

Davidson's
Musical Miracles.

**EIGHTY-FOUR
DUETS**

FOR A SHILLING,

ADAPTED FOR THE

VIOLIN, FLUTE, ACCORDION,

OR ANY TREBLE INSTRUMENT.



DAVIDSON, PETER'S HILL,
ST. PAUL'S.

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DAVIDSON'S

DUETS FOR TREBLE INSTRUMENTS.

THERE'S A GOOD TIME COMING.

Allegro Moderato.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

H. Russell.

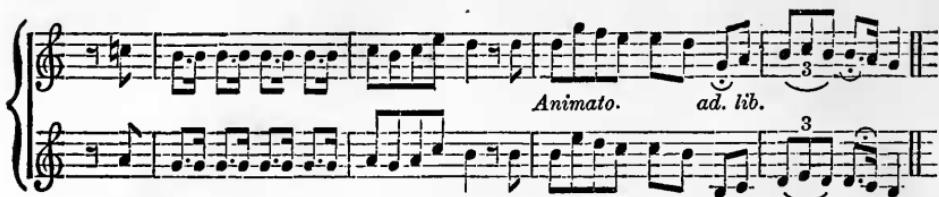
THE WIFE'S DREAM.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

Lento.

DAVIDSON'S INSTRUMENTAL GEMS.



DRIN, DRIN,
ON WHICH IS FOUNDED JULLIEN'S ROW POLKA.

**FLUTE,
OR
1ST VIOLIN.**

2ND VIOLIN.

Allegro.

f

German Air.

Fine. p

D.C.

Musical score for 'DRIN, DRIN' featuring Flute and 1st Violin parts. The score consists of four staves. The first two staves are for Flute or 1st Violin, and the next two are for 2nd Violin. The tempo is Allegro, dynamic f. The score concludes with a German Air, marked Fine. p, and then returns to the beginning (D.C.).

SICILIAN MELODY,

ON WHICH IS FOUNDED 'HOME, SWEET HOME.'

**FLUTE,
OR
1ST VIOLIN.**

2ND VIOLIN.

Andante.

p

Musical score for 'SICILIAN MELODY' featuring Flute or 1st Violin and 2nd Violin parts. The score consists of five staves. The first two staves are for Flute or 1st Violin, and the next three are for 2nd Violin. The tempo is Andante, dynamic p. The score follows a repeating pattern of measures.

KATTY DARLING-DUET.

Andante con Espres.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

The sheet music consists of ten staves of musical notation. The first two staves are for the Flute or 1st Violin, and the remaining eight staves are for the 2nd Violin. The music begins with a dynamic of *p*. The notation includes various note values such as eighth and sixteenth notes, with some notes beamed together. There are several slurs indicating melodic lines. The key signature changes from C major to F major at the end of the piece. The tempo is marked as *Andante con Espres.* (Andante with expression). The dynamics include *cres* (crescendo), *p* (piano), and *pp* (pianissimo). The piece concludes with a final dynamic of *pp*.

LOVE IN THINE EYES—DUET.*Andante Moderato.*

Jackson.

1st. FLUTE,
OR
1st VIOLIN. { *mf* *mf*

2nd FLUTE,
OR
2nd VIOLIN. { *f*

Espres.

p

1st. 2nd. *p*

f Animato.

mf

DRINK TO ME ONLY—DUET.

Mozart.

1ST FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

Moderato.

1st.

2nd.

DAY OF HORROR-DUET.*Semiramide—Rossini**Andante Sostenuto.*

**1st FLUTE,
OR
1st VIOLIN.**

2nd VIOLIN.

p tr

tr

tr

dolce.

mf

pp

The image displays a page of sheet music for two pianos, arranged in a four-page set. The music is in G major and consists of six systems. The notation includes various dynamic markings such as *f*, *p*, *dolce.*, and *ad lib.*. Performance instructions like "3", "6", and "dolce." are also present. The music features complex rhythmic patterns, including sixteenth-note chords and sustained notes. The piano staves are positioned vertically on the page, with the top staff being the treble clef and the bottom staff being the bass clef.

THE PARAGON SCHOTTISCHE-DUET.

H. West.

Moderato.

**FLUTE,
OR
1ST VIOLIN.** {

2ND VIOLIN. {

mf

p

mf

cres.

f

ff

v

*MIRA, O NORMA-DUET.**Andante.**Bellini.*

**1ST FLUTE,
OR
1ST VIOLIN.**

2ND VIOLIN.

