4 time. Dynamics include piano (p), pianissimo (pp), and piana (pina).

This page of a musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps. Starts with a *p* dynamic.
- Hob.** (Horn): Treble clef, key signature of two sharps. Starts with a *p* dynamic.
- Cl.** (Clarinet): Treble clef, key signature of one flat. Starts with a *p* dynamic.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Starts with a *p* dynamic.
- Hr.** (Trumpet): Treble clef, key signature of two sharps. Starts with a *p* dynamic.
- Trp.** (Trumpet): Treble clef, key signature of two sharps. Starts with a *p* dynamic.
- Alt. Pos.** (Alto Saxophone): Bass clef, key signature of two sharps. Remains silent.
- Ten. Pos.** (Tenor Saxophone): Bass clef, key signature of two sharps. Remains silent.
- Bass Pos.** (Bass Saxophone): Bass clef, key signature of two sharps. Remains silent.
- Pk.** (Percussion): Bass clef, key signature of two sharps. Remains silent.
- Vcll. Solo.** (Violin Solo): Treble clef, key signature of two sharps. Features a melodic line with slurs.
- Vl. 1.** (Violin 1): Treble clef, key signature of two sharps. Starts with a *p* dynamic.
- Vl. 2.** (Violin 2): Treble clef, key signature of two sharps. Starts with a *p* dynamic.
- Viola.** (Viola): Bass clef, key signature of two sharps. Starts with a *p* dynamic.
- Vcll. arco** (Violin arco): Bass clef, key signature of two sharps. Includes markings for *pizz.* and *arco*.
- Hr.** (Trumpet): Bass clef, key signature of two sharps. Remains silent.

This musical score page, numbered 87, contains the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#), dynamic *f*.
- Ob.** (Oboe): Treble clef, key signature of two sharps, dynamic *f*.
- Cl.** (Clarinet): Treble clef, key signature of two sharps, dynamic *f*.
- Fag.** (Bassoon): Bass clef, key signature of two sharps, dynamic *f*.
- Hr.** (Horn): Treble clef, key signature of two sharps, dynamic *f*.
- Trp.** (Trumpet): Treble clef, key signature of two sharps, dynamic *f*.
- Alt. Pos.** (Alto Trombone): Bass clef, key signature of two sharps, dynamic *f*.
- Ter. Pos.** (Tenor Trombone): Bass clef, key signature of two sharps, dynamic *f*.
- Bass Pos.** (Bass Trombone): Bass clef, key signature of two sharps, dynamic *f*.
- Pk.** (Percussion): Bass clef, key signature of two sharps, dynamic *f*.
- Wd. Solo.** (Woodwind Solo): Treble clef, key signature of two sharps. The part begins with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *f* dynamic. It features a melodic line with sixteenth-note runs.
- Vi. 1.** (Violin 1): Treble clef, key signature of two sharps, dynamic *f*.
- Vi. 2.** (Violin 2): Treble clef, key signature of two sharps, dynamic *f*.
- Viola.** (Viola): Bass clef, key signature of two sharps, dynamic *f*.
- Vcll.** (Violoncello): Bass clef, key signature of two sharps, dynamic *f*.
- Kb.** (Kontrabaß): Bass clef, key signature of two sharps, dynamic *f*.

*Vcll. Solo.*

*Vcll. 1. pizz.*

*Vcll. 2. p*

*Viola. pizz.*

*Vcll. pizz.*

*Cb. p*

*Fl.*

*Clar.*

*Tr.*

*Fag.*

*Hr.*

*Vcll. Solo.*

*Vcll. 1.*

*Vcll. 2.*

*Viola.*

*Vcll.*

*Cb. p*



*Fl.*  
*f* *ff*

*Ob.*  
*f* *ff*

*Cl.*

*Fag.*  
*f* *ff*

*Hr.*  
*f* *ff*

*Trp.*  
*ff*

*Alt. Pos.*  
*ff*

*Ten. Pos.*  
*ff*

*Bass Pos.*  
*ff*

*Pk.*  
*ff*

*Vcl. Solo.*

*Vl. 1. arco*  
*f* *ff*

*Vl. 2. f arco*  
*f* *ff*

*Viola. f arco*  
*f* *ff*

*Vcll. arco*  
*f* *ff*

*Kb.*  
*f* *ff*

*f* *ff*

**A**

Fl.  
Hob.  
Cl.  
Fag.  
Hr.  
Trop.  
Ttr. Pos.  
Bass Pos.  
P.K.  
Voll. Solo.  
Vln. 1.  
Vln. 2.  
Viola.  
Vcll.  
Kb.

Fl.

Clar.

Bso.

Fag.

Hr.

Trp.

Alt. Pos.

Ten. Pos.

Bass Pos.

Pk.

Vcl. Solo.

Vi. 1.

Vi. 2.

Viola.

Vcl.

Db.

*p* *ff* *f*

3

*Fl.*  
*3*  
*3*

*Clar.*  
*3*  
*3*

*Vi.*

*Fag.*

*Hr.*

*Trp.*

*Alt. Pos.*

*Ten. Pos.*

*Bass Pos.*

*Pk.*

*Vcll. Solo.*

*Vi. 1.*  
*3*

*Vi. 2.*  
*3*

*Viola.*

*Vcll.*

*Con.*

*ff*

*f*

**B** *ff.*

Fl. *ff.*

Kob.

Kl.

Fag.

Hr.

Trop.

Alt. Sos.

Ten. Sos.

Bass Sos.

Pk.

Vcll. Solo.

Vcll. 1.

Vcll. 2.

Viola.

Vcll.

Kb.

