Glen 206(1)

Davidson's Musical Miracles.

EIGHTY-FOUR DUETS

FOR A SHILLING,

ADAPTED FOR THE

VIOLIN, FLUTE, ACCORDION,

OR ANY TREBLE INSTRUMENT.

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DAVIDSON, PETER'S HILL,

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DAVIDSON'S

DUETS FOR TREBLE INSTRUMENTS.

THERE'S A GOOD TIME COMING.

Allegro Moderato. H. Russell.

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

mf

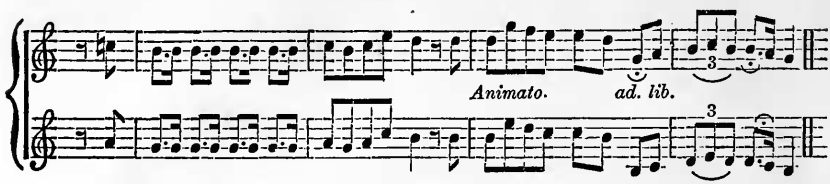
f

THE WIFE'S DREAM.

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

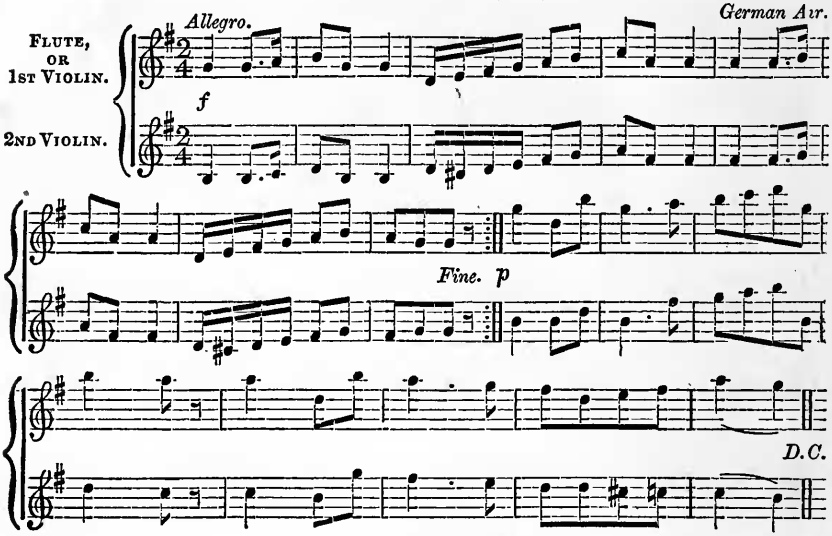
Lento.



DRIN, DRIN,

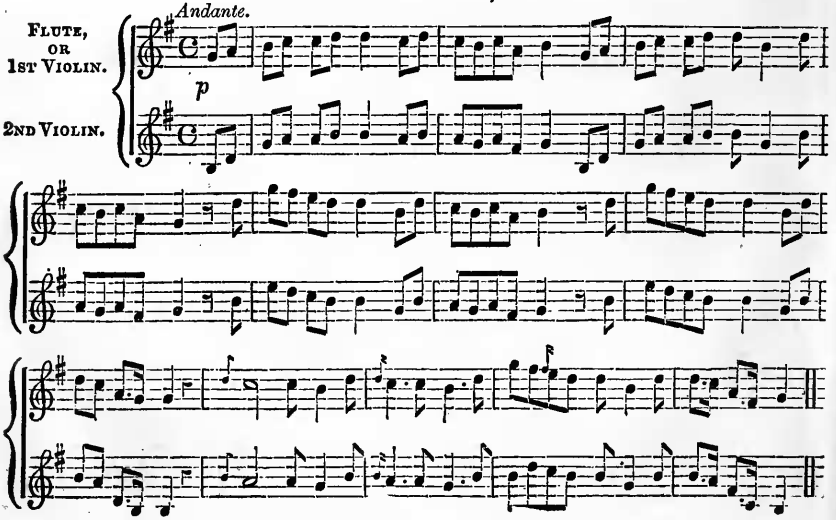
ON WHICH IS FOUNDED JULLIEN'S ROW POLKA.

German Air.



SICILIAN MELODY,

ON WHICH IS FOUNDED 'HOME, SWEET HOME.'



KATTY DARLING—DUET.

Andante con Espres.

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

p

cres

p

Piu Lento.

p

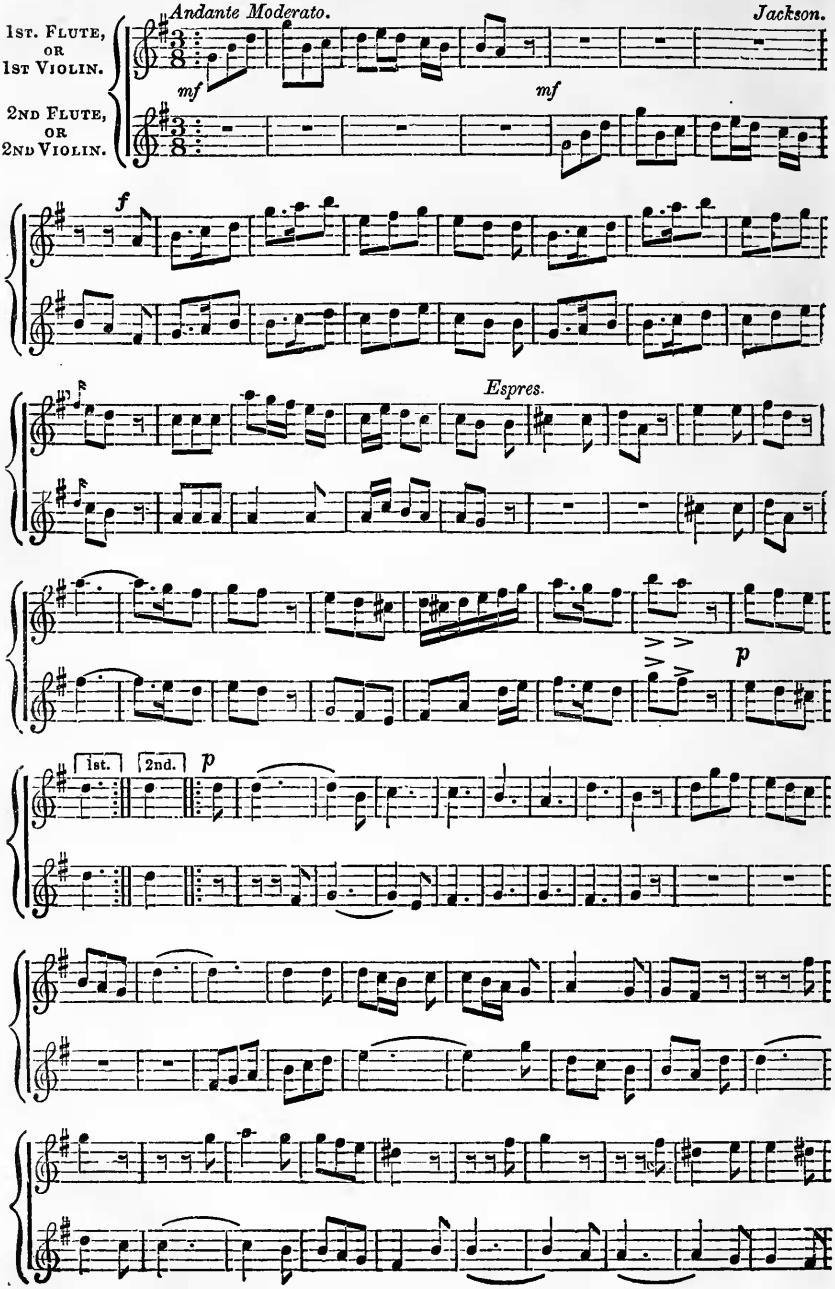
pp

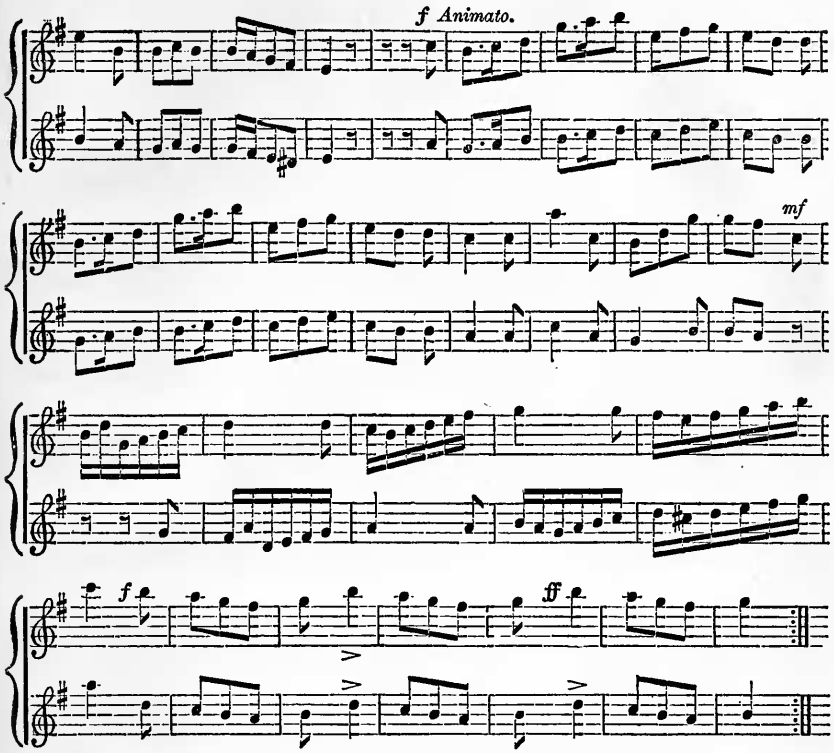
LOVE IN THINE EYES—DUET.

1st. Flute, or 1st Violin.

2nd Flute, or 2nd Violin.

Andante Moderato. *Jackson.*



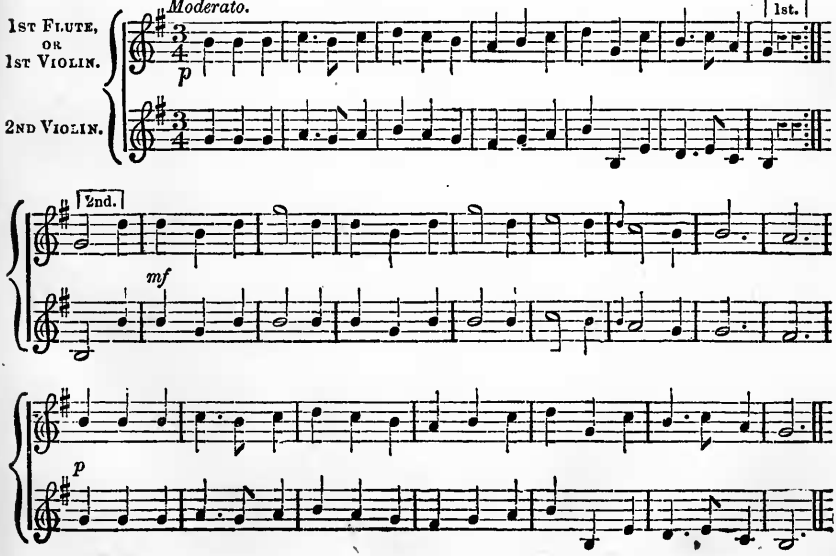


DRINK TO ME ONLY—DUET.

Mozart.

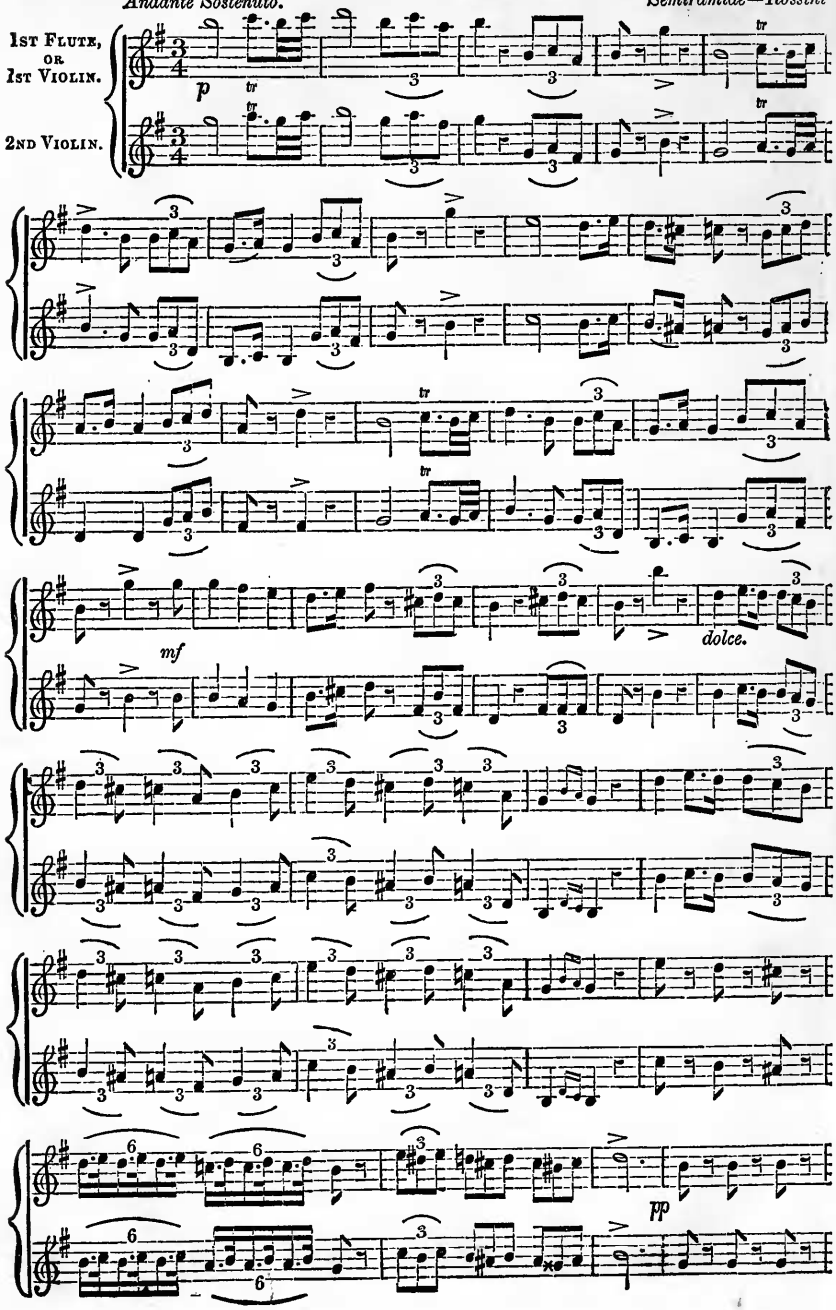
1st Flute, or 1st Violin.

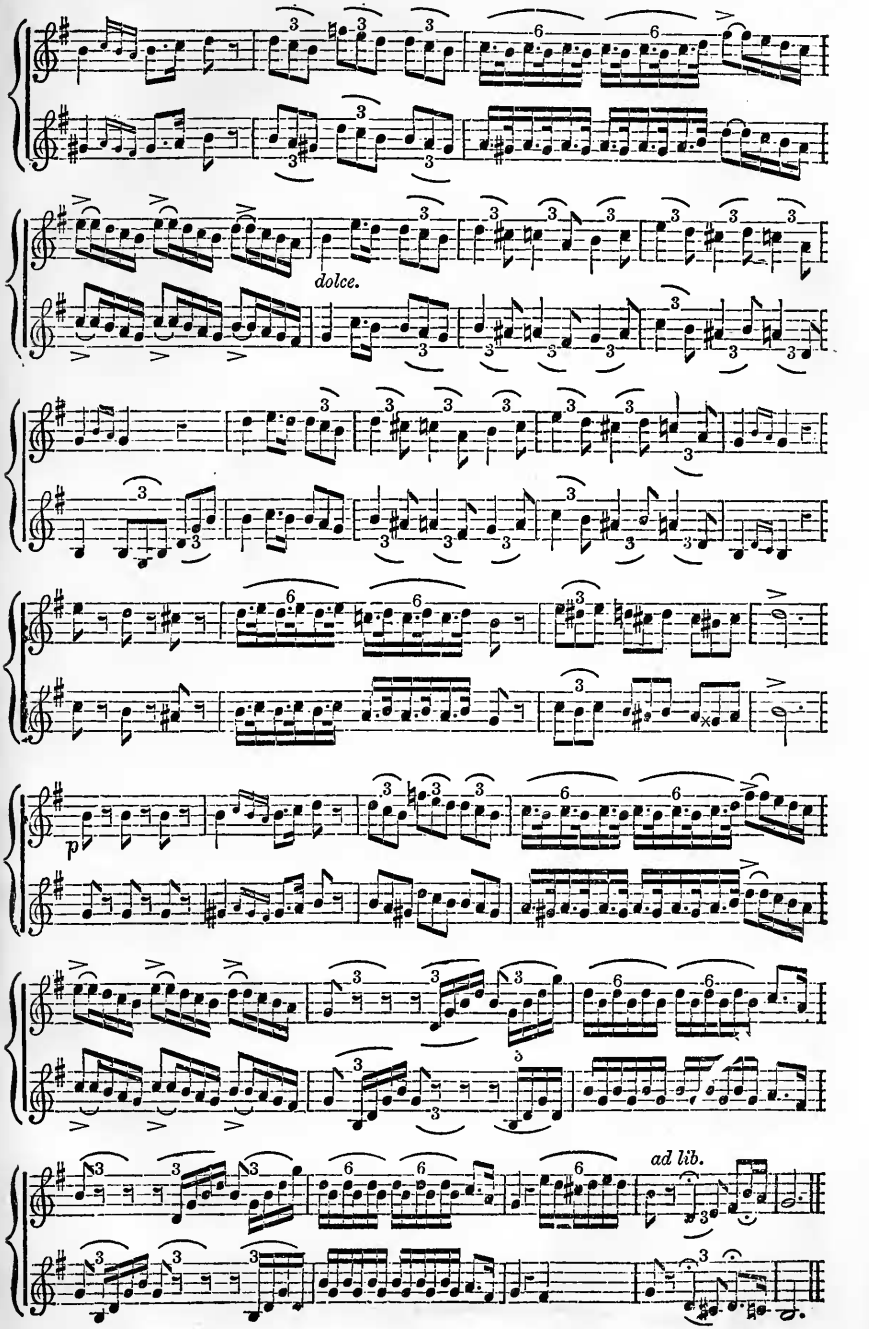
2nd Violin.



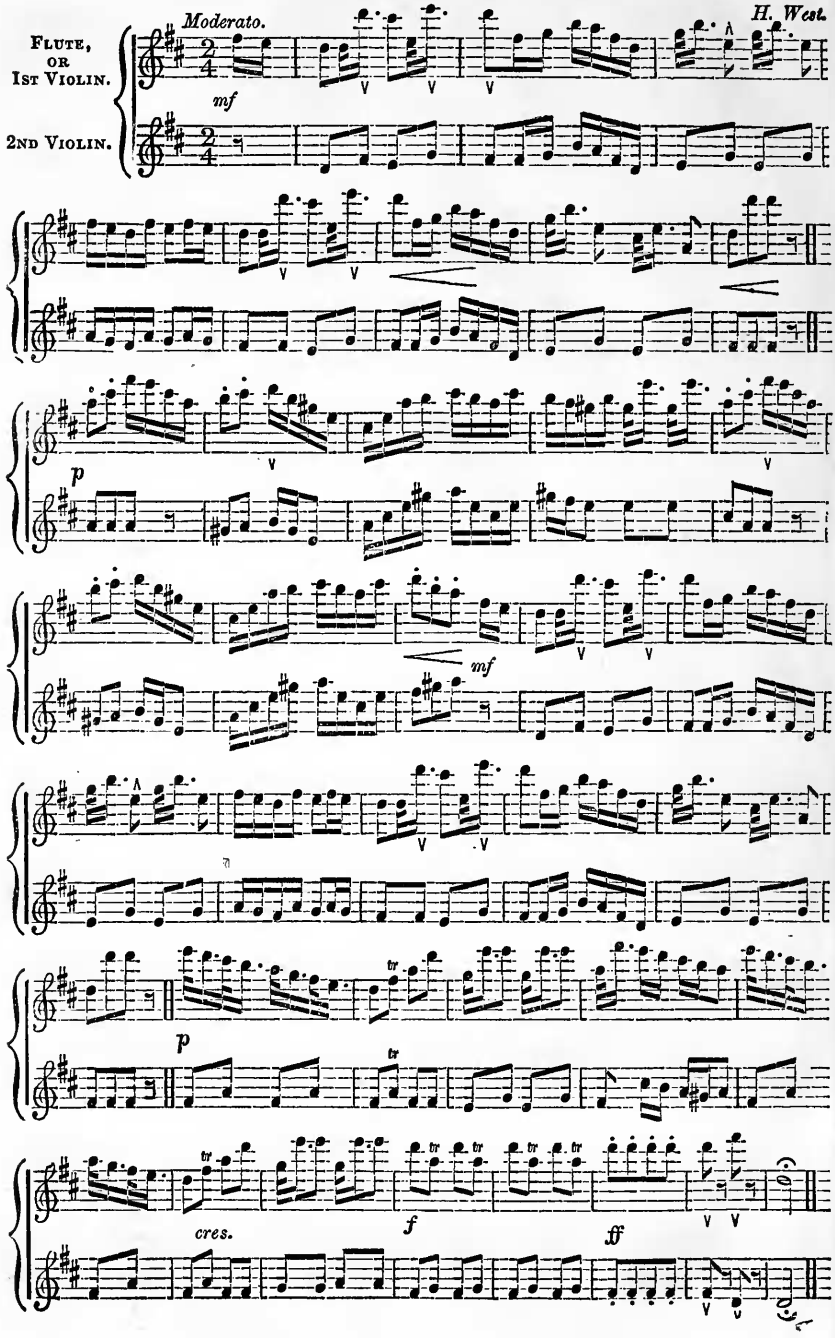
DAY OF HORROR—DUET.