THE MANLY HEART-DUET.

*Andantino.**Mozart.*

The musical score consists of two staves. The top staff is for the 1st Flute or 1st Violin, and the bottom staff is for the 2nd Violin. Both staves are in common time (indicated by a 'C') and key signature of one flat (indicated by a 'F#'). The score is divided into ten measures. The first measure shows the 1st Flute/Violin playing eighth-note pairs, while the 2nd Violin rests. The second measure shows the 2nd Violin playing eighth-note pairs, while the 1st Flute/Violin rests. Measures 3 through 10 show alternating patterns between the two instruments, primarily consisting of eighth-note pairs and sixteenth-note figures. Measure 10 concludes with a final eighth-note pair from the 1st Flute/Violin.

*TELL ME, JOSEY, WHAR YOU BIN**Allegretto.*1ST FLUTE,
OR
1ST VIOLIN.2ND FLUTE,
OR
2ND VIOLIN.

Musical score for "Tell Me, Josey, Whar You Bin" in common time, key of C major. The score consists of eight staves, divided into two parts by a vertical bar line. The first part (measures 1-8) features the 1st Flute/Violin (top two staves) playing eighth-note patterns, and the 2nd Flute/Violin (bottom two staves) providing harmonic support. The second part (measures 9-16) continues with similar patterns, with dynamic markings *mf*, *p*, and *f*. The score concludes with a final section starting at measure 17.

VITAL SPARK OF HEAV'NLY FLAME—DUET.

POPE'S CELEBRATED ODE.

*Adagio.**Harwood.*

1ST FLUTE,
or
1ST VIOLIN.

2ND VIOLIN.

Allegretto.

p

Andante.*Vivace.*

*ALLE PIÙ CALDE IMMAGINI-DUET.**Allegro Moderato.*

FLUTE,
or
1ST VIOLIN.

2ND VIOLIN.

Rossini.

1 2 3 4 5 6 7 8

The sheet music consists of six systems of musical notation, each with two staves. The top staff of each system is in treble clef and the bottom staff is in bass clef. The key signature changes from one system to the next, starting with two flats and progressing through three flats, four flats, five flats, and finally six flats. The time signature is common time throughout. The music includes several dynamic markings: 'tr.' (trill), 'cres.' (crescendo), 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are also slurs, grace notes, and various note heads (circles, crosses, etc.) indicating specific performance techniques. The music is highly rhythmic, with many eighth and sixteenth note patterns.

TAKE, OH! TAKE THOSE LIPS AWAY.

Jackson.

Allegro Moderato.

1ST FLUTE,
OR
1ST VIOLIN. {

2ND FLUTE,
OR
2ND VIOLIN. {

THERE'S NAE LUCK ABOOT THE HOUSE.

Allegretto.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

The musical score consists of six staves of music. The first two staves are for the Flute or 1st Violin, and the remaining four staves are for the 2nd Violin. The key signature is one sharp, and the time signature is common time (indicated by '8'). The first staff begins with a dynamic 'p'. The music features eighth-note patterns and some sixteenth-note figures. Measures 1-4: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 5-8: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 9-12: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 13-16: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 17-20: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 21-24: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 25-28: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 29-32: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 33-36: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 37-40: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 41-44: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 45-48: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 49-52: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 53-56: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 57-60: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 61-64: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 65-68: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 69-72: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 73-76: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 77-80: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 81-84: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 85-88: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 89-92: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 93-96: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 97-100: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes.

BEGONE, DULL CARE.

Moderato.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

The musical score consists of six staves of music. The first two staves are for the Flute or 1st Violin, and the remaining four staves are for the 2nd Violin. The key signature is one sharp, and the time signature is common time (indicated by '8'). The first staff begins with a dynamic 'p'. The music features eighth-note patterns and some sixteenth-note figures. Measures 1-4: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 5-8: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 9-12: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 13-16: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 17-20: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 21-24: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 25-28: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 29-32: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 33-36: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 37-40: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 41-44: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 45-48: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 49-52: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 53-56: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 57-60: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 61-64: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 65-68: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 69-72: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 73-76: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 77-80: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 81-84: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 85-88: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 89-92: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 93-96: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes. Measures 97-100: Flute/Violin 1 plays eighth notes, Violin 2 plays eighth notes.