**B**

This is a handwritten musical score for a symphony or concert piece. The score is written on multiple staves, each labeled with an instrument or section. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems. The first system includes staves for Flute (Fl.), Clarinet (Kob.), Oboe (Hu.), Bassoon (Fag.), Horn (Hr.), Trumpet (Trp.), and Percussion (All. Pos., Ten. Pos., Bass Pos., Pk.). The second system includes staves for Violin I (Vl. 1.), Violin II (Vl. 2.), Viola, Cello (Vcll.), and Double Bass (Kb.). The notation includes various musical symbols such as notes, rests, dynamics (p, pp, f, ff), and articulation marks. The score is written in a clear, legible hand.

Fl.  
Kob.  
Hu.  
Fag.  
Hr.  
Trp.  
All. Pos.  
Ten. Pos.  
Bass Pos.  
Pk.  
Vcll. Solo.  
Vl. 1.  
Vl. 2.  
Viola.  
Vcll.  
Kb.

*Vcll. Solo.*  
*p*

*Vl. 1.*  
*p*

*Vl. 2.*  
*p*

*Viola.* *marcato*  
*p*

*Vcll.*  
*p*

*Kb.*  
*p*

*Hob.*

*Kl.* *f*

*Fag.* *f*

*f.*

*Vcll. Solo.*

*Vl. 1.*

*Vl. 2.* *dim.*

*Viola.* *dim.*

*Vcll.* *dim.*

*Kb.* *dim.*

*rit. a tempo*

Fl. *pp*

Hob. *pp*

Cl. *pp*

Fag. *pp*

Hr.

Tr.

Pos. *pp*

Sk.

*rit. a tempo*

Vcl. Solo

*rit. a tempo*

Vi. 1. *pp*

Vi. 2. *pp*

Vla. *pp*

Vcl. *pp*

Bss. *pp*

*rit. a tempo*



Musical score for orchestra and solo violin, measures 1-8. The score includes parts for Flute (Fl.), Clarinet (Klar.), Oboe (Hob.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Percussion (Pos.), Piano (Pk.), Violoncello Solo (Vcl. Solo), Violin I (Vi. 1.), Violin II (Vi. 2.), Viola (Vla.), Violoncello (Vcl.), and Bass (Bass.).

Measure 1: Flute (Fl.) has a first ending (1.) starting in measure 7. Clarinet (Klar.) and Bassoon (Fag.) also have first endings (1.) starting in measure 1. Horn (Hr.) plays a rhythmic pattern of eighth notes. Trumpet (Tr.) is silent. Percussion (Pos.) and Piano (Pk.) are silent. Violoncello Solo (Vcl. Solo) plays a melodic line starting in measure 1. Violin I (Vi. 1.) and Violin II (Vi. 2.) play a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vcl.), and Bass (Bass.) play a rhythmic pattern of eighth notes.

Measure 2: Flute (Fl.) has a first ending (1.) starting in measure 7. Clarinet (Klar.) and Bassoon (Fag.) also have first endings (1.) starting in measure 1. Horn (Hr.) plays a rhythmic pattern of eighth notes. Trumpet (Tr.) is silent. Percussion (Pos.) and Piano (Pk.) are silent. Violoncello Solo (Vcl. Solo) plays a melodic line starting in measure 1. Violin I (Vi. 1.) and Violin II (Vi. 2.) play a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vcl.), and Bass (Bass.) play a rhythmic pattern of eighth notes.

Measure 3: Flute (Fl.) has a first ending (1.) starting in measure 7. Clarinet (Klar.) and Bassoon (Fag.) also have first endings (1.) starting in measure 1. Horn (Hr.) plays a rhythmic pattern of eighth notes. Trumpet (Tr.) is silent. Percussion (Pos.) and Piano (Pk.) are silent. Violoncello Solo (Vcl. Solo) plays a melodic line starting in measure 1. Violin I (Vi. 1.) and Violin II (Vi. 2.) play a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vcl.), and Bass (Bass.) play a rhythmic pattern of eighth notes.

Measure 4: Flute (Fl.) has a first ending (1.) starting in measure 7. Clarinet (Klar.) and Bassoon (Fag.) also have first endings (1.) starting in measure 1. Horn (Hr.) plays a rhythmic pattern of eighth notes. Trumpet (Tr.) is silent. Percussion (Pos.) and Piano (Pk.) are silent. Violoncello Solo (Vcl. Solo) plays a melodic line starting in measure 1. Violin I (Vi. 1.) and Violin II (Vi. 2.) play a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vcl.), and Bass (Bass.) play a rhythmic pattern of eighth notes.

Measure 5: Flute (Fl.) has a first ending (1.) starting in measure 7. Clarinet (Klar.) and Bassoon (Fag.) also have first endings (1.) starting in measure 1. Horn (Hr.) plays a rhythmic pattern of eighth notes. Trumpet (Tr.) is silent. Percussion (Pos.) and Piano (Pk.) are silent. Violoncello Solo (Vcl. Solo) plays a melodic line starting in measure 1. Violin I (Vi. 1.) and Violin II (Vi. 2.) play a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vcl.), and Bass (Bass.) play a rhythmic pattern of eighth notes.

Measure 6: Flute (Fl.) has a first ending (1.) starting in measure 7. Clarinet (Klar.) and Bassoon (Fag.) also have first endings (1.) starting in measure 1. Horn (Hr.) plays a rhythmic pattern of eighth notes. Trumpet (Tr.) is silent. Percussion (Pos.) and Piano (Pk.) are silent. Violoncello Solo (Vcl. Solo) plays a melodic line starting in measure 1. Violin I (Vi. 1.) and Violin II (Vi. 2.) play a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vcl.), and Bass (Bass.) play a rhythmic pattern of eighth notes.

