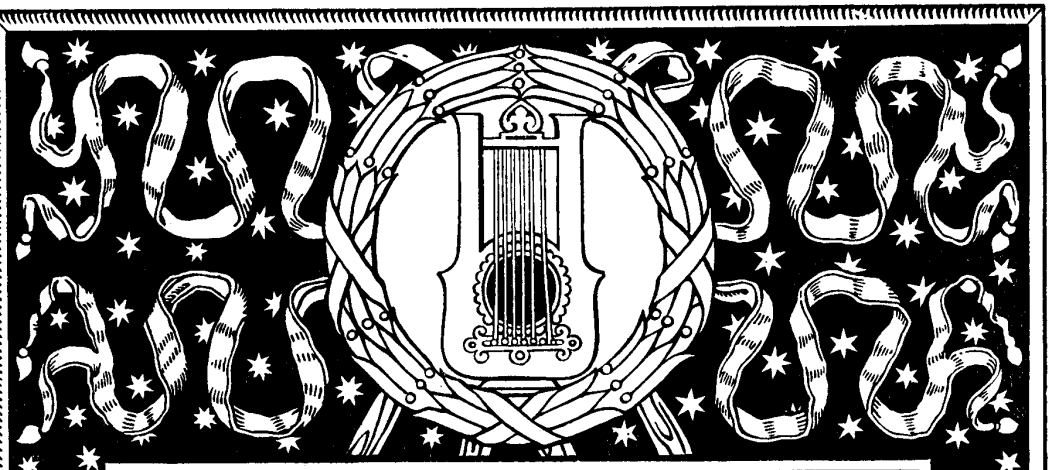


SONATA

IN D MINOR

(No. 2)

VIOLIN & PIANOFORTE.

H. WALFORD DAVIES.

LONDON.
Novello & Co., Ltd.

MADE IN ENGLAND.

THE PRICES PRINTED IN THIS LIST ARE THE OLD PRICES.

ADVANCE IN PRICES.—The prices of all the Novello Publications, except Folio Songs, are increased.

COMPOSITIONS BY EDWARD ELGAR.

INSTRUMENTAL.

ORCHESTRA.

CONCERTO (for Violin and Orchestra) (Op. 61).
Full Score, 42s. ; Miniature Score, Paper, 5s., Cloth, 7s. 6d. ; String Parts, 14s. 6d. ; Wind Parts, 40s.

CONCERTO in E minor (for Violoncello and Orchestra) (Op. 85).
Full Score, 42s. Orchestral Parts on hire only.

CORONATION MARCH (1911) (Op. 65).
Full Score, 7s. 6d. ; String Parts, 4s. 6d. ; Wind Parts, 15s.

FALSTAFF ("King Henry IV." and "King Henry V.," Shakespeare). Symphonic Study in C minor, with two Interludes in A minor (Op. 68).
Full Score, 52s. 6d. ; Miniature Full Score, 7s. 6d. ; Cloth, 10s. 6d. Orchestral Parts on hire only.

FALSTAFF. Two Interludes (from) (Op. 68): 1. Jack Falstaff. Page to the Duke of Norfolk. 2. Gloucestershire : Shallow's Orchard.
Full Score, 4s. 6d. ; String Parts, 2s. 3d. ; Wind Parts, 3s. 3d.

FROISSART, Concert-Overture (Op. 19).
Full Score, 7s. 6d. ; String Parts, 4s. 6d. ; Wind Parts, &c., 9s.

FUNERAL MARCH WITH INCIDENTAL MUSIC ("Grania and Diarmid") (Op. 42).
Full Score, 6s. String Parts, 2s. 6d. ; Wind Parts, &c., 6s. 6d.

IMPERIAL MARCH (Op. 32).
Full Score, 3s. 6d. ; String Parts, 2s. ; Wind Parts, &c., 7s.

IN THE SOUTH ("Alassio"). Concert-Overture (Op. 50).
Full Score, 31s. 6d. ; String Parts, 9s. ; Wind Parts, &c., 30s. 6d.

MEDITATION ("The Light of Life") (Op. 29).
Full Score, 5s. ; String Parts, 2s. ; Wind Parts, &c., 5s. 6d.

PRELUDE AND ANGEL'S FAREWELL ("Gerontius") (Op. 38).
Full Score, 6s. ; String Parts, 3s. 6d. ; Wind Parts, &c., 13s. 6d.

ROMANCE (for Bassoon and Orchestra) (Op. 62).
Full Score, 5s. ; String Parts, 2s. 6d. ; Wind Parts, 4s. 6d.

SYMPHONY in A flat, No. 1 (for full Orchestra) (Op. 55).
Full Score, 63s. ; Miniature Score, 7s. 6d. ; Cloth, 10s. 6d. Orchestral Parts on hire only.

SYMPHONY in E flat, No. 2 (for full Orchestra) (Op. 63).
Full Score, 63s. ; Miniature Score, 7s. 6d. ; Cloth, 10s. 6d. Orchestral Parts on hire only.

TRIUMPHAL MARCH ("Caractacus") (Op. 35).
Full Score, 6s. ; String Parts, 2s. 6d. ; Wind Parts, &c., 10s. 6d.

VARIATIONS ON AN ORIGINAL THEME (Op. 36).
Full Score, 25s. ; String Parts, 10s. ; Wind Parts, &c., 22s. ; Miniature Score, 5s.

WAND OF YOUTH, THE, First Suite (Op. 1A).
Full Score, 21s. ; String Parts, 5s. ; Wind Parts, 12s. 3d.

WAND OF YOUTH, THE, Second Suite (Op 1B).
Full Score, 21s. ; String Parts, 7s. ; Wind Parts, 16s.

FANTASIA AND FUGUE in C minor, by J. S. Bach. Transcribed for Full Orchestra by Edward Elgar.
FANTASIA. Full Score, 4s. Orchestral Parts on hire only.
FUGUE. Full Score, 5s. 3d. Orchestral Parts on hire only.

SMALL ORCHESTRA, STRING ORCHESTRA, AND CHAMBER MUSIC.

CANTO POPOLARE (In Moonlight), arranged from the Concert-Overture "In the South" (Op. 50).
Score, 3s. ; String Parts, 1s. 9d. ; Wind Parts, &c., 3s.

CHANSON DE NUIT (Op. 15, No 1).
Score, 2s. 6d. ; String Parts, 1s. 3d. ; Wind Parts, &c., 1s. 6d. ; Pianoforte Conductor Part, 6d.

CHANSON DE MATIN (Op. 15, No. 2).
Score, 2s. 6d. ; String Parts, 1s. 6d. ; Wind Parts, &c., 1s. 6d. ; Pianoforte Conductor Part, 6d.

SMALL ORCHESTRA, &c.—(*continued*).

ELEGY (for String Orchestra) (Op. 58).
Score, 1s. 6d. ; String Parts, 1s. 3d.

INTERMEZZO ("Dorabella" from the Variations) (Op. 36) for Strings, Wood-wind, and Drums.
Score, 3s. ; String Parts, 2s. 3d. ; Wood-wind and Drum Parts, 1s. 6d.

INTRODUCTION AND ALLEGRO for Strings (Quartet and Orchestra) (Op. 47).
Full Score, 12s. ; Quartet Parts, 4s. ; Orchestral Parts, 7s.

PLEADING (Op. 48, No. 1). Song, arranged for small orchestra with Harp or Pianoforte.
Solo Violin, Flute, or Oboe, 3d. ; Solo Cornet or Clarinet, 3d. ; String Parts, 1s. ; Wind Parts, 1s. ; Harp or Pianoforte, 6d.

QUARTET in E minor, for Strings (Op. 83).
Score, 5s. ; Parts, 8s.

QUINTET in A minor, for Pianoforte and Strings (Op. 84).
16s.

SERENADE (Wand of Youth, First Suite) (Op. 1A).
String Parts, 1s. 2d. ; Flute and Clarinet, 3d. each ; Short Score, Harp or Pianoforte onductor, 1s.

SERENADE (Wand of Youth, First Suite) (Op. 1A) For Pianoforte and Stringed Instruments, 2s. 6d.
Separate String Parts, 3d. each.

THREE PIECES (Op. 10) :—

1. MAZURKA.
Full Score, 5s. ; String Parts, 2s. 6d. ; Wind Parts, &c., 5s.

2. SÉRÉNADE MAURESQUE.
Full Score, 5s. ; String Parts, 2s. 6d. ; Wind Parts, &c., 4s. 3d.

3. CONTRASTS (THE GAVOTTE, A.D. 1700 AND 1900).
Full Score, 5s. ; String Parts, 2s. 6d. ; Wind Parts, &c., 5s. 3d.

NOTE.—These Pieces may be effectively performed by an orchestra consisting of 1 Flute, 1 Oboe, 1 Clarinet, 1 Bassoon, 2 Horns, 1 Trumpet (Cornet), Drums, and Strings. Any other instrument in the Score may be added with corresponding gain in effect.

ORGAN.

	s.	d.
ADAGIO from Symphony in A flat (Op. 55) ...	2	0
CANTIQUE (Op 3 No. 1)	1	6
CANTO POPOLARE (In Moonlight) (from Op. 50)	2	0
CHANSON DE MATIN (Op. 15, No. 2)	2	0
CHANSON DE NUIT (Op. 15, No. 1)	2	0
CONTRASTS (The Gavotte) (Op. 10, No. 3) ...	1	6
CORONATION MARCH (1911) (Op. 65)	2	6
ELEGY (Op. 58)	1	0
FUNERAL MARCH ("Grania and Diarmid") (Op. 42)	2	0
IMPERIAL MARCH (Op. 32)	2	0
INTRODUCTION to Part II. of "The Apostles" (Op. 49)	1	6
MEDITATION ("The Light of Life") (Op. 29) ...	1	0
PIACEVOLE (from String Quartet in E minor (Op. 83)	2	0
PRELUDE AND ANGEL'S FAREWELL ("Gerontius") (Op. 38)	2	0
PRELUDE ("The Kingdom")	2	0
SLOW MOVEMENT (from the Concerto for Violin and Orchestra) (Op. 61)	2	0
SOLEMN MARCH ("The Black Knight") (Op. 25)	1	0
THEMES from Symphony in A flat (Op. 55). (First Movement)	2	0
TRIUMPHAL MARCH ("Caractacus") (Op. 35)	2	0

8-22.

LONDON : NOVELLO AND COMPANY, LIMITED.
NEW YORK : THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

SONATA

IN D MINOR

(No. 2)

for

VIOLIN AND PIANOFORTE

Composed by

H. WALFORD DAVIES.

(Op. 7.)

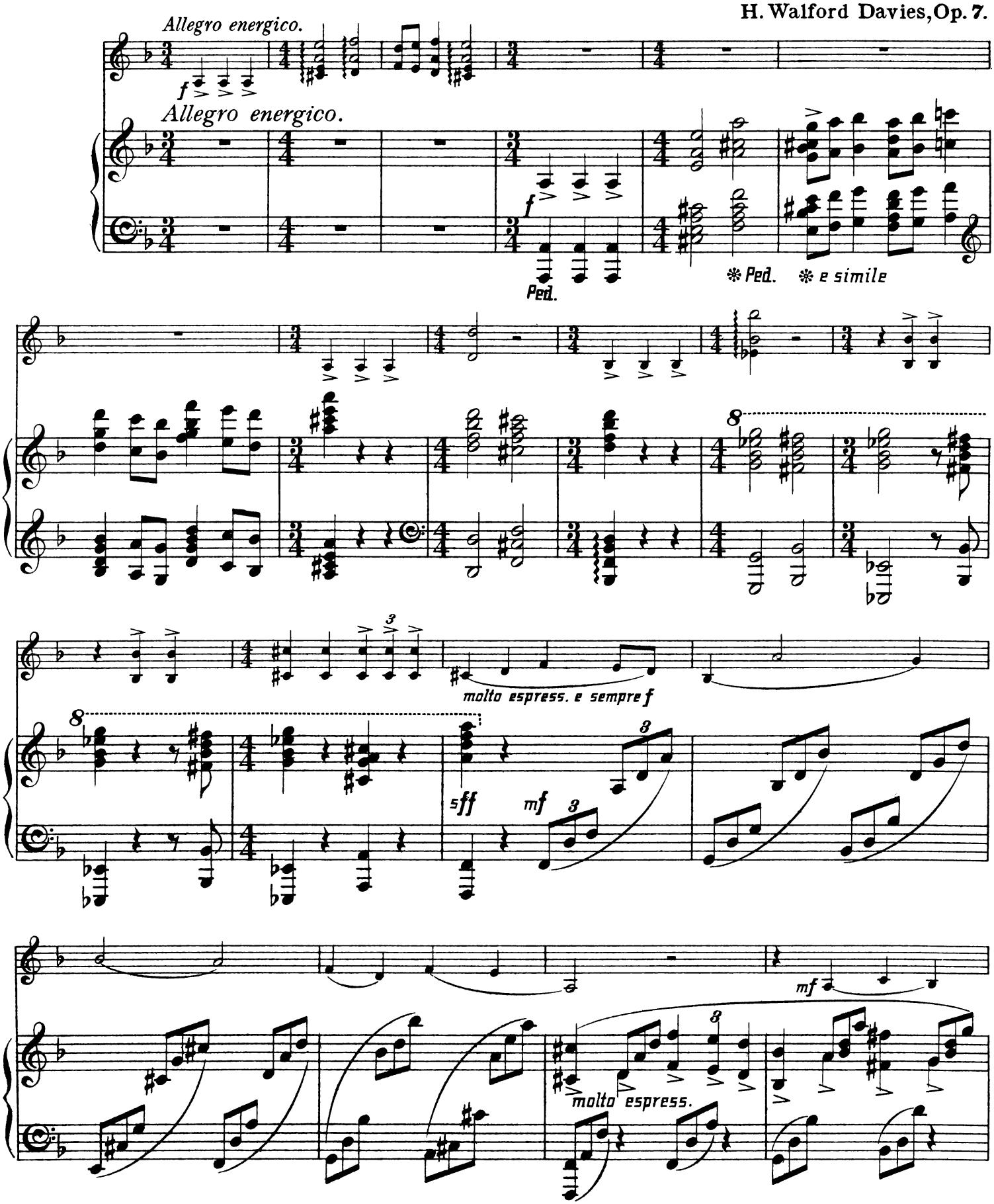
NOVELLO & COMPANY, LIMITED.
6/-

LONDON
Novello & Co., Ltd.

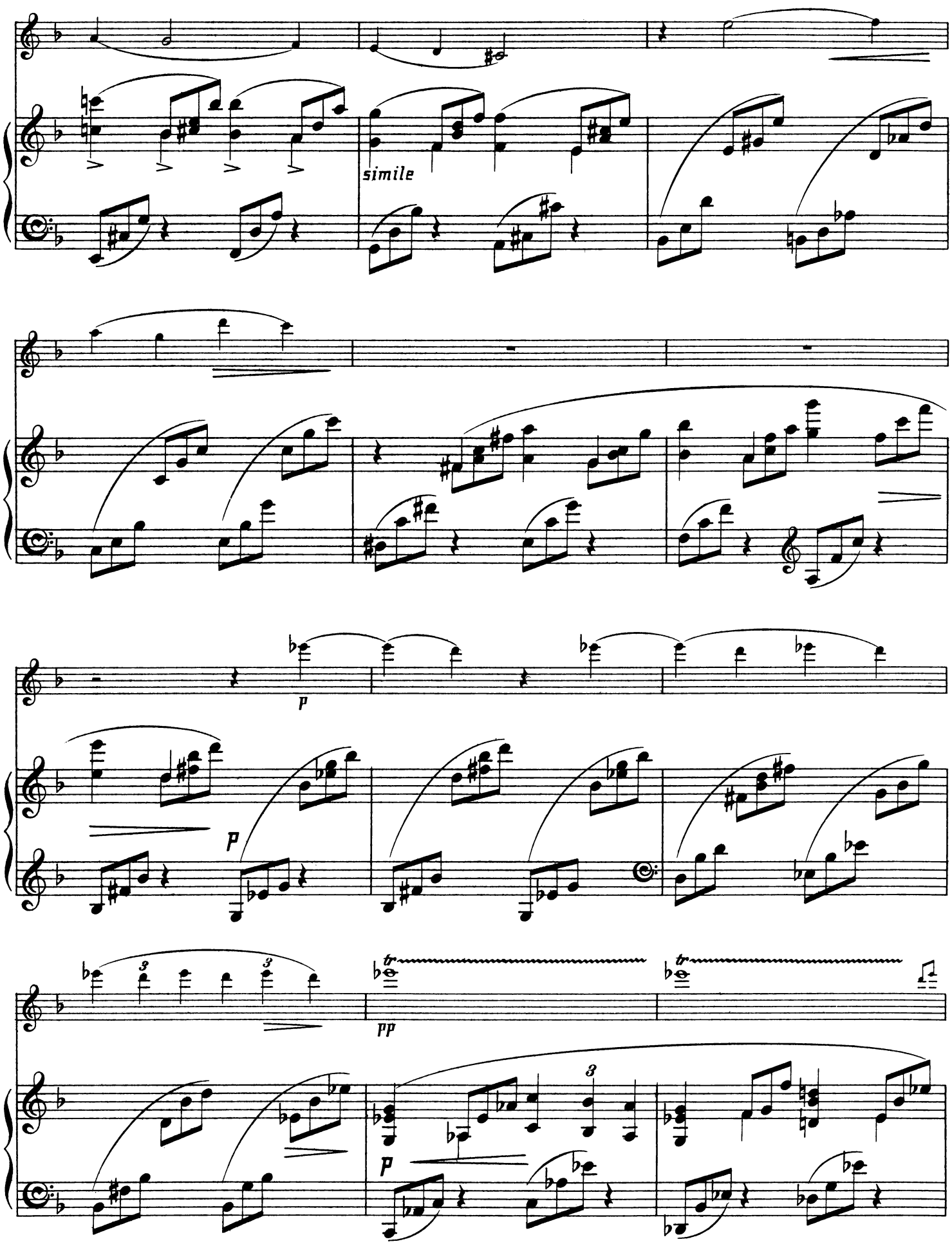
MADE IN ENGLAND.