TIME HAS NOT THINNED MY FLOWING HAIR-DUET.*Allegro Moderato.*

Jackson.

FLUTE,
OR
1ST VIOLIN.

2ND FLUTE,
OR
2ND VIOLIN.

Three staves of musical notation for two voices. The top two staves are in common time, while the bottom staff is in 2/4 time. The music consists of eighth and sixteenth note patterns.

*AM I NOT FONDLY THINE OWN.**Andantino.**German Air.*

**FLUTE,
OR
1ST VIOLIN.**

Flute or 1st Violin part in common time, dynamic *p*. 2nd Violin part in common time.

Four staves of musical notation. The first two staves are in common time, and the last two are in 2/4 time. The music includes eighth and sixteenth note patterns, with dynamics *mf* and *p*.

GIOVANI LIETE-DUET.

Allegro.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

Figaro—Mozart.

The musical score consists of six systems of music. The first system starts with a dynamic 'f'. The second system begins with a dynamic 'p'. The third system starts with a dynamic 'f'. The fourth system starts with a dynamic 'p'. The fifth system starts with a dynamic 'f'. The sixth system ends the piece.

LA CHASSE-DUET.

Allegretto.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

Haydn.

The musical score consists of six systems of music. The first system starts with a dynamic 'p'. The second system starts with a dynamic 'f'. The third system starts with a dynamic 'p'. The fourth system starts with a dynamic 'f'. The fifth system starts with a dynamic 'p'. The sixth system ends the piece.



SEE THE ROSY MORN APPEARING—DUET.

Andante.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

Shield.

D.C.

Andante. RISE, CYNTHIA, RISE-DUET.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

Hook.

p

cres.

f

1st time. *2nd time.*

f

The musical score consists of eight staves of music. The top two staves are for the Flute or 1st Violin, with the 2nd Violin providing harmonic support. The bottom two staves are for the Bassoon or Cello. The score begins with a 'Flute' or '1st Violin' part in 6/8 time, marked 'p'. The '2nd Violin' part is silent. The bassoon/cello part provides harmonic support. The music progresses through various sections, including a section where the bassoon/cello part has a prominent melodic line. Dynamic markings include 'cres.' (crescendo) and 'f' (fortissimo). The score concludes with a final section where the bassoon/cello part has a melodic line, marked 'f'.

DI PESCATORE IGNOBILE-DUET.

Lucretia Borgia—Donizetti.

Andante.

Andante.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

Fine.

p cres. D.O.

DOWCH I'R FRWYDR-COME TO BATTLE-DUET.

Moderato.

Welsh Melody.

Illustration.

H. C. H. - 1870

**FLUTE,
OR
1ST VIOLIN.**

2ND VIOLIN.

f

f

p

A musical score for piano, featuring two staves. The top staff uses a treble clef and shows a continuous eighth-note pattern. The bottom staff uses a bass clef and shows a continuous quarter-note pattern. The dynamic marking 'f' (forte) is placed above the first measure of the top staff.

*SI FINO ALL'ORE—DUET.**Norma—Bellini.*

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

Allegro

mf

f

pp

ff

p

cres.

Rallentando.

f a tempo.

ff

HERE'S A HEALTH TO ALL GOOD LASSES.

Moderato. *Mozart.*

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

*VENTURE GWEN.**Welsh Melody.*

Allegretto.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

COULD A MAN BE SECURE—DUET.*Allegretto Moderato.**Travers.*FLUTE,
OR
1ST VIOLIN.

Allegro.
f

The sheet music consists of eight staves of musical notation for two instruments. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The music is divided into measures by vertical bar lines. The first two staves show eighth-note patterns. The third and fourth staves begin with sixteenth-note patterns. The fifth and sixth staves continue with eighth-note patterns. The seventh and eighth staves conclude with sixteenth-note patterns. Measure numbers 1 through 8 are placed at the beginning of each staff respectively. The tempo is marked as *Allegro* and the dynamic is *f*.

SOFTLY FLOW, THOU GENTLE STREAM—DUET.

Lambert.

*Flute,
or
1st Violin.*

2nd Violin.

Andante.

p

Ritard.