Measure 7: Flute (Fl.) has a first ending (1.) starting in measure 7. Clarinet (Klar.) and Bassoon (Fag.) also have first endings (1.) starting in measure 1. Horn (Hr.) plays a rhythmic pattern of eighth notes. Trumpet (Tr.) is silent. Percussion (Pos.) and Piano (Pk.) are silent. Violoncello Solo (Vcl. Solo) plays a melodic line starting in measure 1. Violin I (Vi. 1.) and Violin II (Vi. 2.) play a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vcl.), and Bass (Bass.) play a rhythmic pattern of eighth notes.

Measure 8: Flute (Fl.) has a first ending (1.) starting in measure 7. Clarinet (Klar.) and Bassoon (Fag.) also have first endings (1.) starting in measure 1. Horn (Hr.) plays a rhythmic pattern of eighth notes. Trumpet (Tr.) is silent. Percussion (Pos.) and Piano (Pk.) are silent. Violoncello Solo (Vcl. Solo) plays a melodic line starting in measure 1. Violin I (Vi. 1.) and Violin II (Vi. 2.) play a rhythmic pattern of eighth notes. Viola (Vla.), Violoncello (Vcl.), and Bass (Bass.) play a rhythmic pattern of eighth notes.

Dynamic markings: *mf* (mezzo-forte) is used for the Clarinet, Bassoon, Violin I, Violin II, Viola, Violoncello, and Bass. *p* (piano) is used for the Flute, Oboe, Horn, Violoncello Solo, and Bass. *dim.* (diminuendo) is used for the Violin I, Violin II, and Violoncello.

*rit. a tempo*  $\text{C}$

*Hob.*  
*Tr. 1.*  
*Viol. S.*

*pp*  
*p spiccato*

Detailed description: This system contains three staves. The top staff is for Horn (Hob.), the middle for Trumpet 1 (Tr. 1.), and the bottom for Violoncello (Viol. S.). The music begins with a dynamic of *pp* and a tempo marking of *rit. a tempo* in common time. The Horn and Trumpet parts play a melodic line with some chromaticism, while the Cello provides a rhythmic accompaniment of eighth notes.

*rit. a tempo*  $\text{C}$  *2 Violinen solo*

*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This system contains four staves. The top two staves are for Violin 1 and Violin 2, marked *2 Violinen solo*. The bottom two staves are for the Piano. The music starts with a dynamic of *pp* and a tempo marking of *rit. a tempo* in common time. The Violins play a melodic line, and the Piano provides a rhythmic accompaniment of eighth notes.

*Vcll. Solo.*

*Vi. 1.*  
*Vi. 2.*  
*Vla.*  
*Vcll.*  
*Bss.*

*pp*

Detailed description: This system contains five staves. The top staff is for Violoncello Solo (Vcll. Solo.), which has a complex, fast-moving melodic line. The other staves are for Violin 1 (Vi. 1.), Violin 2 (Vi. 2.), Viola (Vla.), Violoncello (Vcll.), and Bass (Bss.). The music starts with a dynamic of *pp* and a tempo marking of *rit. a tempo* in common time. The Violins and Bass provide a rhythmic accompaniment, while the Viola and Violoncello play a melodic line.

*Fz.*  
*ppp*

*Vcl. Solo.*

*vl. 1.*

*vl. 2.*

*Vla.*

*Vcll.*

*Bss.*

*Fz.*

*Vcll. S*

*vl. 1.*

*vl. 2.*

*Vla.*

*Vcll.*  
*ppp*

*Bss.*

Fl. *pp*

Vcll. S.

vl. 1.

vl. 2. *pp*

Vla.

Vcll.

Bss.

This system contains measures 1 through 4. The Flute part begins with a melodic line. The Violin 2 part has a *pp* dynamic marking. The Violin 1 part is mostly silent. The Viola and Violoncello parts have rhythmic accompaniment. The Bassoon part is mostly silent.

Fl. *f*

Vcll. S.

vl. 1.

vl. 2. *f*

Vla.

Vcll.

Bss. *f*

This system contains measures 5 through 8. The Flute part has a *f* dynamic marking. The Violin 2 part has a *f* dynamic marking. The Violin 1 part has a *f* dynamic marking. The Viola and Violoncello parts have rhythmic accompaniment. The Bassoon part has a *f* dynamic marking.

Fl.

Obo.

Cl.

Fag.

Hr. Solo

Tr.

Pos.

Tk.

Vcll. Solo

vl. 1.

vl. 2.

Vla.

Vcll.

Bcc.

*f*

*dim.*

*cresc.*

*Solo*

This musical score page contains measures 37 through 42. The instruments and parts are as follows:

- Flute (Fl.)**: Rests in measures 37-41, then plays a quarter note G4 in measure 42 with a *ff* dynamic.
- Oboe (Hob.)**: Rests in measures 37-41, then plays a quarter note G4 in measure 42 with a *f* dynamic.
- Clarinet (Kl.)**: Rests in measures 37-41, then plays a quarter note G4 in measure 42 with a *f* dynamic.
- Bassoon (Fag.)**: Rests in measures 37-41, then plays a quarter note G4 in measure 42 with a *f* dynamic.
- Trumpet (Hr.)**: Rests in measures 37-41, then plays a quarter note G4 in measure 42 with a *f* dynamic.
- Trombone (Tr.)**: Rests in measures 37-41, then plays a quarter note G4 in measure 42 with a *f* dynamic.
- Posaune (Pos.)**: Rests in measures 37-41, then plays a quarter note G4 in measure 42 with a *f* dynamic.
- Double Bass (PK.)**: Rests in measures 37-41, then plays a quarter note G4 in measure 42 with a *f* dynamic.
- Solo Voice (Voll. Solo)**: Plays a melodic line starting in measure 37, with dynamics *p*, *f*, *cresc.*, and *ff*.
- Violin I (v.l.)**: Rests in measure 37, then plays a rhythmic pattern starting in measure 38 with a *p* dynamic, reaching *ff* by measure 42.
- Violin II (v.ii.)**: Rests in measure 37, then plays a rhythmic pattern starting in measure 38 with a *p* dynamic, reaching *ff* by measure 42.
- Viola (Vla.)**: Rests in measure 37, then plays a rhythmic pattern starting in measure 38 with a *p* dynamic, reaching *ff* by measure 42.
- Violoncello (Voll.)**: Rests in measure 37, then plays a rhythmic pattern starting in measure 38 with a *p* dynamic, reaching *ff* by measure 42.
- Bass (Bss.)**: Rests in measure 37, then plays a rhythmic pattern starting in measure 38 with a *p* dynamic, reaching *ff* by measure 42.