Andante Sostenuto. *Semiramide—Rossini*

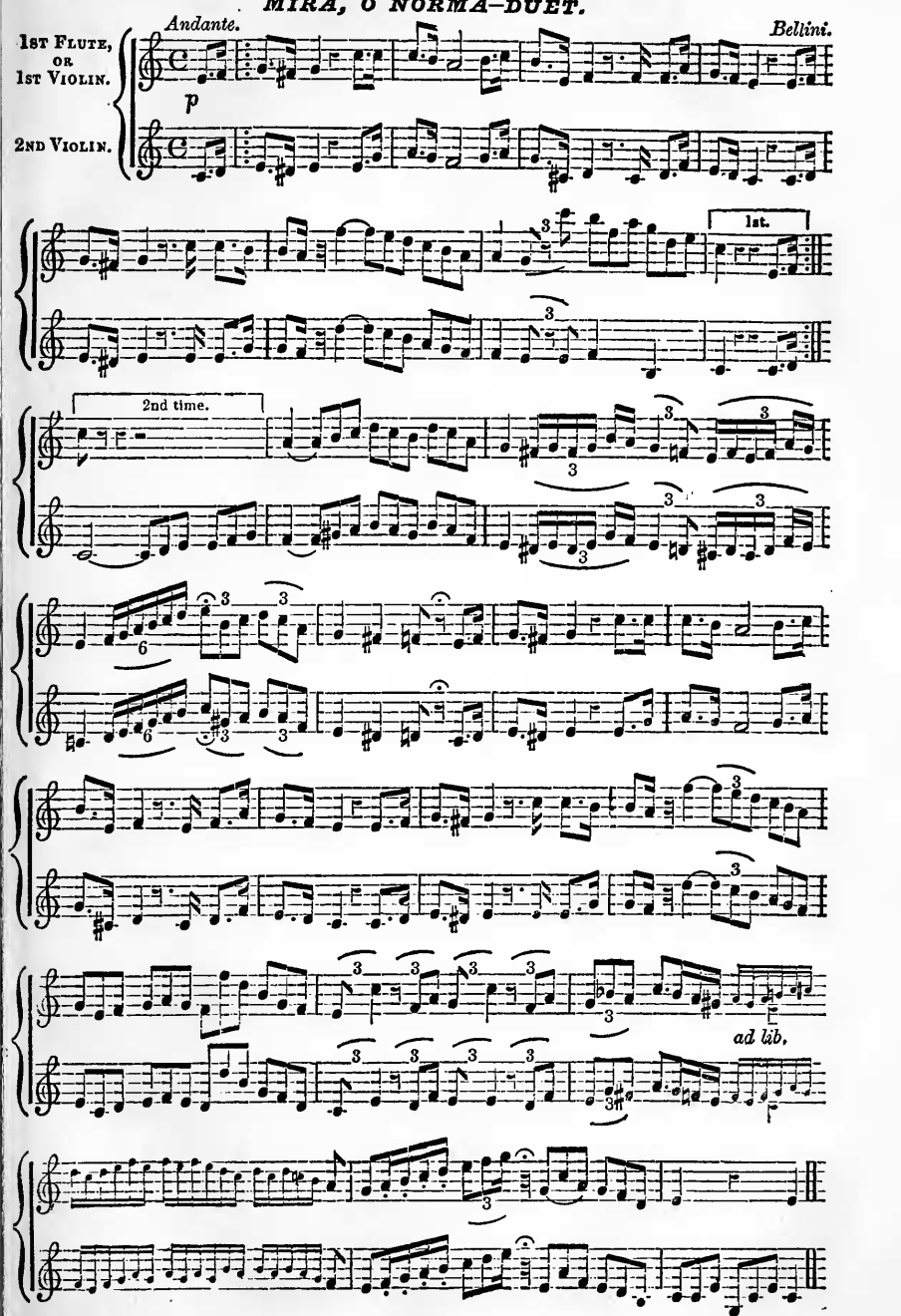



dolce.
p
ad lib.

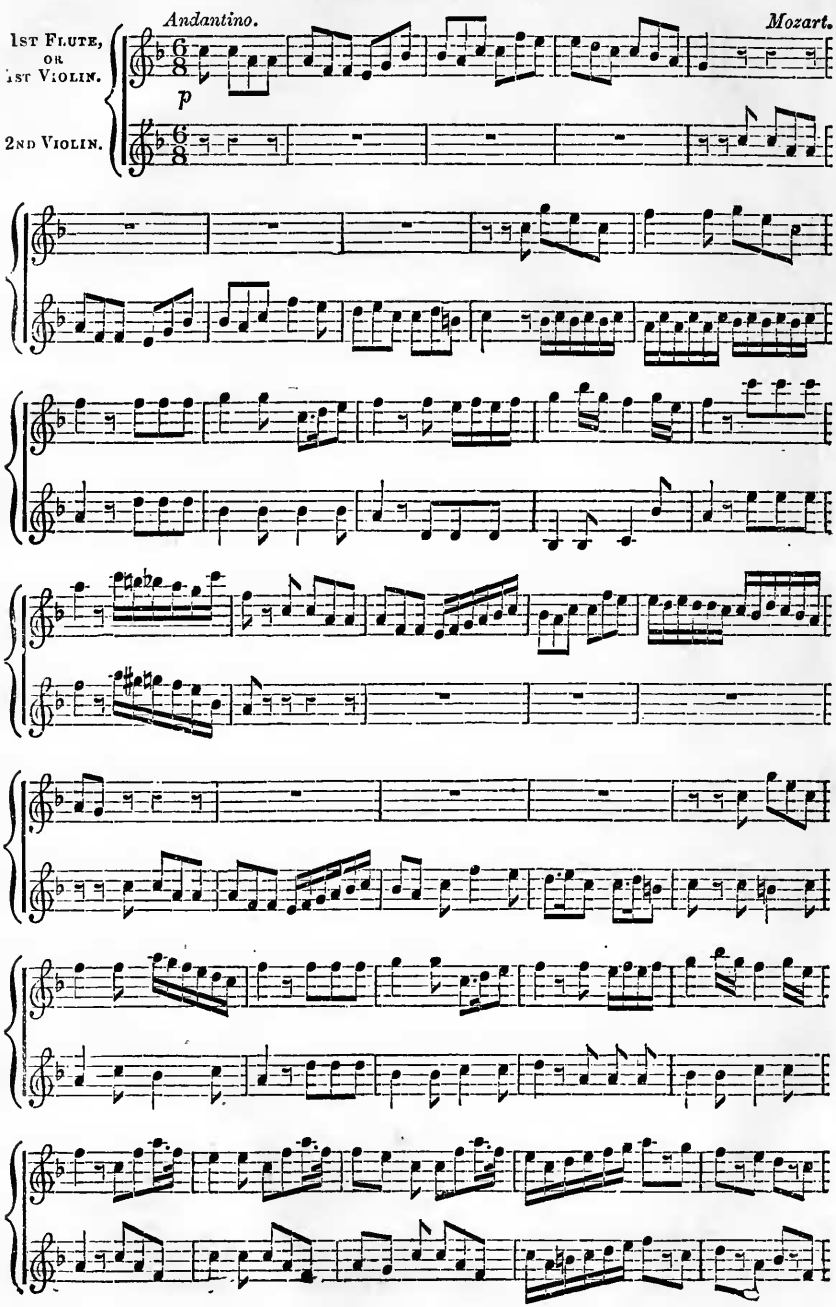
THE PARAGON SCHOTTISCHE-DUET.

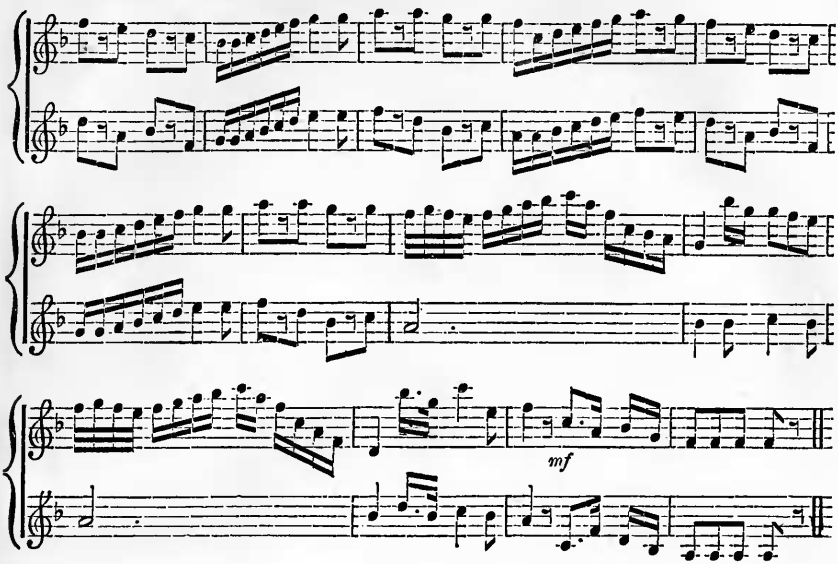


MIRA, O NORMA—DUET.

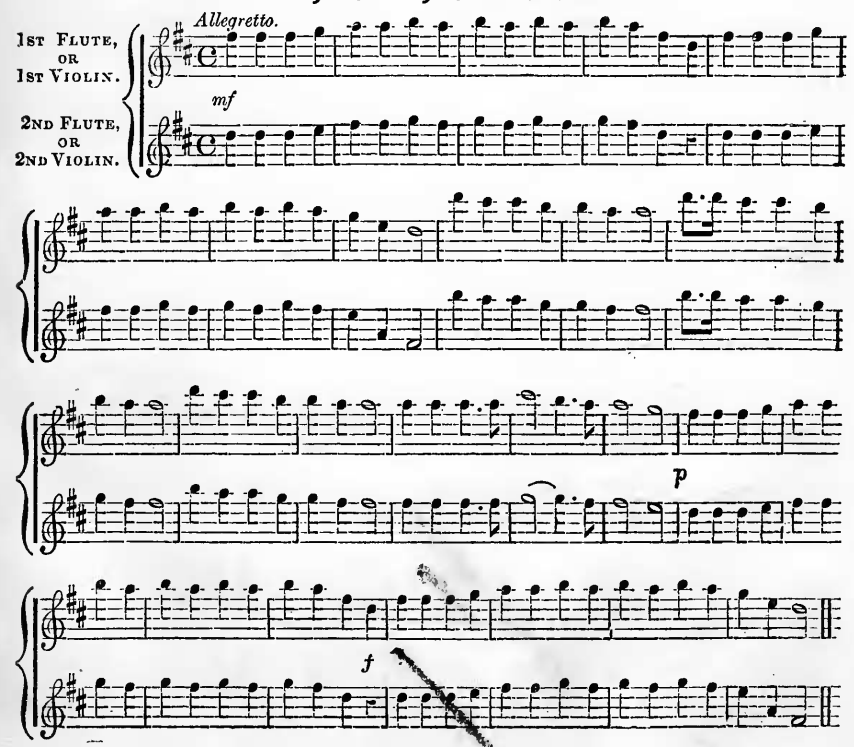


THE MANLY HEART—DUET.



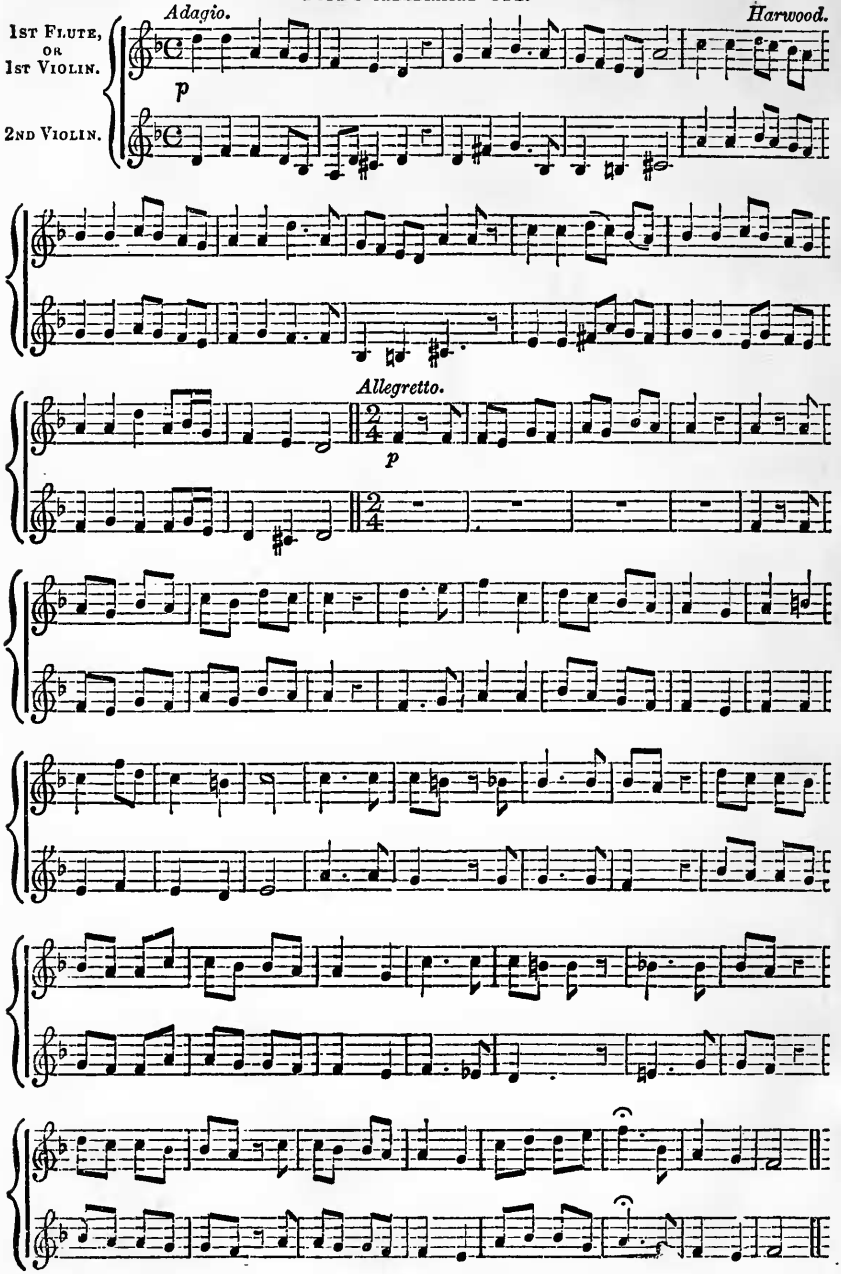


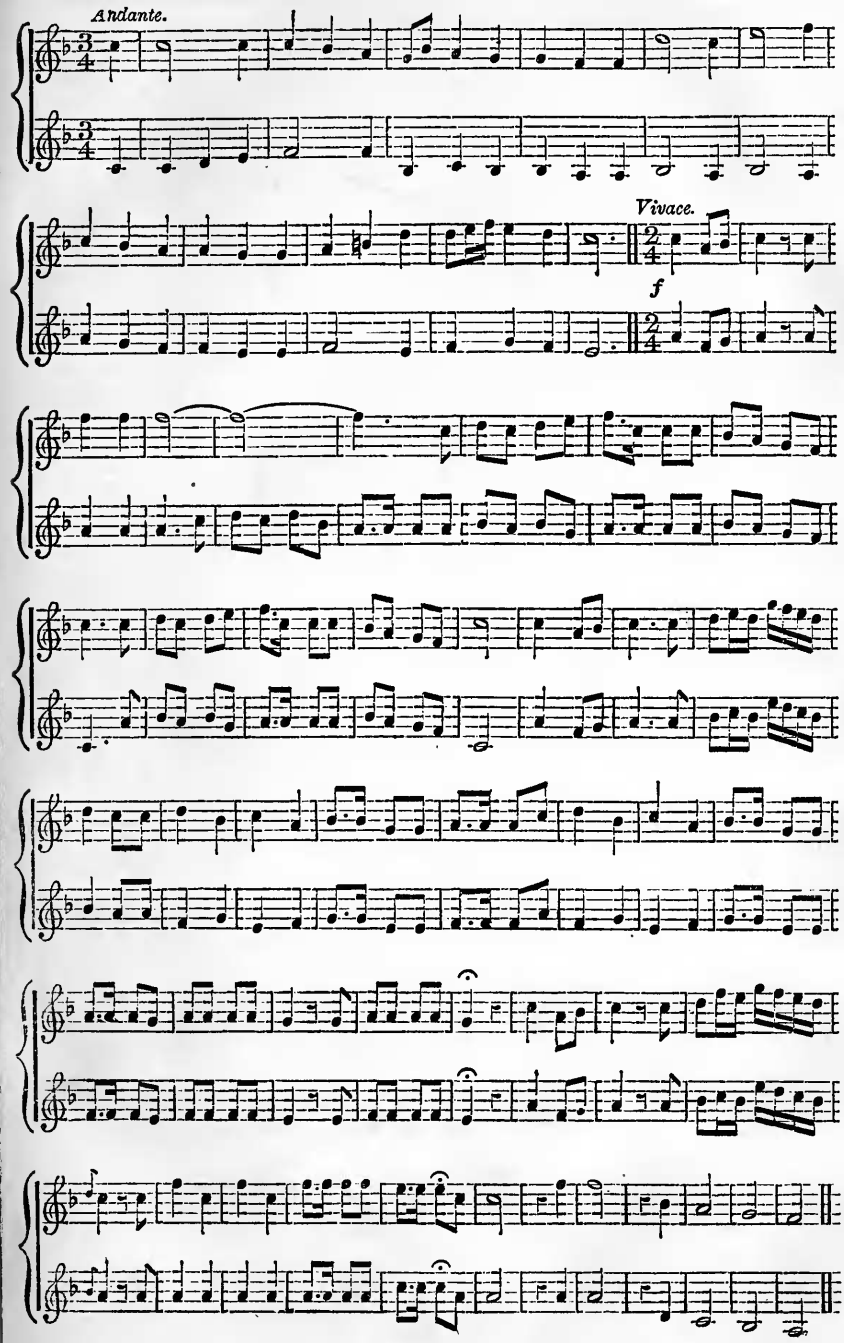
TELL ME, JOSEY, WHAR YOU BIN



VITAL SPARK OF HEAV'NLY FLAME—DUET.

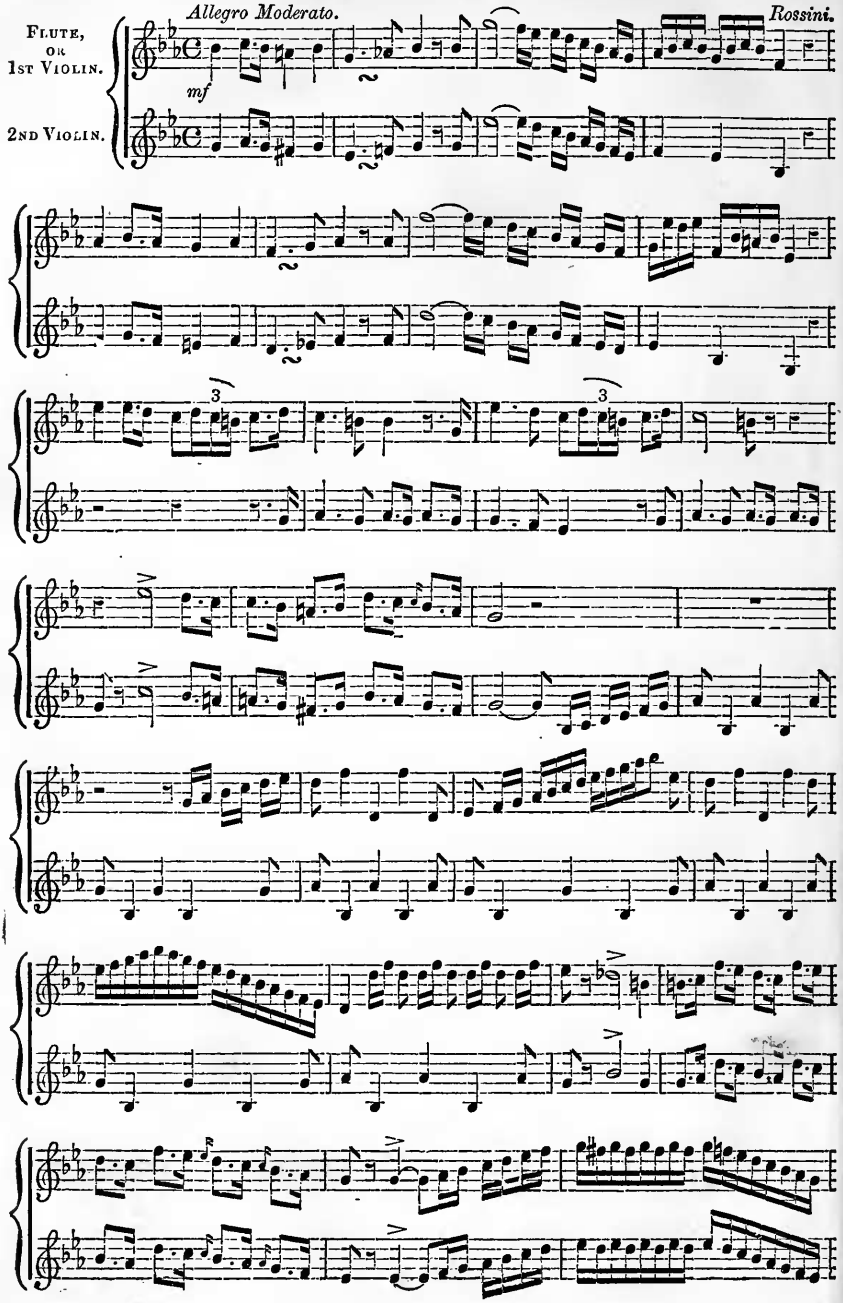
POPE'S CELEBRATED ODE.

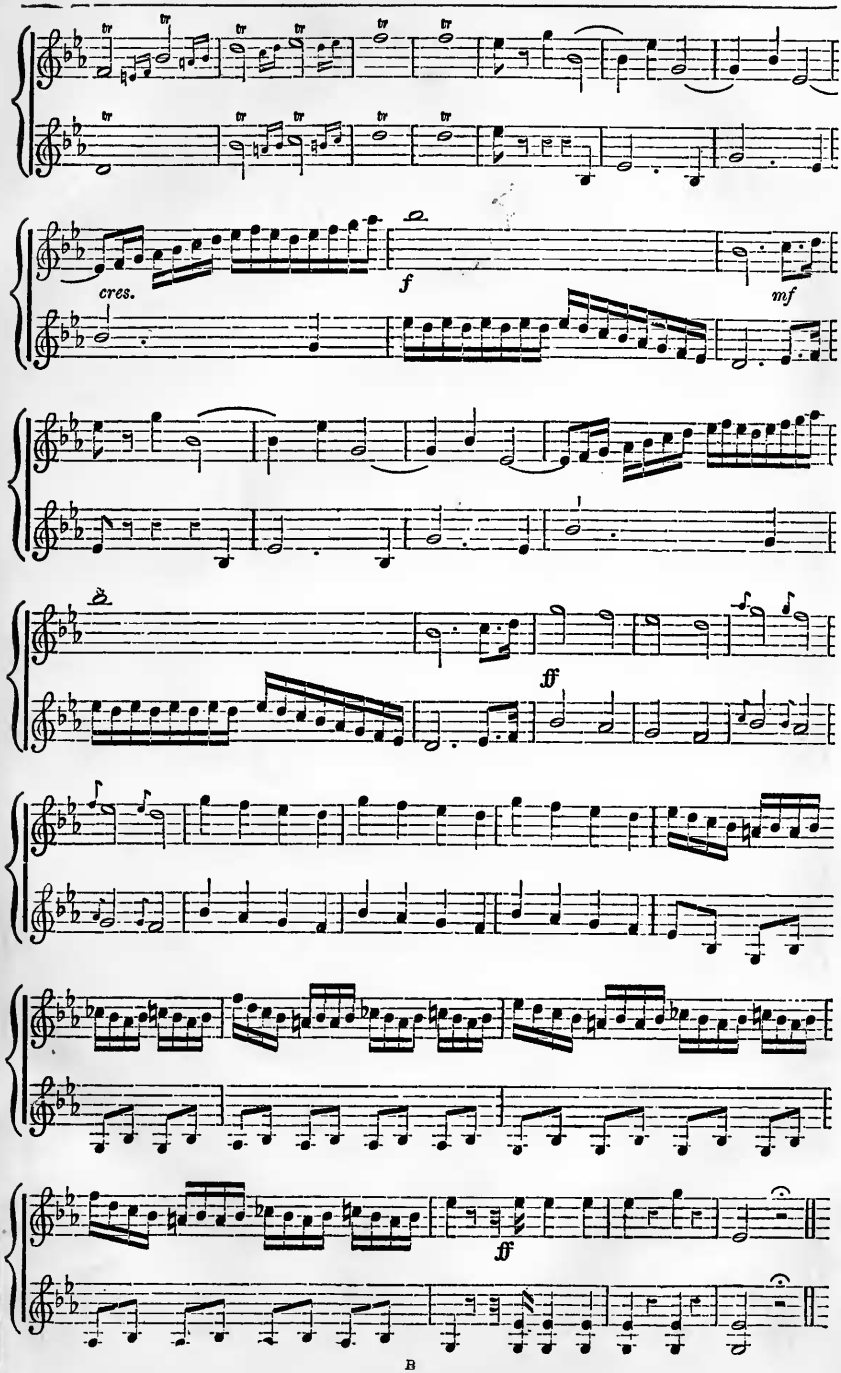



Andante.
Vivace.
f

ALLE PIÙ CALDE IMMAGINI—DUET.