THE LORD IS MY DEFENCE.*Andantino.**Kirmair.*

**FLUTE,
OR
1ST VIOLIN.**

2ND VIOLIN.

p

*PIETÀ SE SENTE UN CORE - DUET.**Allegretto.**Puccita.*

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

The musical score is divided into ten measures. Measure 1: Flute/Violin 1 play eighth-note patterns; Violin 2 rests. Measure 2: Flute/Violin 1 play eighth-note patterns; Violin 2 enters with sixteenth-note patterns. Measure 3: Flute/Violin 1 play eighth-note patterns; Violin 2 continues sixteenth-note patterns. Measure 4: Flute/Violin 1 play eighth-note patterns; Violin 2 continues sixteenth-note patterns. Measure 5: Flute/Violin 1 play eighth-note patterns; Violin 2 continues sixteenth-note patterns. Measure 6: Flute/Violin 1 play eighth-note patterns; Violin 2 continues sixteenth-note patterns. Measure 7: Flute/Violin 1 play eighth-note patterns; Violin 2 continues sixteenth-note patterns. Measure 8: Flute/Violin 1 play eighth-note patterns; Violin 2 continues sixteenth-note patterns. Measure 9: Flute/Violin 1 play eighth-note patterns; Violin 2 continues sixteenth-note patterns. Measure 10: Flute/Violin 1 play eighth-note patterns; Violin 2 continues sixteenth-note patterns.



PATRIOTIC MARCH.—DUET.

Pucitta.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

THEME IN HAYDN'S MILITARY SINFONIA.*Andante.*

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

Fine.

D.O.

THE LAMENTATION OF CAMBRIA.*Welsh Melody.*

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

CONSTANCY.

Andante.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

Welsh Air.

The musical score consists of six staves of music. The first two staves are for Flute or 1st Violin, and the next four staves are for 2nd Violin. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The first staff begins with a dynamic 'p' and consists of eighth-note patterns. The second staff begins with a dynamic 'f' and also features eighth-note patterns. The subsequent four staves for the 2nd Violin continue the melodic line with eighth-note patterns, maintaining the same key and time signature.

MARCH OF THE MONKS OF BANGOR.

Maestoso.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

The musical score consists of six staves of music. The first two staves are for Flute or 1st Violin, and the next four staves are for 2nd Violin. The key signature is C major (no sharps or flats). The time signature is common time (indicated by 'C'). The first staff begins with a dynamic 'f' and consists of eighth-note patterns. The second staff begins with a dynamic 'p' and also features eighth-note patterns. The subsequent four staves for the 2nd Violin continue the march-like rhythm with eighth-note patterns, maintaining the same key and time signature.

p Lentando.

AH, C'EST CHARMANT.

Allegretto Moderato.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

p

Auber.

cres.

f



HAIL! ALL HAIL! THOU MERRY MONTH OF MAY.

Allegretto.

Weber.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.



*FLEUR DE LA ROSE-DUET.**French Melody.*

**FLUTE,
OR
1ST VIOLIN.** { *Allegretto.* *p*

2ND VIOLIN. {

Fine.

Rall. *D.C.*

*L'ADDIO-DUET.**Puccita.*

**FLUTE,
OR
1ST VIOLIN.** { *Andante con Espres.* *p*

2ND VIOLIN. {

1st. 2nd. *Allegretto.* *pp*

Piu lento.
mf

SAXON AIR-DUET.

Allegretto.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

p

*THE MATCH BOY—DUET.**Moderato.*

FLUTE,
OR
1st VIOLIN. {

2nd VIOLIN. {

f

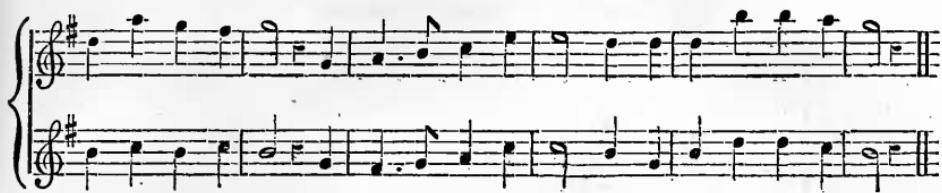
p

*FREEDOM, I SERVE THEE—DUET.**Andante.*

Ermmann.

FLUTE,
OR
1st VIOLIN.

2nd VIOLIN.

**OH, HASTE AND LEAVE THIS SACRED ISLE.***Moderato.*

**FLUTE,
OR
1ST VIOLIN.** { 3/4 time, dynamic *p*.
2ND VIOLIN. { 3/4 time.

This section contains two staves of musical notation. The first staff is for the Flute or 1st Violin, and the second staff is for the 2nd Violin. Both staves are in G major and 3/4 time. The Flute part starts with eighth-note chords, followed by sixteenth-note patterns. The 2nd Violin part follows with eighth-note chords and sixteenth-note patterns. The dynamic marking *p* is placed above the Flute staff.