The score includes various musical notations such as rests, notes, dynamics (*p*, *f*, *cresc.*, *ff*), and articulation marks.

**D**

Musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Clarinet in B-flat (Kl.), Saxophone (Sax.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), and Double Bass (DK.). The Flute and Clarinet parts include dynamic markings *ff* and *α 2.*. The Saxophone part includes a dynamic marking *ff*. The Horn and Trumpet parts include a dynamic marking *ff*. The Trombone part includes a dynamic marking *ff*. The Double Bass part includes a dynamic marking *ff*. The score is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes.

**D**

Musical score for violins, viola, and cellos. The score includes parts for Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Cello (Vcl.), and Double Bass (Dss.). The Violin 1 and Violin 2 parts include dynamic markings *ff*. The Viola part includes a dynamic marking *ff*. The Cello and Double Bass parts include a dynamic marking *ff*. The score is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes.

This musical score page, numbered 104, contains measures 104 through 107. The instrumentation includes Flute (Fl.), Horn (Hob.), Trumpet (Kl.), Trombone (Fag.), Clarinet (Klar.), Bassoon (Fag.), Double Bass (Kb.), Violin I (Vcl. Solo.), Violin II (Vcl. 1.), Viola (Vcl. 2.), Violoncello (Vcll.), and Double Bass (Bss.). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The first staff (Fl.) begins with a dynamic marking of *α2.* and a triplet of eighth notes. The second staff (Hob.) also starts with *α2.* and features a melodic line with slurs and accents. The third staff (Kl.) has a dynamic marking of *p*. The fourth staff (Fag.) has a dynamic marking of *p*. The fifth staff (Klar.) has a dynamic marking of *p*. The sixth staff (Fag.) has a dynamic marking of *p*. The seventh staff (Kb.) has a dynamic marking of *p*. The eighth staff (Kb.) has a dynamic marking of *p*. The ninth staff (Kb.) has a dynamic marking of *p*. The tenth staff (Kb.) has a dynamic marking of *p*. The eleventh staff (Kb.) has a dynamic marking of *p*. The twelfth staff (Kb.) has a dynamic marking of *p*. The thirteenth staff (Kb.) has a dynamic marking of *p*. The fourteenth staff (Kb.) has a dynamic marking of *p*. The fifteenth staff (Kb.) has a dynamic marking of *p*. The sixteenth staff (Kb.) has a dynamic marking of *p*. The seventeenth staff (Kb.) has a dynamic marking of *p*. The eighteenth staff (Kb.) has a dynamic marking of *p*. The nineteenth staff (Kb.) has a dynamic marking of *p*. The twentieth staff (Kb.) has a dynamic marking of *p*. The score concludes with a double bar line at the end of measure 107.



Fl.

Hob.

Kl.

Fag.

Hr.

Tr.

Pos.

Pk.

Vcl. Solo.

Vl. 1.

Vl. 2.

Vla.

Vcll.

Bss.

This musical score page, numbered 106, features a variety of instruments. The top section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Hr.), Trumpet (Tr.), Trombone (Pos.), and Double Bass (FK.). The bottom section includes Violin Solo (Vcl. Solo.), Violin 1 (V.1.), Violin 2 (V.2.), Viola (Vla.), Violoncello (Vcl.), and Basses (Bss.). The score is written in a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music with various notations, including triplets, slurs, and dynamic markings such as *p* and *Solo*. The Flute part begins with a melodic line, while the Clarinet and Bassoon parts have more complex rhythmic patterns. The string parts provide a harmonic and rhythmic foundation.

Fl.

Klar.

Fag.

Hr.

Tr.

Pos.

Pk.

Vcl. Solo.

V. 1.

V. 2.

Vla.

Vcll.

Bos.

tr

This musical score page, numbered 108, features a variety of instruments. At the top, a large bracket spans across the first five staves, indicating a specific section or dynamic marking. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *fp* dynamic, playing a melodic line with some rests.
- Hob. (Horn):** Also starts with *fp*, playing a similar melodic line.
- Kl. (Clarinet):** Remains mostly silent with rests.
- Fag. (Bassoon):** Plays a rhythmic, eighth-note pattern.
- Hr. (Trumpet):** Plays a sustained, harmonic accompaniment.
- Tr. (Trombone):** Remains silent with rests.
- Pos. (Posaune):** Three staves for the section, all with rests.
- PK. (Percussion):** Plays a simple rhythmic pattern.
- Viol. Solo. (Violin Soloist):** Remains silent with rests.
- v.1. (Violin 1):** Plays a complex, sixteenth-note melodic line.
- v.2. (Violin 2):** Plays a similar melodic line, often in harmony with v.1.
- Vla. (Viola):** Provides harmonic support with chords and some melodic fragments.
- Vcll. (Violoncello):** Provides harmonic support with chords.
- Bss. (Double Bass):** Provides harmonic support with chords.

The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The dynamic *fp* (fortissimo piano) is used frequently throughout the score.