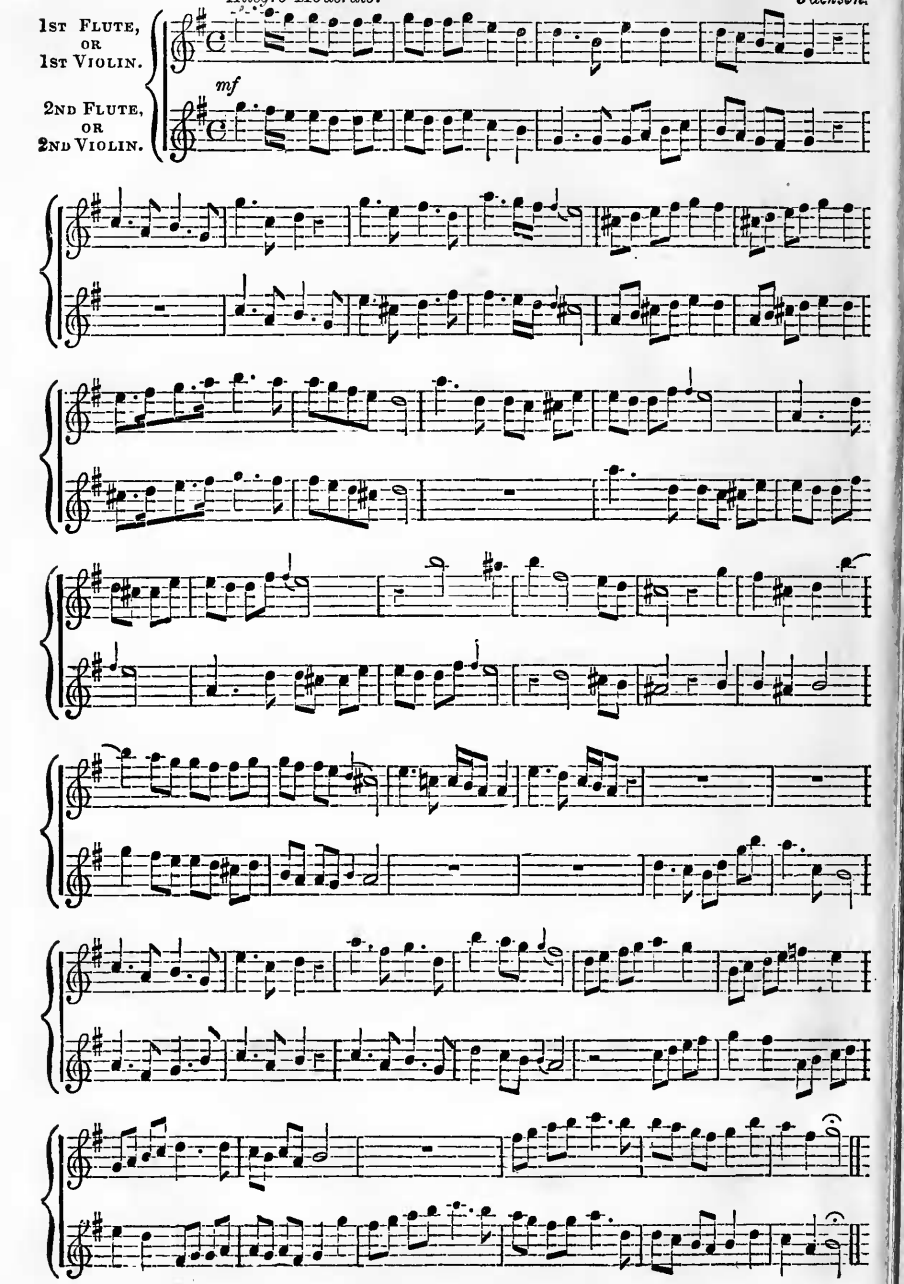
Allegro Moderato. *Rossini.*



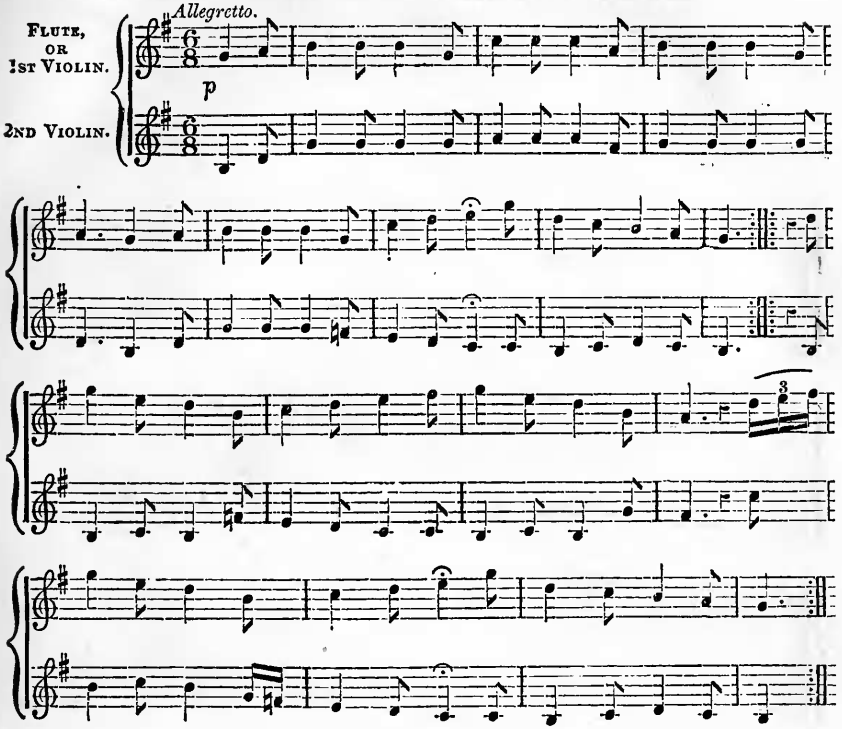

cres.
f
mf
ff
ff

TAKE, OH! TAKE THOSE LIPS AWAY.

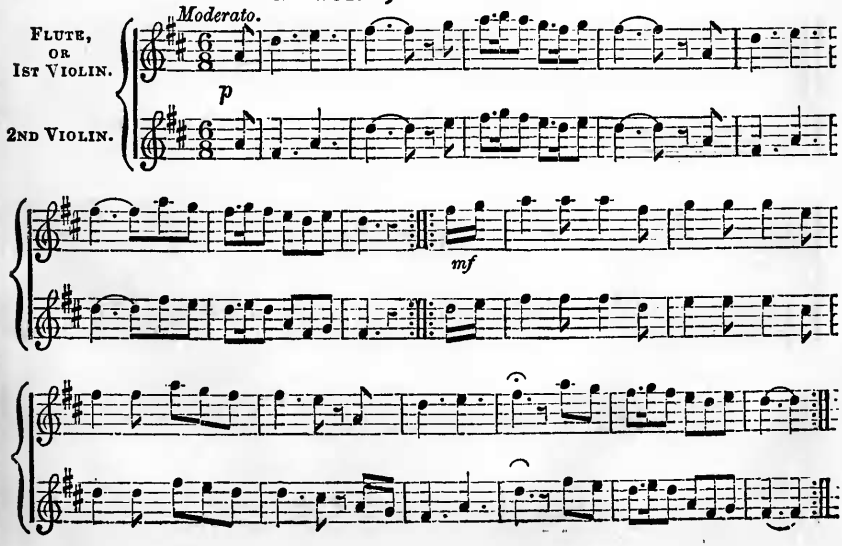
Allegro Moderato. *Jackson.*



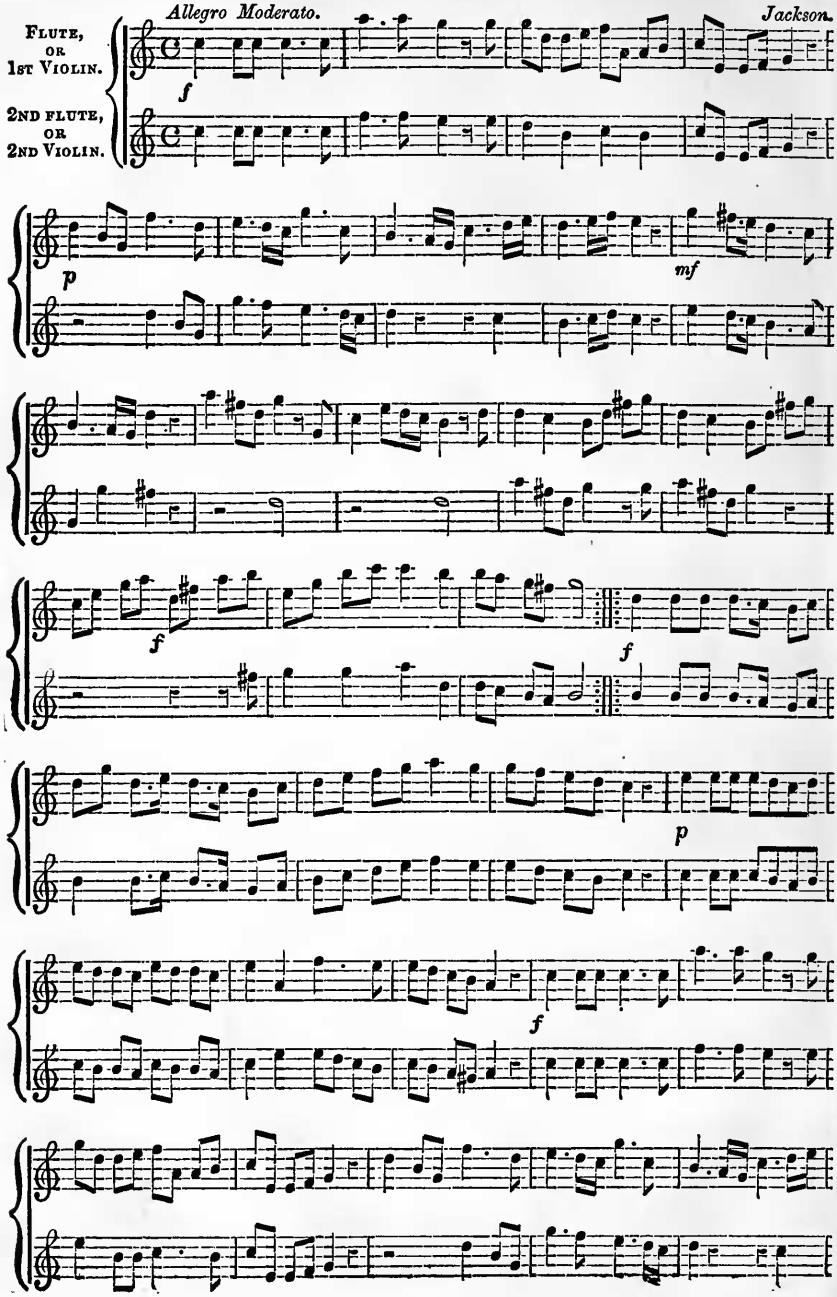
THERE'S NAE LUCK ABOOT THE HOUSE.

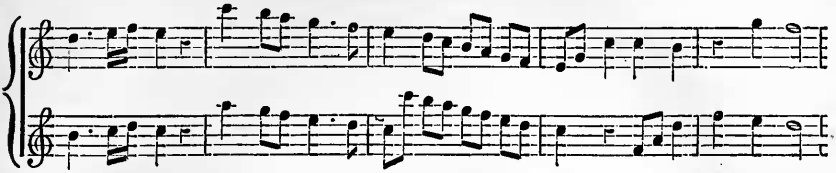


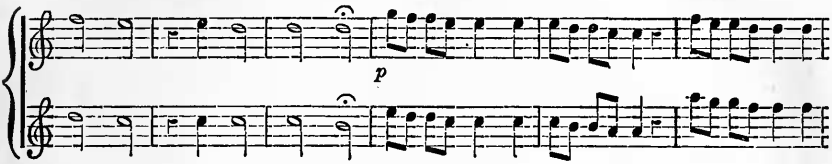
BEGONE, DULL CARE.

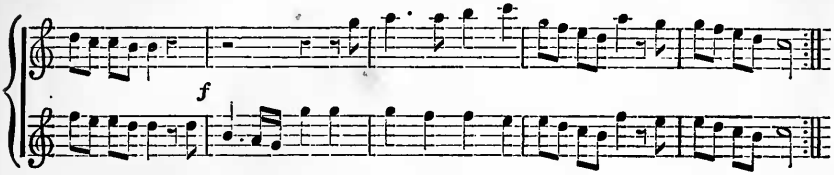


TIME HAS NOT THINNED MY FLOWING HAIR—DUET.







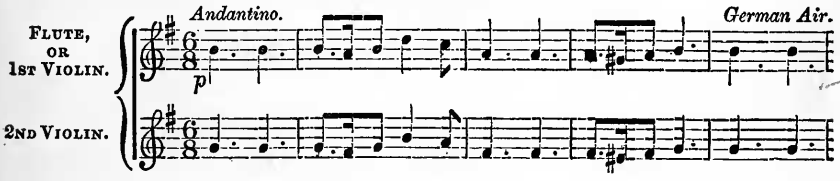


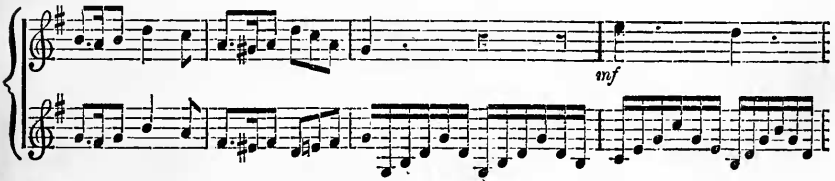
AM I NOT FONDLY THINE OWN.

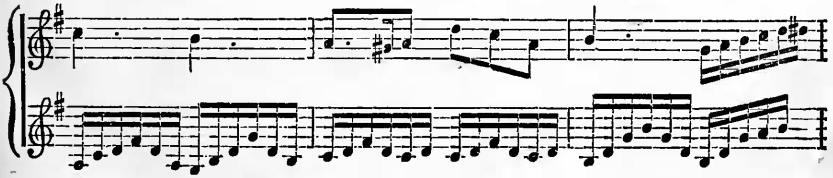
Andantino. *German Air.*

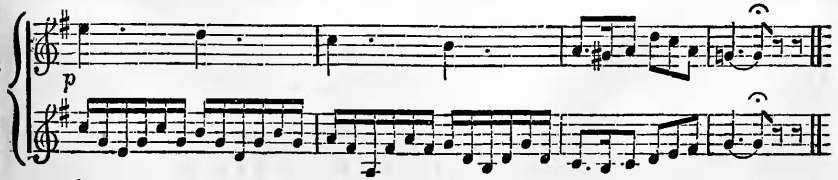
FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

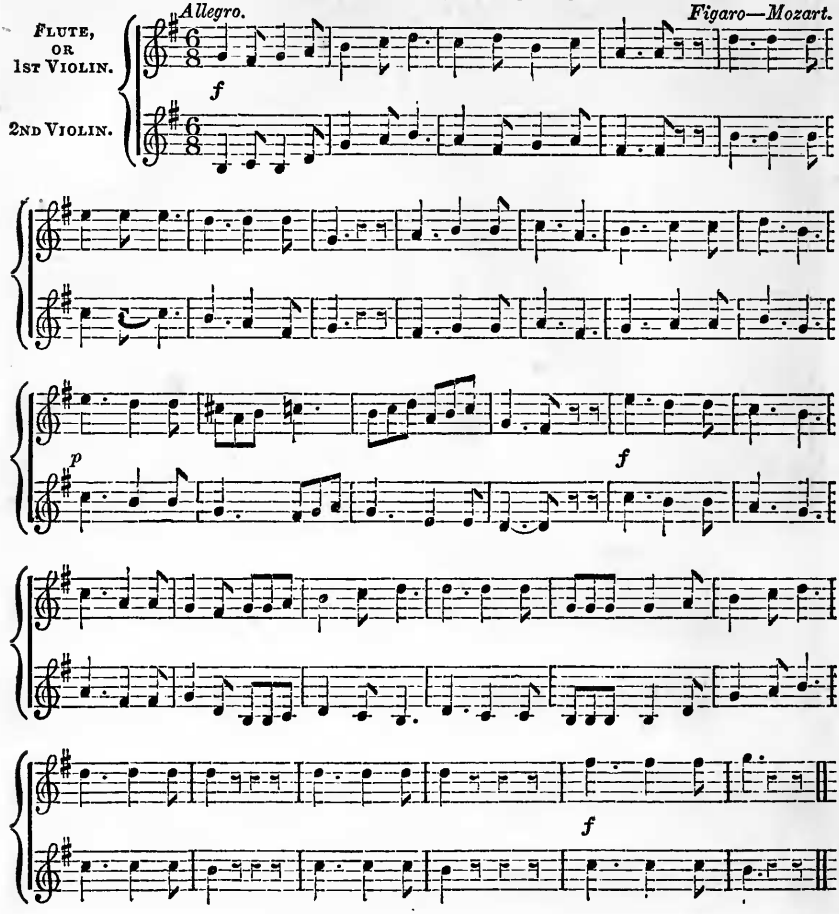




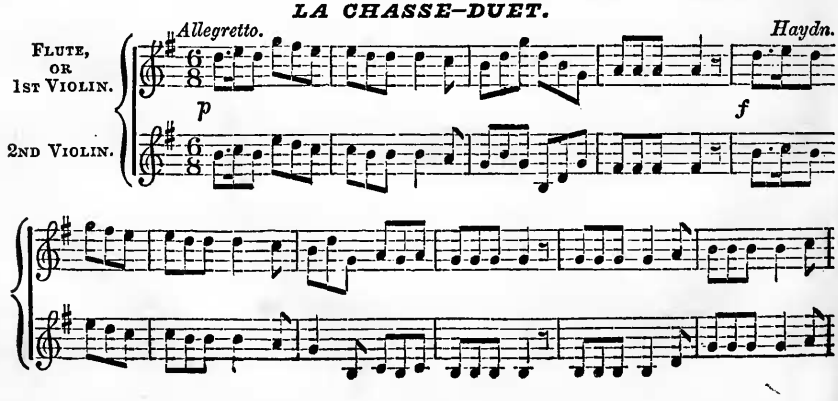


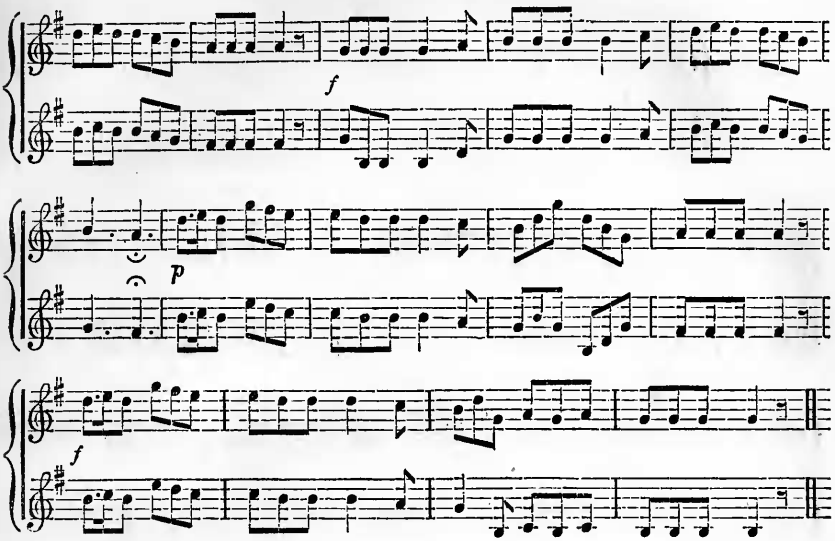


GIOVANI LIETE—DUET.

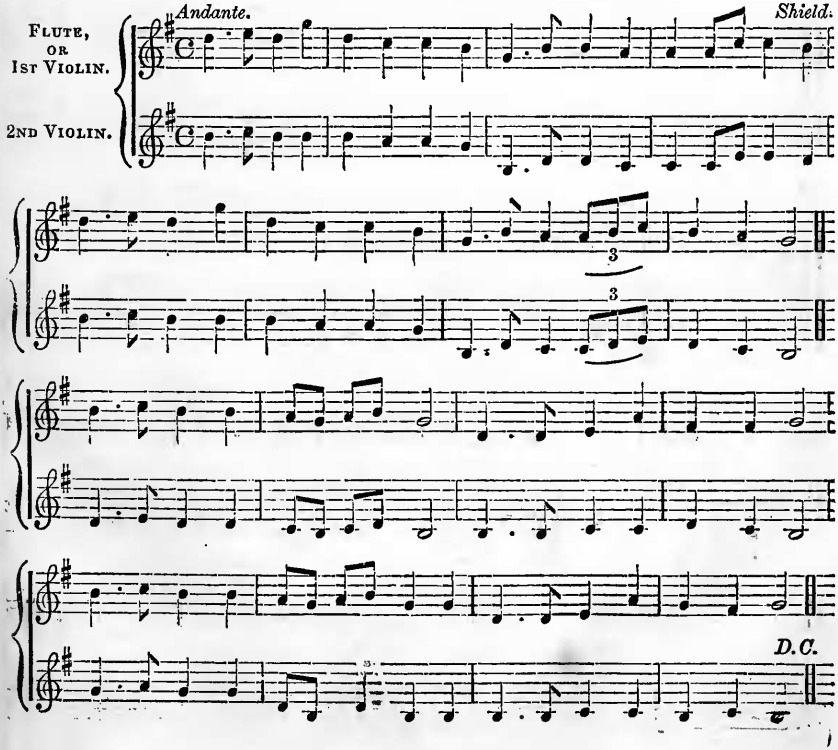


LA CHASSE—DUET.

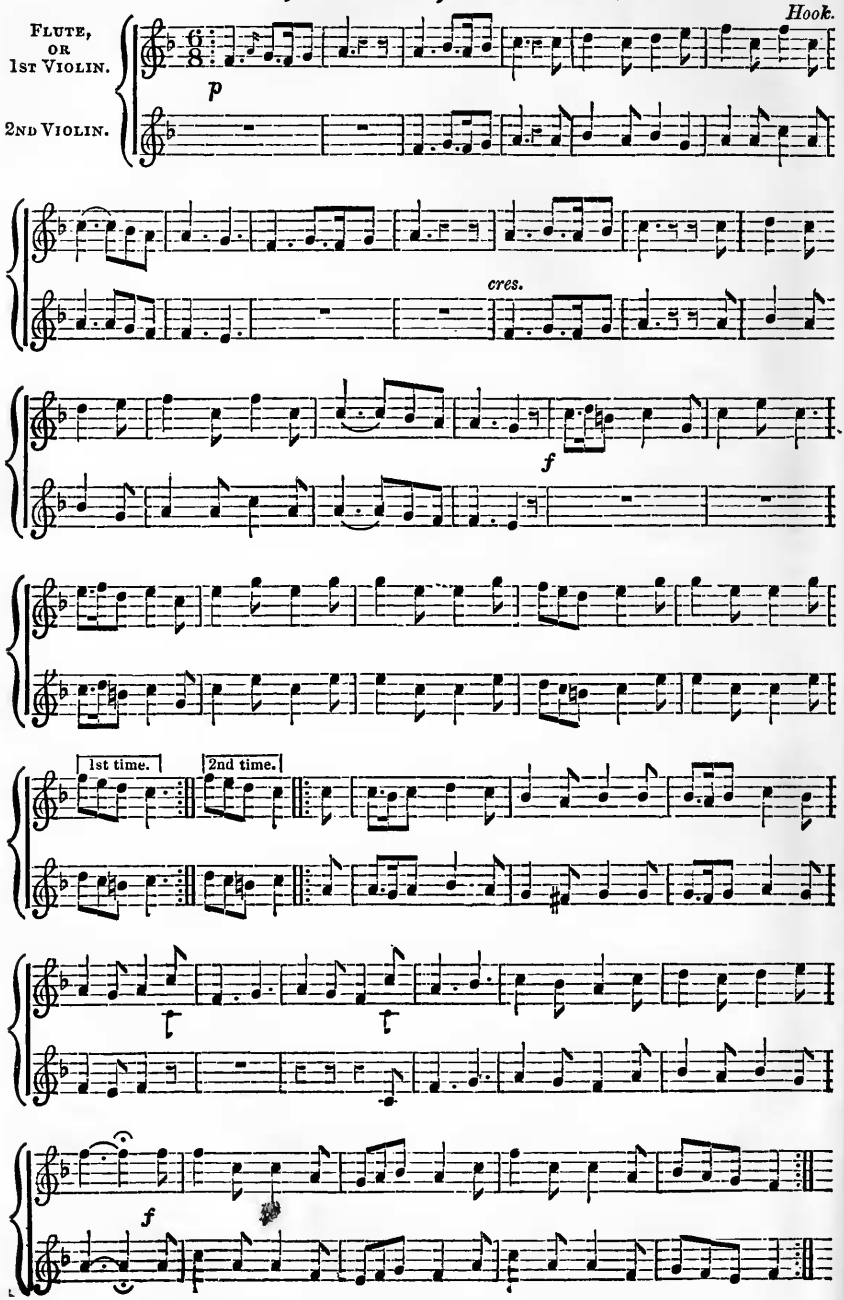




SEE THE ROSY MORN APPEARING-DUET.