This section continues the musical score from the previous page. It consists of four staves of musical notation. The top two staves are for the Flute or 1st Violin, and the bottom two staves are for the 2nd Violin. All staves are in G major and 3/4 time. The Flute part features eighth-note chords and sixteenth-note patterns. The 2nd Violin part follows with eighth-note chords and sixteenth-note patterns. The dynamic marking *p* is present in the first two staves.

THE BLUE BELLS OF SCOTLAND.*Andante.*

**FLUTE,
OR
1ST VIOLIN.** { C time, dynamic *p*.
2ND VIOLIN. { C time.

This section contains two staves of musical notation. The first staff is for the Flute or 1st Violin, and the second staff is for the 2nd Violin. Both staves are in G major and C time. The Flute part consists of eighth-note chords and sixteenth-note patterns. The 2nd Violin part follows with eighth-note chords and sixteenth-note patterns. The dynamic marking *p* is present in the first two staves. The third and fourth staves continue the pattern, with the 2nd Violin part featuring a melodic line with eighth-note chords and sixteenth-note patterns.

THE LAMB'S FOLD VALE-DUET.

Vivace.

FLUTE,
OR
1ST VIOLIN. { *mf*

2ND VIOLIN. { *Welsh Melody.*

GO WHERE GLORY WAITS THEE-DUET.

Andante.

FLUTE,
OR
1ST VIOLIN. { *p*

2ND VIOLIN. { *cres.*

{ *p*

LO! MY SHEPHERD IS DIVINE—DUET.*Andante.*

FLUTE,
OR
1ST VIOLIN. {

ND VIOLIN. {

THUS EVERY HOPE OBTAINING.

1ST FLUTE,
OR
1ST VIOLIN.

2ND FLUTE,
OR
2ND VIOLIN.

Andantino.

Altered from Pleyel.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Sheet music for two staves, treble and bass, in 2/4 time and B-flat major. The music consists of eight systems. Measure 1 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 2 begins with eighth-note pairs. Measure 3 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 4 begins with eighth-note pairs. Measure 5 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 6 begins with eighth-note pairs. Measure 7 starts with eighth-note pairs followed by sixteenth-note patterns. Measure 8 ends with a final dynamic.

DUET—FROM THE GOLDEN PIPPIN.*Moderato.*

**FLUTE,
OR
1ST VIOLIN.**

2ND VIOLIN.

Monsignier.

Sheet music for four staves, likely for Flute and Violin. The music consists of four systems of two staves each. The top two staves begin with a treble clef, a key signature of one sharp, and common time. The bottom two staves begin with a bass clef, a key signature of one sharp, and common time. The music features various note heads, stems, and bar lines, with some slurs and grace notes.

THE DARK PHANTOM-DUET.

Moderato.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

The music is now presented in two staves, labeled "Flute, or 1st Violin" and "2nd Violin". The first staff begins with a treble clef, a key signature of one sharp, and common time. The second staff begins with a bass clef, a key signature of one sharp, and common time. The music includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The notation includes various note heads, stems, and bar lines, with slurs and grace notes.

AH PERDONA-DUET.

Mozart.

*Flute,
or
1st Violin.*

2nd Violin.

Andante.

p

p

mf





THE MORN RETURNS—DUET.

S. Paxton.

Andante.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

The musical score for "The Morn Returns—Duet" by S. Paxton. It features two staves for the flute/violin and one staff for the second violin. The flute/violin parts begin with a dynamic of *p*. The score is in common time, with the flute/violin parts primarily in G major and the second violin part in F major. The music consists of six measures of melodic lines, followed by a repeat sign and another six measures of music.

OH, THAT I HAD WINGS LIKE A DOVE-DUET.*Moderato.**Kent.*

**FLUTE,
OR
1ST VIOLIN.**

2ND VIOLIN.

LORD ALMIGHTY-DUET.*Adagio.**Pleyel.*

**FLUTE,
OR
1ST VIOLIN.**

2ND VIOLIN.