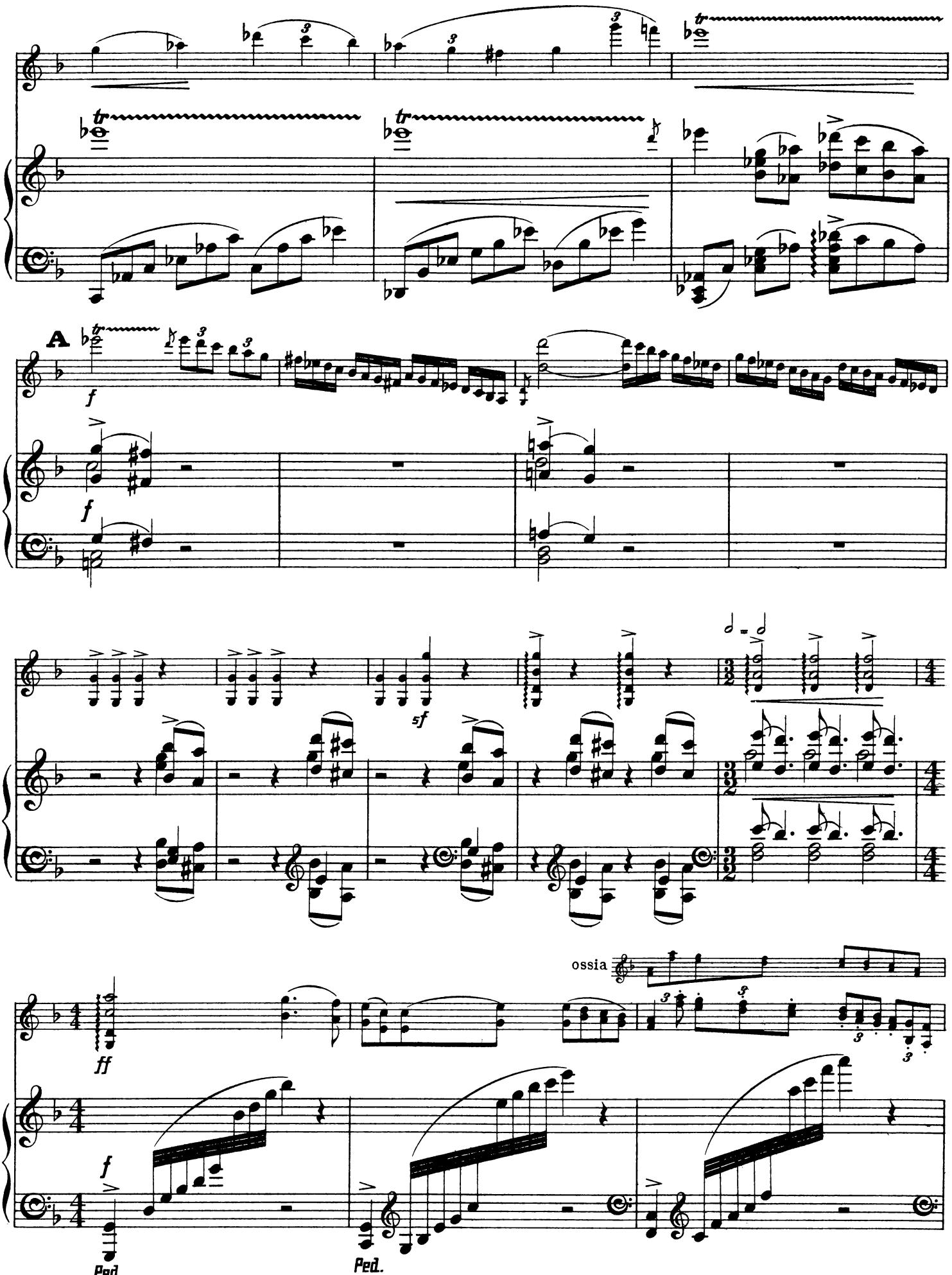
SONATA in D minor.

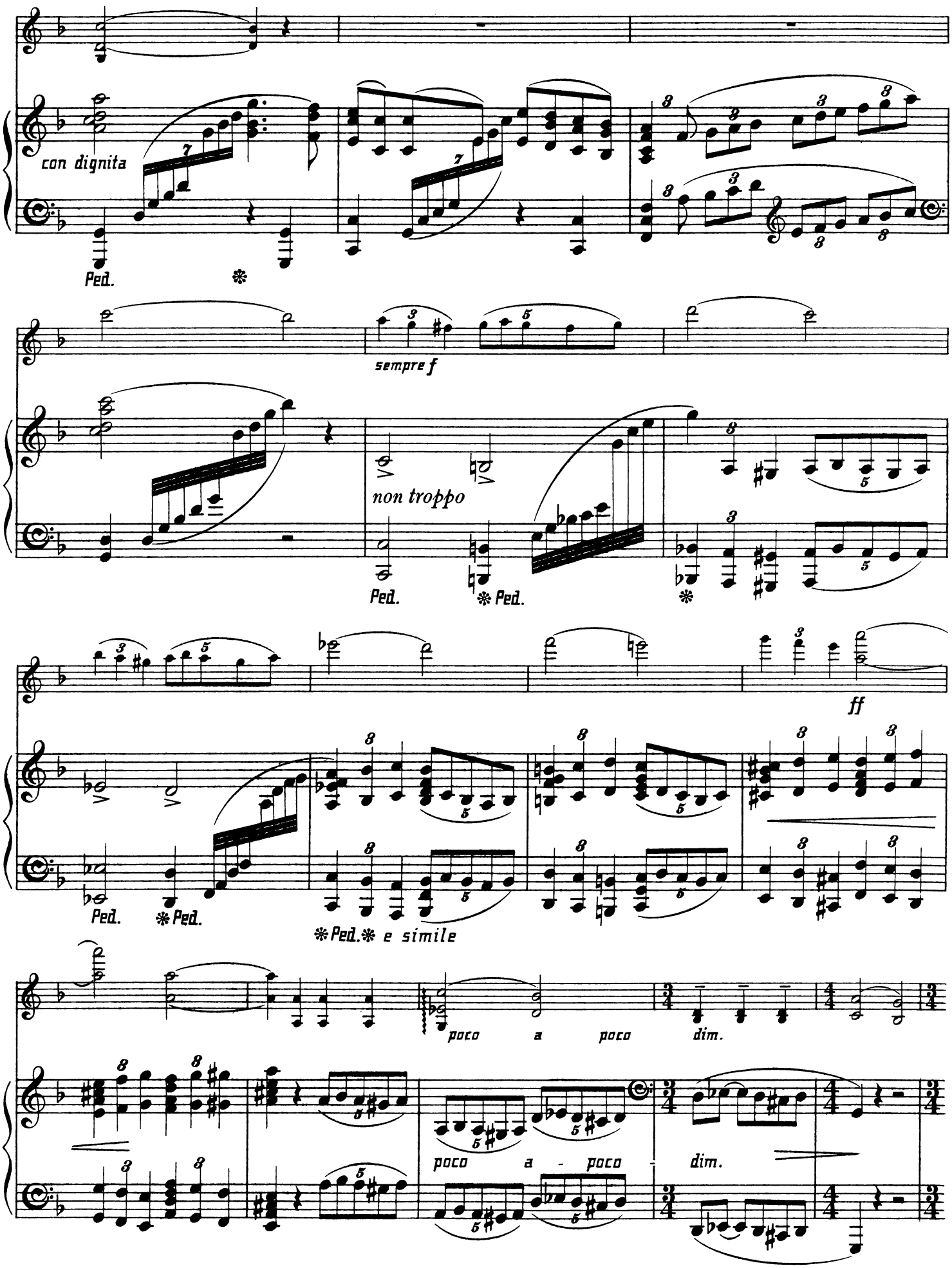
H. Walford Davies, Op. 7.

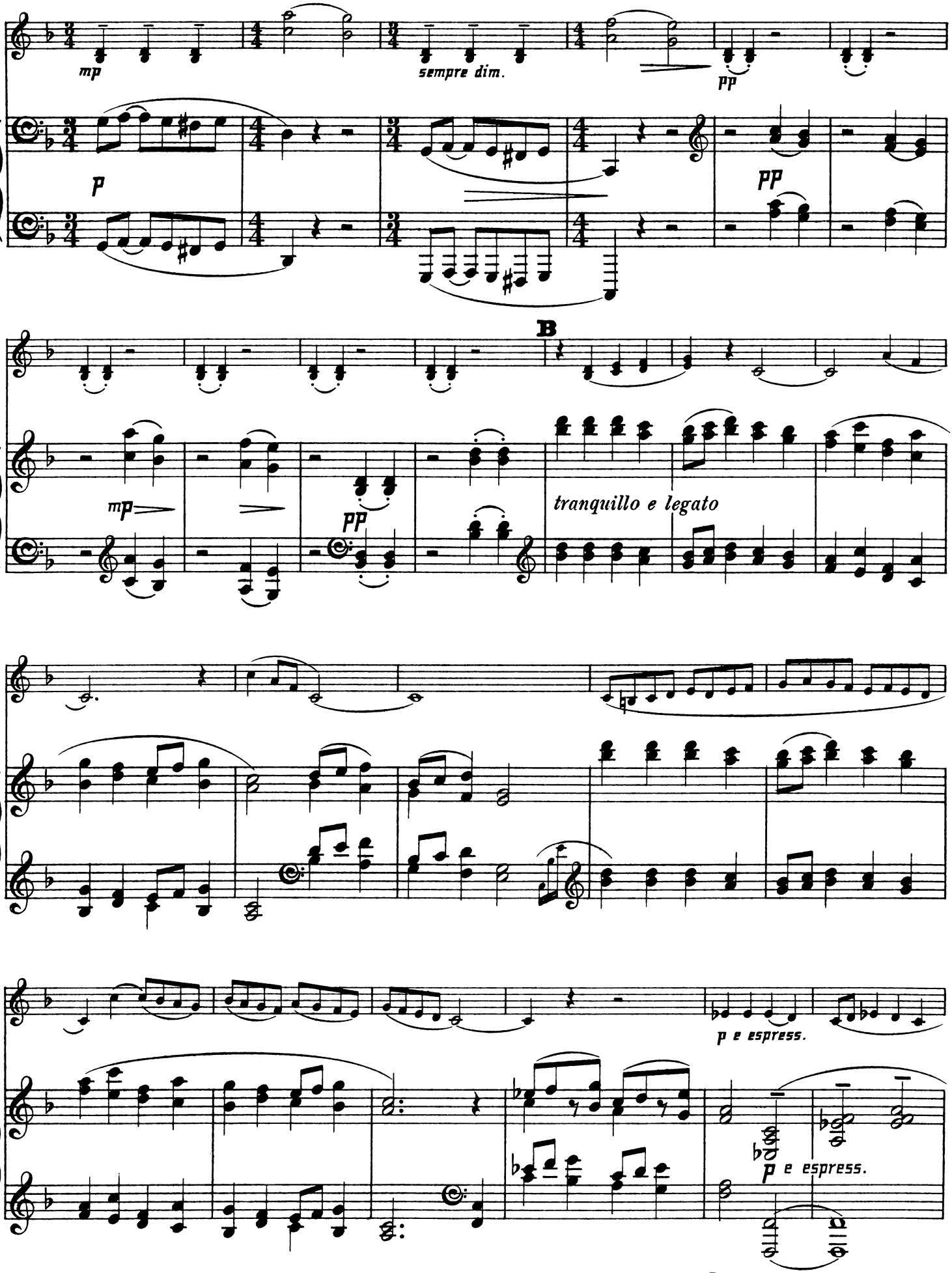


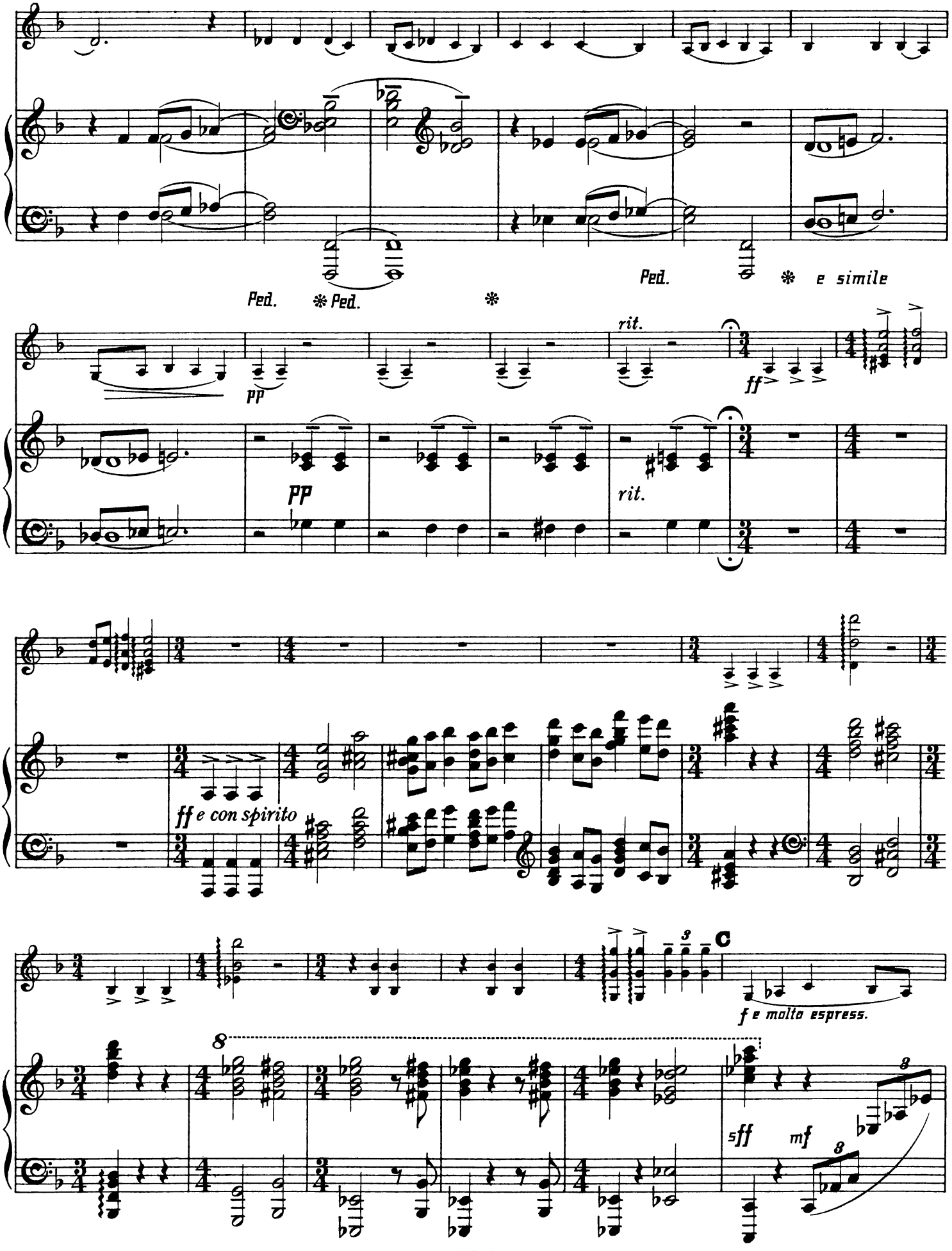
Copyright, 1900, by Novello & Company, Limited.

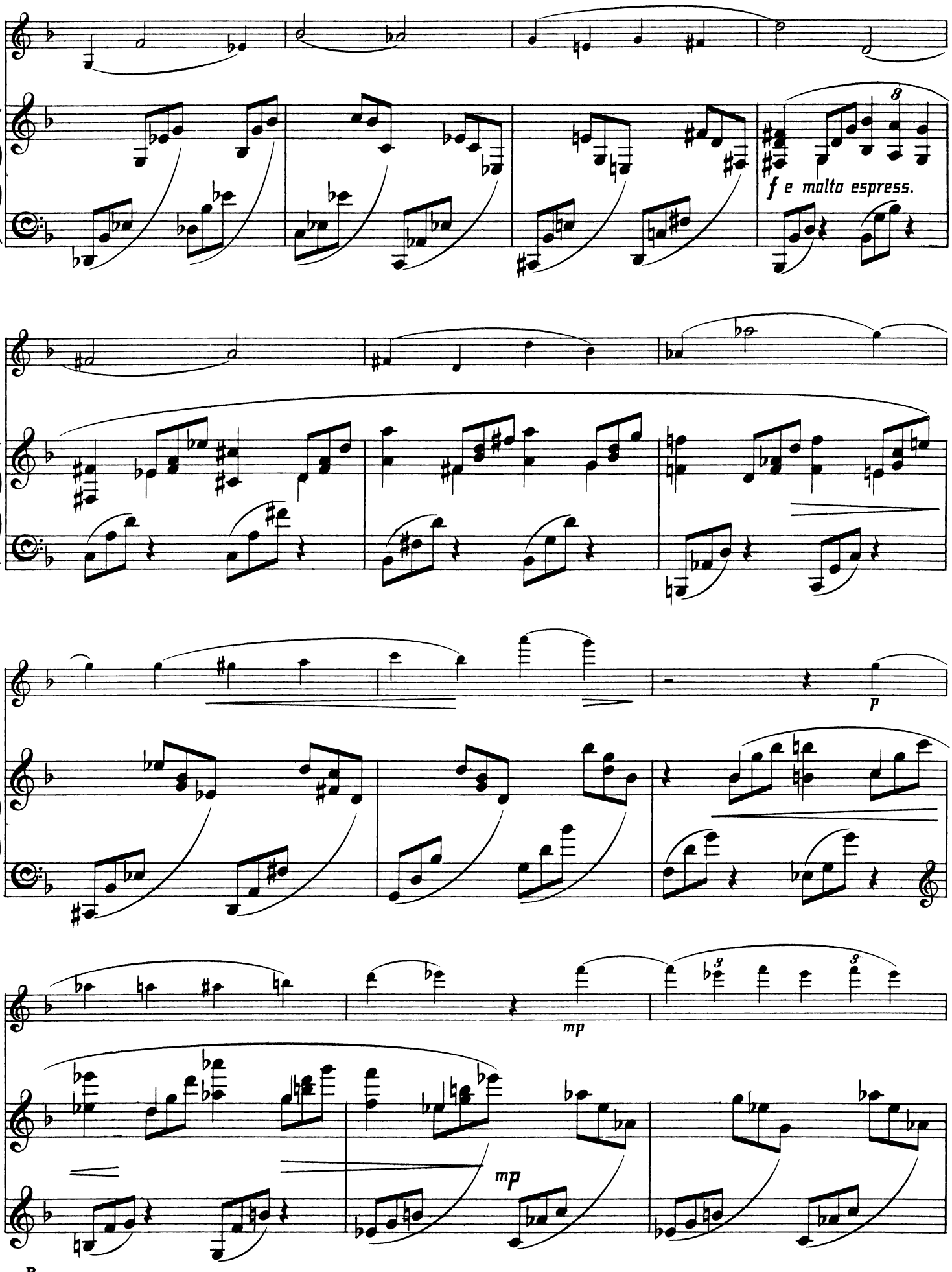

simile
p
p
pp
tr
tr

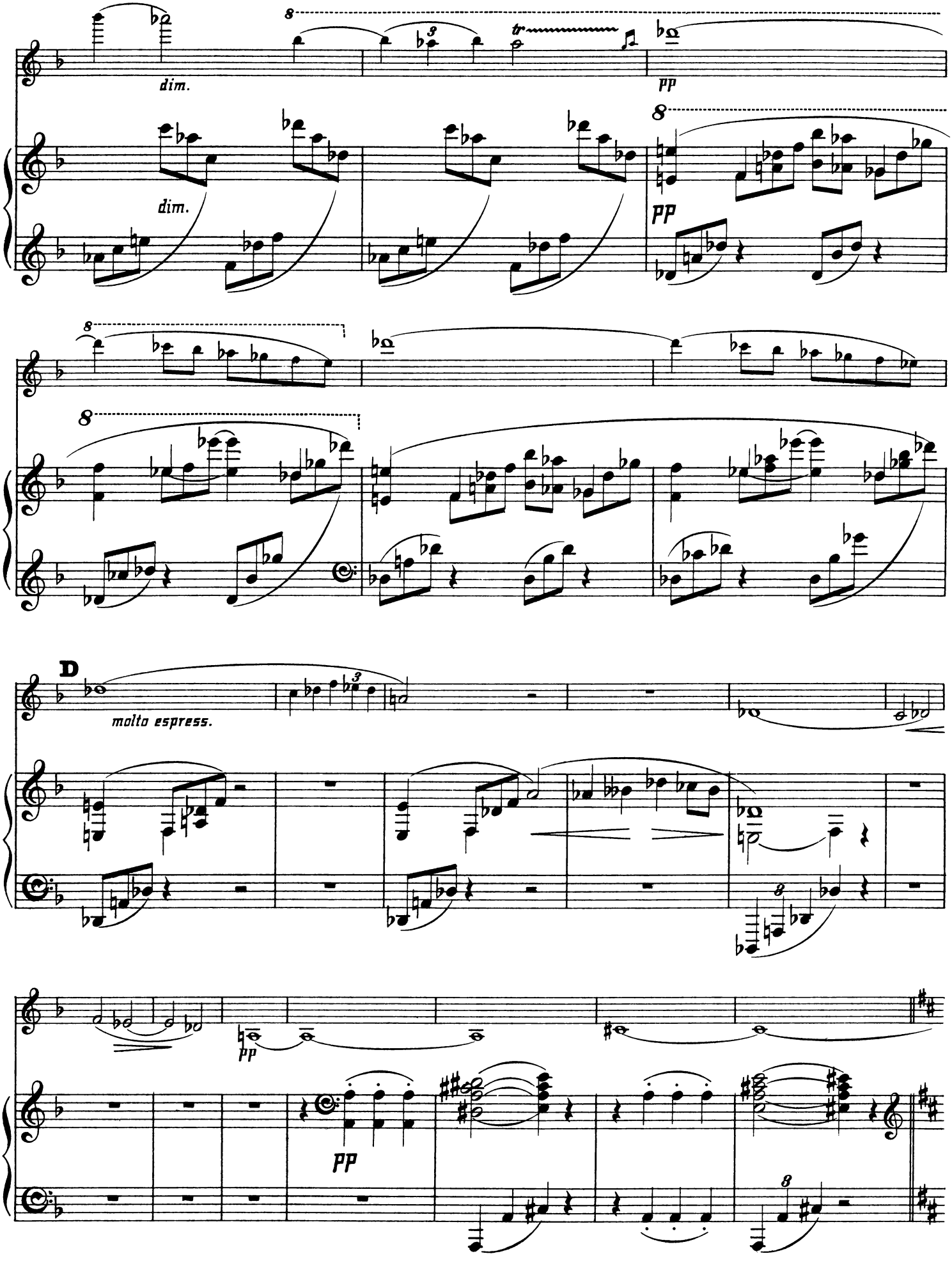

A
ossia
Ped.
Ped.