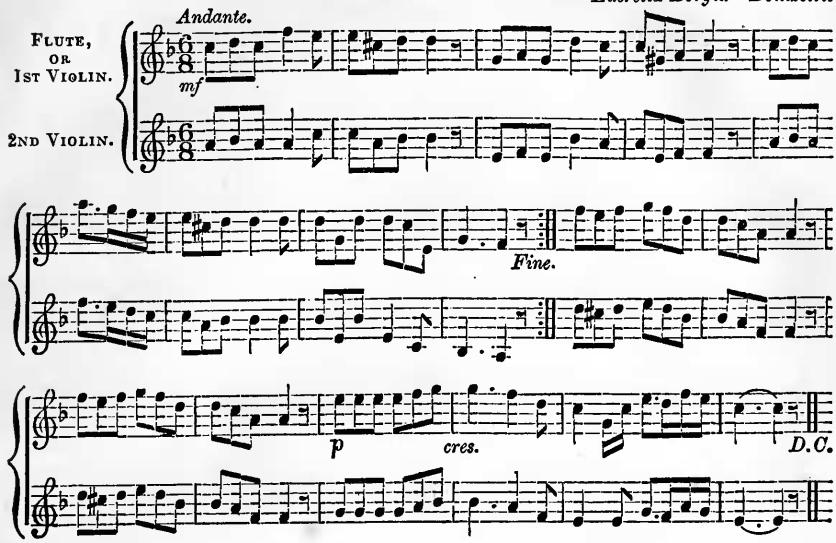


Andante. **RISE, CYNTHIA, RISE—DUET.**



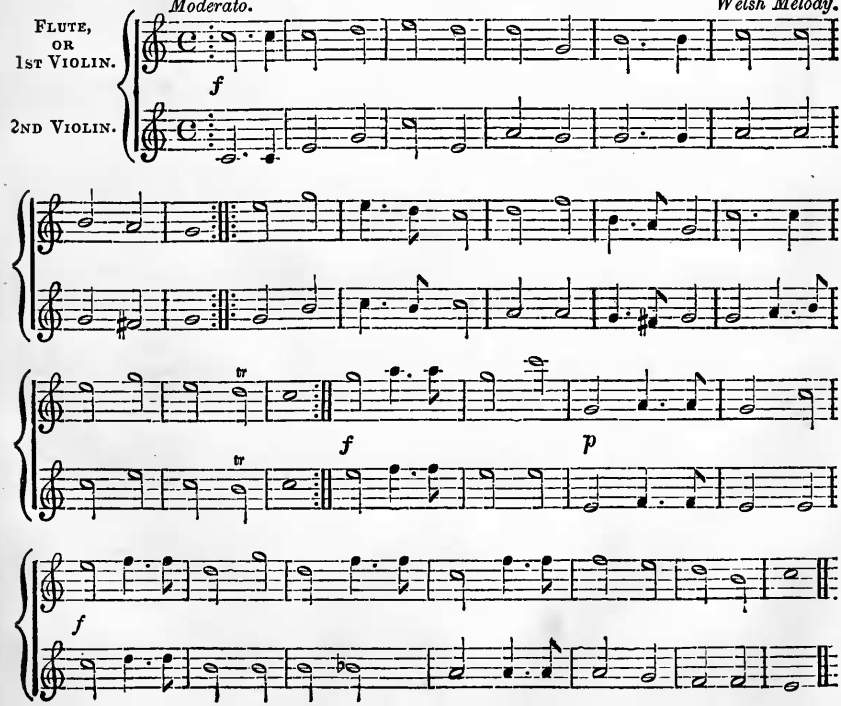
DI PESCATOR IGNOBILE—DUET.

Lucretia Borgia—Donizetti.



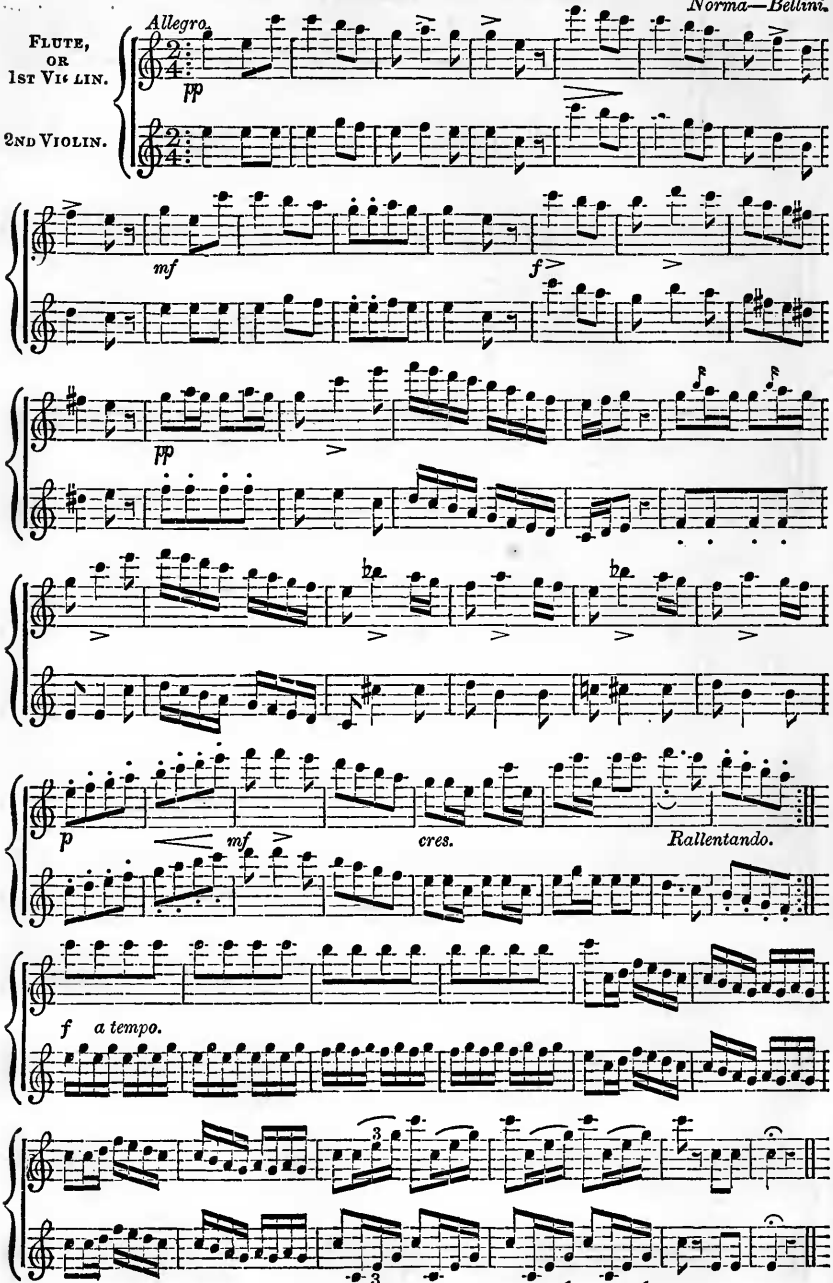
DOWCH I'R FRWYDR—COME TO BATTLE—DUET.

Welsh Melody.



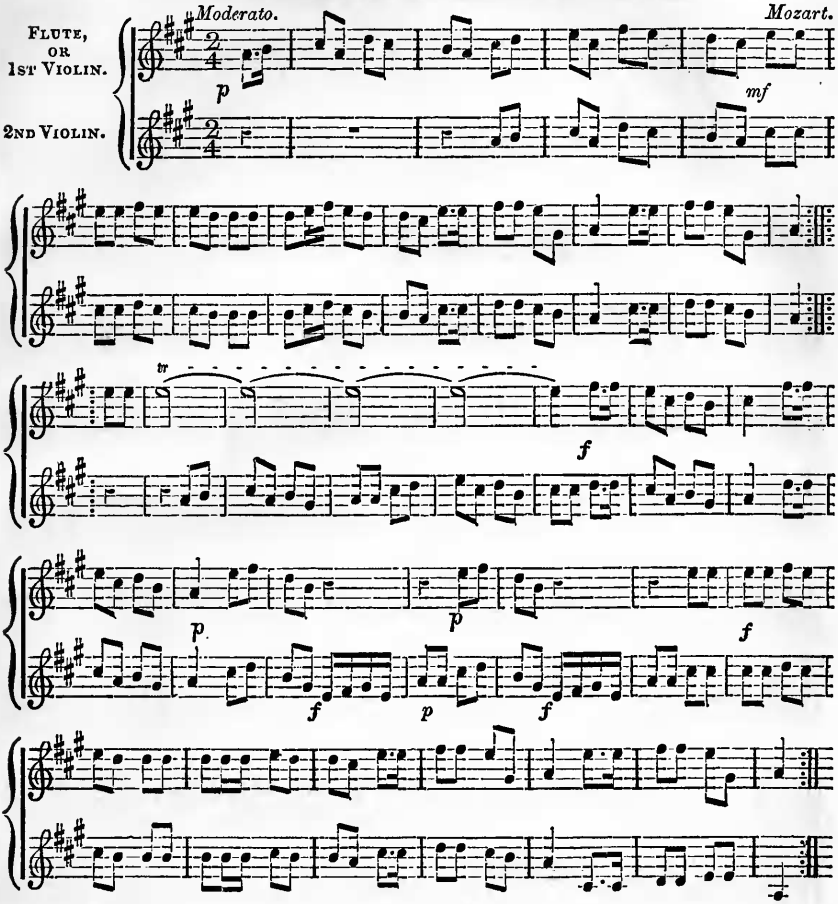
SI FINO ALL'ORE—DUET.

Norma—Bellini.



HERE'S A HEALTH TO ALL GOOD LASSES.

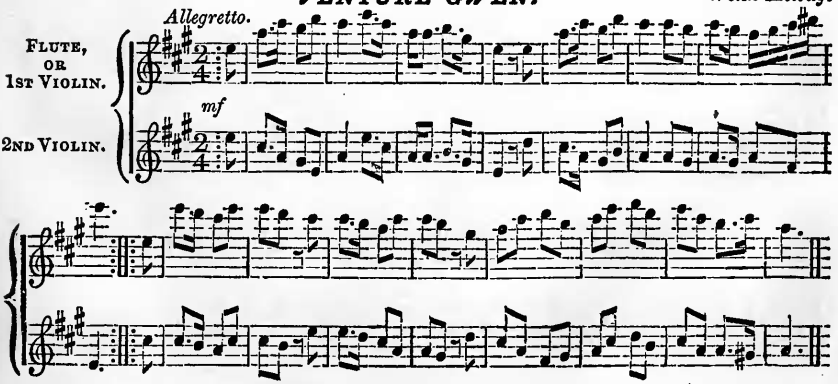
Moderato. Mozart.



VENTURE GWEN.

Welsh Melody.

Allegretto.



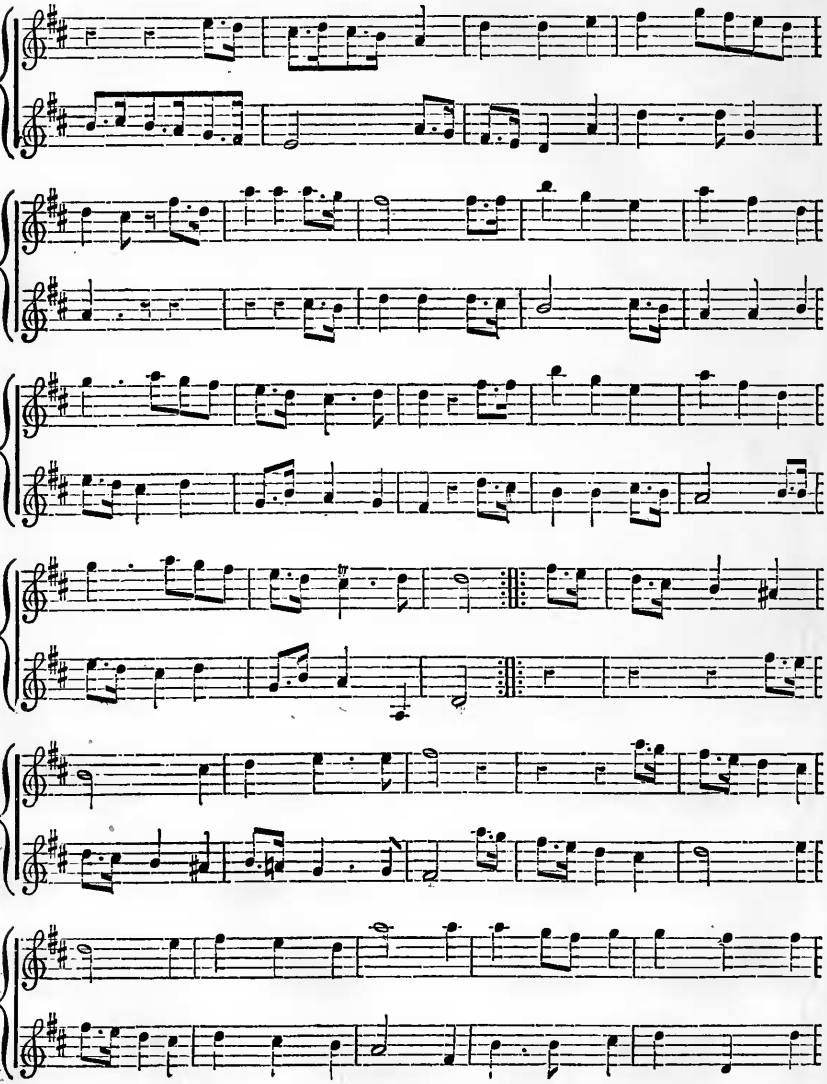
COULD A MAN BE SECURE—DUET.

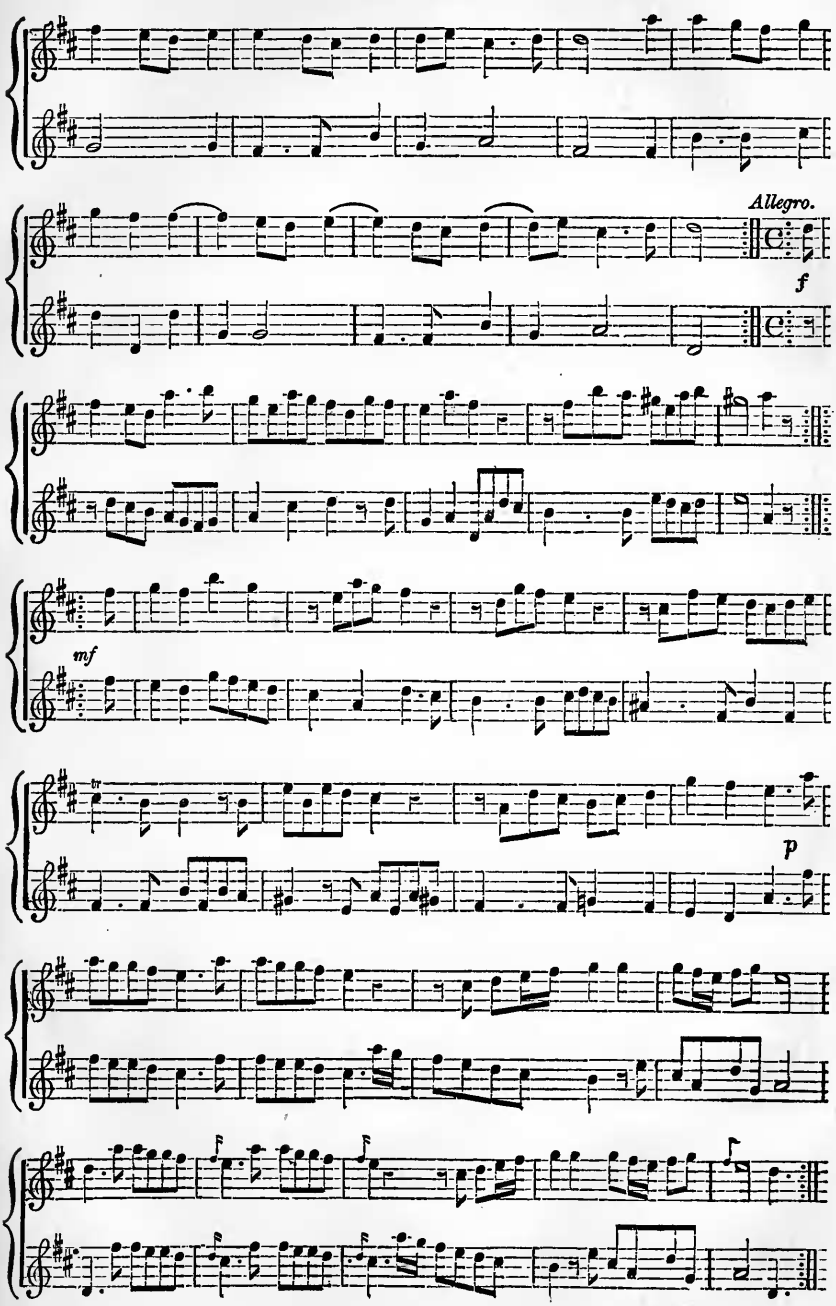
Allegretto Moderato. *Travers.*

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

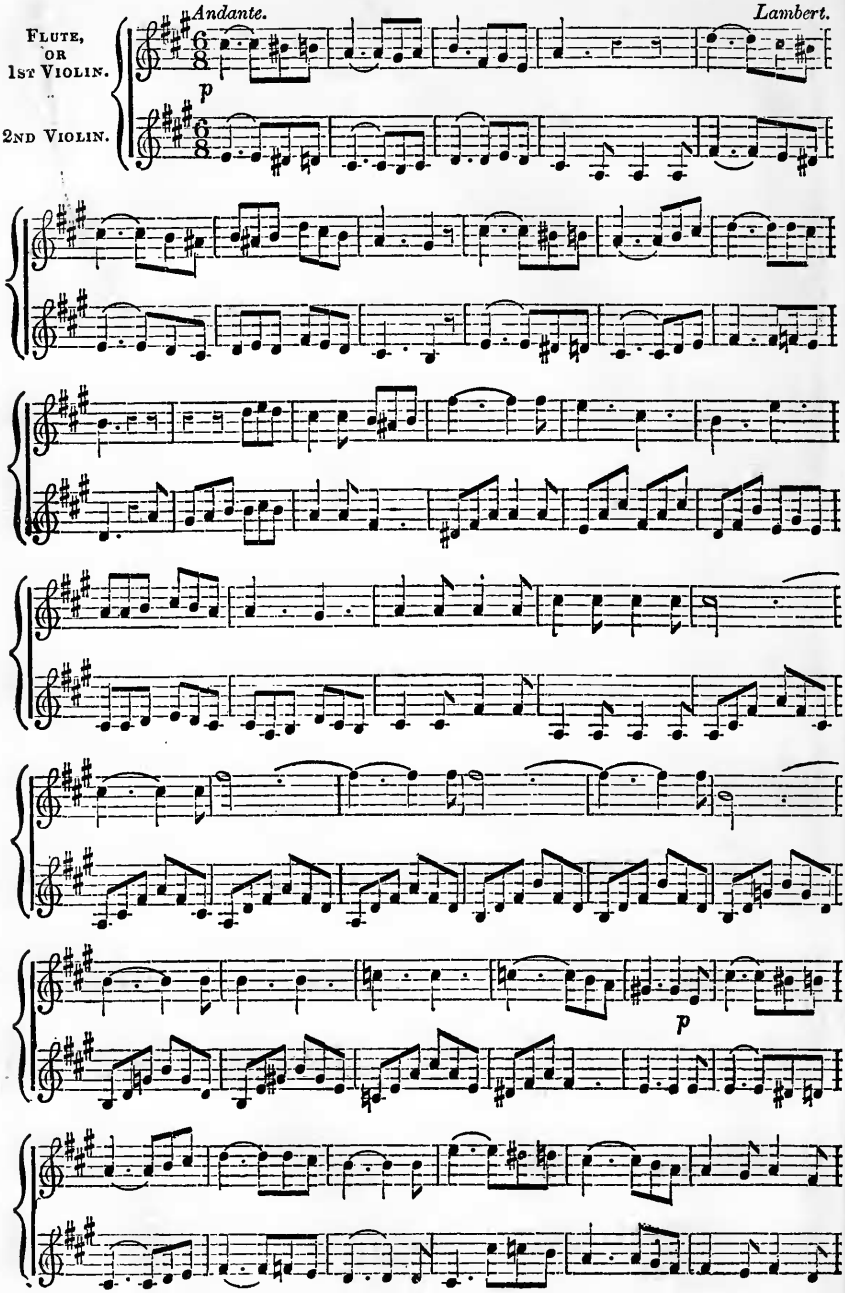
mf

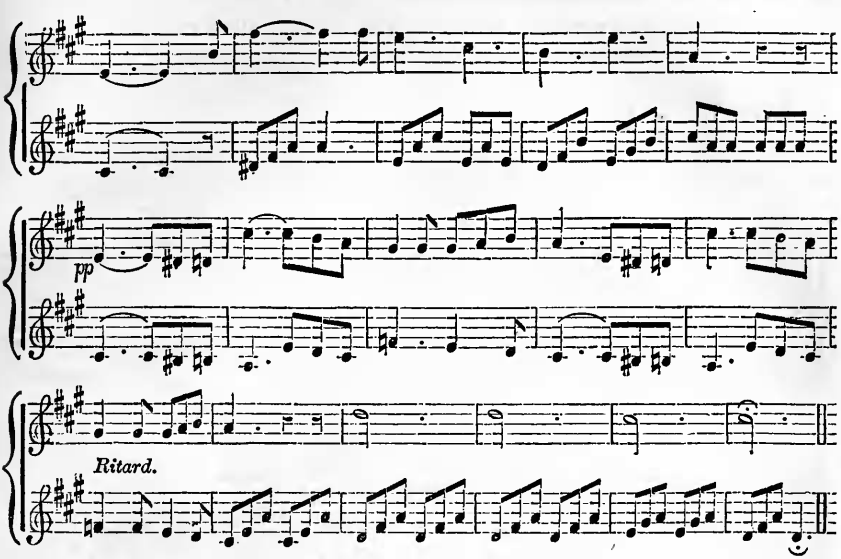



Allegro.
f
mf
p

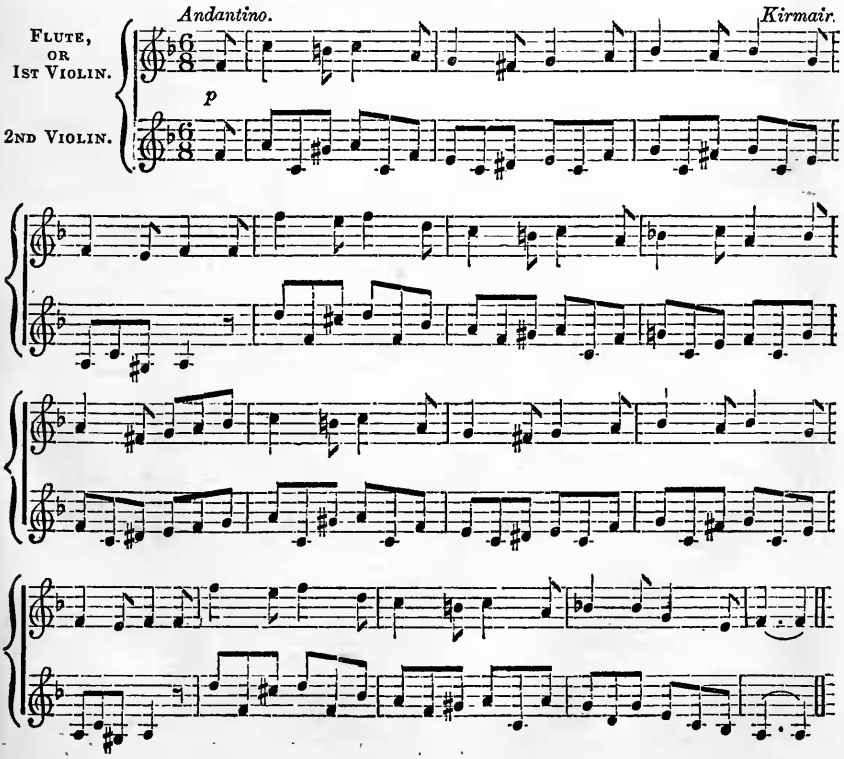
SOFTLY FLOW, THOU GENTLE STREAM—DUET.