*RICEVETE, O PADRONCINO.**Andantino Grazioso.**Mozart.*

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

The music is divided into sections by large brace-like brackets. The first section starts with Flute/Violin 1/Violin 2 playing eighth-note patterns. The second section starts with Violin 1/Violin 2 playing sixteenth-note patterns. The third section starts with Violin 1/Violin 2 playing eighth-note patterns. The fourth section starts with Violin 1/Violin 2 playing sixteenth-note patterns. The fifth section starts with Violin 1/Violin 2 playing eighth-note patterns. The sixth section starts with Violin 1/Violin 2 playing sixteenth-note patterns. The seventh section starts with Violin 1/Violin 2 playing eighth-note patterns. The eighth section starts with Violin 1/Violin 2 playing sixteenth-note patterns. The ninth section starts with Violin 1/Violin 2 playing eighth-note patterns. The tenth section starts with Violin 1/Violin 2 playing sixteenth-note patterns.

LA CI DAREM LA MANO.

Mozart.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

The music is composed of ten staves of sixteenth-note patterns. The first two staves are for the Flute or 1st Violin, and the remaining eight staves are for the 2nd Violin. The basso continuo staff is located at the bottom of the page. The music is in common time and uses a key signature of one sharp. The notation consists of sixteenth-note patterns, with some eighth-note pairs and sixteenth-note pairs. The basso continuo staff features sustained notes and sixteenth-note patterns.

The sheet music consists of six staves of musical notation, likely for a solo instrument and piano. The top two staves are for the solo instrument, which has a treble clef and a key signature of two sharps. The bottom four staves are for the piano, with a bass clef and a key signature of one sharp. The music begins with a fast, eighth-note pattern on the solo instrument, followed by a section marked *Andante* in 8/8 time. The piano accompaniment features sustained notes and eighth-note patterns. The piece concludes with a final section on the piano, ending with a dynamic marking of *p*.

VIENI ARSACE.

Rossini.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

The sheet music for "Veni Arsace." by Rossini is presented in a multi-stave format. It begins with an instruction "Allegro." above the first staff. The instrumentation is indicated by a brace grouping the Flute/Violin 1 part and the Violin 2 part. The Flute/Violin 1 part starts with a dynamic "f". The music is in common time, key of C major. The score is divided into twelve measures across six staves. Measure 1: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 2: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 3: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 4: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 5: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 6: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 7: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 8: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 9: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 10: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 11: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs. Measure 12: Flute/Violin 1 has eighth-note pairs, Violin 2 has eighth-note pairs.



QUANTO SON FIERI.

Rossini.

Andantino.

FLUTE,
OR
1ST VIOLIN. { *p*

2ND VIOLIN. {

A musical score for Flute (or 1st Violin) and 2nd Violin. The music is in G major, 6/8 time. The flute part features eighth-note patterns, while the violin parts feature sixteenth-note patterns. The dynamic is marked 'p' (pianissimo).



BLESSED IS HE THAT CONSIDERETH THE POOR.*Andante.*

Dr. Nares.

FLUTE,
OR
1ST VIOLIN.

2ND FLUTE,
OR
2ND VIOLIN.

BEHOLD, THE LORD IS MY SALVATION.*Andante.*

Dr. Greene.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

Fine.

f

D.C.

*LIKE AS THE HART.**Dr. Arne.*

*FLUTE,
OR
1ST VIOLIN.*

2ND VIOLIN.

p

mf

p

*AFFETTI TIRANNI.**Andante.**Pucitta.*

FLUTE,
OR
1ST VIOLIN.

2ND FLUTE,
OR
2ND VIOLIN.

*MOVEMENT IN THE OVERTURE TO SAMSON.**Handel.*

*Flute,
or
1st Violin.*

2nd Violin.

Andante.

p

Fine. ♫

Rept. f

D.C. al ♫

p

cres.

D.C.

f

I'LL TRY TO KEEP MY PASSION UNDER.*Allegro.*

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. { *p*

Storace.

The sheet music consists of ten staves of musical notation. The first two staves are for Flute or 1st Violin, and the second two staves are for 2nd Violin. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The music is in 2/4 time throughout. The style is *Allegro*, as indicated by the tempo marking at the top left. The final staff ends with a fermata over the last note of the 2nd violin part.

BLUE BEARD'S MARCH.

Maestoso Pomposo.

FLUTE,
OR
1ST VIOLIN. { *M. Kelly.*

2ND VIOLIN. { *f*

Fine.
D.C.