This musical score page, numbered 109, features a variety of instruments and a solo section. The instruments listed on the left are Flute (Fl.), Oboe (Hob.), Clarinet (Kl.), Bassoon (Fag.), Horn (Hör.), Trumpet (Tr.), Trombone (Tb.), Percussion (P.K.), Violin Solo (Voll. Solo), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vcll.), and Bass (Bss.). The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It begins with a large 'E' time signature above the first measure. The woodwinds (Fl., Hob., Kl., Fag.) and strings (Hör., Tr., P.K., Vcll., Bss.) have active parts, while the brass (Tb.) and harp (Hr.) are silent. The Violin Solo part has a prominent melodic line starting in the second measure. The score includes dynamic markings such as *f*, *mf*, and *p*, and articulation marks like accents and slurs. A second large 'E' time signature appears at the bottom of the page.

This musical score page, numbered 110, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Pos.), Double Bass (D.K.), Violin Solo (Vcl. Solo.), Violin 1 (V. 1.), Violin 2 (V. 2.), Viola (Vla.), Cello (Vcl.), and Double Bass (Bss.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music begins with a series of rests for most instruments, followed by a rhythmic pattern of eighth notes. A prominent feature is the Violin Solo part, which plays a complex, fast-moving melodic line. The lower strings (Cello and Double Bass) provide a steady accompaniment with eighth notes. The woodwinds and brass instruments have various parts, including some with dynamic markings like *fp* (fortissimo piano) and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and the overall layout is clean and professional.

This page of a handwritten musical score includes the following parts and markings:

- Fl.** (Flute): Treble clef, key signature of two sharps (F# and C#).
- Ob.** (Oboe): Treble clef, key signature of two sharps.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Includes a *cresc.* marking.
- Hr.** (Horn): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Tr.** (Trumpet): Treble clef, key signature of two sharps.
- Pos.** (Posaune): Three staves (two treble, one bass), key signature of two sharps.
- PK.** (Percussion): Bass clef, key signature of two sharps.
- Vcll. Solo.** (Solo Cello): Bass clef, key signature of two sharps. Includes a *mf* marking.
- Vl.1.** (Violin 1): Treble clef, key signature of two sharps. Includes a *cresc.* marking.
- Vl.2.** (Violin 2): Treble clef, key signature of two sharps.
- Vla.** (Viola): Treble clef, key signature of two sharps.
- Vcll.** (Violoncello): Bass clef, key signature of two sharps.
- Bss.** (Bass): Bass clef, key signature of two sharps.

The score features various dynamic markings such as *f*, *mf*, and *ff*, and includes a *cresc.* (crescendo) section. The woodwinds and strings play melodic lines, while the brass and solo cello provide harmonic support.

This musical score page contains measures 112 through 115. The instruments and parts are as follows:

- Fl.** (Flute): Measures 112-113 play eighth notes in G major. Measure 114 is a whole rest. Measure 115 plays a quarter note G5.
- Ob.** (Oboe): Measures 112-113 play eighth notes in G major. Measure 114 is a whole rest. Measure 115 plays a quarter note G5.
- Cl.** (Clarinet): Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 begins a melodic line with a *cresc.* marking. Measure 115 continues the line.
- Fag.** (Bassoon): Measures 112-113 play eighth notes in G major. Measure 114 is a whole rest. Measure 115 plays a quarter note G5.
- Hr.** (Horn): Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 begins a melodic line with a *cresc.* marking. Measure 115 continues the line.
- Tr.** (Trumpet): Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 is a whole rest. Measure 115 plays a quarter note G5.
- Pos.** (Posauna): Measures 112-115 are whole rests.
- PK.** (Percussion): Measures 112-115 are whole rests.
- Vcl. Solo.** (Solo Violin): Measures 112-113 play a sixteenth-note figure. Measure 114 is a whole rest. Measure 115 plays a quarter note G5.
- VI.1.** (Violin I): Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 begins a melodic line with a *cresc.* marking. Measure 115 continues the line.
- VI.2.** (Violin II): Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 begins a melodic line with a *cresc.* marking. Measure 115 continues the line.
- Vla.** (Viola): Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 begins a melodic line with a *cresc.* marking. Measure 115 continues the line.
- Vcll.** (Violoncello): Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 begins a melodic line with a *cresc.* marking. Measure 115 continues the line.
- Bss.** (Bass): Measure 112 is a whole rest. Measure 113 is a whole rest. Measure 114 begins a melodic line with a *cresc.* marking. Measure 115 continues the line.



**F**

Fl.

Hob.

Cl.

Fag.

Hr.

Tr.

Pos.

DK.

Vcl. Solo.

**F**

Vl. 1.

Vl. 2.

Vla.

Vcll.

Bss.

*f*

*p*

17.

Musical score for measures 17-20. The top staff is for Horn (Hob.), the middle for Violin Solo (Vcl. Solo), and the bottom for Piano (P). The key signature is two sharps (F# and C#). Measure 17 shows a rest for the Horn and Violin Solo, and a piano accompaniment. Measure 18 has a rest for the Horn and Violin Solo, and piano accompaniment. Measure 19 has a rest for the Horn and Violin Solo, and piano accompaniment. Measure 20 has a rest for the Horn and Violin Solo, and piano accompaniment. The piano part features a rhythmic pattern of eighth notes in the left hand and quarter notes in the right hand.

17.1.

Musical score for measures 17.1-20.1. The top staff is for Violin 1 (Vl. 1), and the bottom for Piano (P). The key signature is two sharps (F# and C#). Measure 17.1 has a rest for Violin 1 and piano accompaniment. Measure 18.1 has a rest for Violin 1 and piano accompaniment. Measure 19.1 has a rest for Violin 1 and piano accompaniment. Measure 20.1 has a rest for Violin 1 and piano accompaniment. The piano part continues with the same rhythmic pattern as in the previous system.