Andante. *Lambert.*

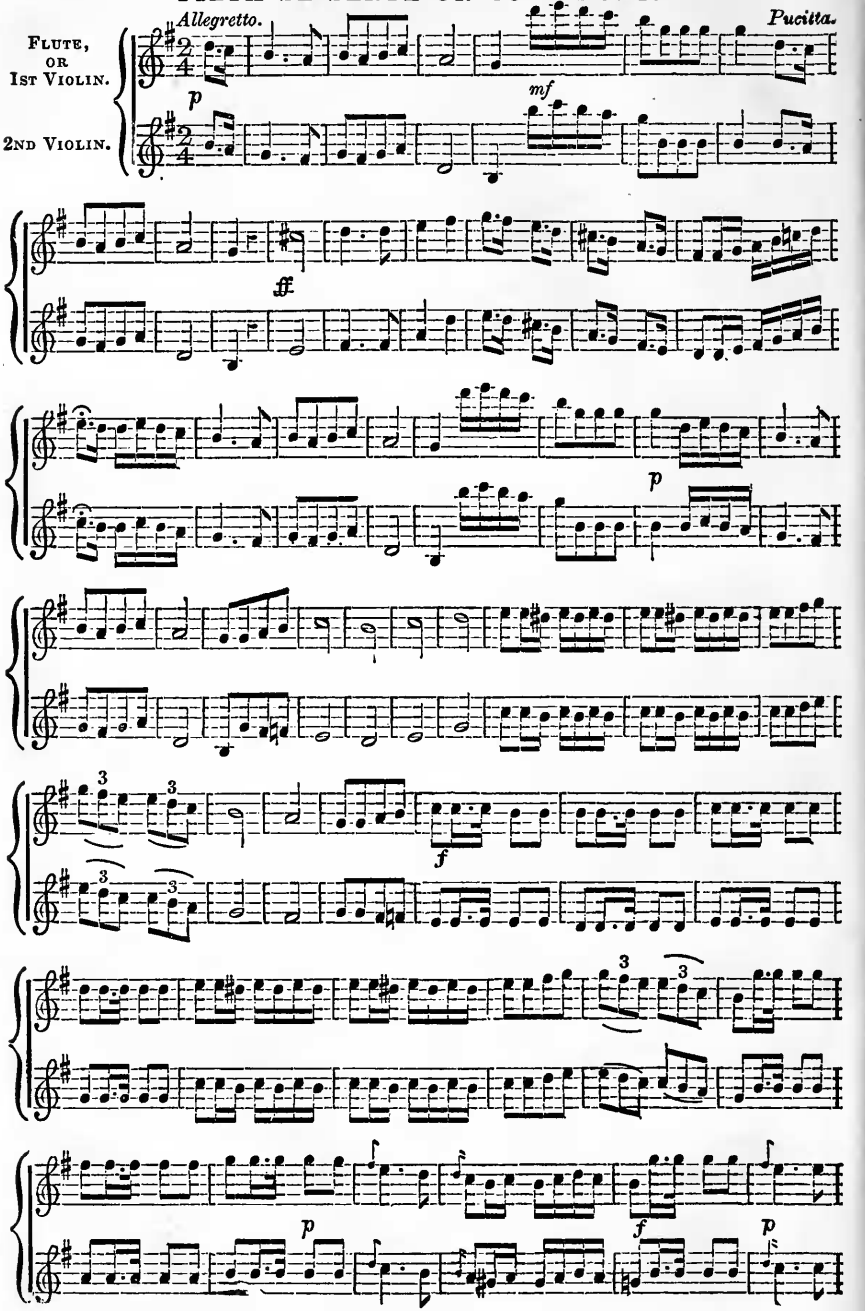


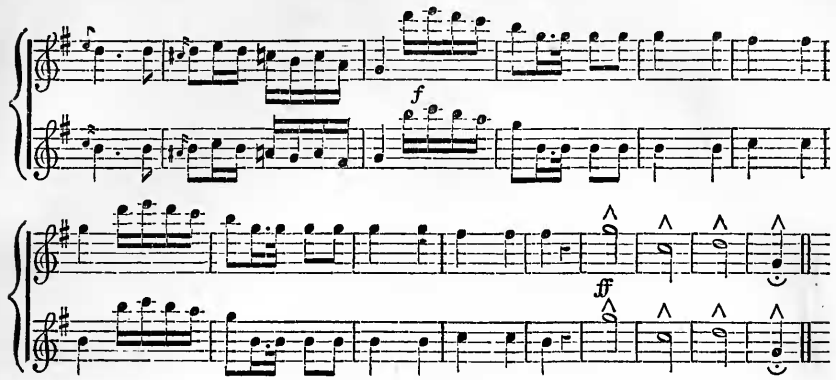


THE LORD IS MY DEFENCE.



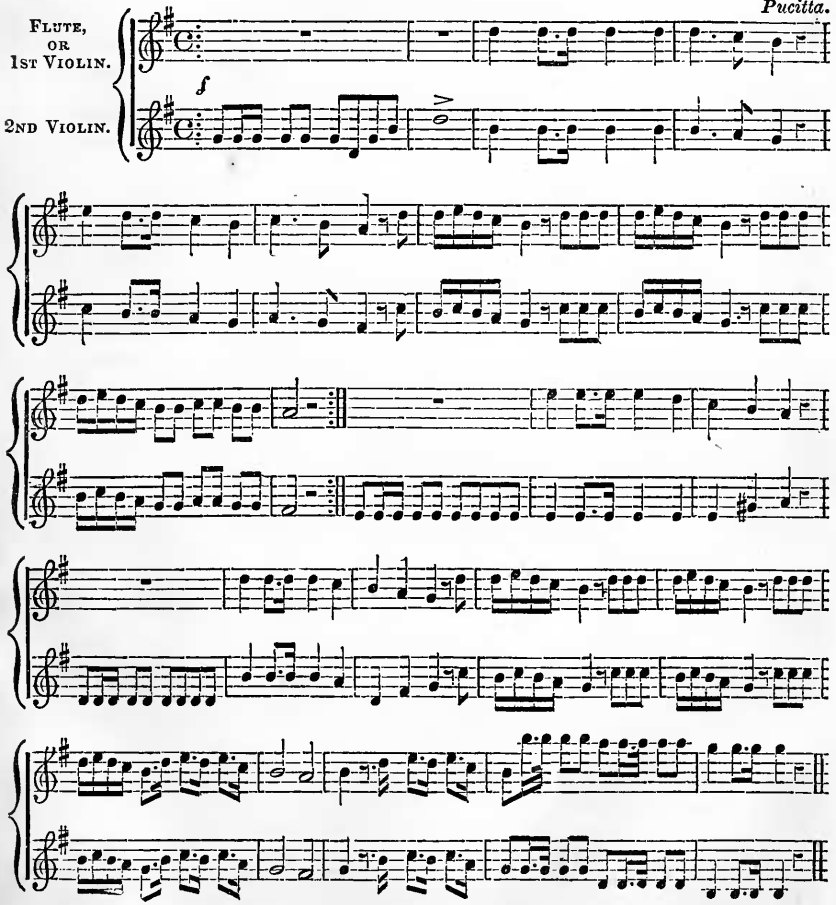
PIETÀ SE SENTE UN CORE—DUET.



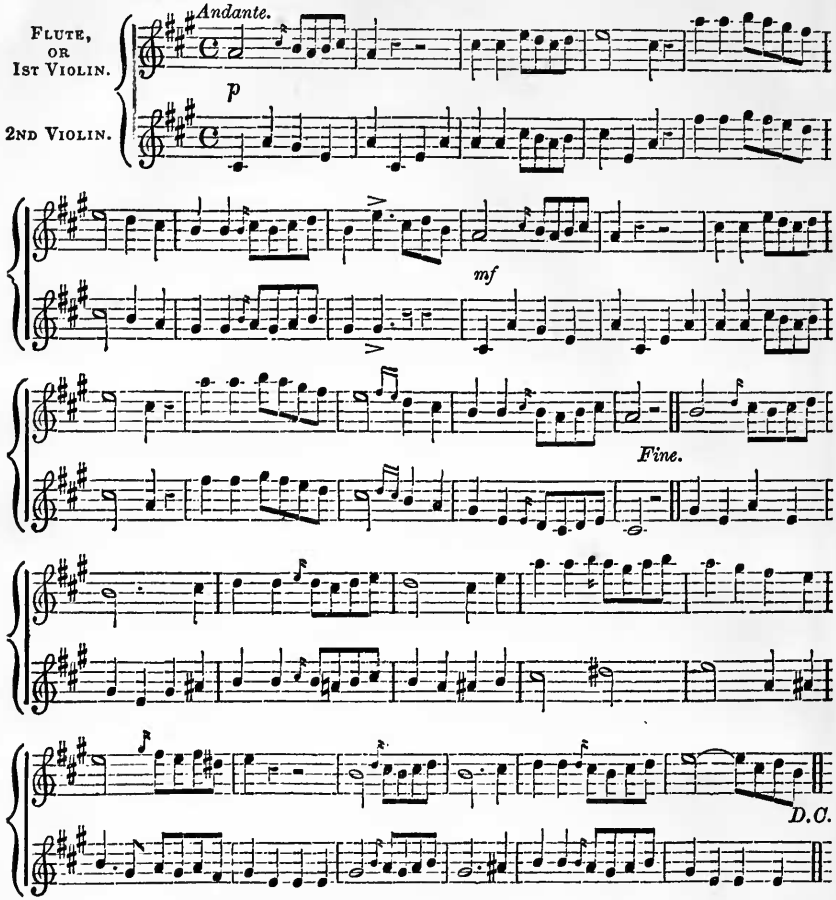


PATRIOTIC MARCH.—DUET.

Pucitta.

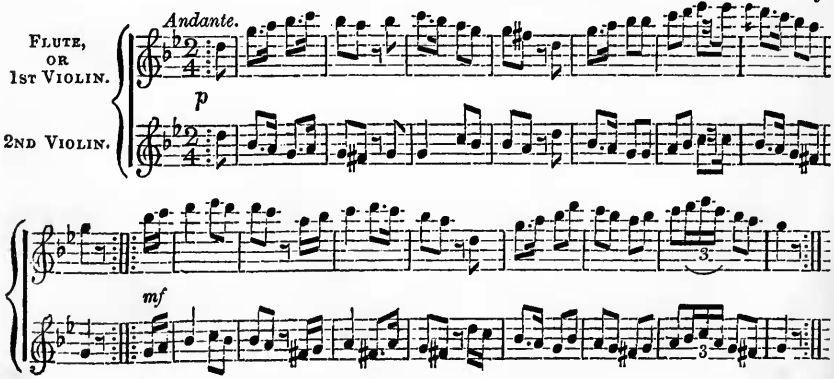


THEME IN HAYDN'S MILITARY SINFONIA.

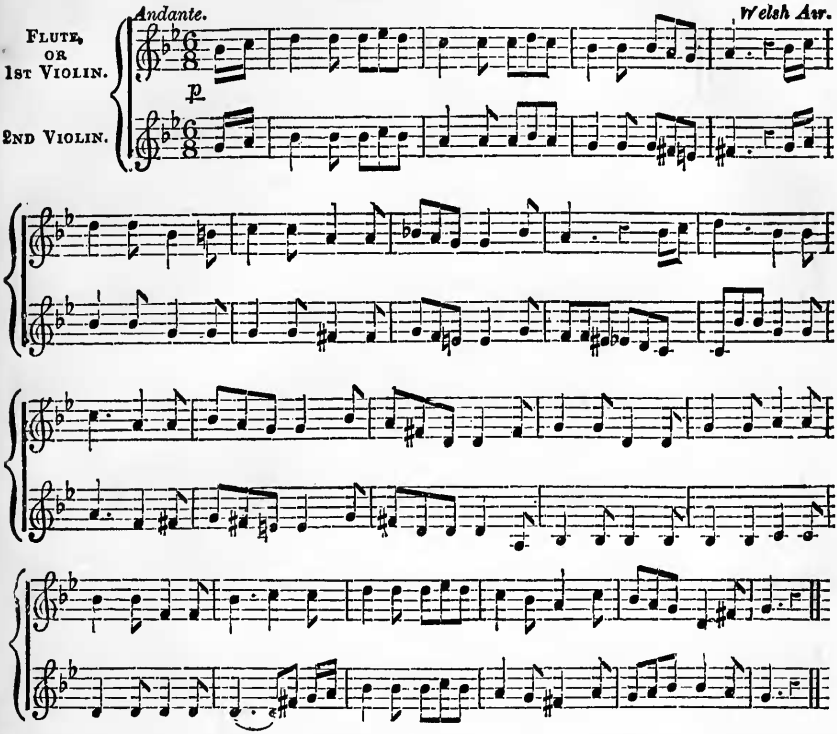


THE LAMENTATION OF CAMBRIA.

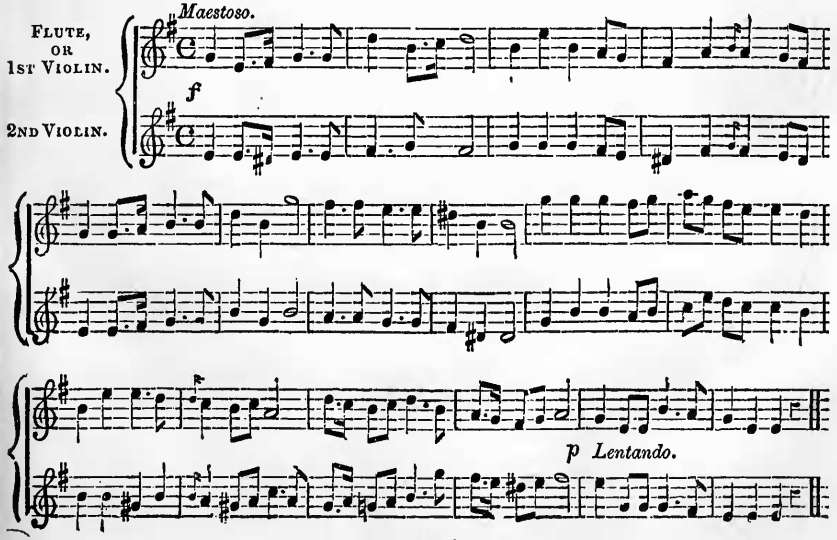
Welsh Melody.



CONSTANCY.



MARCH OF THE MONKS OF BANGOR.



AH, C'EST CHARMANT.

Allegretto Moderato. *Auber.*

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

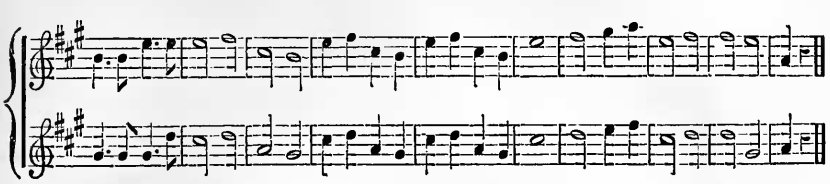
p

3

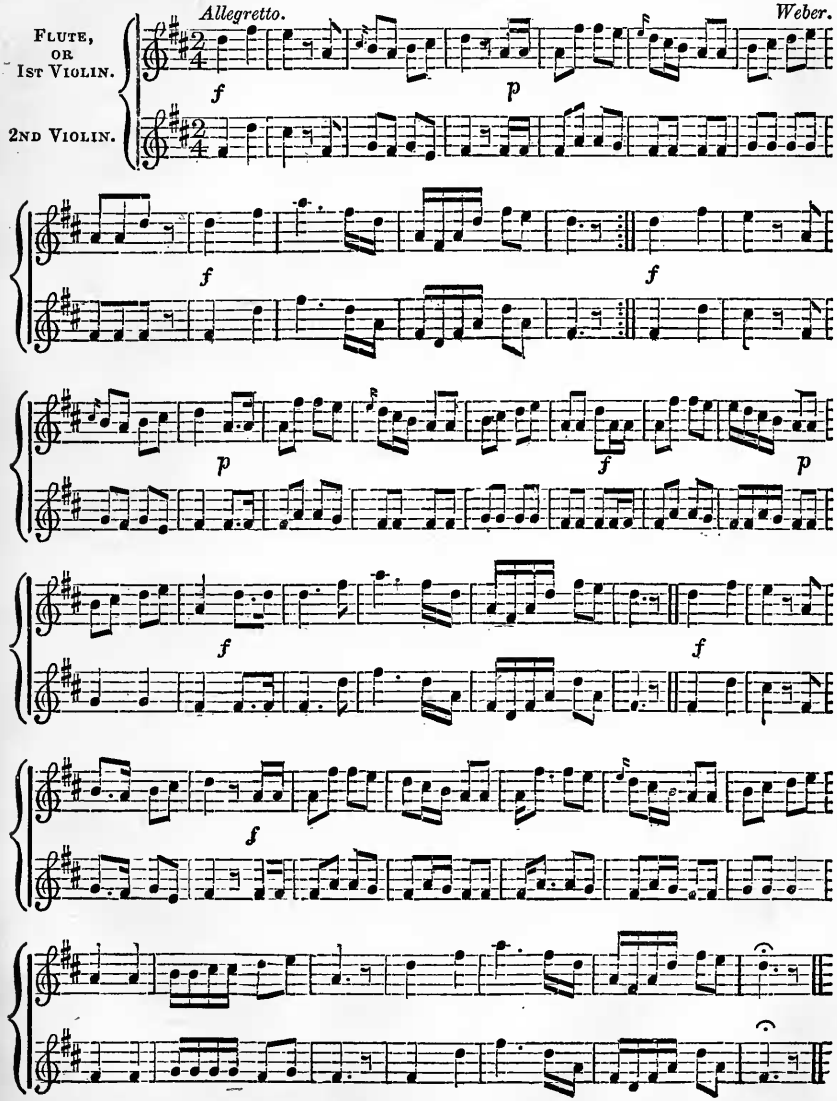
3

cres.

f



HAIL! ALL HAIL! THOU MERRY MONTH OF MAY.



FLEUR DE LA ROSE—DUET.

French Melody.

Allegretto.

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

p

Fine.

Rall. *D.C.*

L'ADDIO—DUET.

Andante con Espres. *Pucitta.*

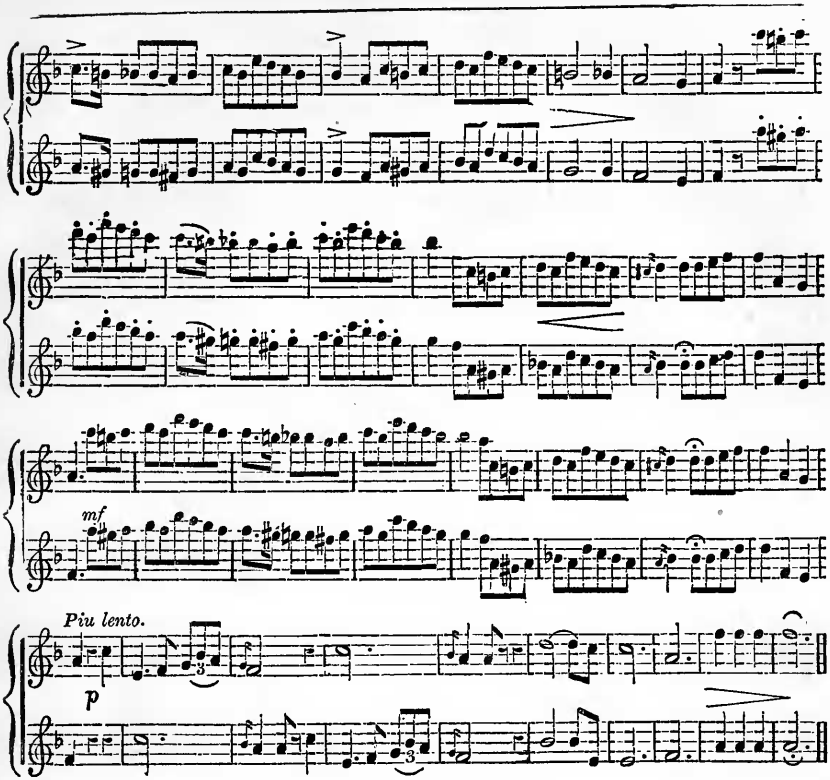
FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

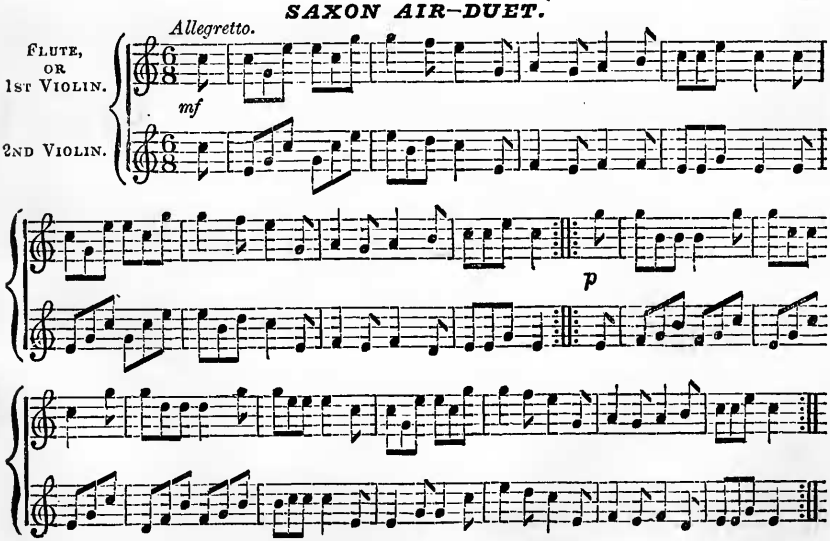
p

1st. 2nd. *Allegretto.*

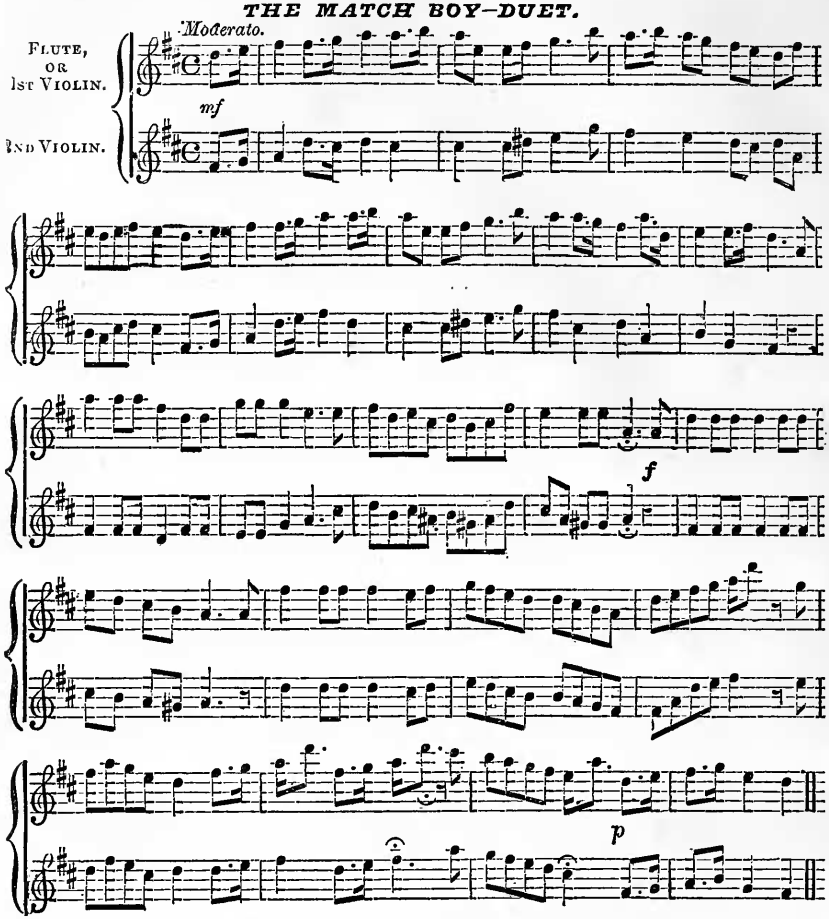
pp



SAXON AIR—DUET.