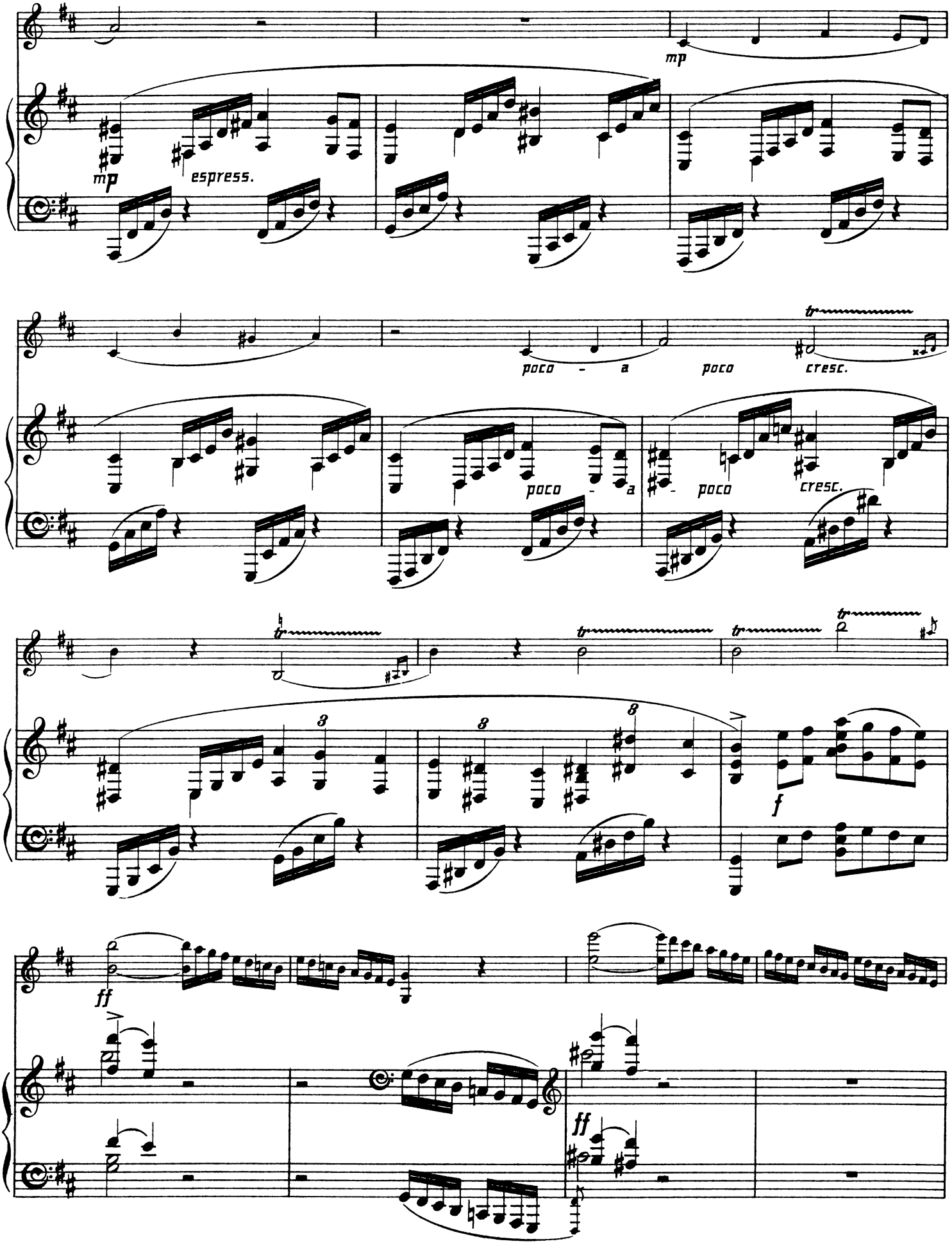

con dignita
Ped.
sempre f
non troppo
Ped.
Ped.
ff
Ped.
Ped.
Ped. e simile
poco a poco
dim.
poco a poco
dim.

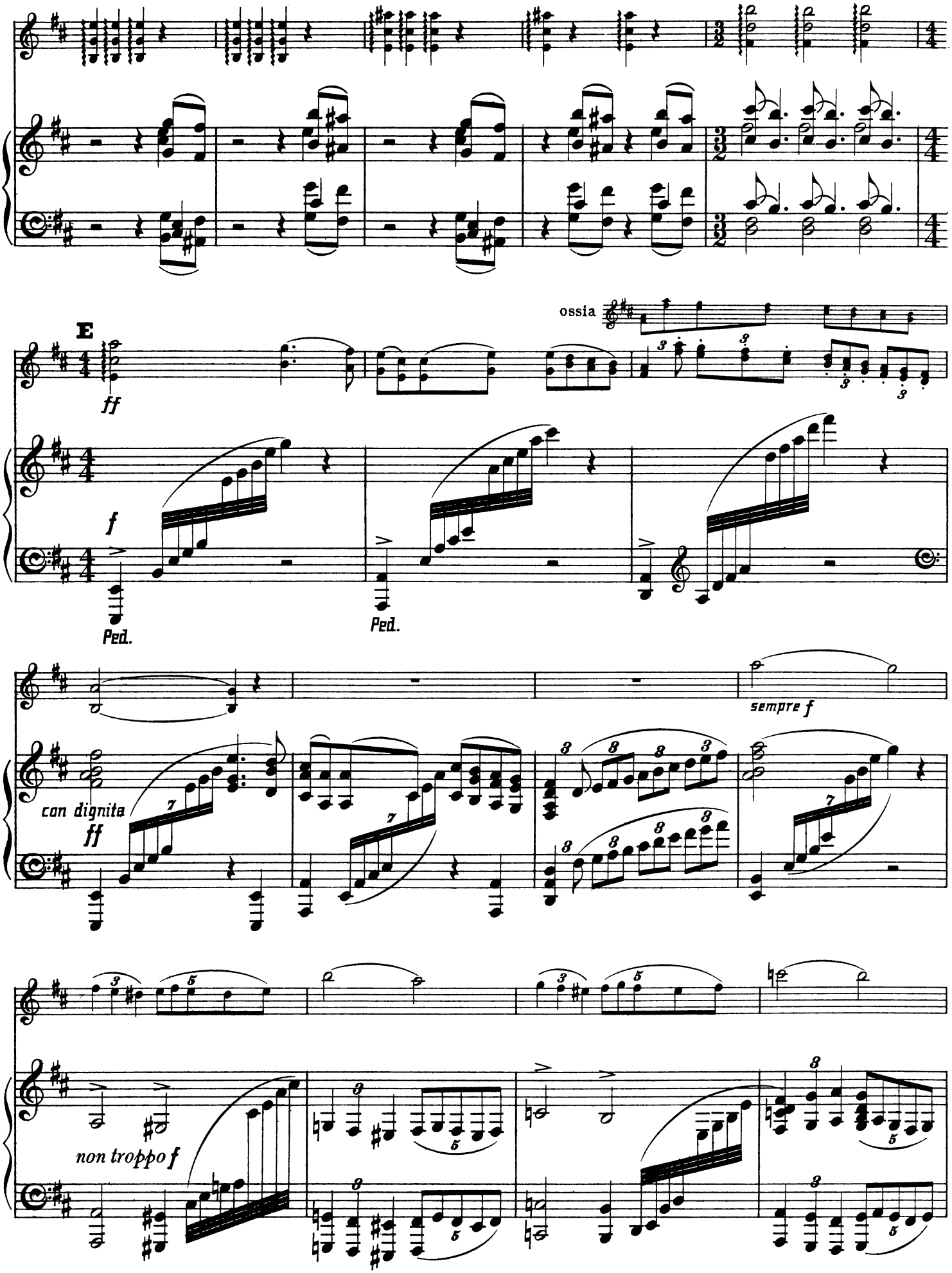

mp
sempre dim.
pp
p
pp
B
mp
pp
tranquillo e legato
p e espress.
p e espress.
Ped. ✻Ped.

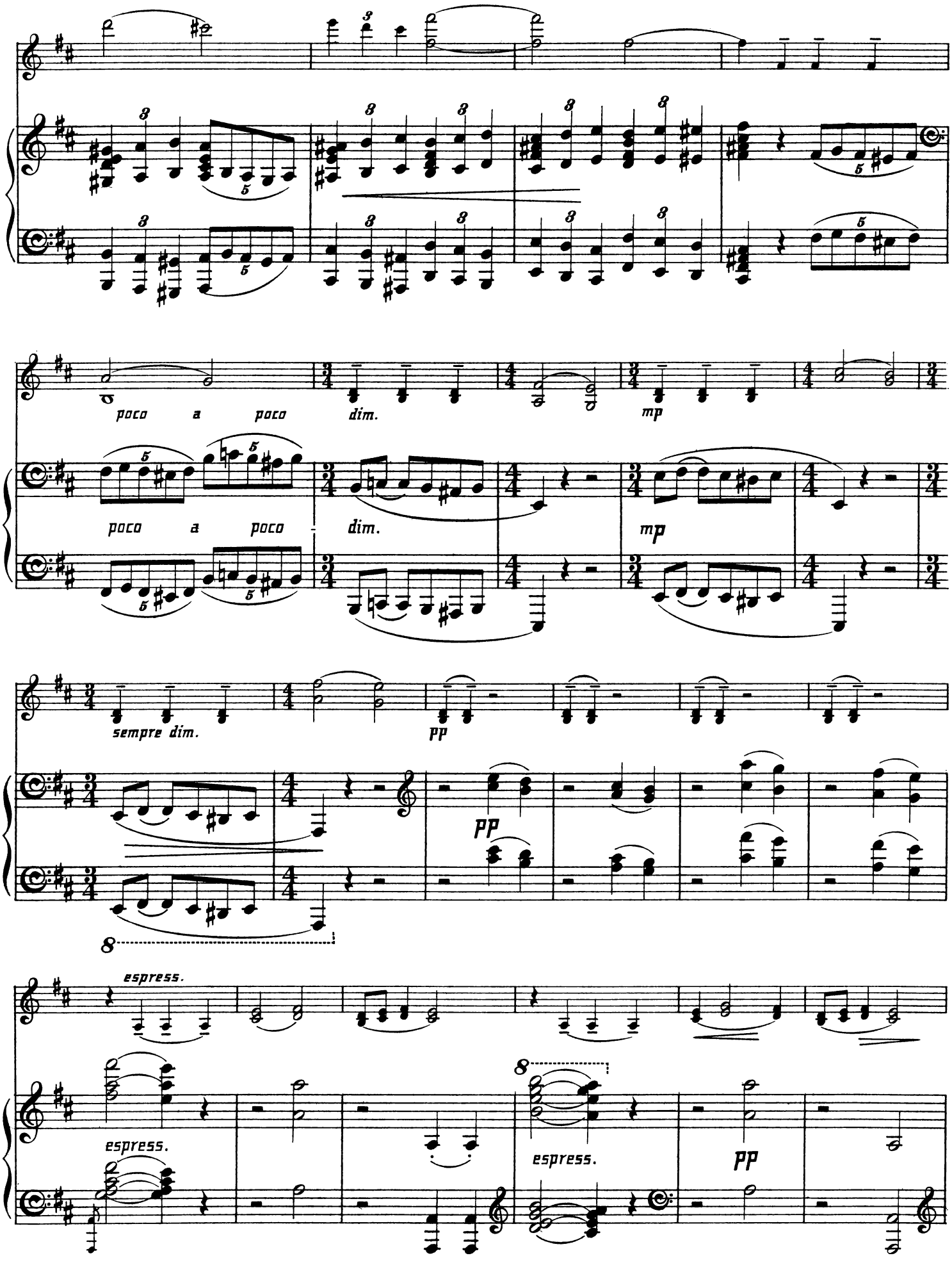

Ped. * Ped. *
Ped. * e simile
pp
rit.
ff
pp
rit.
ff e con spirito
C
f e molto espress.
8
sff
mf
8