18.

Musical score for measures 18-21. The top staff is for Flute (Fl.), the second for Horn (Hob.), the third for Violin Solo (Vcl. Solo), and the bottom for Piano (P). The key signature is two sharps (F# and C#). Measure 18 has a rest for Flute and Horn, Violin Solo, and piano accompaniment. Measure 19 has a rest for Flute and Horn, Violin Solo, and piano accompaniment. Measure 20 has a rest for Flute and Horn, Violin Solo, and piano accompaniment. Measure 21 has a rest for Flute and Horn, Violin Solo, and piano accompaniment. The piano part continues with the same rhythmic pattern.

18.1.

Musical score for measures 18.1-21.1. The top staff is for Violin 1 (Vl. 1), and the bottom for Piano (P). The key signature is two sharps (F# and C#). Measure 18.1 has a rest for Violin 1 and piano accompaniment. Measure 19.1 has a rest for Violin 1 and piano accompaniment. Measure 20.1 has a rest for Violin 1 and piano accompaniment. Measure 21.1 has a rest for Violin 1 and piano accompaniment. The piano part continues with the same rhythmic pattern.

Fl.   
 Hobl.   
 Kl.   
 Fag.   
 Hör.   
 Tr.   
 Pos.   
 Pk.   
 Vcl. Solo.   
 Vl. 1.   
 Vl. 2.   
 Vla.   
 Vcl.   
 Kb.

The score is in 4/4 time with a key signature of two sharps (D major). The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and Percussion (Piano, Kettledrum) are mostly silent. The strings (Violins 1 & 2, Viola, Violoncello, Kontrabaß) play a simple harmonic accompaniment. The Solo Violin part features a melodic line with slurs and accents.

This musical score page contains measures 116 through 120. The instruments and parts are as follows:

- Fl.** (Flute): Measures 116-117 have a melodic line in G major, starting on G4 and moving to A4, B4, and C5. Measures 118-120 are rests.
- Ob.** (Oboe): Rests throughout.
- Cl.** (Clarinet): Measures 116-117 have a melodic line in G major, starting on G4 and moving to A4, B4, and C5. Measures 118-120 are rests.
- Fag.** (Bassoon): Measures 116-117 are rests. Measure 118 has a low G3. Measure 119 has a low G3. Measure 120 has a low G3.
- Hr.** (Horn): Measures 116-117 have a melodic line in G major, starting on G4 and moving to A4, B4, and C5. Measures 118-120 are rests.
- Tr.** (Trumpet): Rests throughout.
- Pos.** (Posaune): Rests throughout.
- K.** (Kornett): Rests throughout.
- Vcll. Solo.** (Violin Soloist): A continuous melodic line in G major, starting on G4 and moving to A4, B4, and C5, with various ornaments and phrasing.
- Vl. 1.** (Violin 1): Measures 116-117 have a melodic line in G major, starting on G4 and moving to A4, B4, and C5. Measures 118-120 are rests.
- Vl. 2.** (Violin 2): Rests throughout.
- Vla.** (Viola): Measures 116-117 have a melodic line in G major, starting on G4 and moving to A4, B4, and C5. Measures 118-120 are rests.
- Vcll.** (Violoncello): Measures 116-117 have a melodic line in G major, starting on G4 and moving to A4, B4, and C5. Measures 118-120 are rests.
- Bss.** (Bass): Rests throughout.

*Kl.*

*Hörn.*

*Vcll. Solo.*

di - mi - nu - en - do *p*

*VI. 1.*

*VI. 2.*

*dim.*

*Vla.*

*Vcll.*

*dim.*

*Bass.*

*dim.*

*dim.*

*Vcll. Solo. rit.*

*Poco più lento.*

*VI. 1. rit.*

*Poco più lento.*

*VI. 2.*

*Vla.*

*Vcll.*

*Bass.*

*rit.*

This musical score page includes the following parts and markings:

- Fl.** (Flute): Melodic line with dynamics *pp* and *f*.
- Ob.** (Oboe): Rested part.
- Cl.** (Clarinet): Melodic line with dynamics *pp* and *f*, and the instruction *espress.*
- Fag.** (Bassoon): Rested part.
- Hr.** (Horn): Rested part.
- Tr.** (Trumpet): Rested part.
- Pos.** (Posaune): Rested part.
- Kr.** (Trombone): Rested part.
- Vcl. Solo.** (Violoncello Solo): Solo line with a triplet of eighth notes.
- VI.1.** (Violin 1): Melodic line with dynamics *pp* and *f*.
- VI.2.** (Violin 2): Harmonic accompaniment.
- Vla.** (Viola): Harmonic accompaniment.
- Vcll.** (Violoncello): Harmonic accompaniment.
- Bss.** (Bass): Harmonic accompaniment.

*Fl.* *Tempo I.*

*Hob.*

*Kl.*

*Fag.*

*Vcl. solo* *Tempo I.*

*Vi. 1.*

*Vi. 2.*

*Vla.*

*Vcl. f*

*Bass. f* *Tempo I.* *p*

*Vcl. solo*

*Vi. 1.*

*Vi. 2.* *p cresc.*

*Vla.* *p cresc.*

*Vcl.* *cresc.*

*Bass.* *cresc.*

*Vcll. solo.*

*f*

*Vi. 1.* *pizz.*

*Vi. 2.* *pizz.* *p*

*Vla.* *pizz.*

*Vcll.* *pizz.*

*Bass.*



*Vcll. solo.*

*Vi. 1.* *arco*

*Vi. 2.* *arco*

*Vla.*

*Vcll.* *arco*

*Bass.*



Fl.   
 Hob.   
 Kl.   
 Fag.   
 Hr.   
 Tr.   
 Pos.   
 PK.   
 Voll. Solo.   
 Vl. 1.   
 Vl. 2.   
 Vla.   
 Voll.   
 Bss.