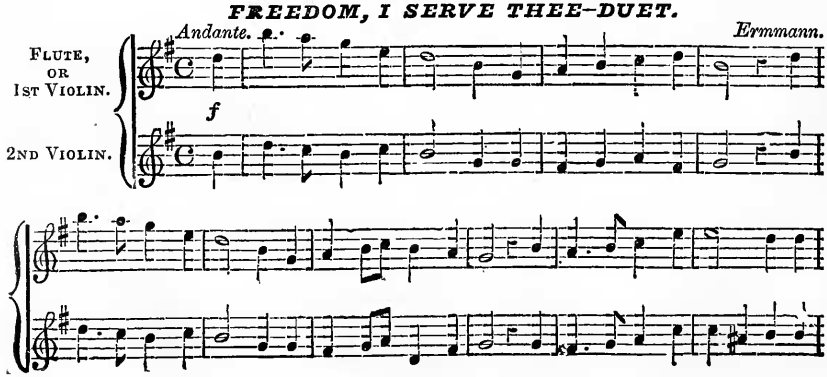
THE MATCH BOY—DUET.



FLUTE, OR 1ST VIOLIN.

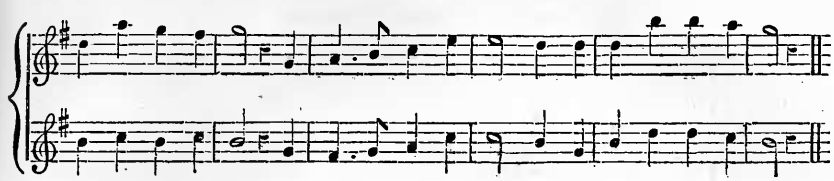
2ND VIOLIN.

FREEDOM, I SERVE THEE—DUET.

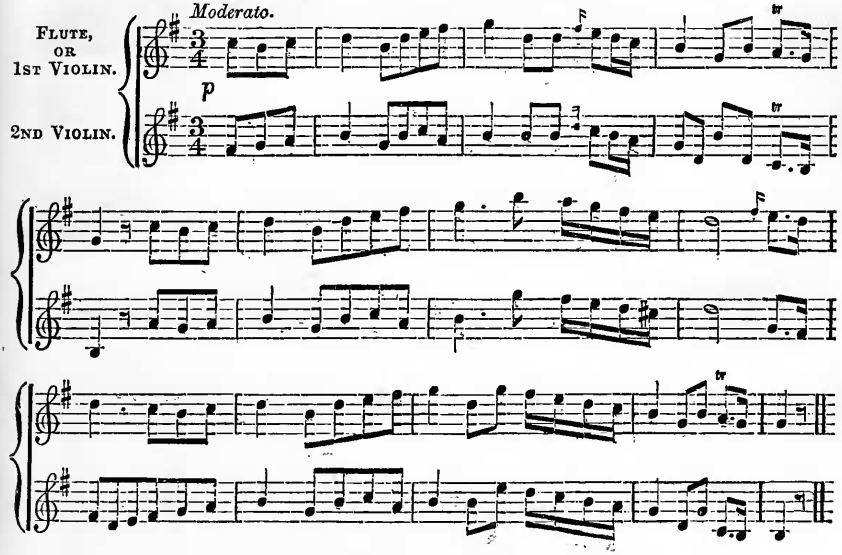


FLUTE, OR 1ST VIOLIN.

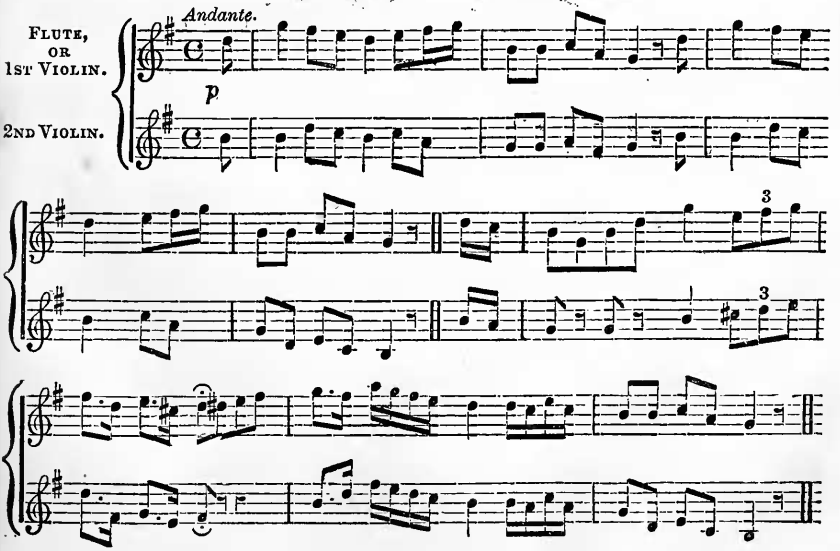
2ND VIOLIN.



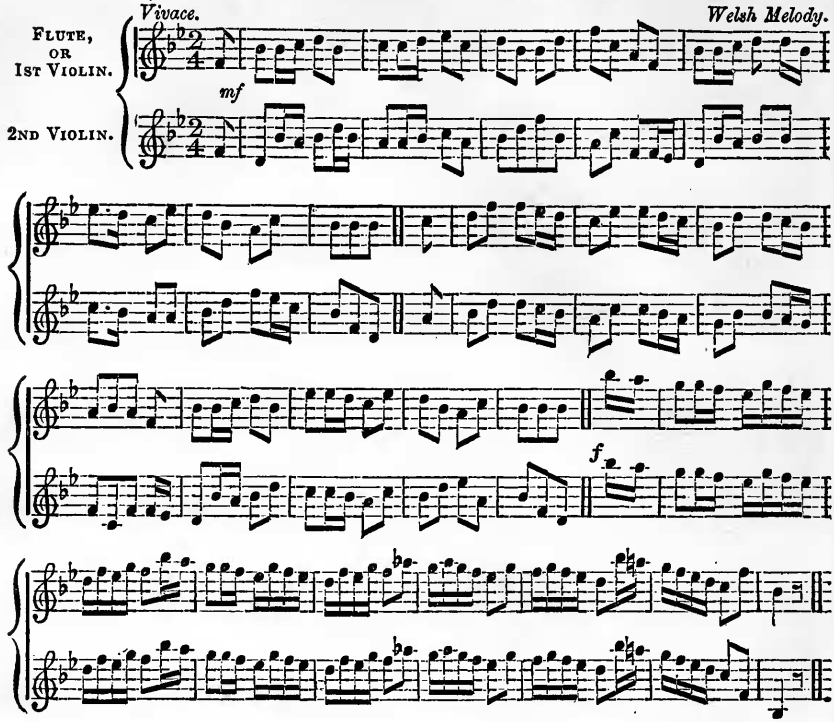
OH, HASTE AND LEAVE THIS SACRED ISLE.



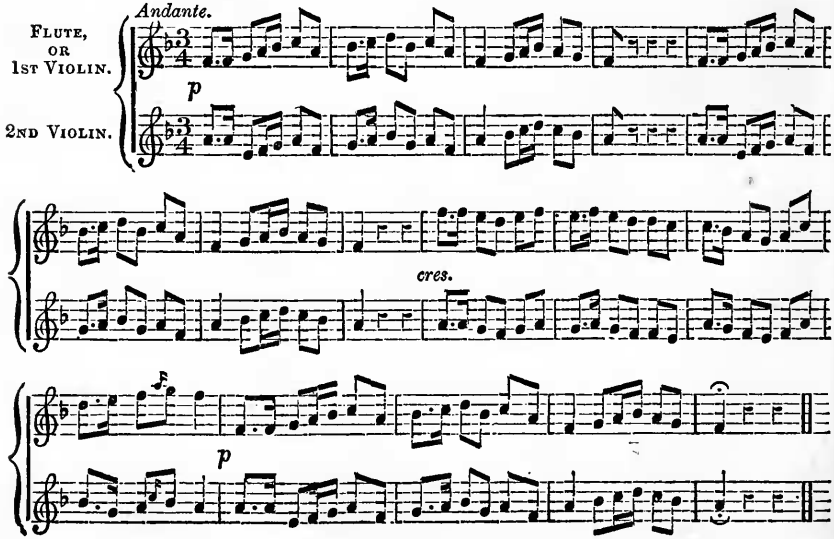
THE BLUE BELLS OF SCOTLAND.



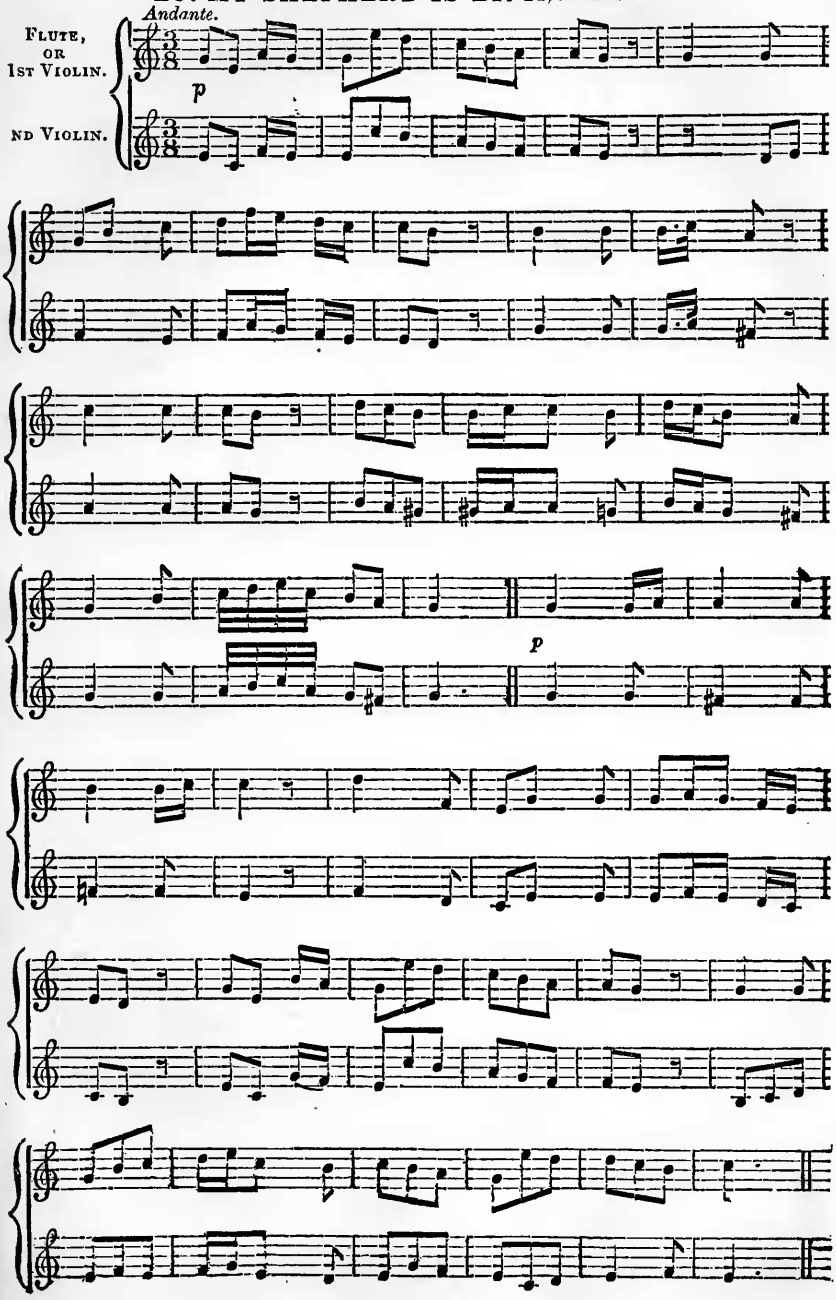
THE LAMB'S FOLD VALE—DUET.



GO WHERE GLORY WAITS THEE—DUET.



LO! MY SHEPHERD IS DIVINE—DUET.

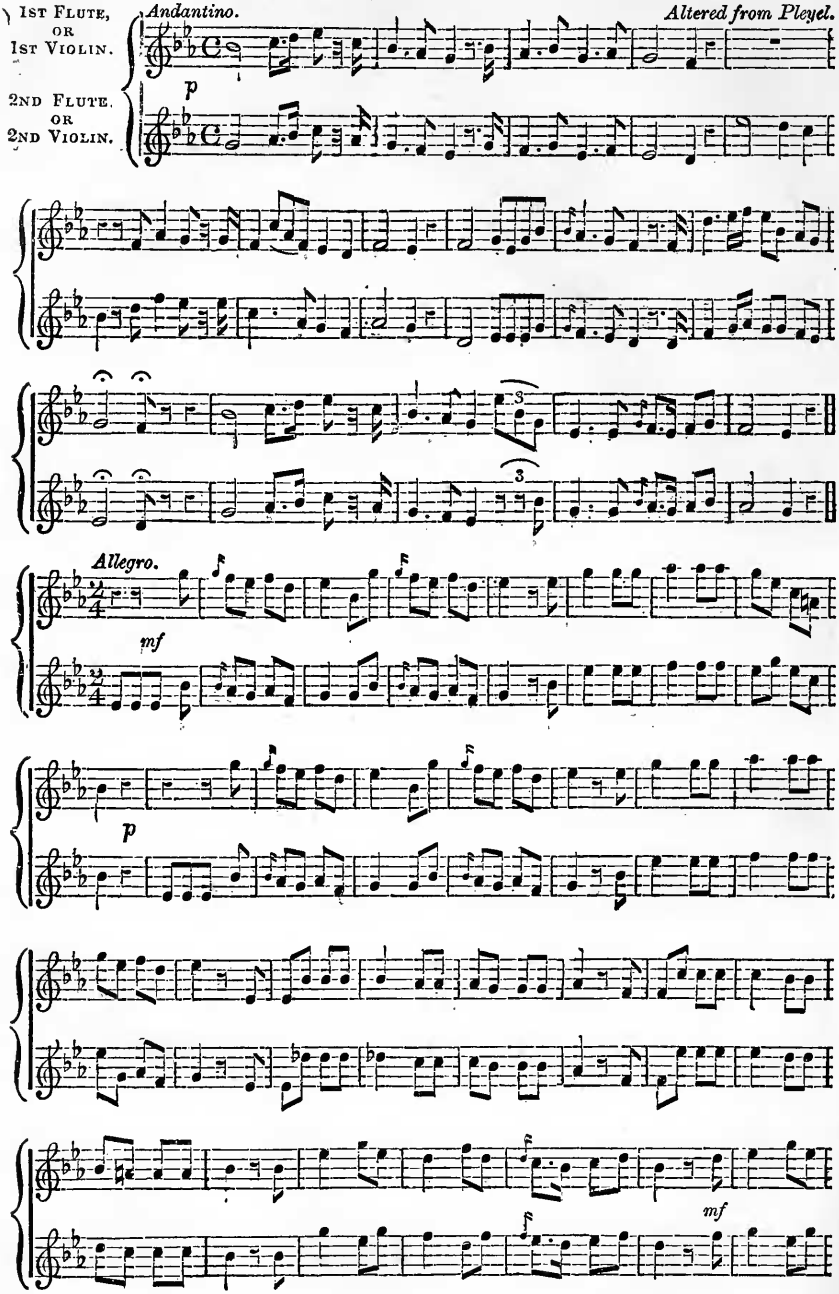


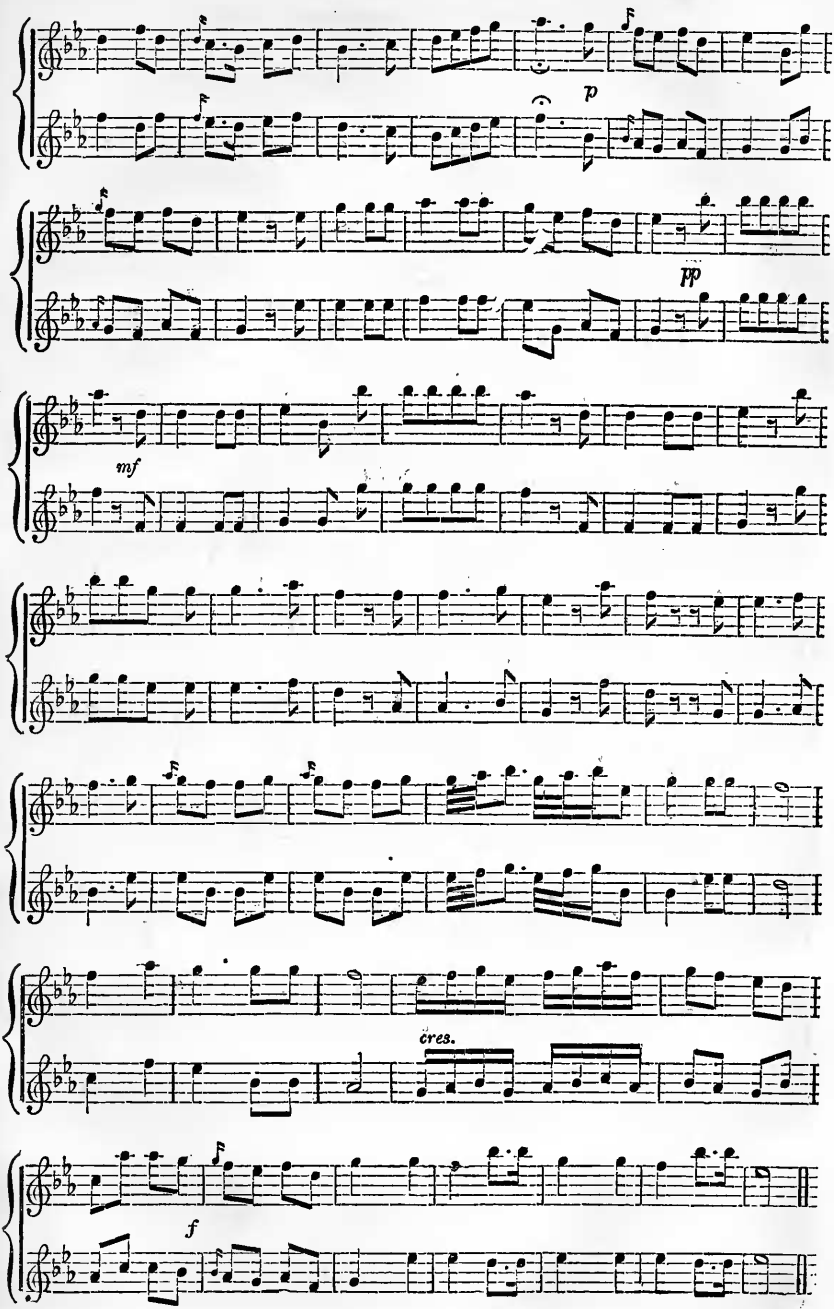
THUS EVERY HOPE OBTAINING.

1st Flute, or 1st Violin.

2nd Flute. or 2nd Violin.

Andantino. *Altered from Pleyel.*




p
pp
mf
cres.
f

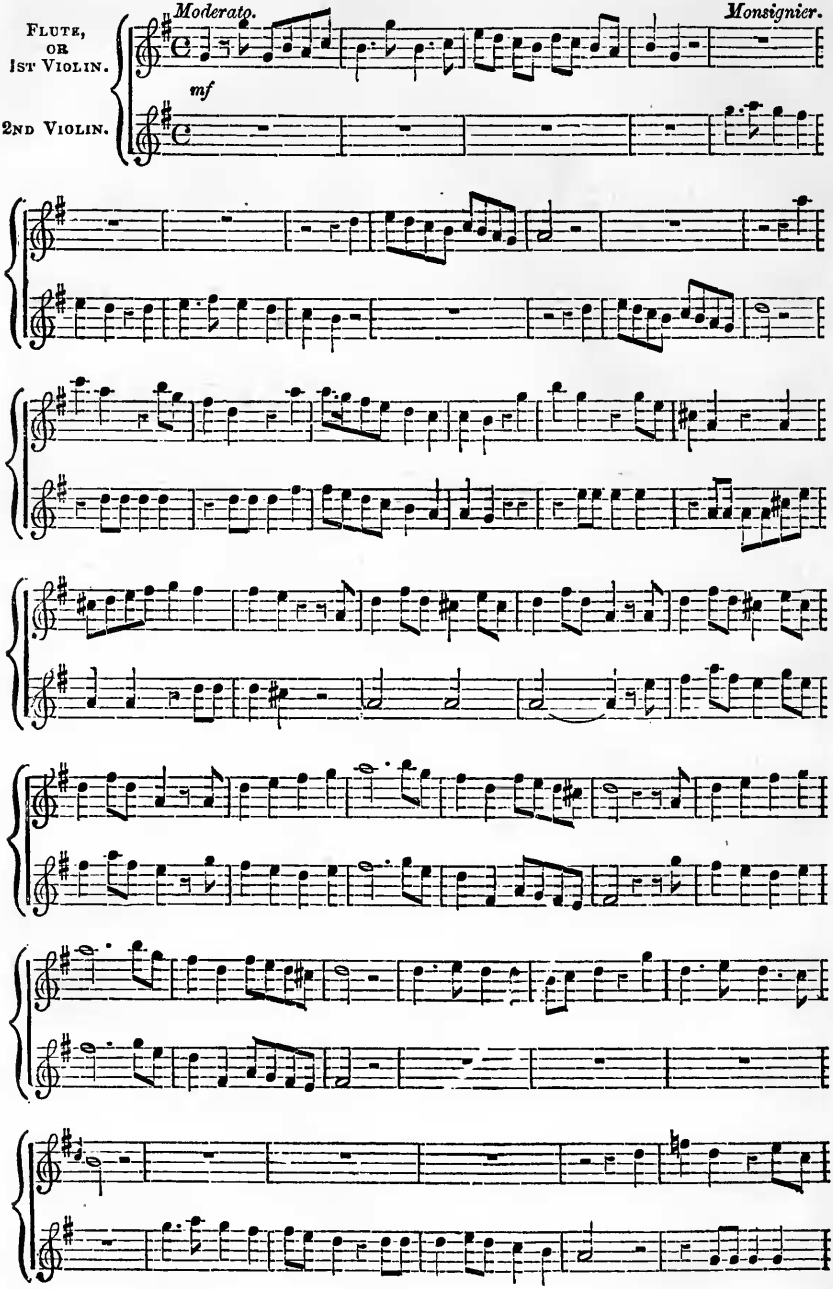
DUET—FROM THE GOLDEN PIPPIN.