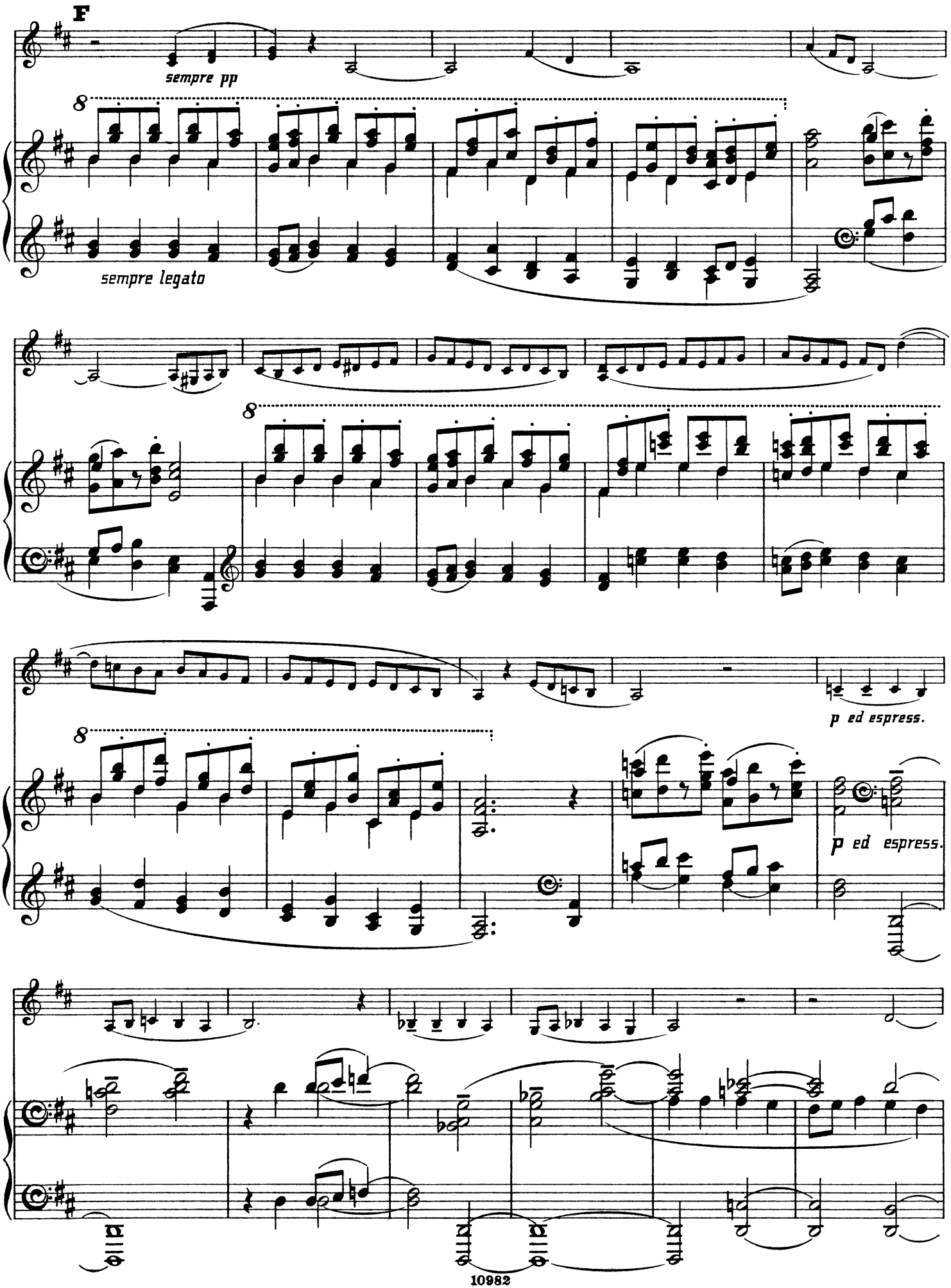

f e molto espress.
p
mp
mp

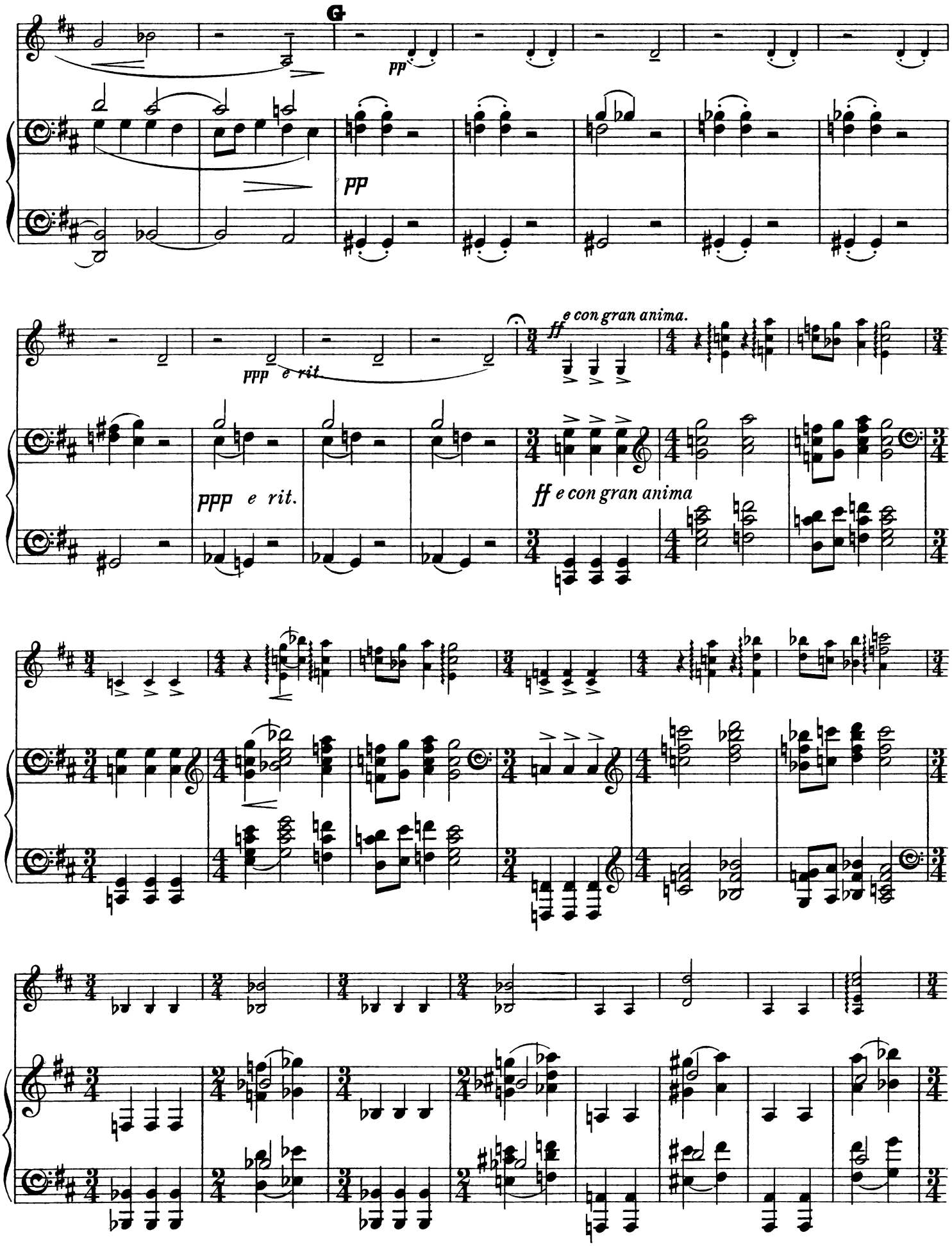

dim.
dim.
pp
pp
D
molto espress.
pp
pp

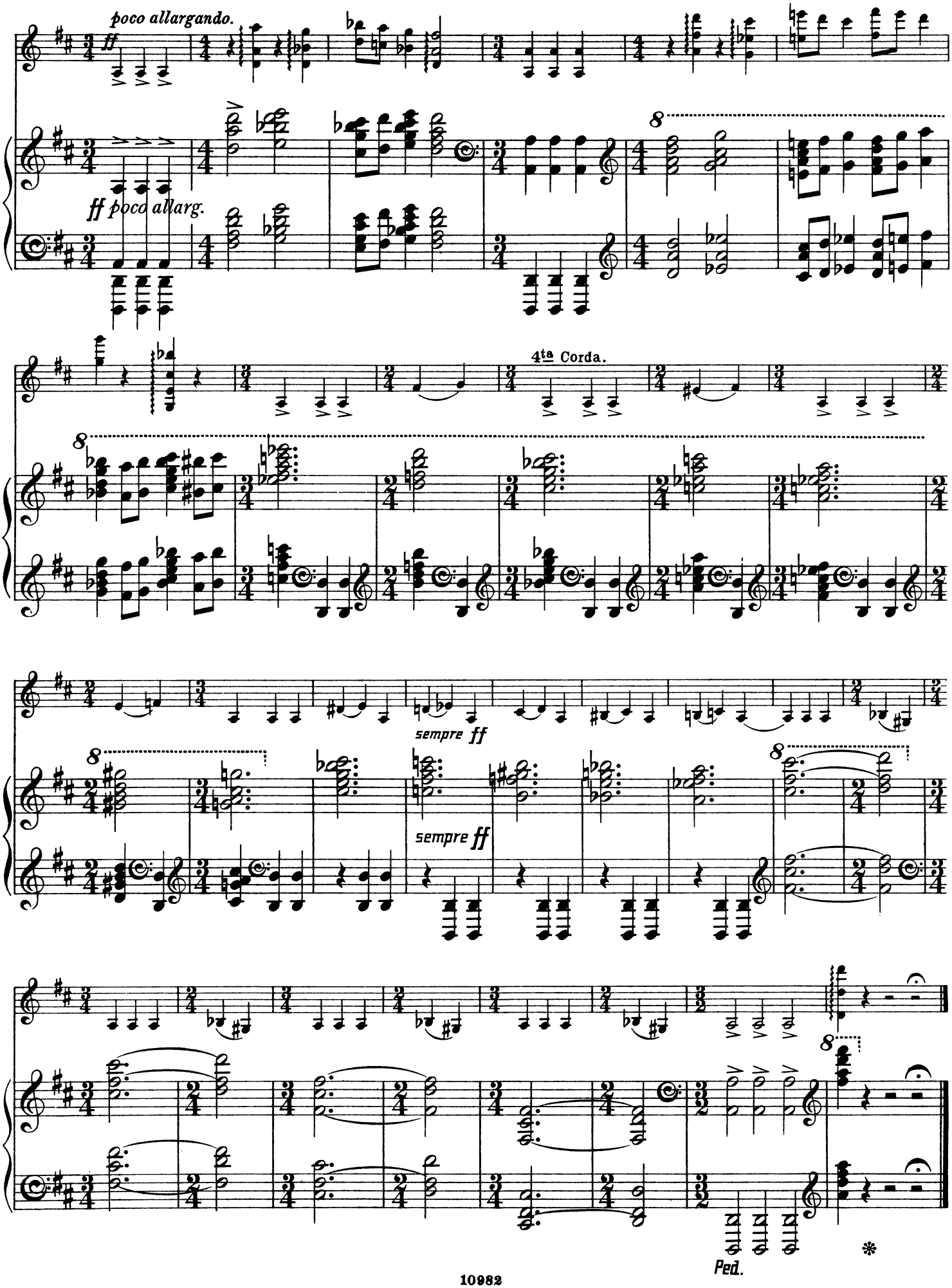

mp
mp
espress.
poco - a
poco
cresc.
poco - a
poco
cresc.
f
ff
ff


ossia
E
ff
f
Ped.
Ped.
sempre f
con dignita
ff
non troppo f

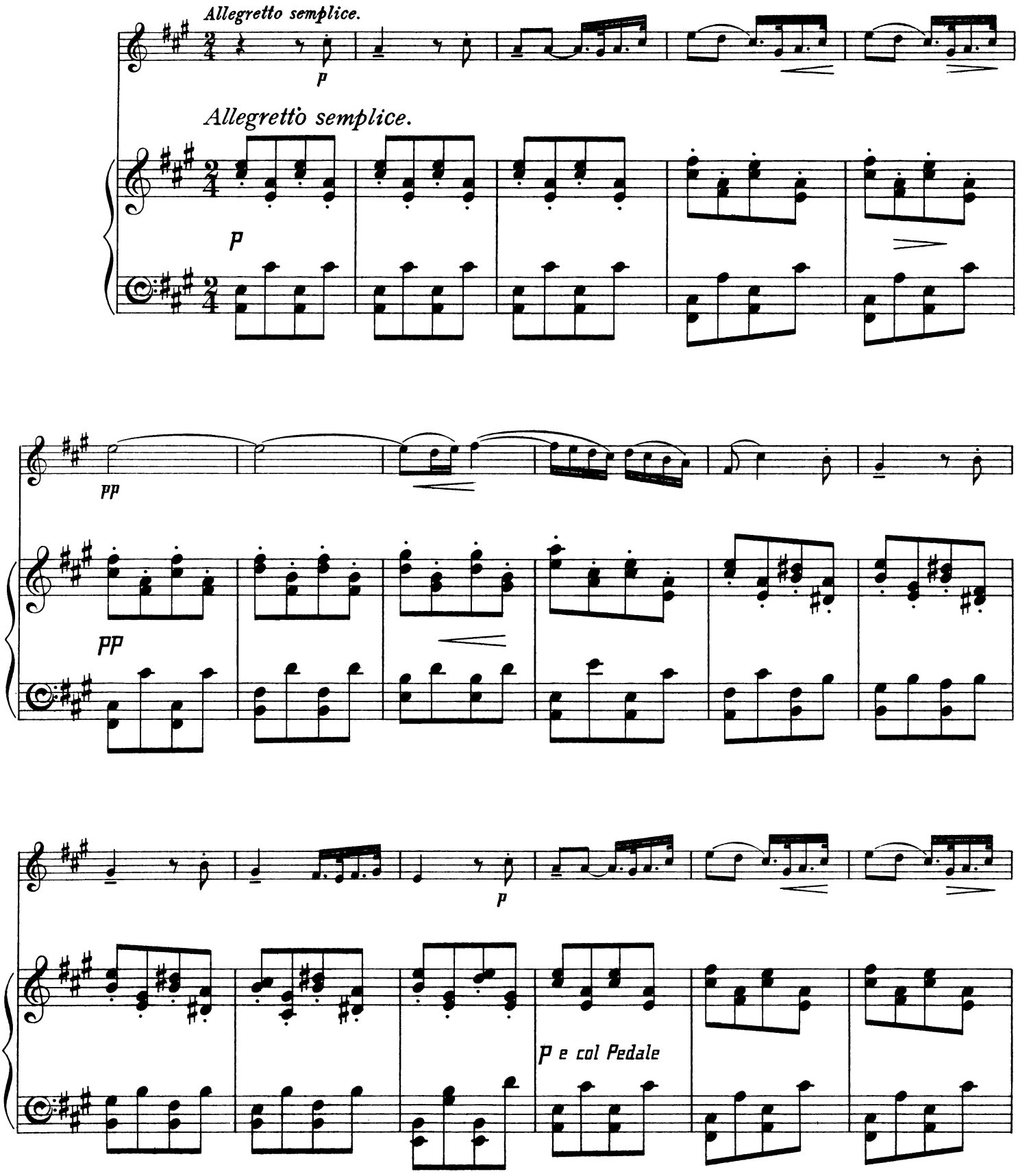

poco a poco
dim.
mp
poco a poco
dim.
mp
sempre dim.
pp
pp
8
espress.
espress.
8
espress.
pp

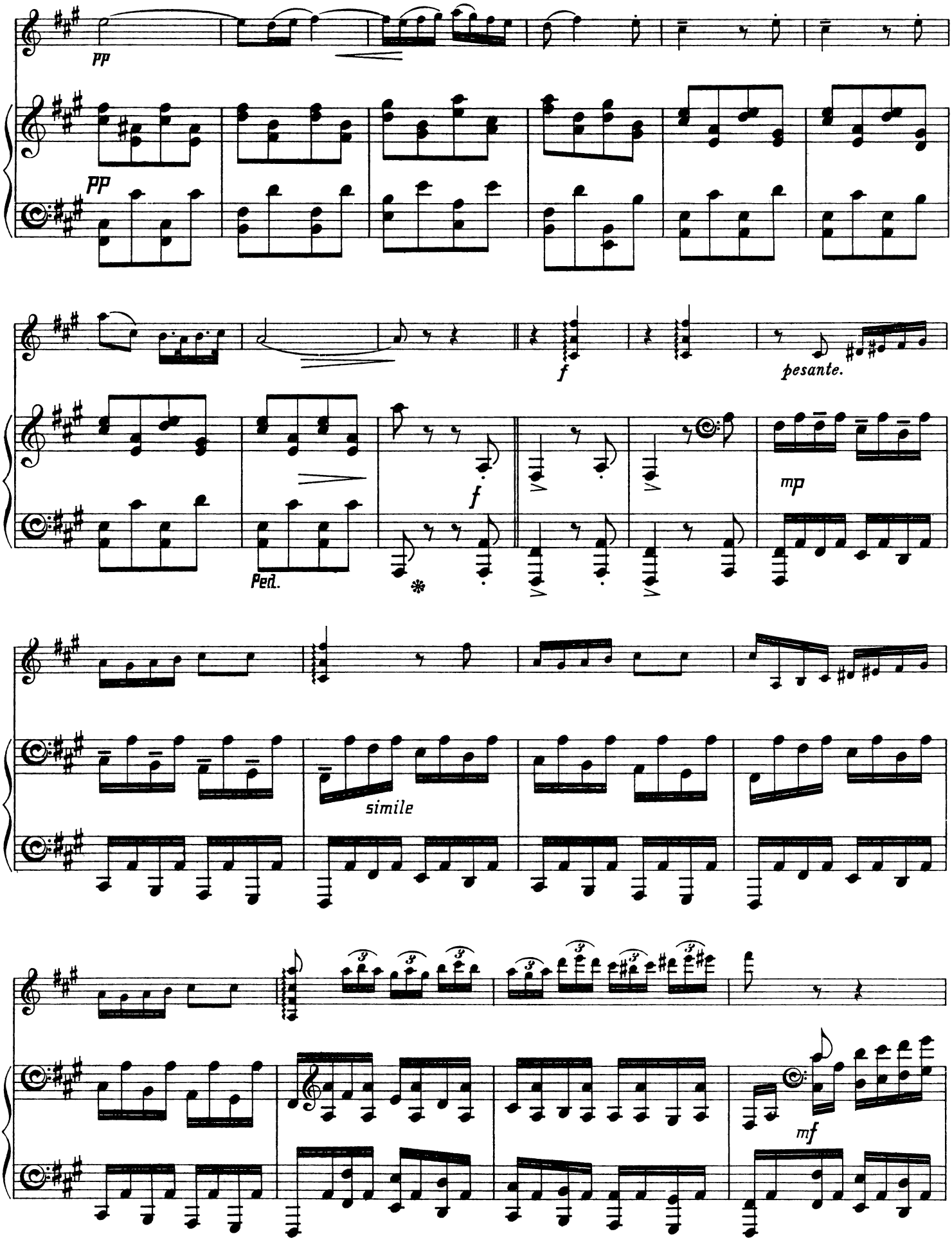

F
sempre pp
sempre legato
p ed espress.
p ed espress.