Musical score for page 121, featuring woodwinds, brass, strings, and solo voices. The score is in 2/4 time and G major. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet) and strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) are playing a rhythmic pattern of eighth notes. The solo voice part (Voll. Solo.) is playing a melodic line with dynamics *p* and *f*. The brass section (Posaune, Trompete) is playing a rhythmic pattern of eighth notes. The woodwind section (Flöte, Oboe, Klarinette, Fagott) is playing a rhythmic pattern of eighth notes. The string section (Violine 1, Violine 2, Viola, Violoncello, Kontrabaß) is playing a rhythmic pattern of eighth notes.

Fl.

Hob.

Kl.

Fag.

Hr.

Fr.

Pos.

JK.

Vcl. Solo.

VI.1. pizz.

VI.2. pizz.

Vla. pizz.

Vcll. pizz.

Bss.

This musical score page contains measures 1 through 4 of a piece. The instrumentation includes Flute (Fl.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Bsn.), Contrabassoon (Cb.), Bassoon (Bsn.), Double Bass (DK.), Violin Solo (Vell. Solo.), Violin I (Vl. I.), Violin II (Vl. II.), Viola (Vla.), Cello (Cb.), and Double Bass (DK.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *f* (forte), *p* (piano), and *arco* (arco). A large 'G' symbol is present at the top right and bottom right of the page, likely indicating a rehearsal mark or a specific section. The music is written in a standard staff notation with clefs, notes, rests, and dynamic markings.

Fl.

Hob.

Kl.

Fag.

Hr.

Tr.

Pos.

Pk.

Voll. Solo.

Vl. 1.

Vl. 2.

Vla.

Vcll.

Bss.

*p*

*f*

*mf*

Fl.

Hob.

Tr.

Tug.

Hbr.

Fr.

Pos.

D.B.

Vcl. Solo.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Bss.

*rit. a tempo*

Fl.

Hob.

Kl.

Fag.

Hr.

Fr.

Pos.

Pk.

Vcl. Solo.

*rit. a tempo*

vl. 1.

vl. 2.

Vla.

Vcl.

Bss.

*dim. pp*

*dim. pp*

*dim. pp*

*dim. pp*

*dim. pp*

*rit. a tempo*

This musical score page contains measures 101 through 104. The instruments and parts are as follows:

- Flute (Fl.):** Measures 101-104. Measure 103 includes the instruction *espr.* (espressivo). Measure 104 includes the dynamic marking *mf*.
- Oboe (Hob.):** Measures 101-104. Measure 104 includes the dynamic marking *mf*.
- Clarinet (Kl.):** Measures 101-104. Measure 104 includes the dynamic marking *mf*.
- Bassoon (Fag.):** Measures 101-104. Measure 104 includes the dynamic marking *p*.
- Horn (Hr.):** Measures 101-104. Measure 104 includes the dynamic marking *p*.
- Trumpet (Tr.):** Measures 101-104. Measure 104 includes the dynamic marking *p*.
- Posaune (Pos.):** Three parts (Soprano, Alto, Bass) for measures 101-104. Measure 104 includes the dynamic marking *p*.
- Violoncello Solo (Vcll. Solo):** Measures 101-104. Measure 104 includes the dynamic marking *f*.
- Violin 1 (Vl. 1):** Measures 101-104. Measure 104 includes the dynamic marking *mf*.
- Violin 2 (Vl. 2):** Measures 101-104. Measure 104 includes the dynamic marking *mf*.
- Viola (Vla.):** Measures 101-104. Measure 104 includes the dynamic marking *mf*.
- Violoncello (Vcll.):** Measures 101-104. Measure 104 includes the dynamic marking *mf*.
- Bass (Bss.):** Measures 101-104. Measure 104 includes the dynamic marking *mf*.

Fl. *dim.*

Ob.

Cl.

Fag.

Hr.

Tr.

Pos.

Pk.

*Solo espr. mf*

Vcl. Solo.

Vi. 1. *dim.*

Vi. 2. *dim.*

Vla. *dim.*

Vcll. *dim.*

Bss. *dim.*



This musical score page features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of two sharps. Starts with a rest, then plays a melodic line with a *p* dynamic.
- Fl. ob.** (Flute oboe): Treble clef, key signature of two sharps. Remains silent throughout.
- Cl.** (Clarinet): Treble clef, key signature of two sharps. Plays a melodic line with a *mf* dynamic.
- Fag.** (Bassoon): Bass clef, key signature of two sharps. Plays a melodic line with a *p* dynamic.
- Hr.** (Horn): Treble clef, key signature of two sharps. Remains silent.
- Tr.** (Trumpet): Treble clef, key signature of two sharps. Plays a melodic line with a *pp* dynamic.
- Pos.** (Posaune): Bass clef, key signature of two sharps. Remains silent.
- Pk.** (Percussion): Bass clef, key signature of two sharps. Remains silent.
- Viol. Solo.** (Violin Solo): Bass clef, key signature of two sharps. Plays a melodic line with a *p* dynamic.
- Vi. 1.** (Violin 1): Treble clef, key signature of two sharps. Plays a melodic line with a *pp* dynamic.
- Vi. 2.** (Violin 2): Treble clef, key signature of two sharps. Plays a melodic line with a *pp* dynamic.
- Vla.** (Viola): Bass clef, key signature of two sharps. Plays a melodic line with a *pp* dynamic.
- Viol.** (Violoncello): Bass clef, key signature of two sharps. Plays a rhythmic accompaniment with a *pp* dynamic.
- Bss.** (Bass): Bass clef, key signature of two sharps. Plays a melodic line with a *p* dynamic.