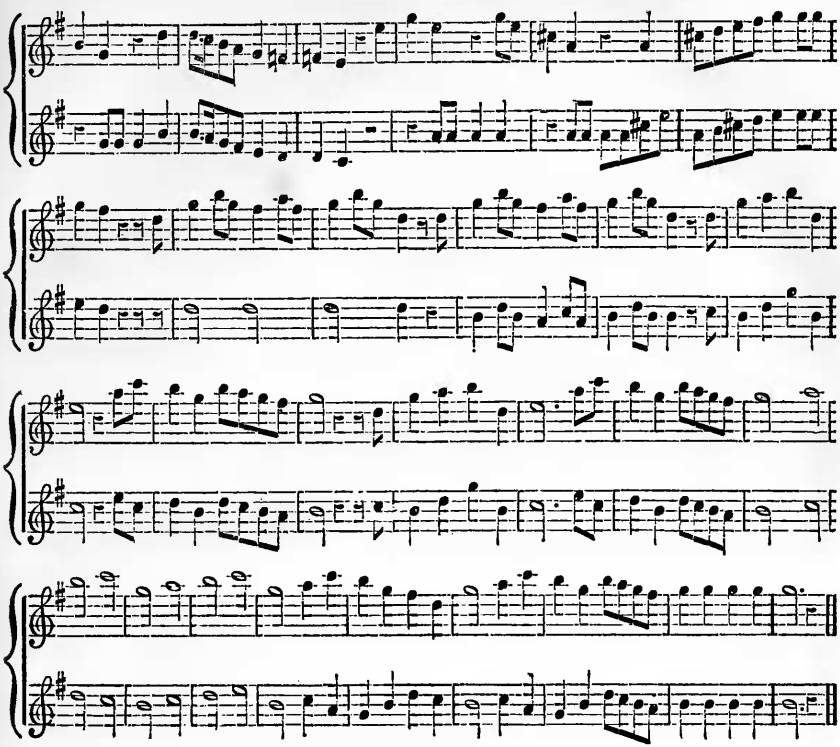
Moderato. Monsignier.

FLUTE, OR 1ST VIOLIN.

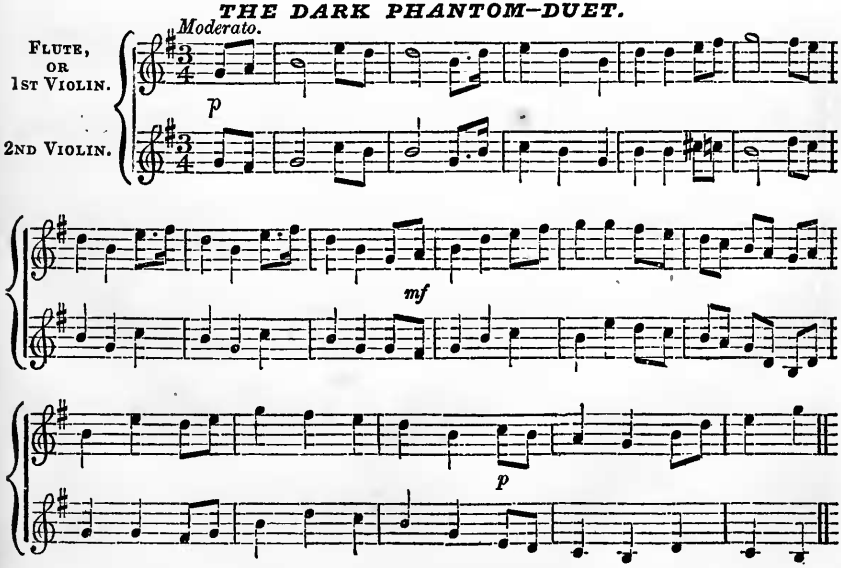
2ND VIOLIN.

mf

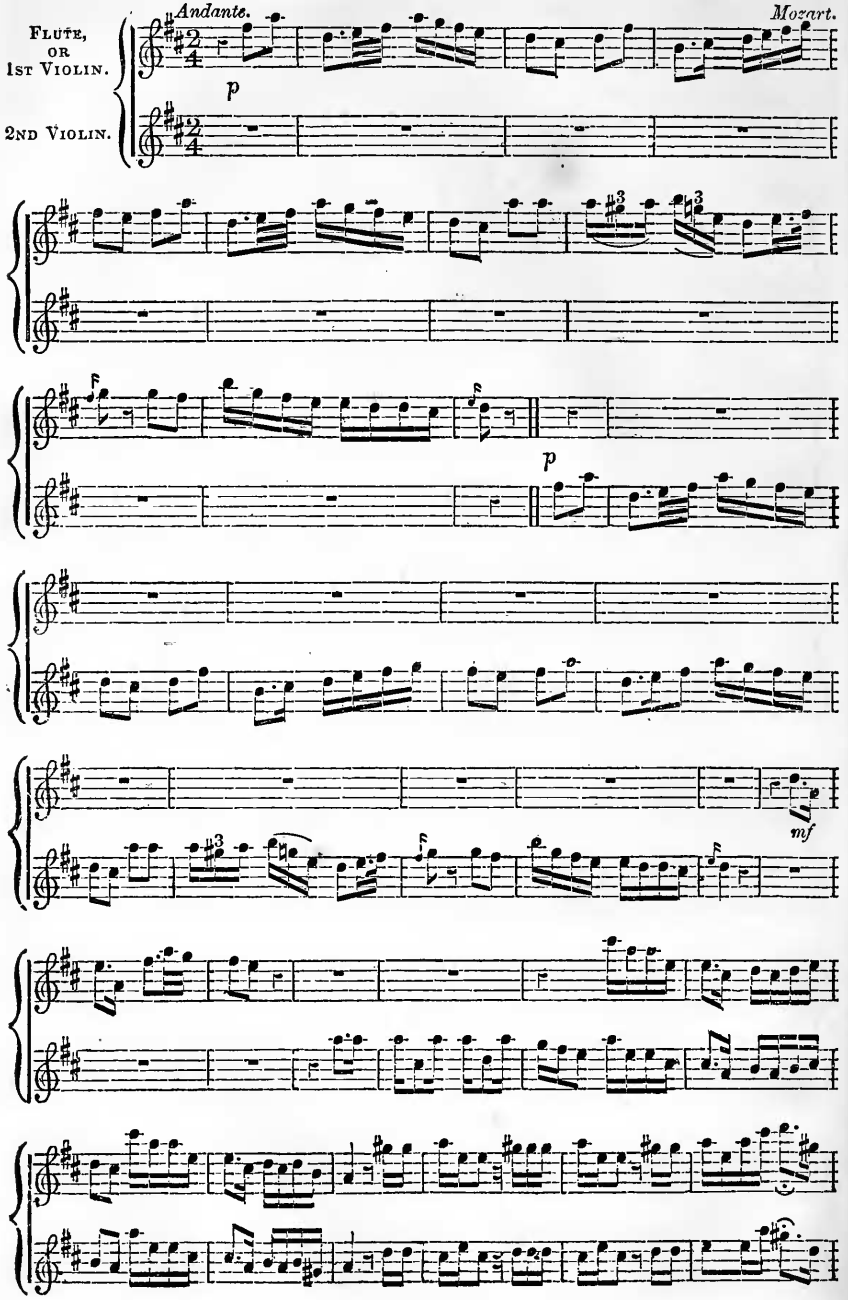


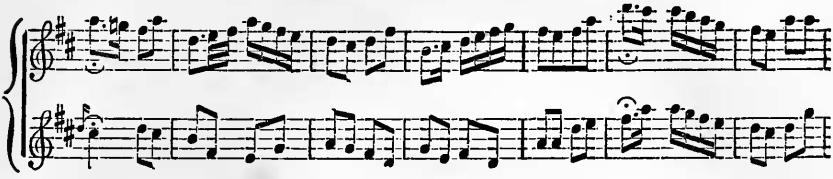


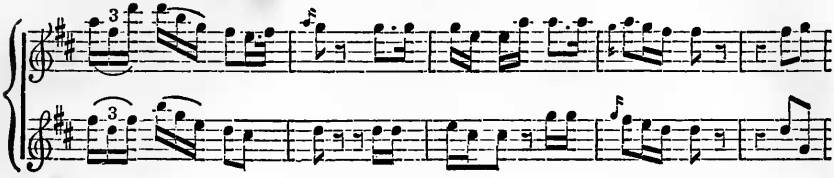
THE DARK PHANTOM—DUET.

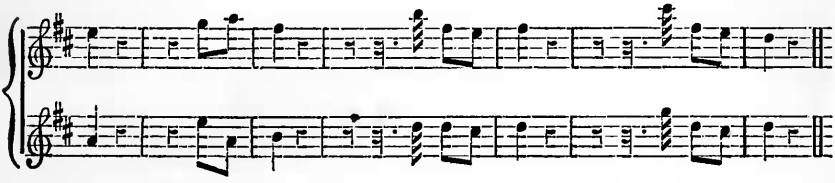


AH PERDONA—DUET.







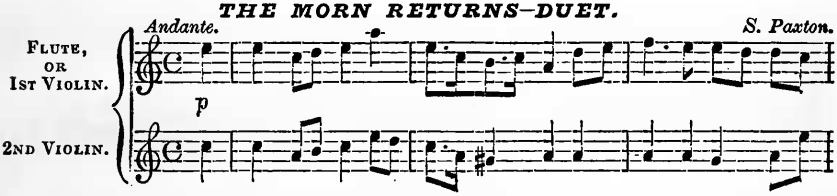


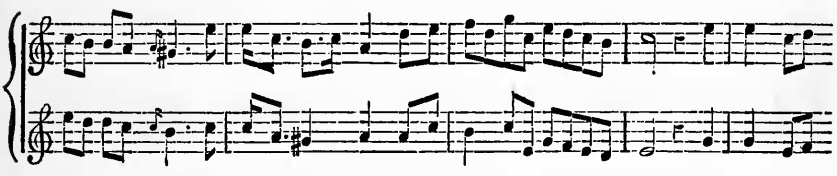
THE MORN RETURNS—DUET.

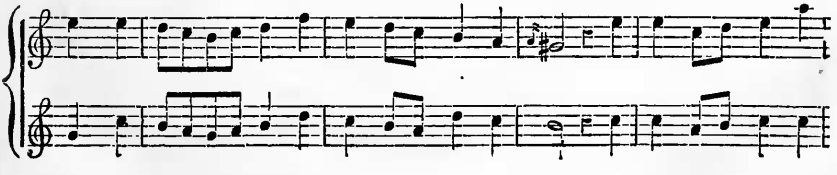
Andante. *S. Paxton.*

FLUTE, OR 1ST VIOLIN.

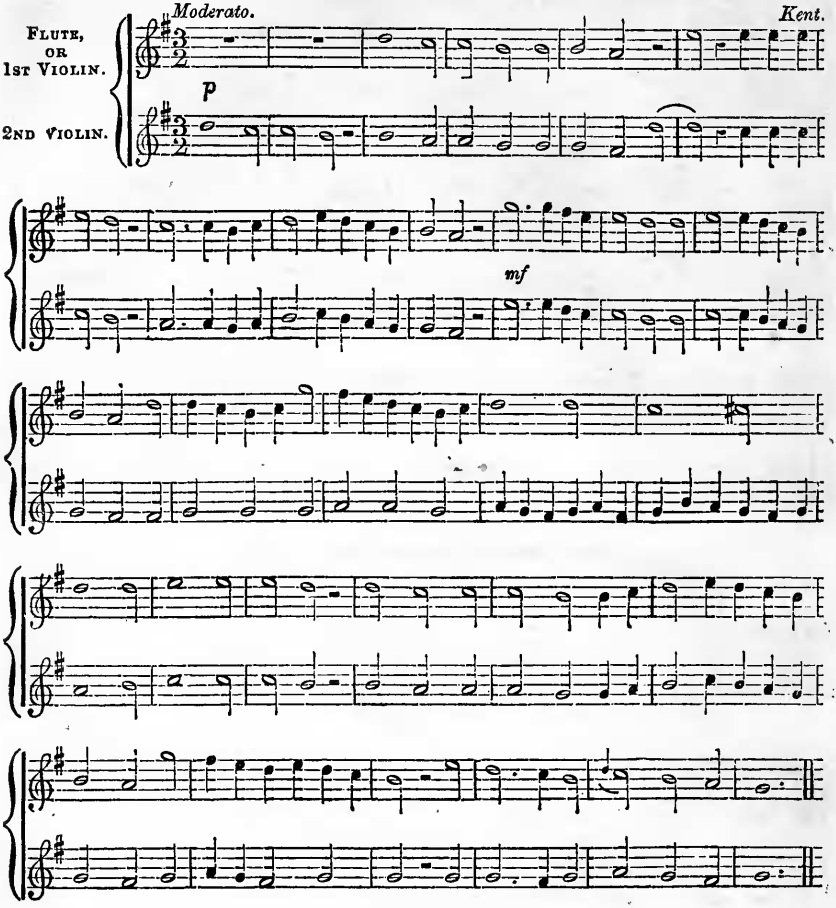
2ND VIOLIN.



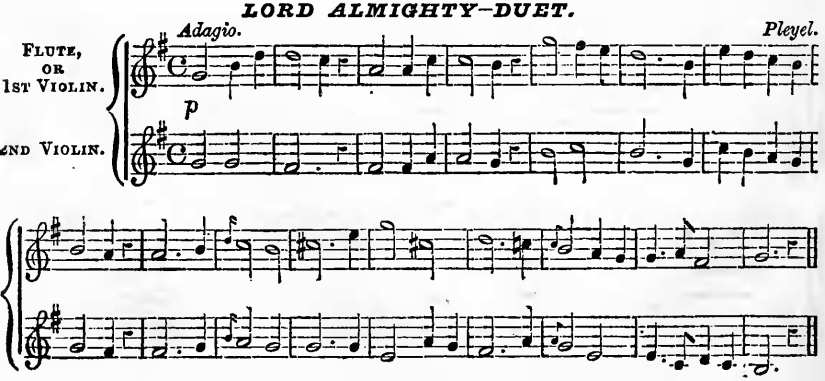




OH, THAT I HAD WINGS LIKE A DOVE—DUET.

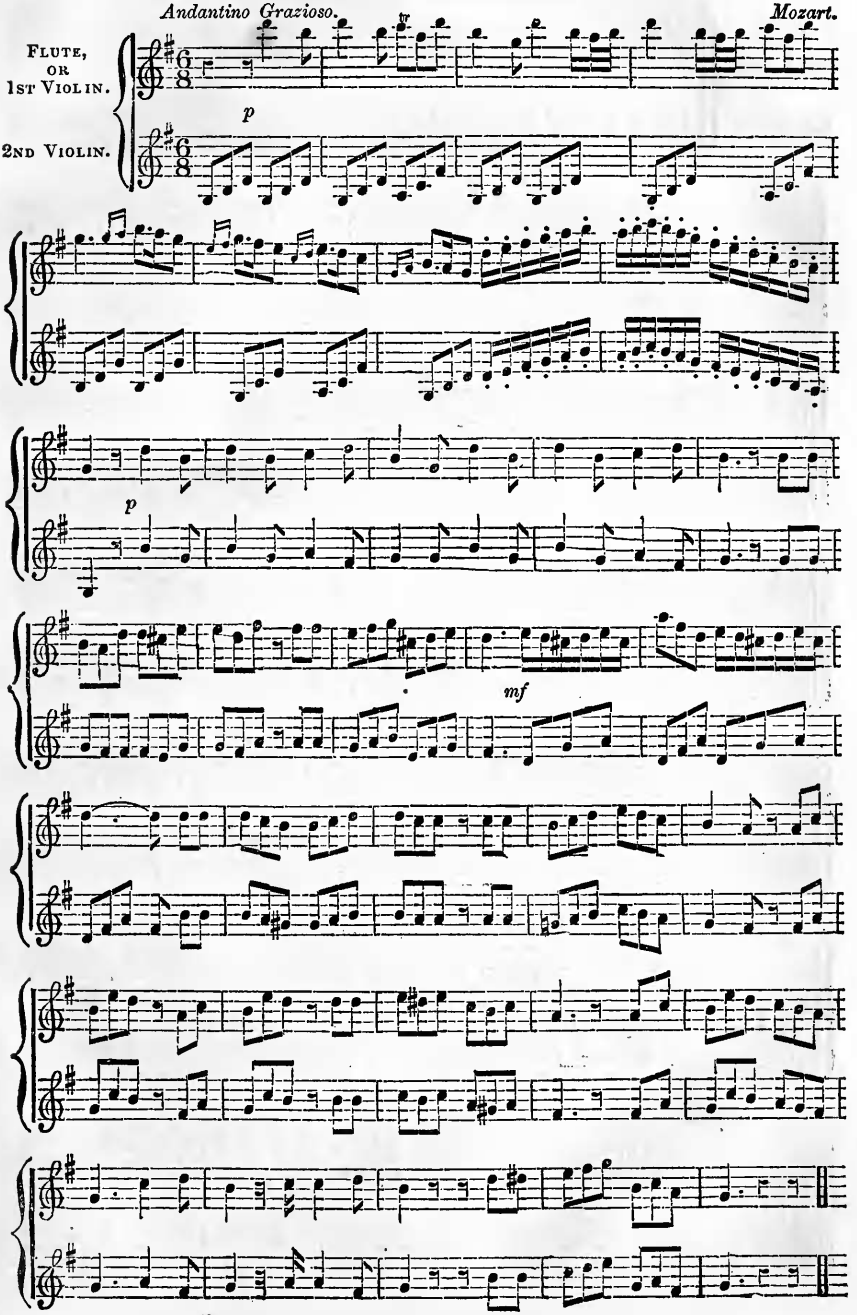


LORD ALMIGHTY—DUET.



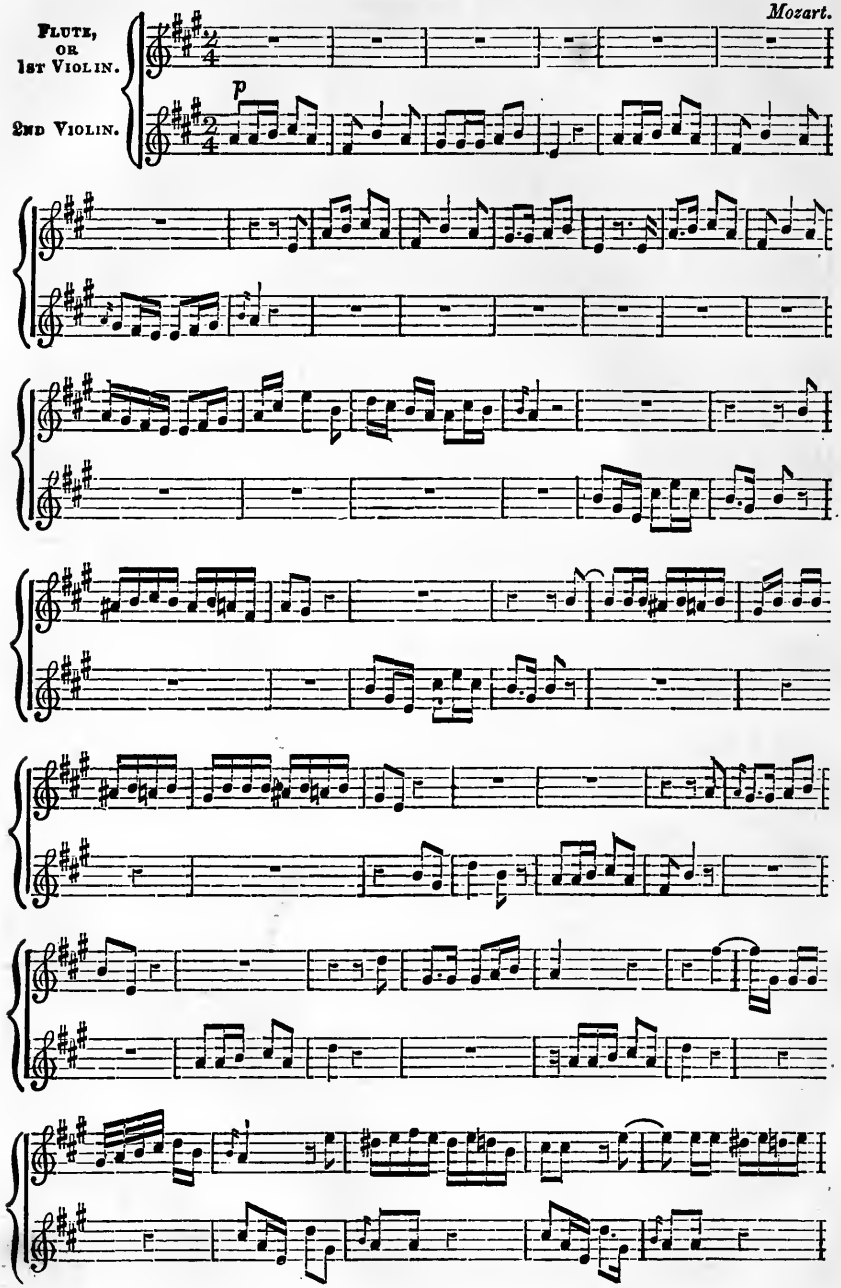
RICEVETE, O PADRONCINO.