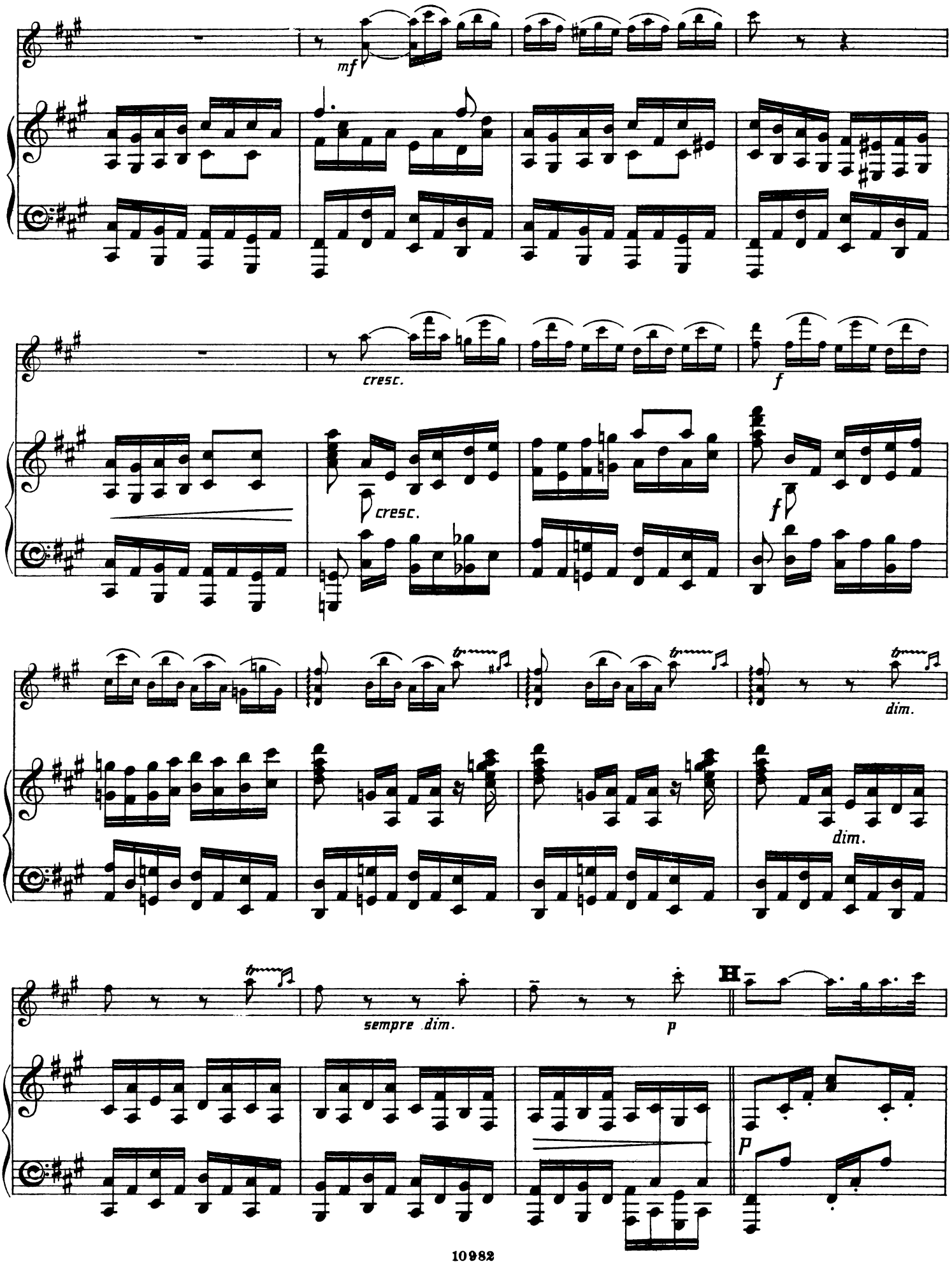

G
pp
pp
ppp e rit.
ff e con gran anima.
ppp e rit.
ff e con gran anima

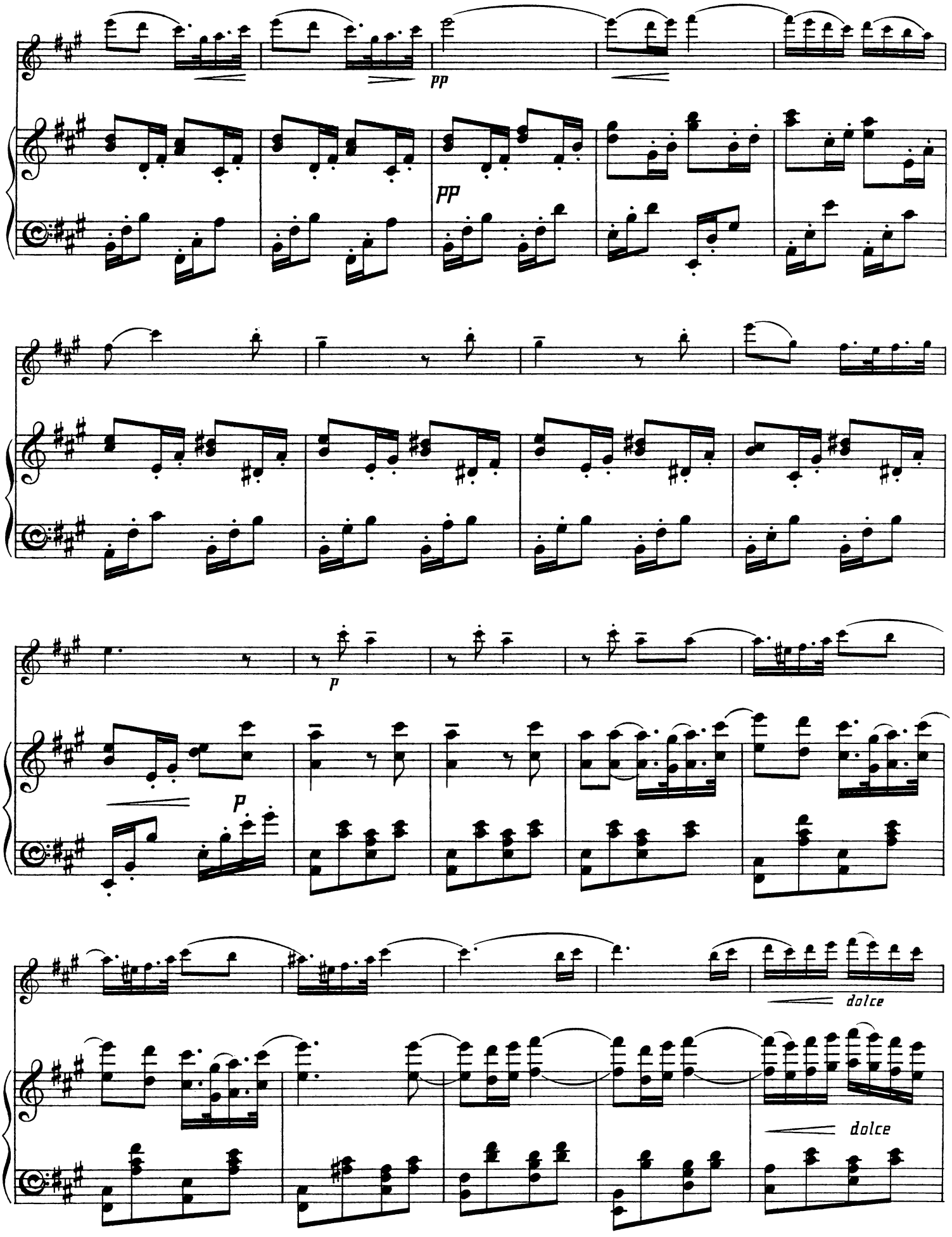

poco allargando.
ff
ff poco allarg.
4ta Corda.
sempre ff
sempre ff
Ped.
*

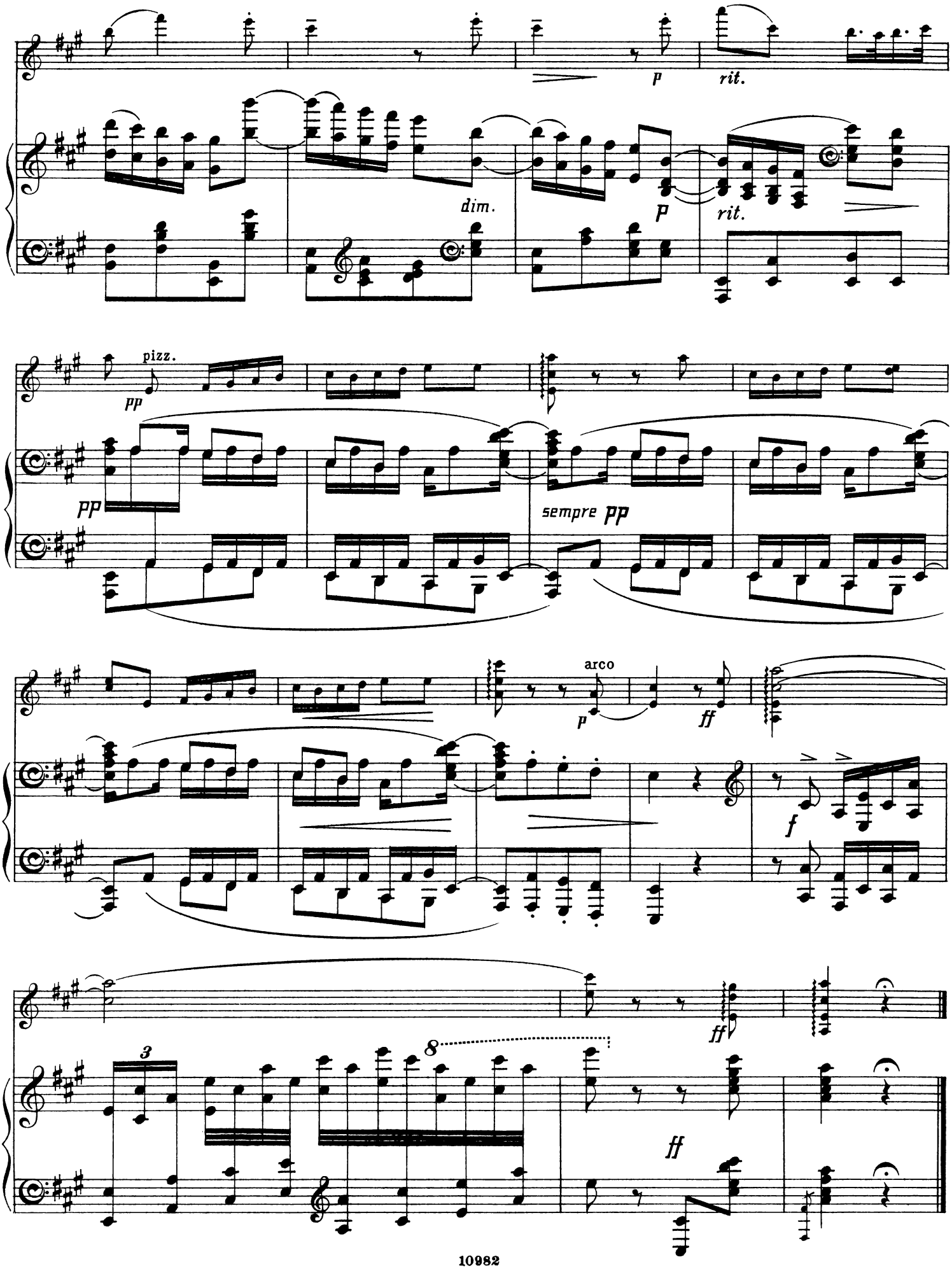
II.


Allegretto semplice.
p
Allegretto semplice.
p
pp
pp
p
p e col Pedale


pp
pp
f
pesante.
f
Ped.
mp
simile
mf

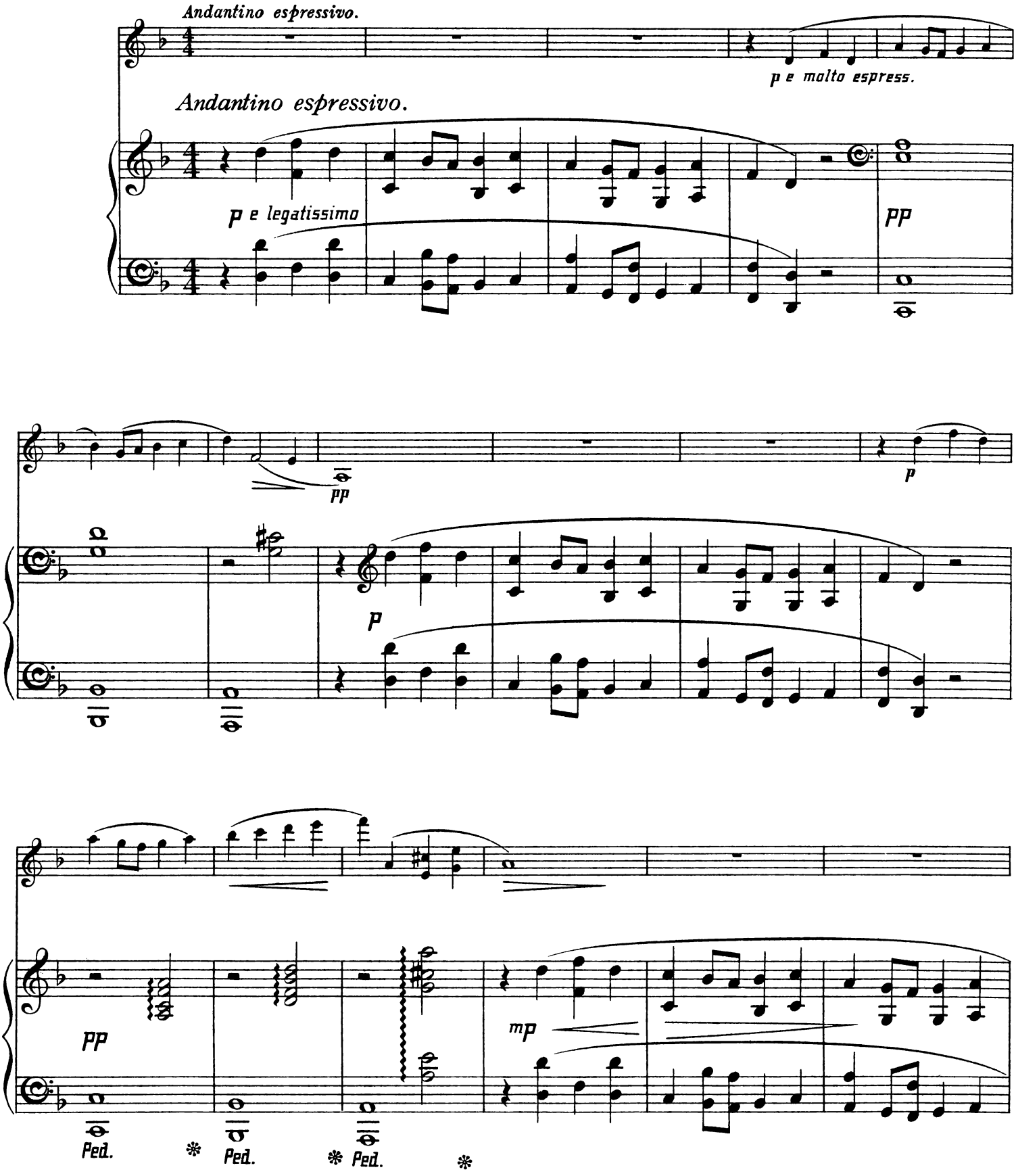

mf
cresc.
f
cresc.
f
dim.
dim.
sempre dim.
p
H
p

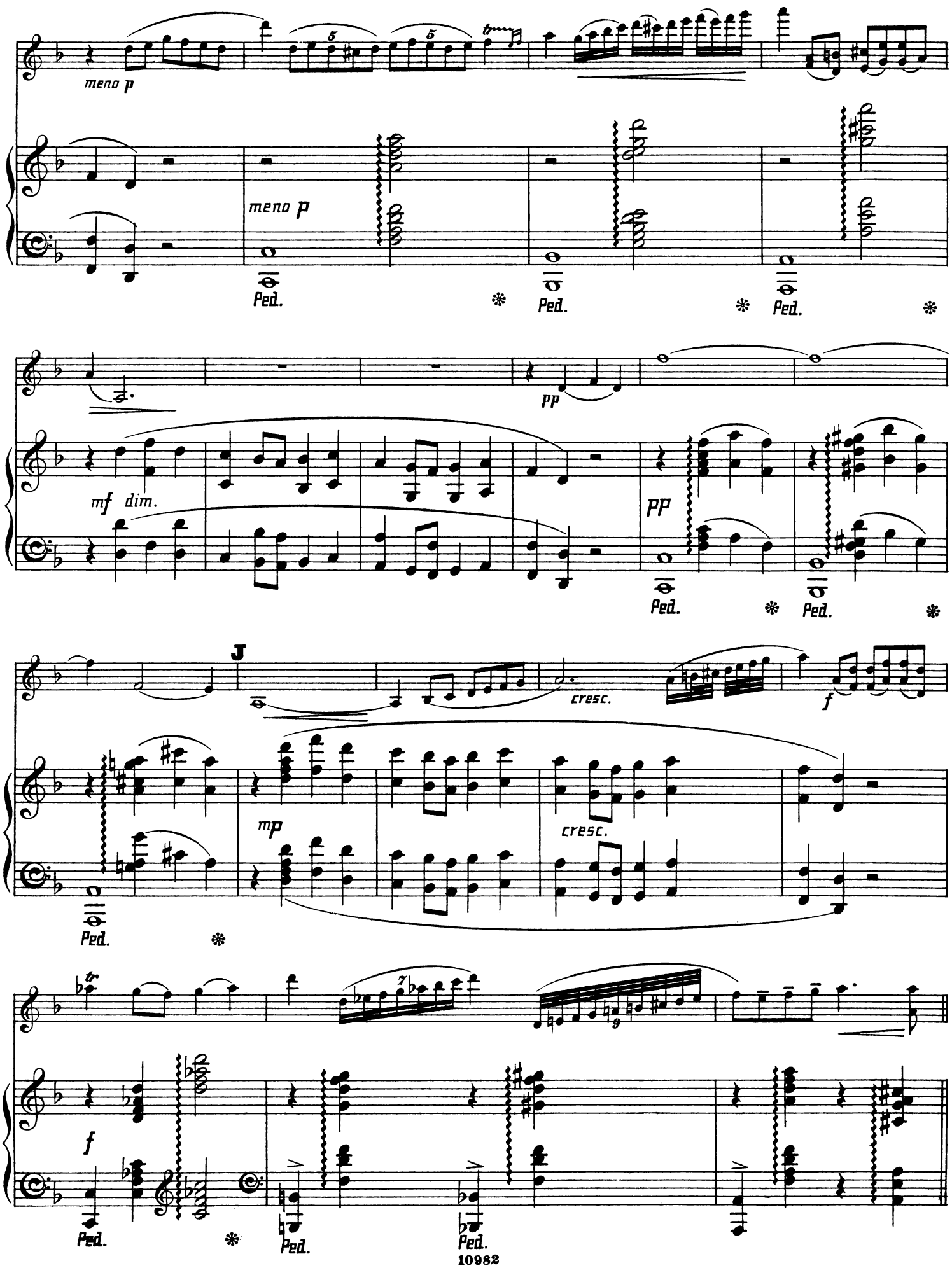

pp
pp
p
p
dolce
dolce

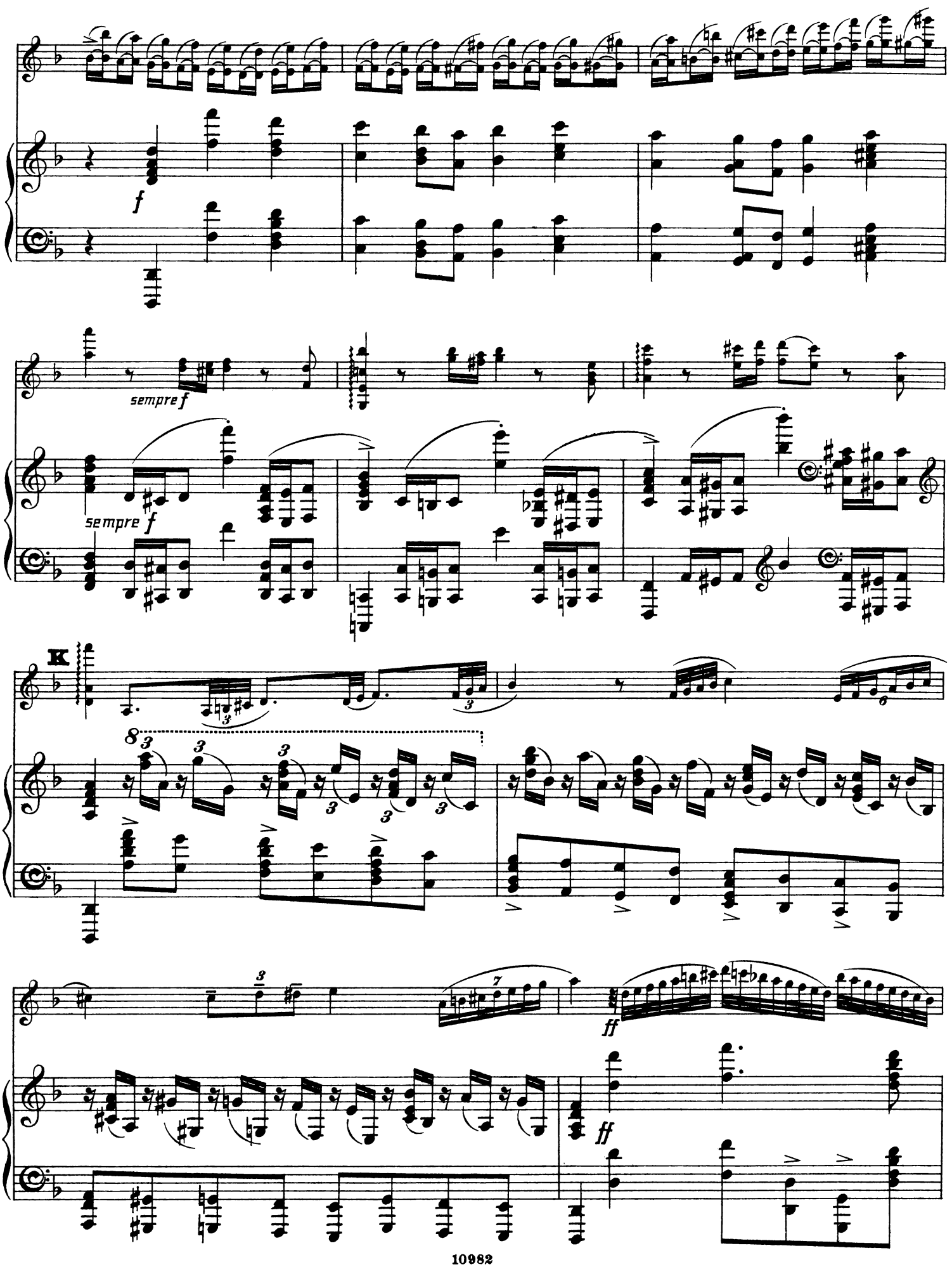

p
rit.
dim.
p
rit.
pizz.
pp
pp
sempre pp
arco
p
ff
f
ff
3
8
ff

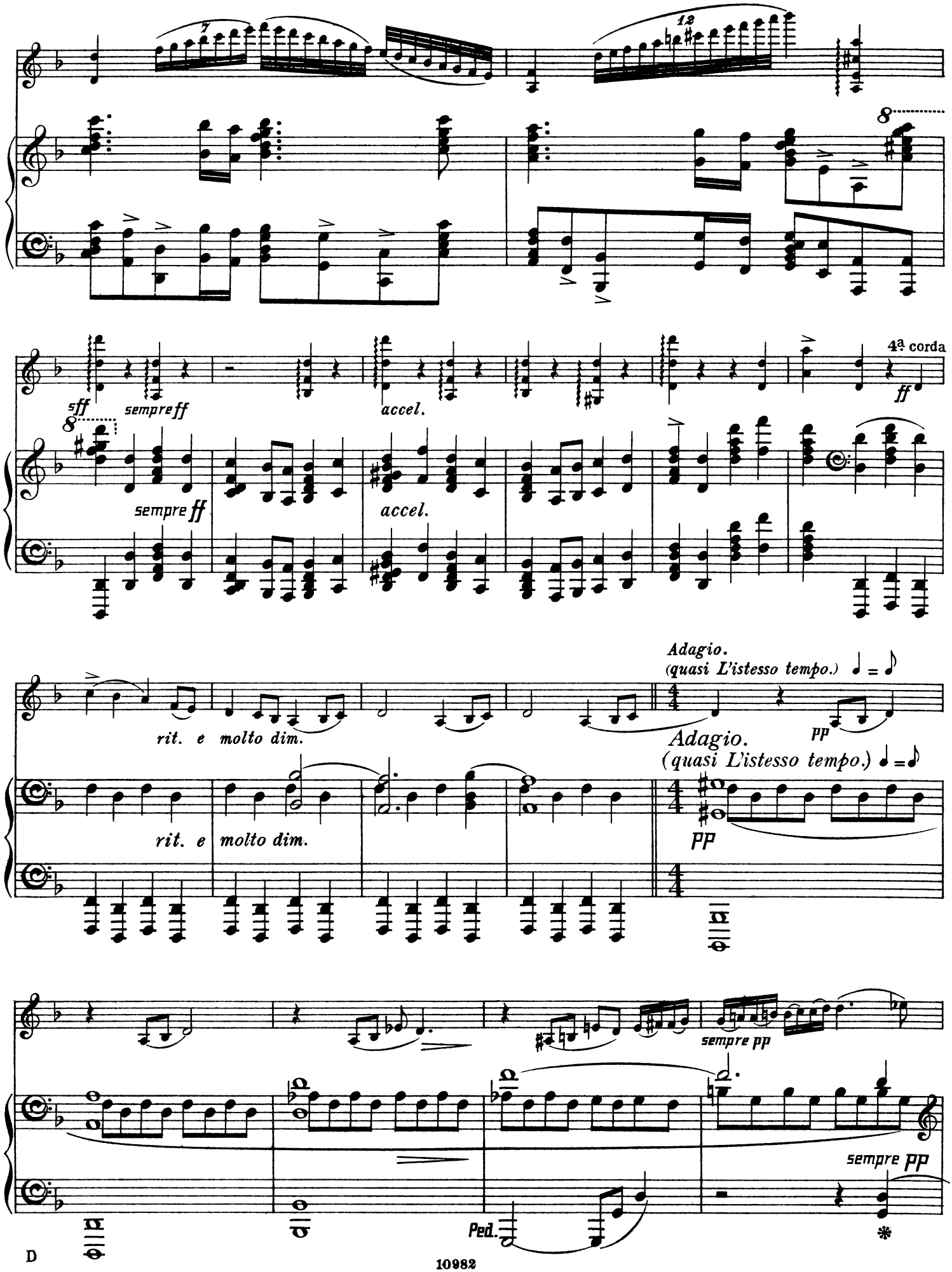
III.