Fl. *p/po*

Hob. *marc*

Kl.

Fag. *p/po*

Hr. *p/po*

Fr.

Pos.

JK.

Vcl. Solo. *p/po*

Vl. 1. *p/po* *mf*

Vl. 2. *p/po*

Vla.

Vcl. *p/po*

Bss.

*Fag.*  
*Hör.*  
*2. Solo*  
*Solo*  
*Vcl. solo*  
*Viol. 1.*  
*Viol. 2.*  
*Vla.*  
*divisi*  
*Vcl.*  
*Bass.*  
*sempre più p*  
*sempre più p*

*Hör.*  
*Vcl. solo*  
*pp*  
*pp*  
*pp*  
*pizz.*  
*pizz.*

*Allegro moderato.*

Fl.

Hob.

Cl.

Fag.

Hr.

Tr.

Tos.

Pk.

*Allegro moderato.*

Ve. U. Solo.

Vi. 1.

Vi. 2.

Vla.

Vcll.

Bss.

*Allegro moderato.*

10177

**H**

Fl.

Hob.

Cl.

Fag.

Hr.

Tr.

Tos.

Tbn.

Perc.

Vcl. Solo

*cresc.*

**H**

*div.*

*p/p cresc.*

*div.*

*p/p cresc.*

*div.*

*p/p cresc.*

*div.*

*p/p cresc.*

**H** *p/p cresc.*

*Vivace.*

*Più moto.*

*Vcll. solo*

Violin 1: *ff*, *f*, *pizz.*

Violin 2: *ff*, *f*, *f pizz.*

Cello/Double Bass: *ff*, *f*, *f pizz.*

*Vivace.*

*Più moto.*

*Fl.*

*Hob. p*

*Fag. p*

*Tr.*

*Vcll. solo*

Flute: *p*, *f*

Horn: *p*, *f*

Bassoon: *p*, *f*

Trumpet: *p*, *f*

Violins: *arco*, *sempre p*



Fl.

Hob.

Cl.

Fag.

Hr.

Tr.

Tbn.

Tub.

Vcl. Solo.

Vl. 1.

Vl. 2.

Vla.

Vcl.

Bss.

*pp*

*sempre pp*

*f*

*arco*

*arco*

*arco*

*arco*

*arco*

*pp*



Fl.  
 Ob.  
 Cl.  
 Fag.  
 Hr.  
 Tr.  
 Pos.  
 TK.  
 Voll. Solo.  
 Vl. 1.  
 Vl. 2.  
 Vla.  
 Voll.  
 Bss.

Musical score for orchestra and solo violin, numbered 137. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tr.), Trombone (Pos.), Double Bass (TK.), Violin Solo (Voll. Solo.), Violin 1 (Vl. 1.), Violin 2 (Vl. 2.), Viola (Vla.), Violoncello (Voll.), and Double Bass (Bss.). The music is in 4/4 time with a key signature of two sharps (F# and C#). The score shows a full orchestral texture with various melodic and harmonic lines. Dynamics include piano (p) and forte (f).





# Werke

für

## Violoncell mit Orchester.

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Solostimme . . . . .	2.50
Orchesterstimmen . . . . .	netto 10.50
[V. I M. 1.25, V. II 75 Pf., Va. M. 1.—, Vc., B. je 75 Pf. no.]	
Op. 18. <b>Konzert No. 3. D.</b>	
Partitur . . . . .	netto 12.—
Solostimme . . . . .	2.—
Orchesterstimmen . . . . .	netto 11.—
[V. I, II, Va. je M. 1.—, Vc. u. B. M. 1.50 no.]	
Op. 20 No. 2. <b>Am Springbrunnen.</b> [P. Gilson.]	
Partitur . . . . .	netto 3.—
Solostimme . . . . .	—50
Orchesterstimmen . . . . .	netto 3.60
[V. I, II, Va., Vc., B. je 30 Pf. no.]	
Op. 25. <b>Ballade. Gm.</b>	
Partitur . . . . .	netto 3.—
Solostimme . . . . .	—50
Orchesterstimmen . . . . .	netto 6.—
[V. I, II, Va., Vc., B. je 60 Pf. no.]	
Op. 31. <b>Konzert No. 4. Em.</b>	
Partitur . . . . .	netto 12.—
Solostimme . . . . .	2.—
Orchesterstimmen . . . . .	netto 13.—
[V. I M. 1.25, V. II, Va., Vc. je M. 1.—, B. 75 Pf. no.]	
<b>Hartmann, E.</b>	
Op. 26. <b>Konzert. Dm.</b>	
Partitur . . . . .	netto 5.—
Solostimme . . . . .	1.75
Orchesterstimmen . . . . .	netto 8.75
[V. I 75 Pf., V. II 50 Pf., Va., Vc., B. je 75 Pf. no.]	
<b>Molique, B.</b>	
Op. 45. <b>Konzert. D.</b>	
Solostimme . . . . .	1.—
Orchesterstimmen . . . . .	netto 9.—
[V. I, II, Va., Vc. u. B. je M. 1.— no.]	
<b>Reinecke, C.</b>	
Op. 112. <b>Notturmo. Es.</b>	
Partitur . . . . .	netto 2.50
Solostimme . . . . .	—50
Orchesterstimmen . . . . .	netto 2.50
[V. I, II, Va., Vc., B. je 25 Pf. no.]	
<b>Želeński, L.</b>	
Op. 40. <b>Romanze. F.</b>	
Partitur . . . . .	netto 3.—
Solostimme . . . . .	—50
Orchesterstimmen . . . . .	netto 4.50
[V. I 60 Pf., V. II, Va., Vc., B. je 30 Pf. no.]	

Leipzig, Fr. Kistner.