LA FORZA PRIMIERA.

Allegro.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

Rossini.

The musical score is composed of ten staves of music. The first two staves are for the Flute or 1st Violin, and the next two staves are for the 2nd Violin. The remaining six staves are for the 2nd Violin. The music is in common time, with a key signature of one flat. Dynamic markings include 'mf' (mezzo-forte) and 'f' (fortissimo). The score is divided into measures by vertical bar lines.

DAL TERRIBILE CI MENTO.

Rossini.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

The score is divided into sections by large curly braces. The first section contains the first two staves. The second section contains the next two staves. The third section contains the next two staves. The fourth section contains the final two staves. The first staff of each section begins with a forte dynamic (f).

*FORTUNATI AFFETTI MIEI.**Moderato.**Rossini.*

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

The musical score is composed of 12 staves of music, each starting with a treble clef, a key signature of one sharp, and a common time signature. The first staff begins with a dynamic of 'mf'. The music features various note patterns, including sixteenth-note figures and sustained notes. The score is divided into measures by vertical bar lines.

**SWEET PORTAFERRY.***Andante con espres.*

**FLUTE,
OR
1ST VIOLIN.**

2ND VIOLIN.

DEAD MARCH IN SAMSON.

Grave. Handel.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

*CH'INVENZIONE PRELIBATA.**Moderato.*

Rossini.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

DES BEAUX JOURS.

Weber

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

The sheet music contains eight staves of musical notation, divided into two systems by a double bar line with repeat dots. The top system has four staves, and the bottom system has four staves. Both systems begin with a treble clef, a key signature of two sharps (G major), and a common time signature. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like a crescendo symbol (>) and a forte dynamic (f) in the bottom system. The bass staff in the bottom system features a bass clef and a C-clef (alto) staff.

BUT ONE YEAR IN WEDLOCK.*Moderato.**Fra Diavolo—Auber.*

**FLUTE,
OR
1ST VIOLIN.**

2ND VIOLIN.

p

cres.

f

AH! DI TUE PENE.

Donizetti.

Moderato.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

p *p* *cres.*

f

*GO, BAFFLED COWARD.**Samson—Handel.*

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

Allegro.

f

The image displays six staves of musical notation, likely for a two-voice instrument like a flute or oboe. The notation is written in common time. The top two staves are in G major (one treble clef, one bass clef), while the bottom four staves are in F major (two treble clefs). The music consists of eighth and sixteenth note patterns, with some measure rests. The first staff of each section begins with a rest. The second staff of each section begins with a single eighth note. The third staff of each section begins with a single eighth note. The fourth staff of each section begins with a single eighth note. The fifth staff of each section begins with a single eighth note. The sixth staff of each section begins with a single eighth note.

*A CONSOLARMI AFFRETTISI.**Allegro Moderato.*Flute,
or
1st Violin.

2nd Violin.

Donizetti.

mf *pp*

*THOUGH NO MINES ARE HERE.**Andantino.*

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

Venetian Air.

*THE GEORGIAN CAPTIVE.**Andante.*

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

*TOGETHER LET US RANGE THE FIELDS.**Dr. Boyce.*

Vivace.

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

A page of musical notation for two staves, likely for a piano or harp. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time and key signature of one sharp. The music consists of eight measures of melodic line with various note heads and stems, separated by vertical bar lines.

*ST. VALENTINE'S DAY.**Moderato.**J. M. Jolly.*

FLUTE,
OR
1ST VIOLIN.

2ND VIOLIN.

p

The sheet music consists of six systems of musical notation, each with two staves. The top staff of each system is in common time (indicated by a 'C') and the bottom staff is in 2/4 time (indicated by a '2'). The key signature varies from one system to the next, including B-flat major, A major, F major, E major, D major, and C major. The music features a variety of note values, including eighth and sixteenth notes, and rests. The first system ends with a dynamic marking 'f'. The second system includes performance instructions 'ad lib.' and 'a Tempo'. The third system begins with a dynamic 'f'. The fourth system ends with a dynamic 'f'. The fifth system ends with a dynamic 'f'. The sixth system ends with a dynamic 'f' and a 'Ritard.' instruction.

THE RATCATCHER'S DAUGHTER.

Moderato.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

> cres. f >

BILLY BARLOW.

FLUTE,
OR
1ST VIOLIN. {

2ND VIOLIN. {

cres. f = > >

> > > > p cres.

f