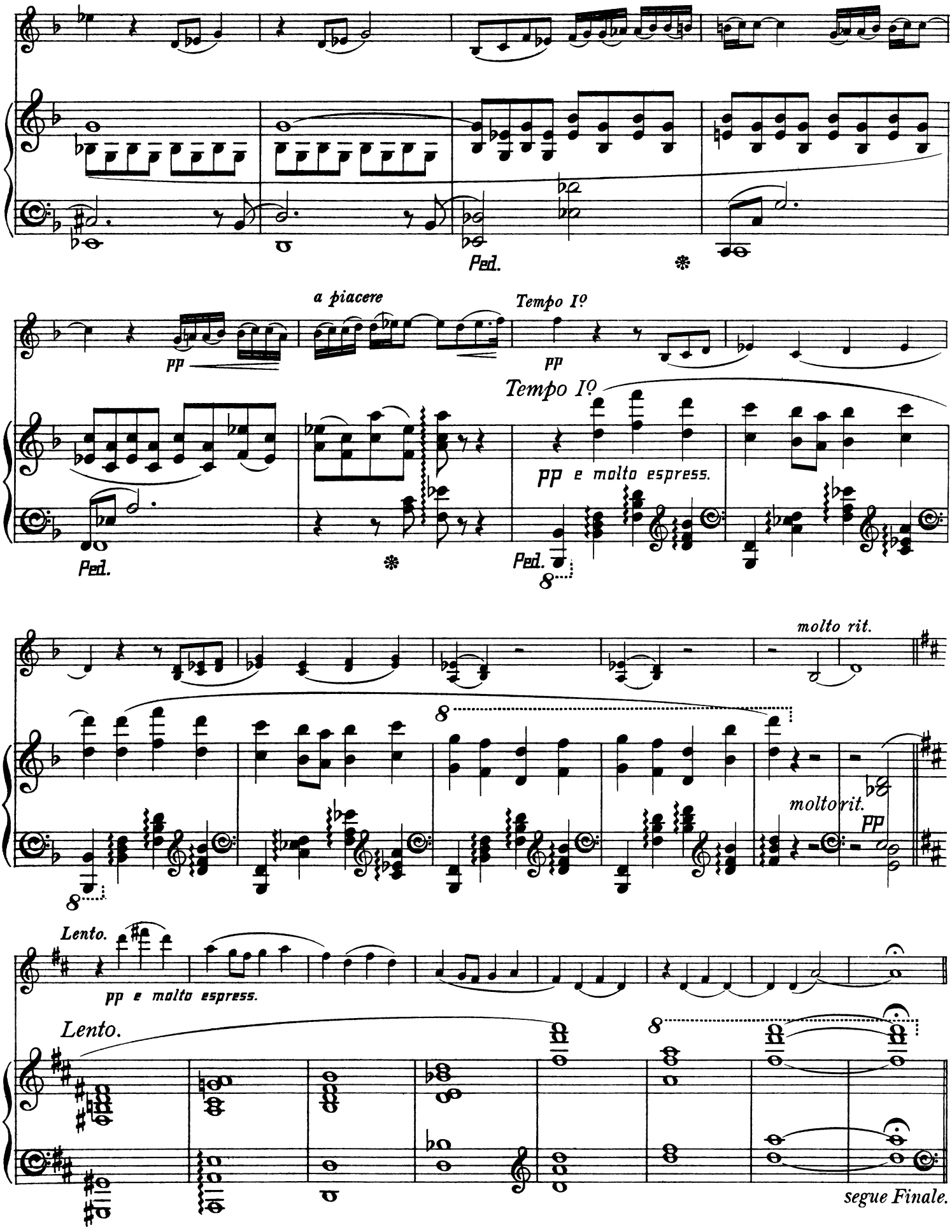
A BURDEN.


Andantino espressivo.
p e molto espress.
Andantino espressivo.
p e legatissimo
pp
pp
p
p
pp
mp
Ped.
Ped.
Ped.


meno p
meno p
Ped.
Ped.
Ped.
pp
mf dim.
pp
Ped.
Ped.
J
cresc.
f
mp
cresc.
Ped.
f
Ped.
Ped.
Ped.

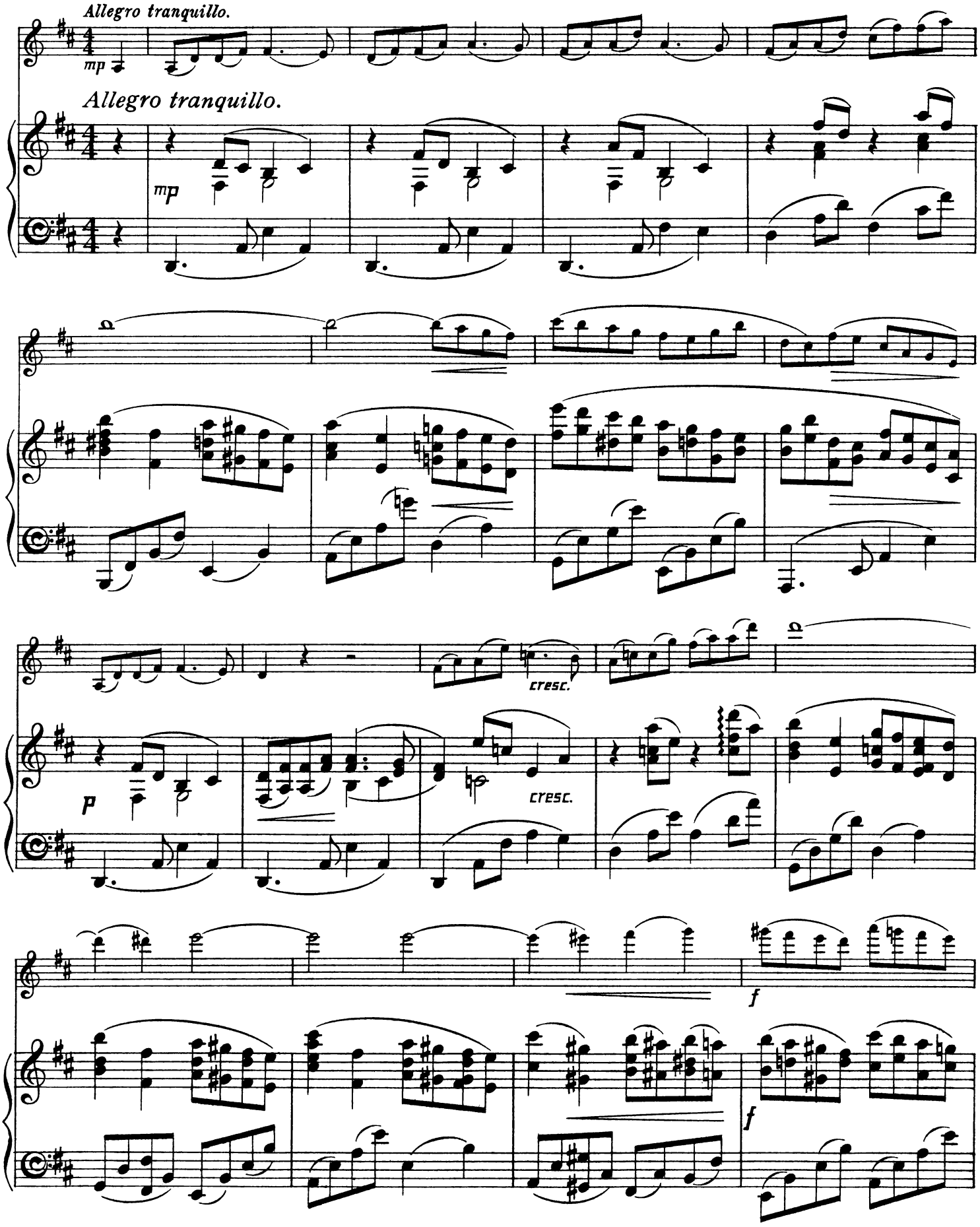

f
sempre f
sempre f
K
8
ff
ff

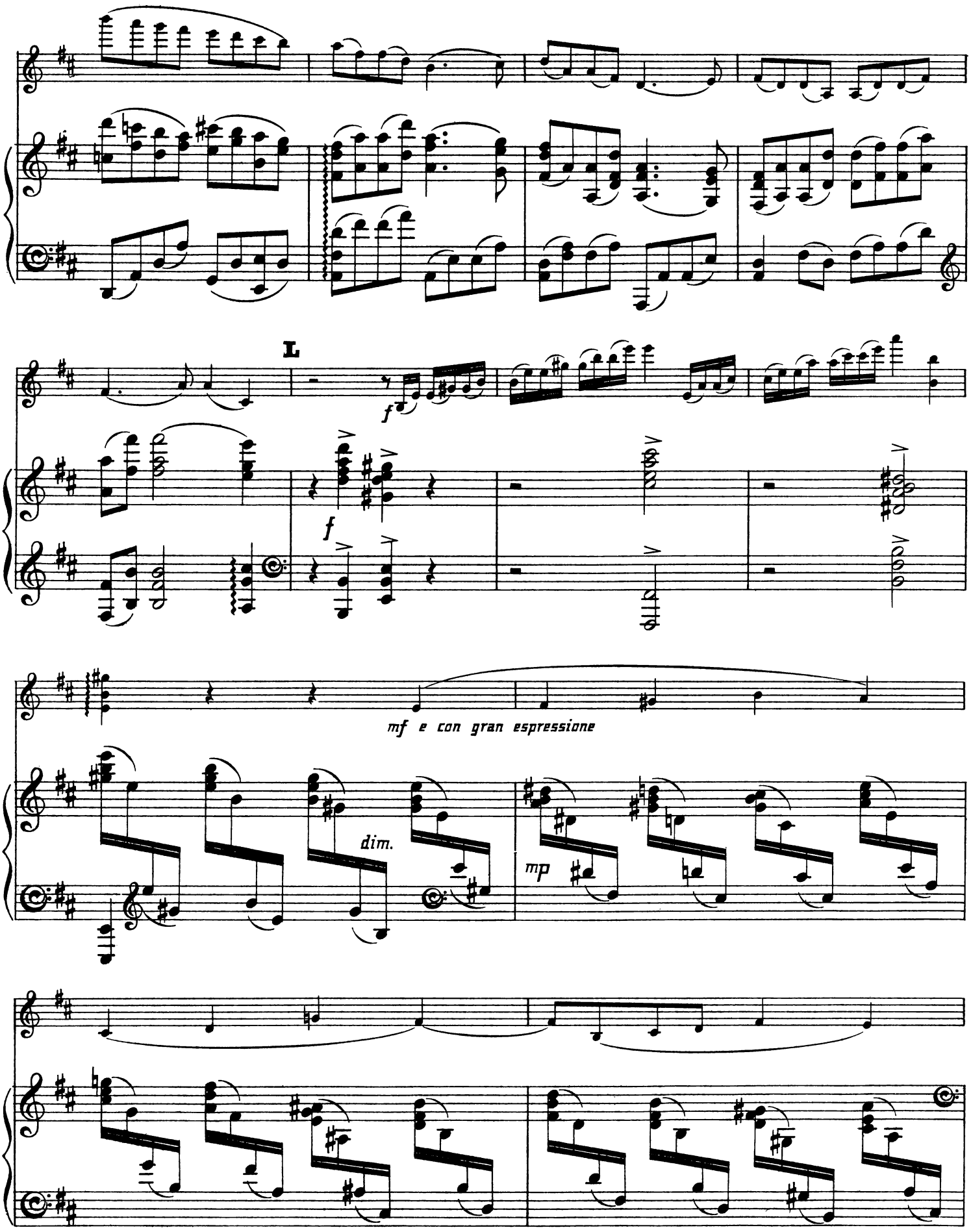

7
12
8
sff
sempre ff
accel.
4ª corda
ff
sempre ff
accel.
rit. e molto dim.
Adagio.
(quasi L'istesso tempo.) ♩ = ♪
pp
Adagio.
(quasi L'istesso tempo.) ♩ = ♪
rit. e molto dim.
pp
sempre pp
Ped.
sempre pp
*

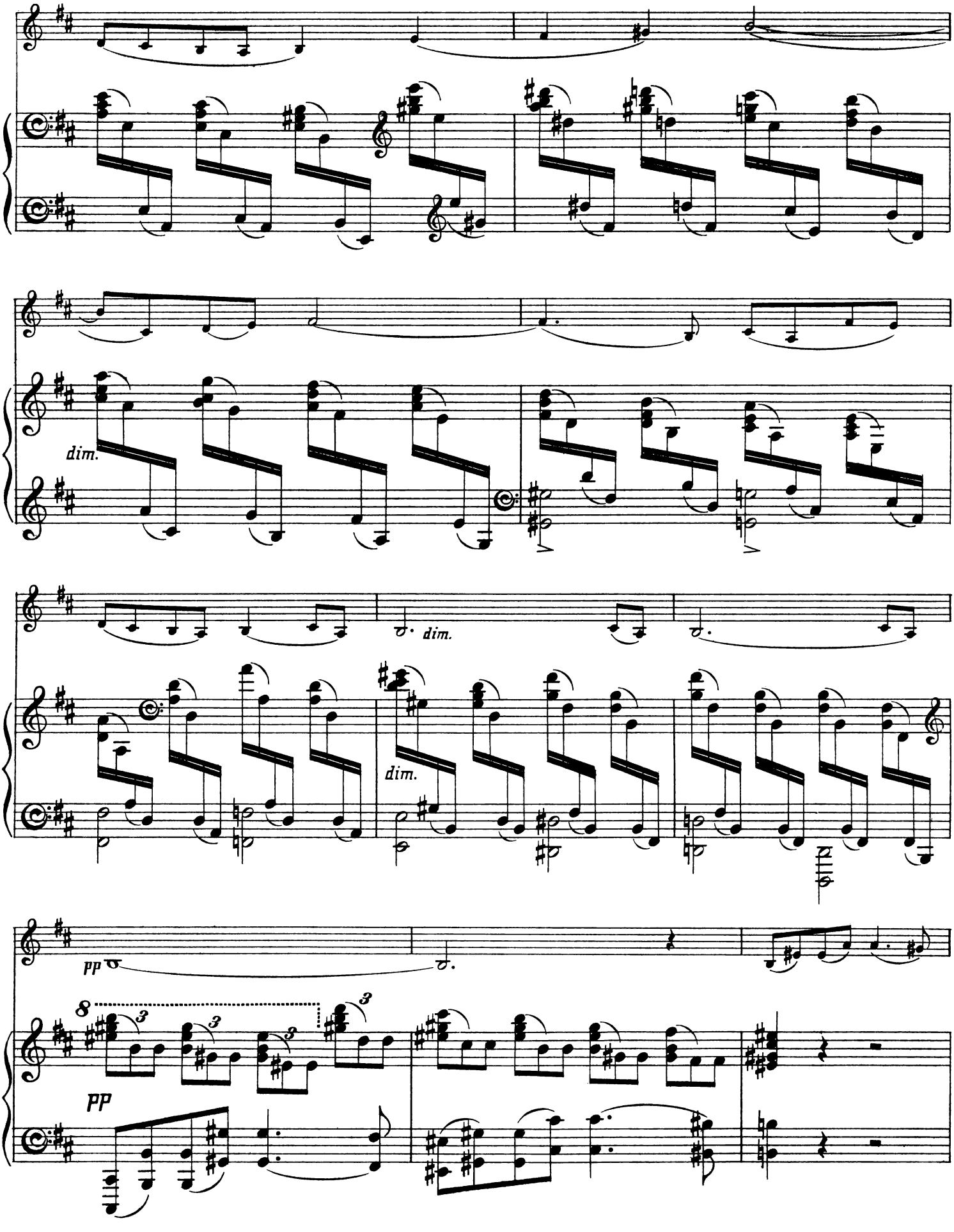

Ped.
a piacere
pp
Tempo Iº
pp
Tempo Iº
pp e molto espress.
Ped.
molto rit.
molto rit.
pp
Lento.
pp e molto espress.
Lento.
segue Finale.

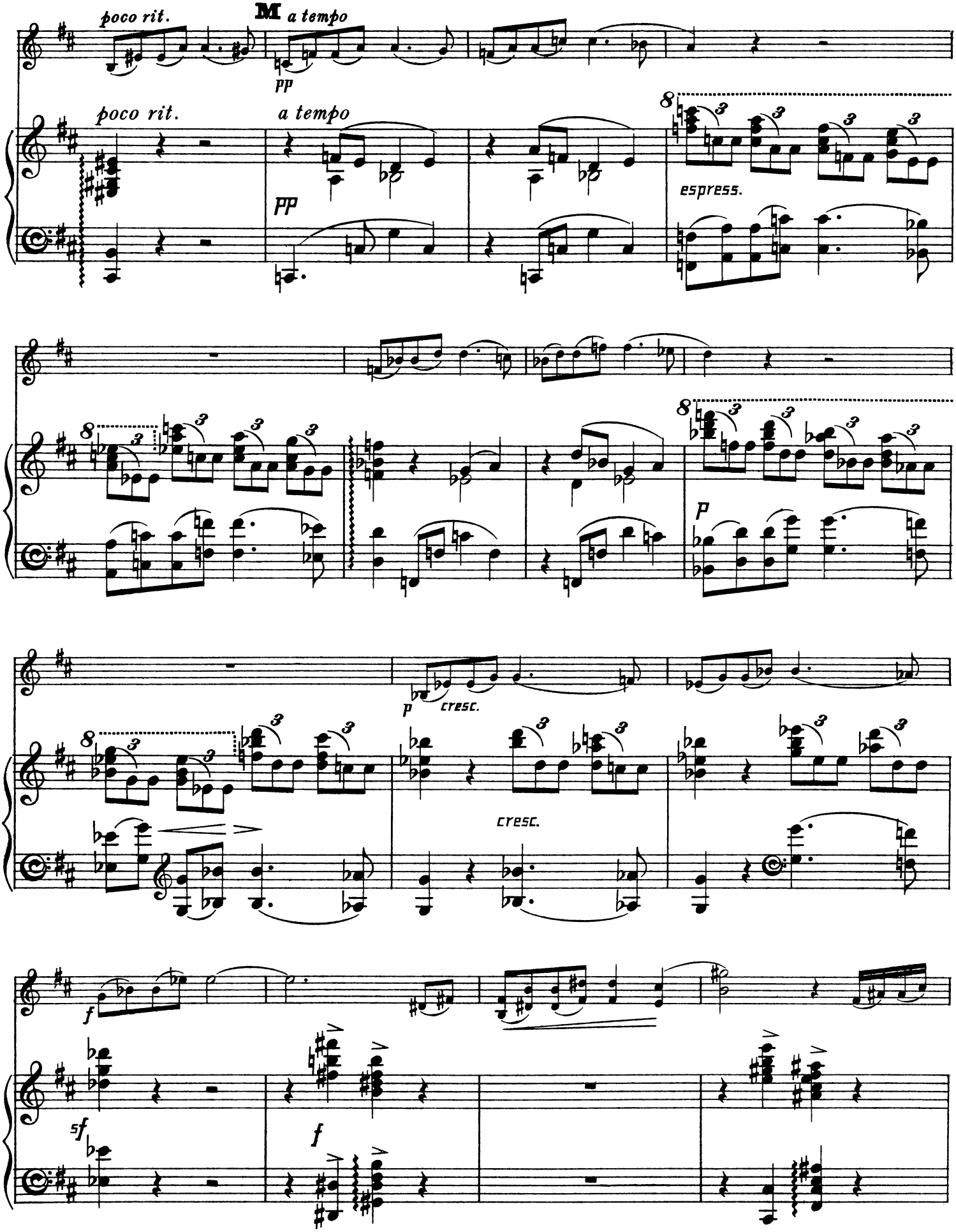
IV.

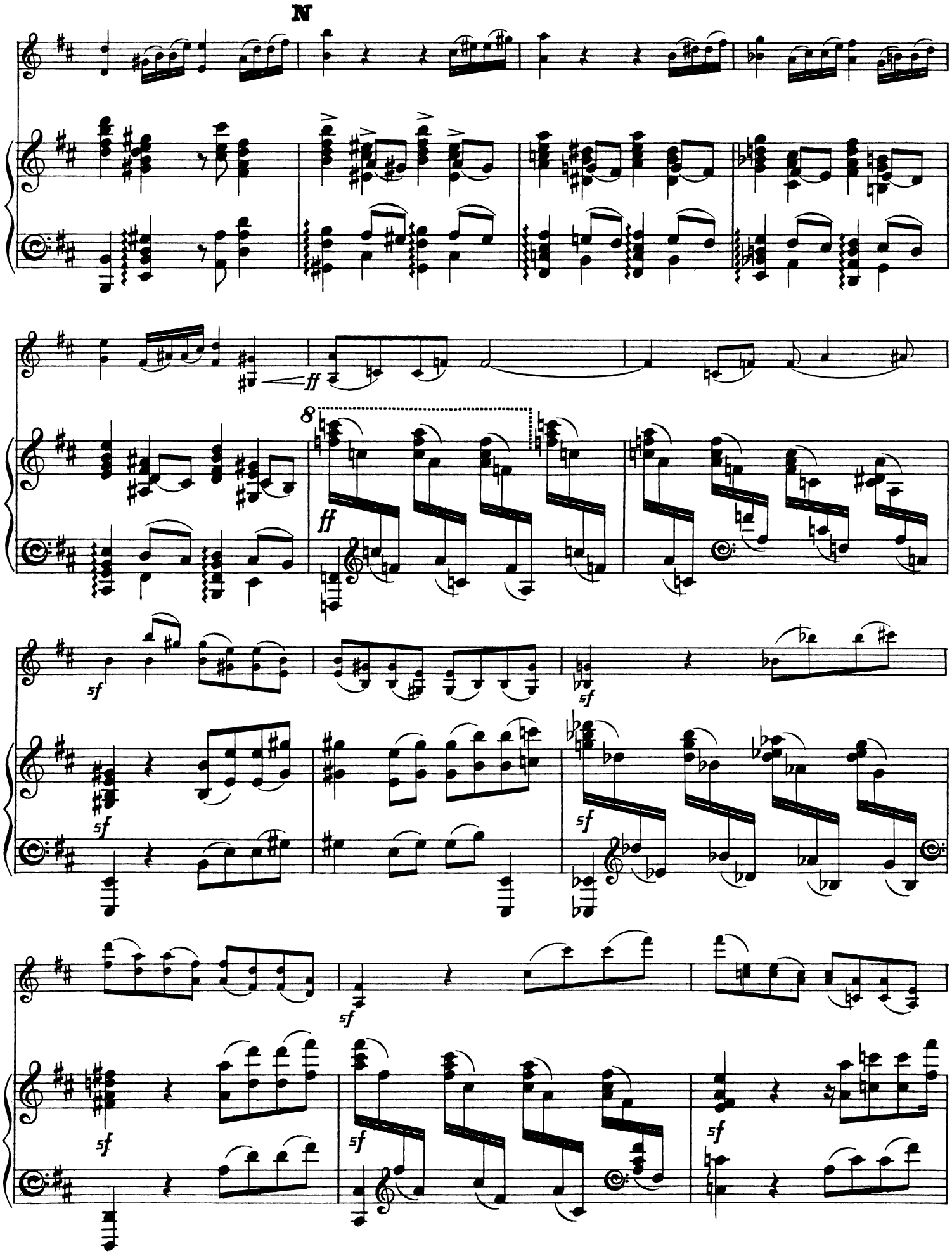
FINALE:

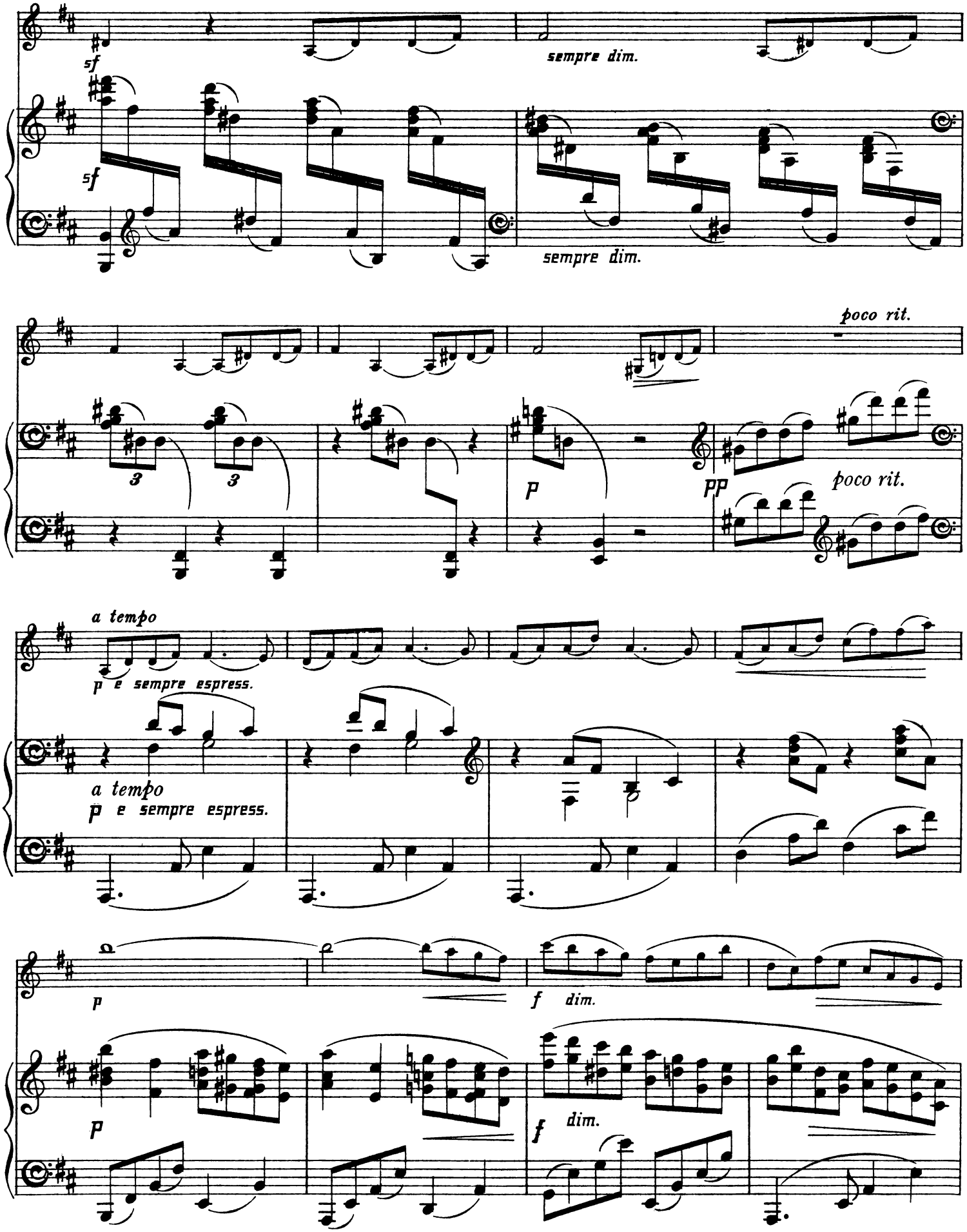

Allegro tranquillo.
mp
Allegro tranquillo.
mp
cresc.
p
cresc.
f
f

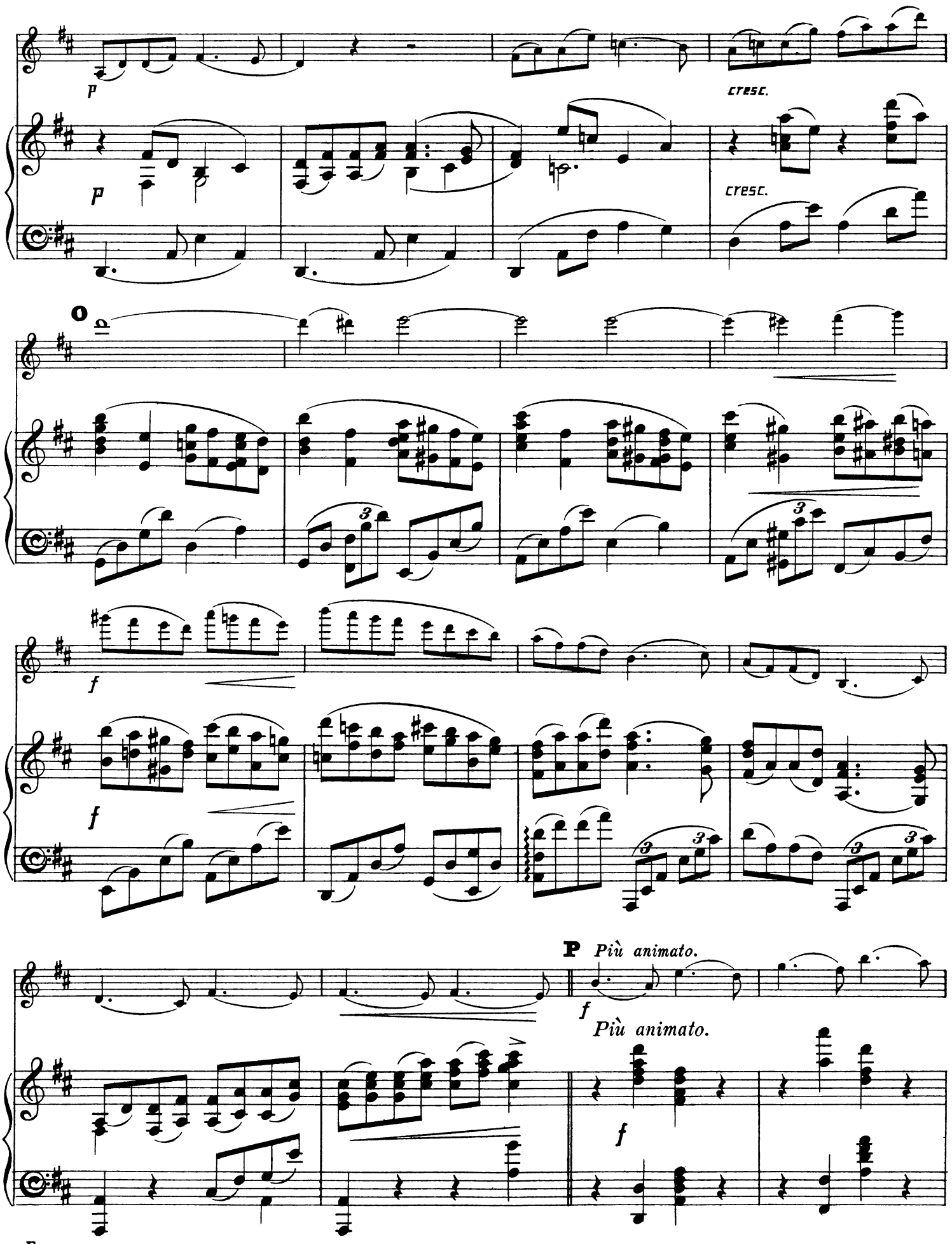

L
f
f
mf e con gran espressione
dim.
mp

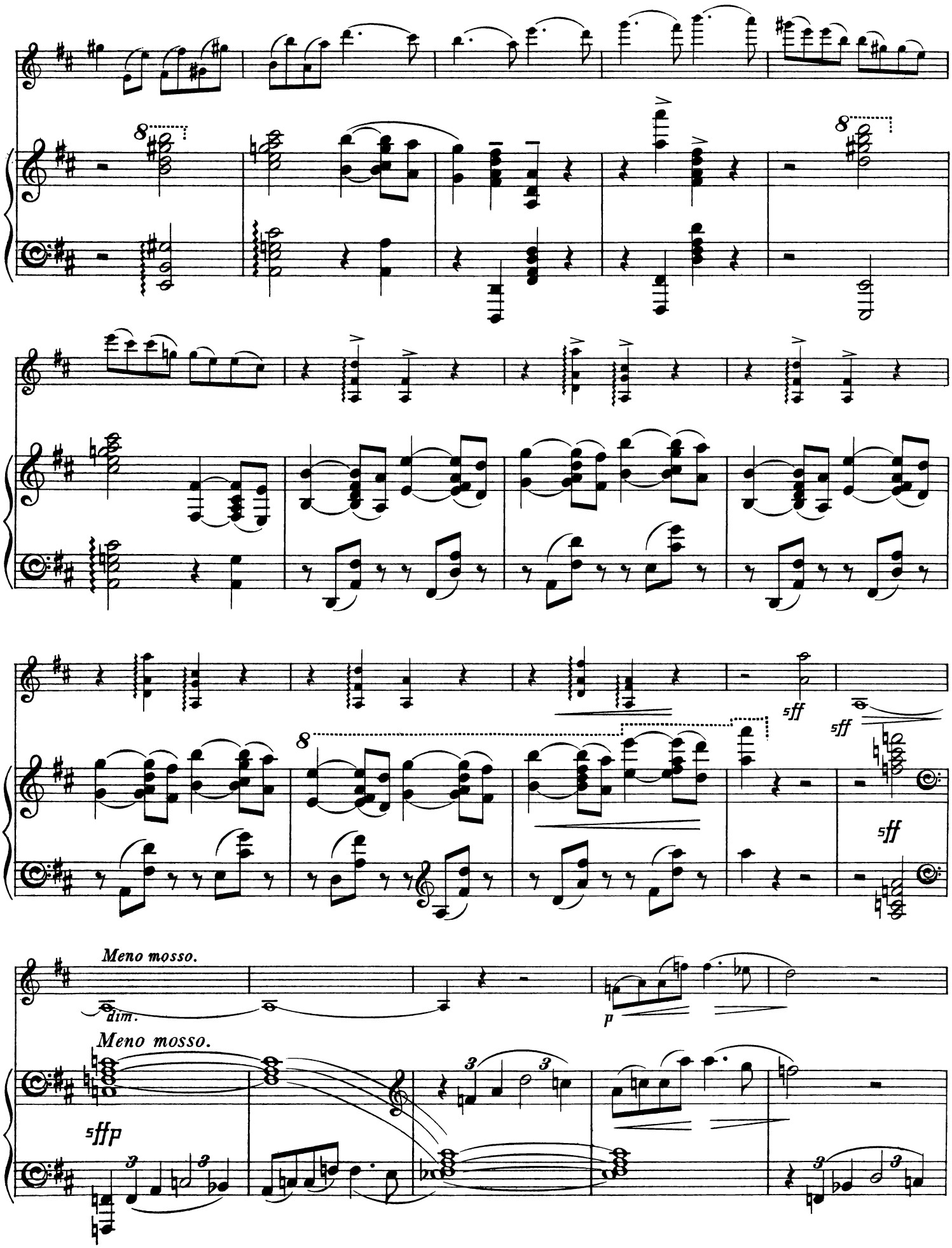

dim.
dim.
dim.
pp
8
3
3
3
3
pp

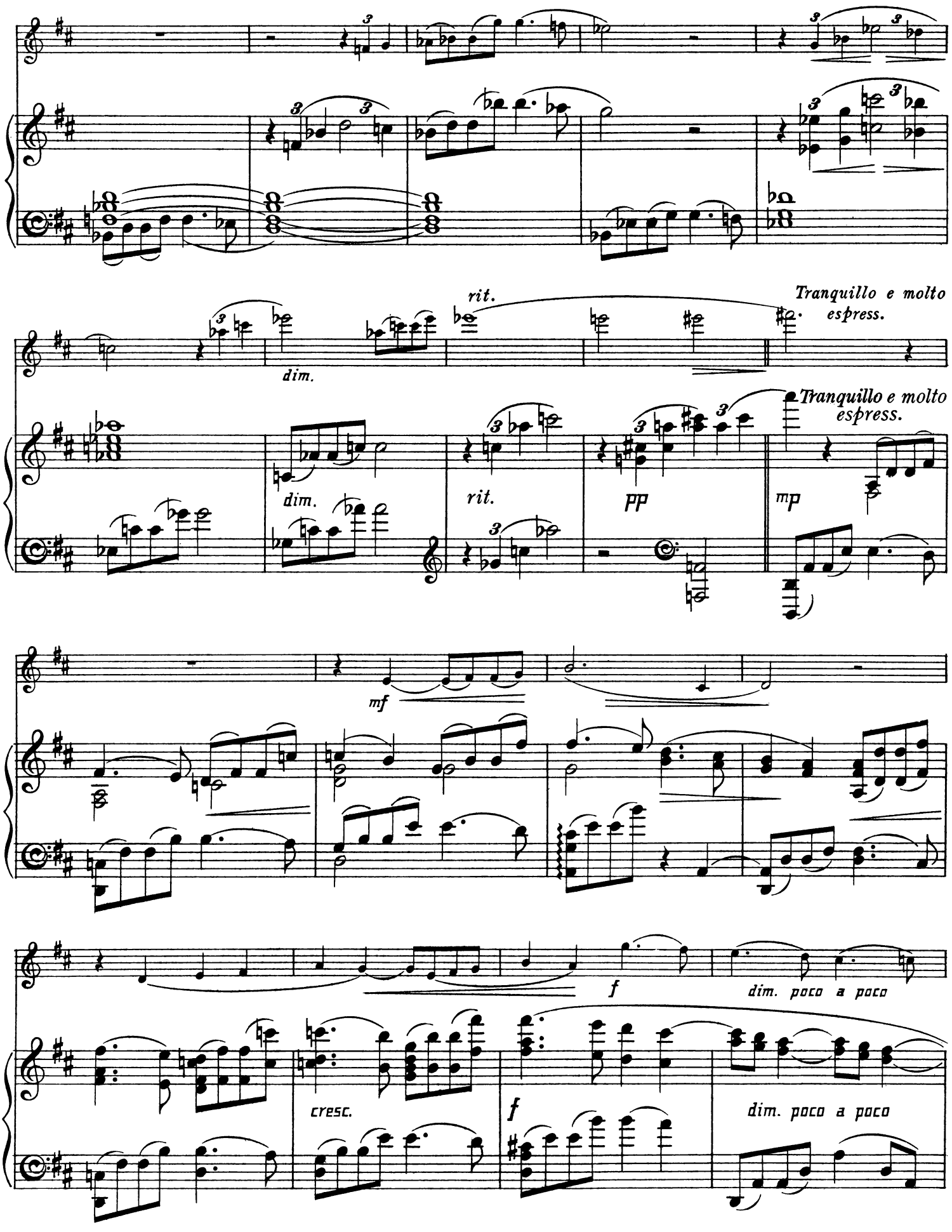

poco rit.
M a tempo
pp
poco rit.
a tempo
pp
espress.
p
p cresc.
cresc.
f
sf
f

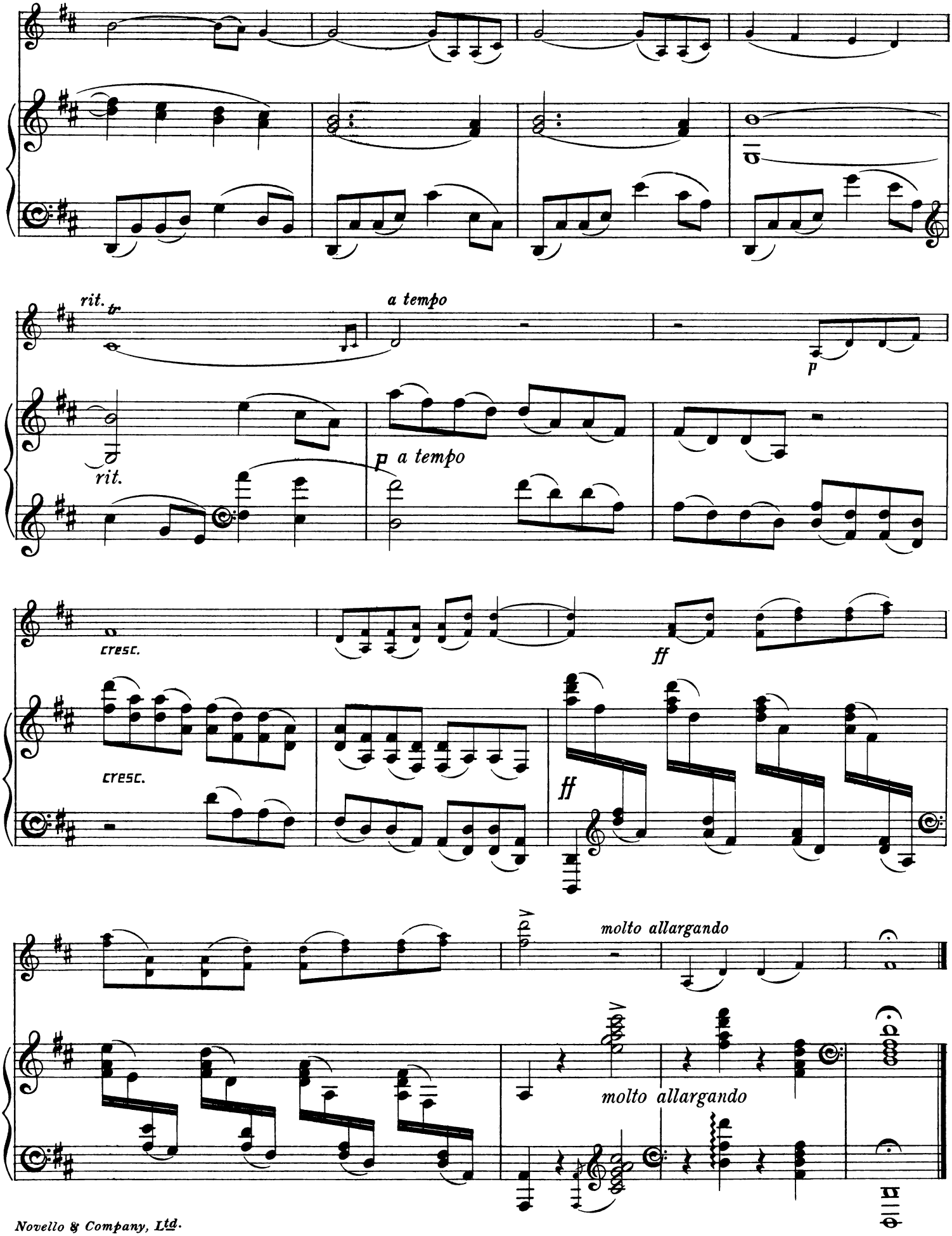

N
ff
8
ff
5f
5f
5f
5f
5f
5f
5f


sf
sempre dim.
sf
sempre dim.
poco rit.
3
3
p
pp
poco rit.
a tempo
p e sempre espress.
a tempo
p e sempre espress.
p
f dim.
p
f dim.


p
cresc.
p
cresc.
f
f
P Più animato.
f
Più animato.
f


8
8
8
5ff
5ff
5ff
Meno mosso.
dim.
p
Meno mosso.
5ffp


rit.
Tranquillo e molto espress.
dim.
dim.
rit.
pp
mp
Tranquillo e molto espress.
mf
f
dim. poco a poco
cresc.
f
dim. poco a poco



Novello & Company, Ltd.
Engravers & Printers.

Compositions by S. Coleridge-Taylor

SCENES FROM LONGFELLOW'S

"SONG OF HIAWATHA"

FOR SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND ORCHESTRA

(Op. 30).

Price, complete, 3s. 6d. Paper Boards, 4s. Cloth, gilt, 5s. Tonic Sol-fa, 2s. Book of Words, with Analyses by J. BENNETT and A J JAEGER, 1r
Words only, 10s. per 100. Full Score, 63s.

SEPARATELY FROM THE ABOVE:—

(1) HIAWATHA'S WEDDING-FEAST

CANTATA FOR TENOR SOLO, CHORUS, AND ORCHESTRA

(Op. 30, No 1).

Price 1s. 6d. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 5s. per 100.
String Parts, 9s. 6d. Wind Parts, 22s. Full Score, 25s.

(2) THE DEATH OF MINNEHAHA

CANTATA FOR SOPRANO AND BARITONE SOLI, CHORUS, AND ORCHESTRA

(Op. 30, No. 2).

Price 1s. 6d. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 5s. per 100
String Parts, 7s. 6d. Wind Parts, 21s. 6d. Full Score, 25s.

(3) HIAWATHA'S DEPARTURE

CANTATA FOR SOPRANO, TENOR, AND BARITONE SOLI, CHORUS, AND ORCHESTRA

(Op. 30, No. 4).

Price 2s. Tonic Sol-fa, 1s. Vocal Parts, 1s. each. Words only, 7s. 6d. per 100. String Parts, 12s. 6d. Wind Parts, 34s. 6d. Full Score, 30s.

THE BLIND GIRL OF CASTÉL-CUILLÉ

(Op. 43).

CANTATA FOR SOPRANO AND CONTRALTO SOLI, CHORUS, AND ORCHESTRA

The Poem translated from the Gascon of JASMIN, by H. W. LONGFELLOW.

REVISED EDITION.

Price 2s. 6d. Paper boards, 3s. Tonic Sol-fa, 1s. Vocal Parts, 1s. each.
Words only, 7s. 6d. per 100. String Parts, 12s. Wind Parts and Full Score, MS

MEG BLANE

(Op. 48).

A RHAPSODY OF THE SEA

FOR MEZZO-SOPRANO SOLO, CHORUS, AND ORCHESTRA.

The Words written by ROBERT BUCHANAN.

Price 2s. Tonic Sol-fa, 9d. Vocal Parts, 1s. 6d. each.
String Parts, 7s. Wind Parts, MS. Full Score, MS.

OVERTURE

TO THE "SONG OF HIAWATHA"

FOR FULL ORCHESTRA

(Op. 30, No. 3).

String Parts, 5s. Wind Parts, 13s. 6d. Full Score, MS.
Arrangement for Pianoforte Solo, 2s.

SOLEMN PRELUDE

FOR FULL ORCHESTRA

(Op. 40).

String Parts, 2s. 6d. Wind Parts and Full Score, MS.
Arrangement for Pianoforte Solo, price 2s.

BALLADE IN A MINOR

FOR FULL ORCHESTRA

(Op. 33).

String Parts, 4s. 6d. Wind Parts, 10s. 6d. Full Score, 7s. 6d.
Arrangement for Pianoforte Solo, 2s.

SCENES FROM AN EVERY-DAY ROMANCE

SUITE FOR FULL ORCHESTRA

String Parts, 9s. 6d. Wind Parts and Full Score, MS.
Arrangement for Pianoforte Solo, 3s. 6d

FOUR CHARACTERISTIC WALTZES

1. VALSE BOHÉMIENNE.
2. VALSE RUSTIQUE.
3. VALSE DE LA REINE.
4. VALSE MAURESQUE.

(Op. 22).

Pianoforte Solo	each	1s. 6d.
Violin and Pianoforte	,,	1s. 6d.
String Parts for Full or Small Orchestra	complete	6s. od.
Wind Parts for Small Orchestra	,,	7s. od.
Ditto, for Full Orchestra...	,,	12s. od.
Full Score (Full Orchestra)	,,	5s. od.

Full Score, complete (Small Orchestra), MS.
Arrangements, as Quintets, for Pianoforte and Strings, each Number, price 2s.
Separate String Parts, 6d. each.
Military Band Arrangement, by DAN GODFREY, Jun., 15s.

BALLADE IN D MINOR

FOR VIOLIN AND ORCHESTRA

(Op. 4).

String Parts, 2s. 6d. Full Score and Wind Parts, MS.
Arranged for Violin and Pianoforte by the COMPOSER. Price, 2s.

IDYLL

FOR ORCHESTRA

String Parts, 2s. 6d. Full Score and Wind Parts, MS.
Arrangement for Violin and Pianoforte, 2s.

TOUSSAINT L'OUVERTURE

FOR ORCHESTRA

String Parts, 5s. 6d. Full Score and Wind Parts, MS.

ROMANCE IN G

FOR VIOLIN AND ORCHESTRA

(Op. 39).

String Parts, 2s. 6d. Full Score and Wind Parts, MS.
Arrangement for Violin and Pianoforte, 2s.

HEMO DANCE

SCHERZO FOR ORCHESTRA

String Parts, 5s. Full Score and Wind Parts, MS.
Arrangement for Violin and Pianoforte. 2s. 6d.

FOUR NOVELLETTEN

FOR STRING ORCHESTRA, TAMBOURINE, AND TRIANGLE

Full Scores, each, 2s. 6d.

Parts: No. 1, 2s. 9d.; No. 2, 2s. 9d.; No. 3, 2s. 9d.; No. 4, 4s. 3d.
Arrangements for Violin and Pianoforte, each, 2s.

INCIDENTAL MUSIC TO STEPHEN PHILLIPS'S DRAMA

"NERO"

PRELUDE: Pianoforte Solo, 2s.; Violin and Pianoforte, 2s.; String Parts, 3s.
PROCESSIONAL MARCH: Pianoforte Solo, 2s.; String Parts, 2s. 6d.
FIRST ENTR'ACTE ("NERO") Pianoforte Solo, 2s.; Violin and Pianoforte, 2s.; String Parts, 3s.
SECOND ENTR'ACTE ("POPPÆA"): Pianoforte Solo, 2s.; Violin and Pianoforte, 2s. String Parts, 2s. 6d.
INTERMEZZO ("Singing Girls' Chorus"): Pianoforte Solo, 1s. 6d.. Violin and Pianoforte, 2s.; String Parts, 2s. 3d.
EASTERN DANCE: Pianoforte Solo, 2s.; Violin and Pianoforte, 2s. 6d., String Parts, 2s.

Wind Parts and Full Score, MS.

SONGS.

THE SOUL'S EXPRESSION. Four Sonnets by ELIZABETH BARRETT BROWNING:—
1. The Soul's Expression; 2. Tears; 3. Grief; 4. Comfort.
(Op. 42.)
Price 2s. 6d. Full Score and Orchestral Parts, MS.

SIX AMERICAN LYRICS:

1. O THOU, MINE OTHER, STRONGER PART.
2. O PRAISE ME NOT.
3. HER LOVE.
4. THE DARK EYE HAS LEFT US.
5. O SHIP THAT SAILEST.
6. BEAT, BEAT, DRUMS.

Price 2s. each.

YOU'LL LOVE ME YET. (ROBERT BROWNING.) Op. 37, No. 1. In G minor and B minor.
CANOE SONG. (ISABELLA CRAWFORD.) Op. 37, No. 2. In D flat and F.
A BLOOD-RED RING HUNG ROUND THE MOON. (BARRY DANE.) Op. 37, No. 3. (For Contralto.)
SWEET EVENINGS COME AND GO, LOVE. (GEORGE ELIOT.) Op. 37, No. 4. In F and B flat.
AS THE MOON'S SOFT SPLENDOUR. (SHELLEY.) Op. 37, No. 5. (For Contralto or Baritone.)
ELEANORE. (ERIC MACKAY.) Op. 37, No. 6. (For Tenor.)
ONAWAY! AWAKE, BELOVED! From "Hiawatha's Wedding-Feast." (For Tenor.) String Parts, 2s.; Wind Parts, 3s. 6d. Full Score, 5s.
HIAWATHA'S VISION. Dramatic Scena for Baritone. From "Hiawatha's Departure." (English and German words.) Full Score, 4s. Orchestral Parts, MS.
SPRING HAD COME. For Soprano. From "Hiawatha's Departure." (English and German words.) Full Score 3s. 6d. Orchestral Parts, MS
O SET THE SAILS. From "Ulysses." (For Tenor.)
GREAT IS HE WHO FUSED THE MIGHT. Drinking Song from "Ulysses." (For Tenor.)

Price 2s. each.

ANTHEMS AND SERVICE.

NOW LATE ON THE SABBATH DAY (Tonic Sol-fa, 1½d.)	3d.
BY THE WATERS OF BABYLON (Tonic Sol-fa, 1½d.)	3d.
IN THEE, O LORD, HAVE I PUT MY TRUST	3d
THE LORD IS MY STRENGTH	3d
LIFT UP YOUR HEADS (Tonic Sol-fa, 1d.)	3d
BREAK FORTH INTO JOY	3d.
O YE THAT LOVE THE LORD (Tonic Sol-fa, 1d.)	1½d

MORNING AND EVENING SERVICE IN F

(Op. 18)

TE DEUM	4d.
BENEDICTUS	4d.
JUBILATE	3d.
MAGNIFICAT AND NUNC DIMITTIS	4d.

PART-SONGS.

BY THE LONE SEASHORE (S.A.T.B.). (Tonic Sol-fa 1d.) ...	1½d
FROM THE GREEN HEART OF THE WATERS. Nymphs' Song, from "Ulysses." (S.S.A.)	3d.

ORGAN.

MELODY ("The Village Organist." Book 12)	1s.
ELEGY ("The Village Organist." Book 15)	1s.
ARIETTA ("The Village Organist." Book 15)	1s.

LONDON: NOVELLO AND COMPANY, LIMITED.

COMPOSITIONS
BY
H. WALFORD DAVIES

Op. 1. **WEEP YE NO MORE, SAD FOUNTAINS.** Price 3d.
OLD MADRIGAL (set in new style). S.S.A.T.B.

Op. 2. **HERVÉ RIEL.** Price 1s.
A *poem by Robert Browning*, set as a CANTATA for baritone solo, chorus, and orchestra.

Op. 3. **SIX SONGS.** Price 2s. each.
THE FAREWELL, *by Robert Burns.*
YE JACOBITES BY NAME, *by Robert Burns.*
*HYMN BEFORE ACTION, *by Rudyard Kipling.*
THE LAWLANDS O' HOLLAND. *Old Ballad.*
A SONG OF INNOCENCE, *by W. Blake.*
OUR LADY OF THE SNOWS, *by Rudyard Kipling.*
* Accompaniment for male voices (T.T.B.B.) to the 'Hymn before Action.' Price 3d

Op. 4. **FOUR SONGS OF INNOCENCE.** Price 1s.
Part-songs for female or boys' voices, words by *W. Blake.*
THE SHEPHERD; LITTLE LAMB, WHO MADE THEE; LULLABY; INFANT JOY.

Op. 5. **SONATA**, for pianoforte and violin, in E minor (No. 1). Price 2s. 6d.

Op. 6. **PROSPICE**, by *R. Browning*, set as a QUINTET for baritone voice, two violins, viola, and violoncello. Score and parts, price 3s. String parts, separately, 6d. each.

Op. 7. **SONATA**, for pianoforte and violin, in D minor (No. 2). Price 4s.

Op. 8. **PSALM XXIII.**, set for tenor voice, violin, and pianoforte. Price 2s.
Originally written for voice, string quartet, and harp.

Op. 9. **"GOD CREATED MAN FOR INCORRUPTION."** Words from the *Book of Wisdom*, set as a Cathedral Anthem. Price 1s.

Op. 10. **TWO LOVE SONGS**, by *Robert Burns*, set for tenor voice. Price 2s.

Op. 11. **THE THREE JOVIAL HUNTSMEN.** Song set as a Cantata for Chorus and Orchestra (or for Small Chorus, Violin, and Pianoforte). Price 1s. 6d.

Op. 12. **A MORNING AND EVENING SERVICE IN G.**
1. MORNING SERVICE, price 8d. 2. MAGNIFICAT AND NUNC DIMITTIS, price 6d.

Op. 13. **THE CLOWN'S SONGS** in SHAKESPEARE'S "Twelfth Night." Price 2s.
1. O MISTRESS MINE; 2. COME AWAY, COME AWAY, DEATH; 3. WHEN THAT I WAS AND A LITTLE TINY BOY.

Op. 14. **THE TEMPLE.** An Oratorio for Soprano, Tenor, and Baritone Soli, Chorus, Orchestra, and Organ. (Composed for the Worcester Musical Festival, 1902.) Price 4s.; paper boards, 5s.; cloth gilt, 6s.

Op. 27. **ODE ON TIME.** For Baritone Solo, Chorus and Orchestra. Price 2s.

Op. 28. **NOBLE NUMBERS.** For Solo Voices, Chorus, Violoncello and Orchestra. Price 3s.

OTHER WORKS BY THE SAME COMPOSER.

THE STURDY ROCK. Price 4d.
GLEE for A.T.T.B.B. (prize glee written for the Bristol Orpheus Society).

WHEN CHRIST WAS BORN TO EARTH.
A poem by Whittier, set for soprano solo and chorus (NOVELLO'S OCTAVO ANTHEMS, No. 606.) Price 4d.

TWO CAROLS for Church use. Price 2d. each.
THE BLESSED BIRTH, *a poem by George Wither;* and AS WITH GLADNESS MEN OF OLD.

OUT OF THE DEEP, for soli and chorus. (NOVELLO'S OCTAVO ANTHEMS, No. 638.) Price 4d.

AND JESUS ENTERED INTO THE TEMPLE. Anthem for S.A.T.B. (NOVELLO'S OCTAVO ANTHEMS, No. 658.) Price 4d.

HYMN BEFORE ACTION. By *Rudyard Kipling*, arranged for Men's Voices, (T.T.B.B.), unaccompanied. (NOVELLO'S ORPHEUS, No. 329.) Price 3d.

A SONG OF REST. Four-part Song for S.A.T.B. with pianoforte accompaniment. (THE MUSICAL TIMES, No. 683.) Price 1½d.

MAGNIFICAT AND NUNC DIMITTIS in C. (NOVELLO'S PARISH CHOIR BOOK, No. 502.) Price 4d.

THE WALK TO EMMAUS. Anthem for Tenor and Bass Recit. and Chorus. (Founded on a Theme in Bach's Cantata "Bleib bei uns.") Price 6d.

IF ANY MAN HATH NOT THE SPIRIT. An Anthem for general use. (NOVELLO'S OCTAVO ANTHEMS, No. 710.) Price 4d.

N.B.—All the above are *net* prices.

LONDON: NOVELLO AND COMPANY, LIMITED.