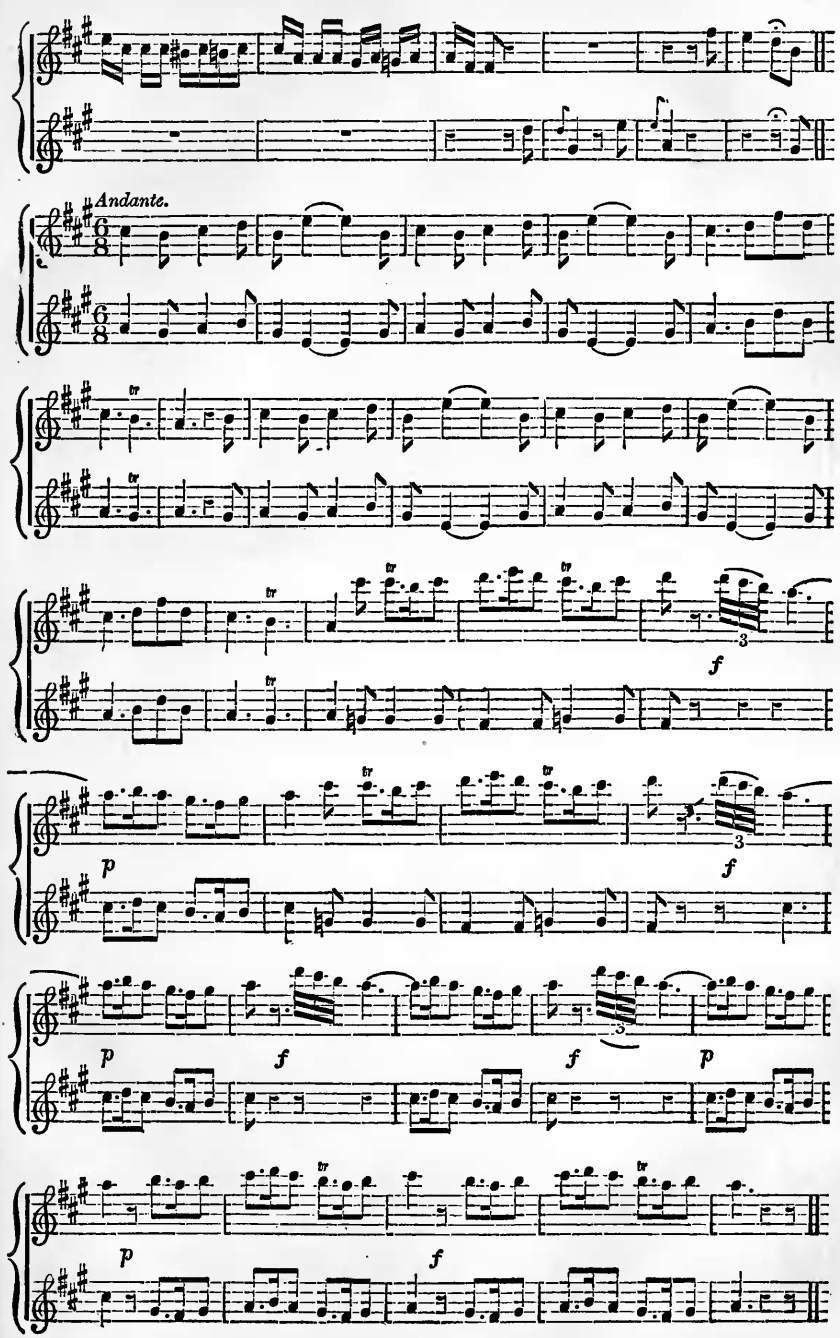
Andantino Grazioso. *Mozart.*



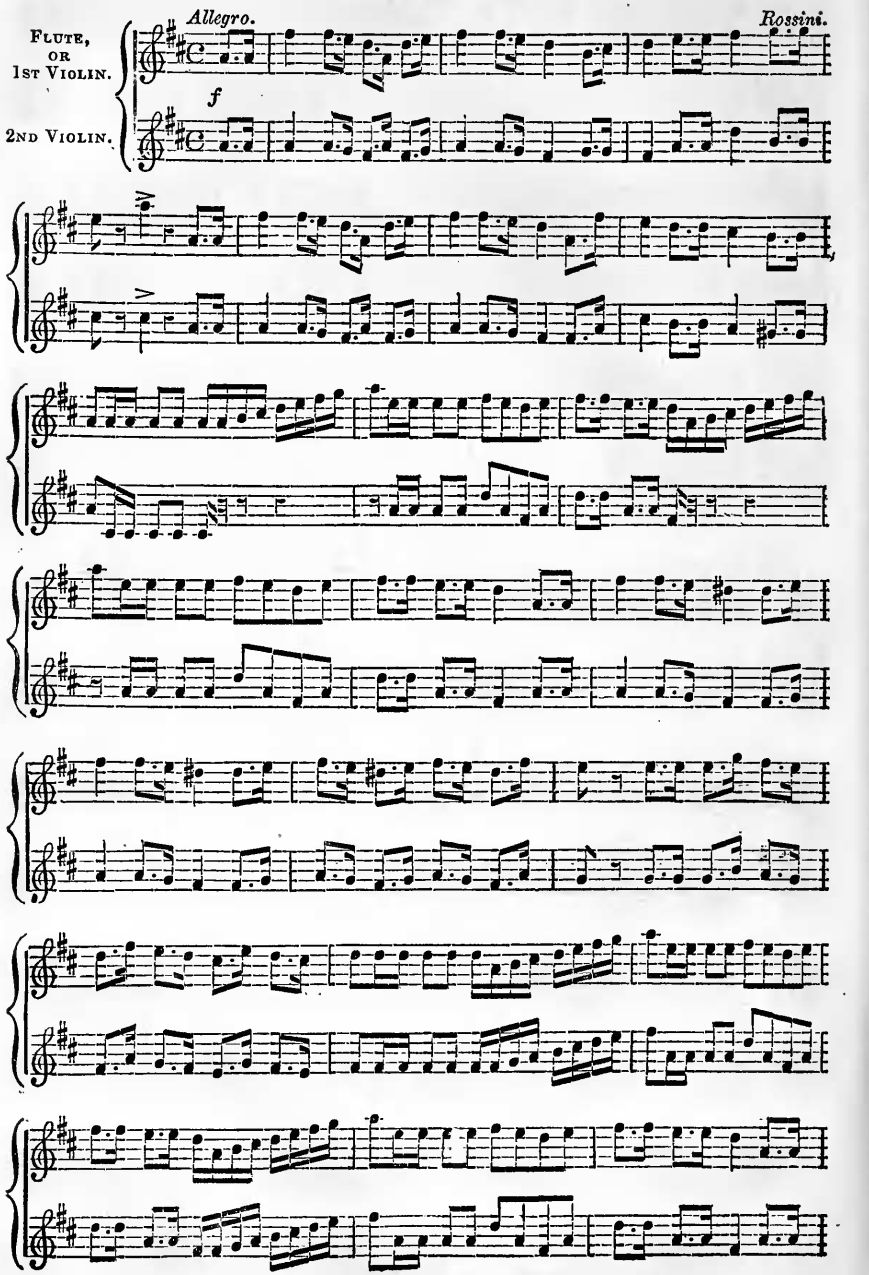
LA CI DAREM LA MANO.

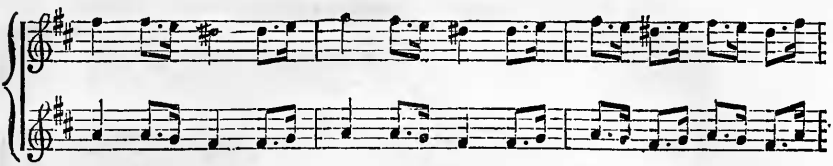
Mozart.

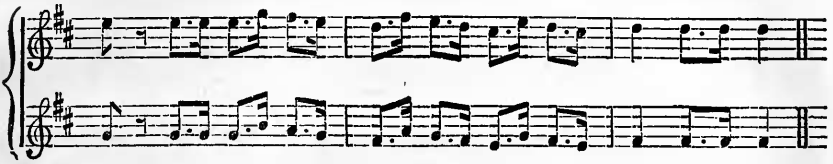



Andante.
6/8
tr
f
p
3

VIENI ARSACE.







QUANTO SON FIERI.

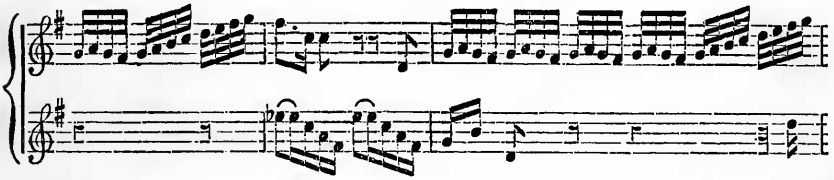
Rossini.

Andantino.

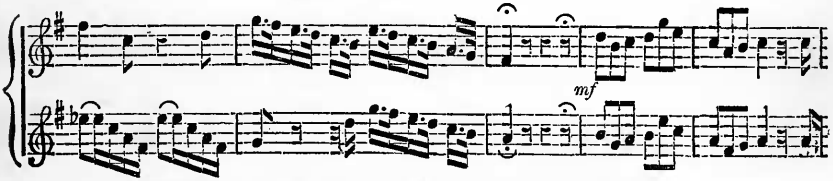
FLUTE, OR 1ST VIOLIN.

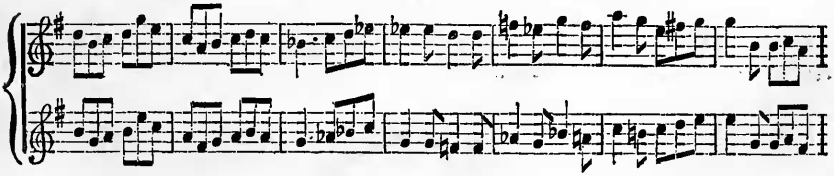
2ND VIOLIN.

p

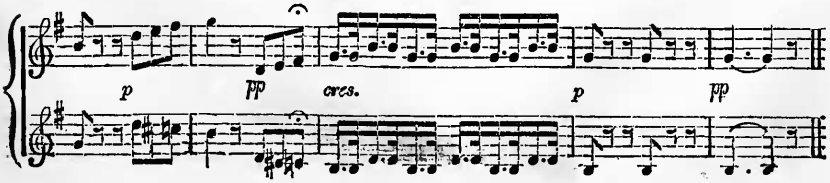


mf





p *pp* *cres.* *p* *pp*



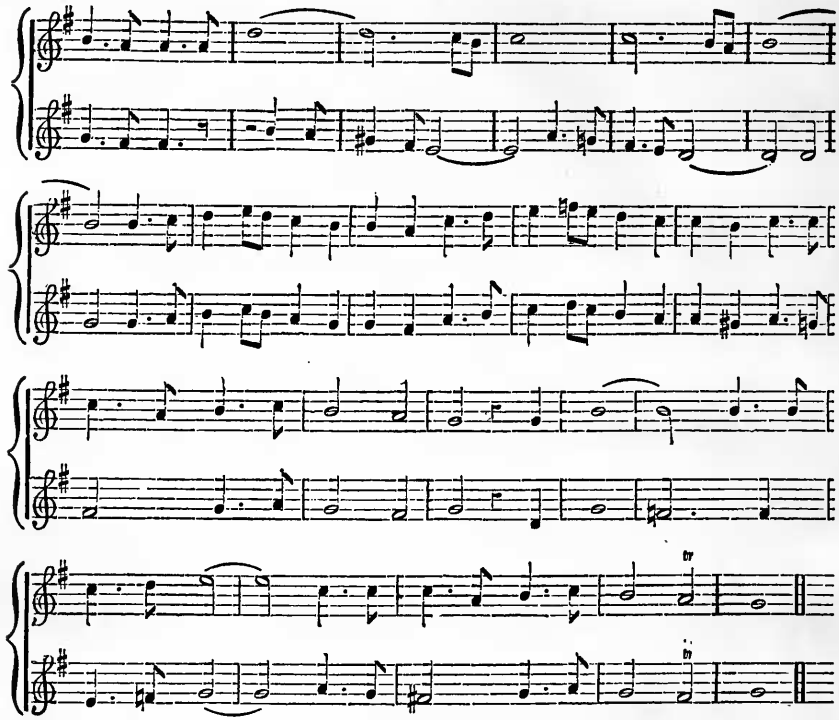
BLESSED IS HE THAT CONSIDERETH THE POOR.

Andante. Dr. Nares.

FLUTE, OR 1ST VIOLIN.

2ND FLUTE, OR 2ND VIOLIN.

p



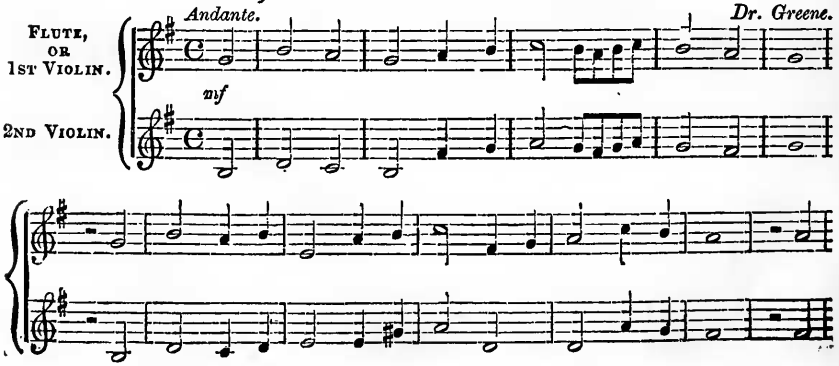
BEHOLD, THE LORD IS MY SALVATION.

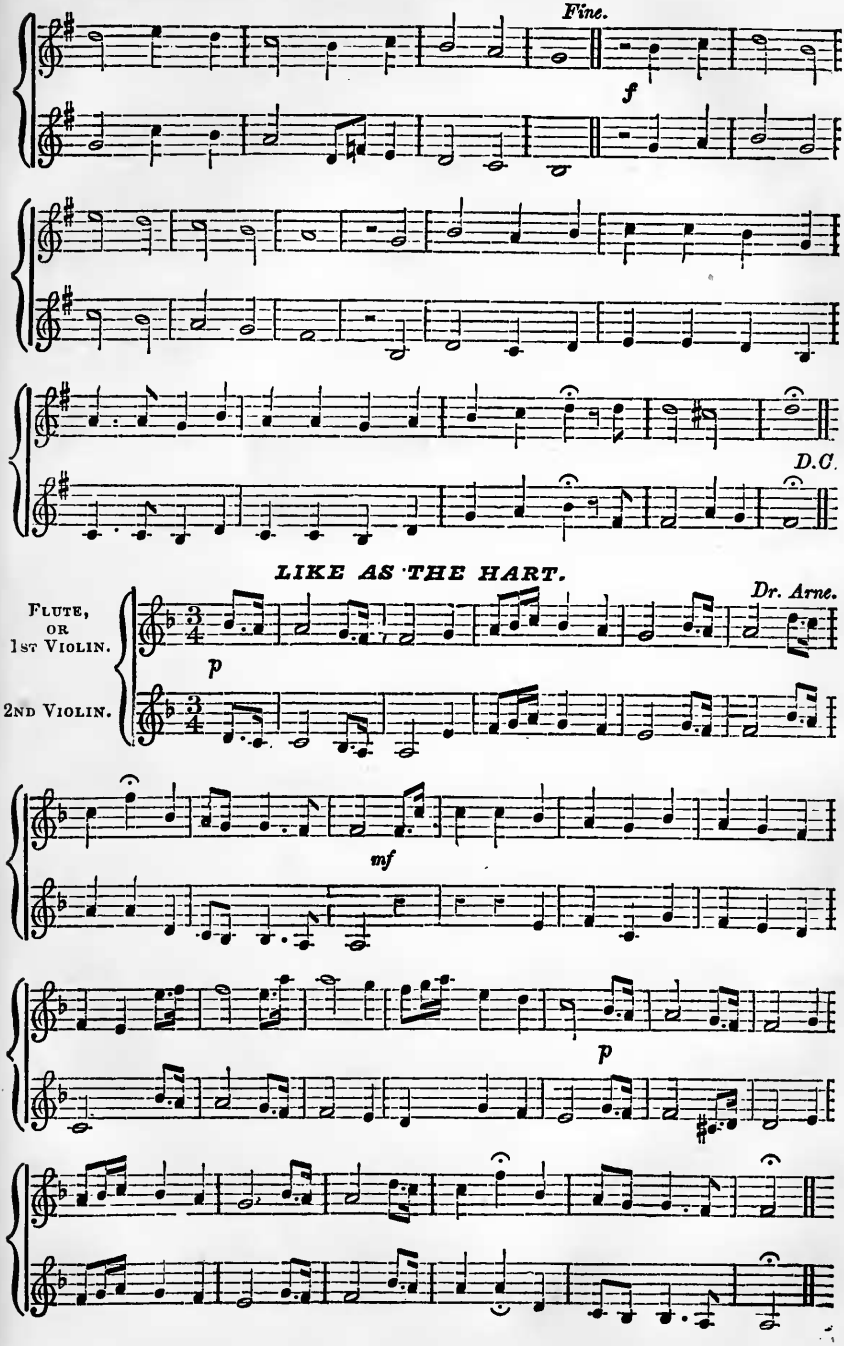
Andante. Dr. Greene.

FLUTE, OR 1ST VIOLIN.

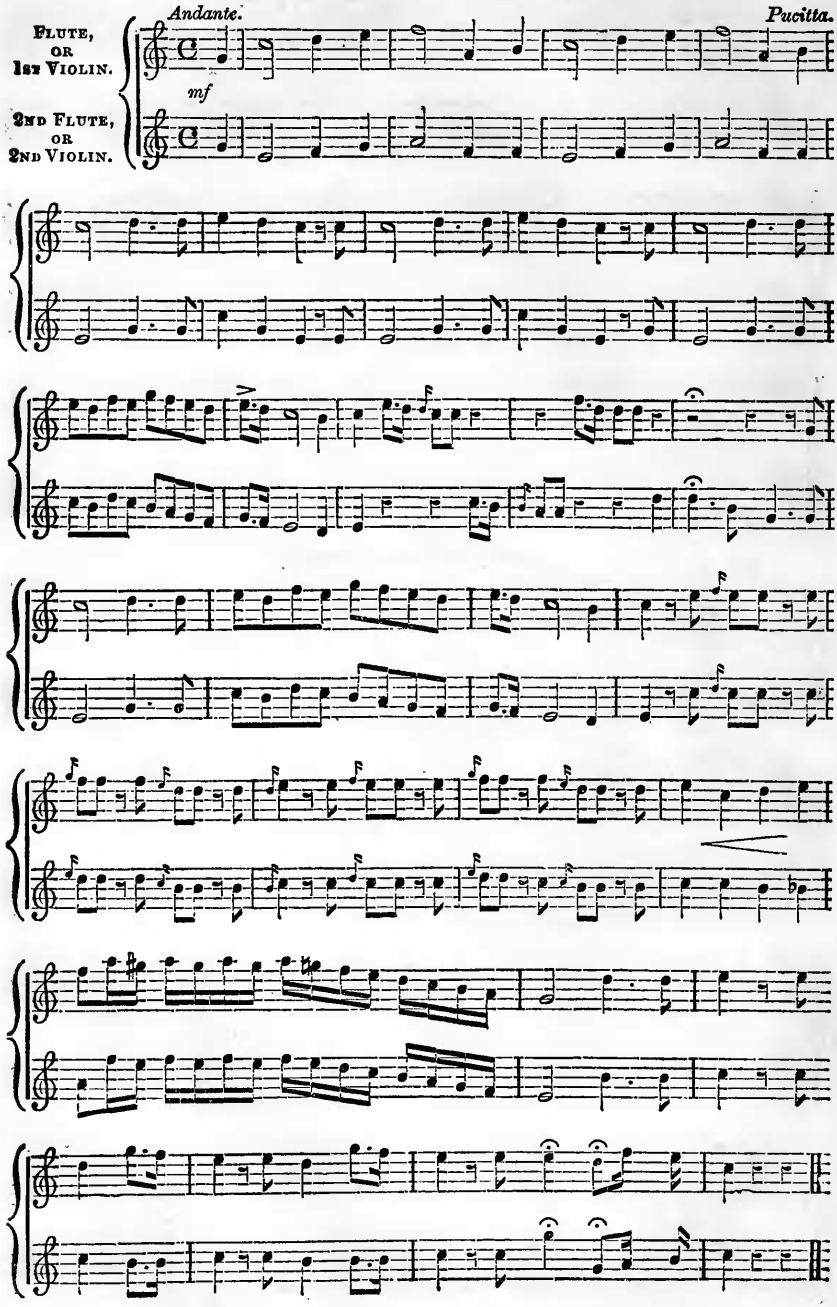
2ND VIOLIN.

mf




Fine.
f
D.C.
LIKE AS THE HART.
Dr. Arne.
FLUTE, OR 1ST VIOLIN.
2ND VIOLIN.
p
mf
p

AFFETTI TIRANNI.



MOVEMENT IN THE OVERTURE TO SAMSON.

Handel.

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

Andante.

p

Fine.

Rept. f

D.C. al Fine

p

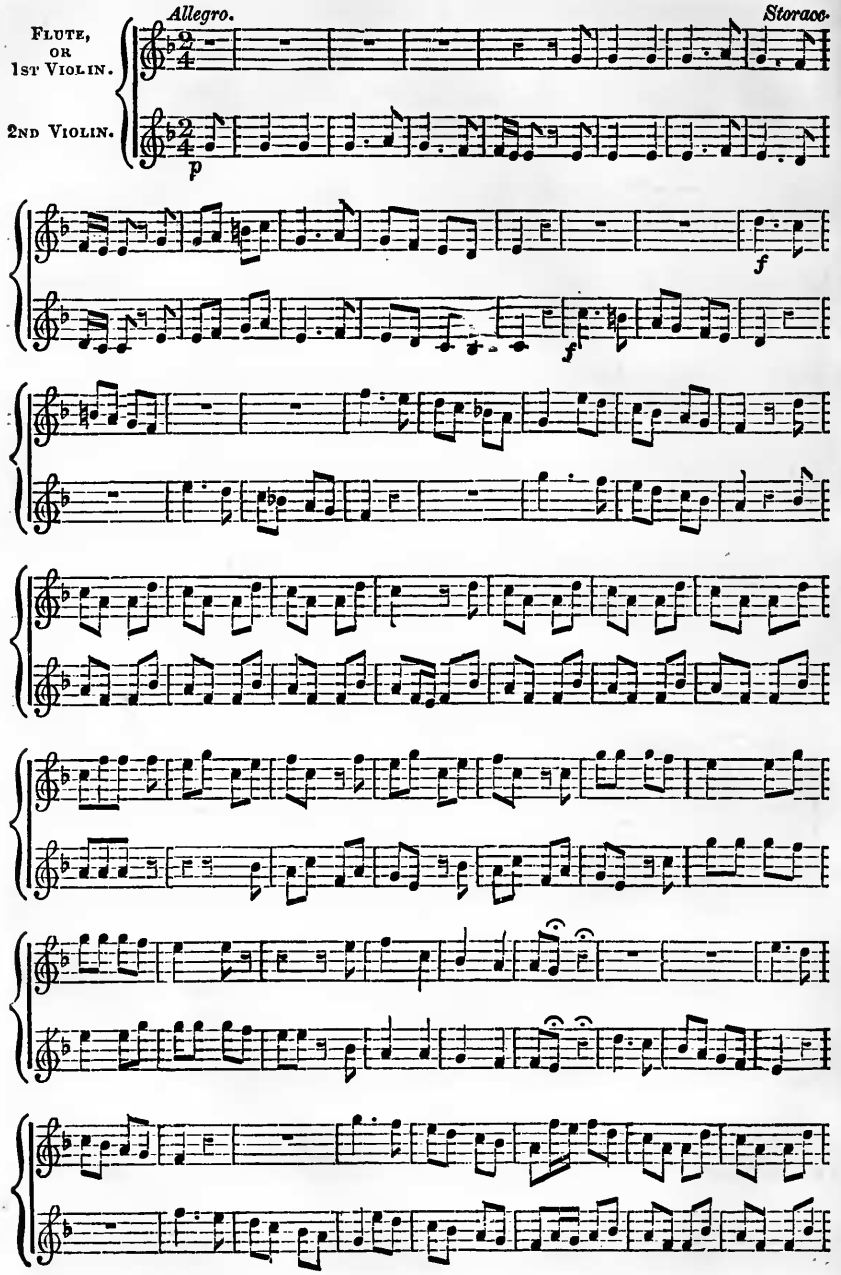
pp

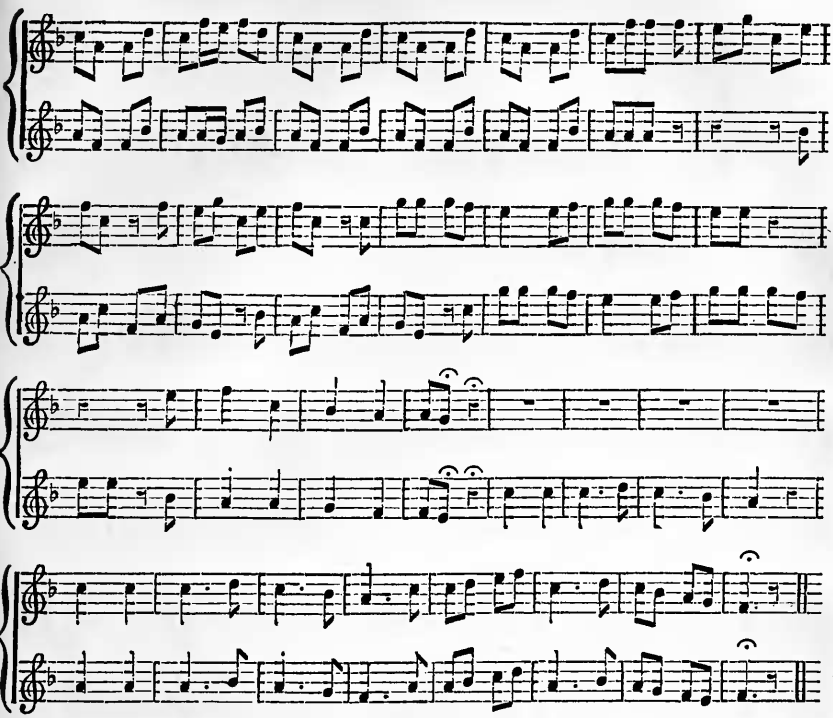
cres.

f

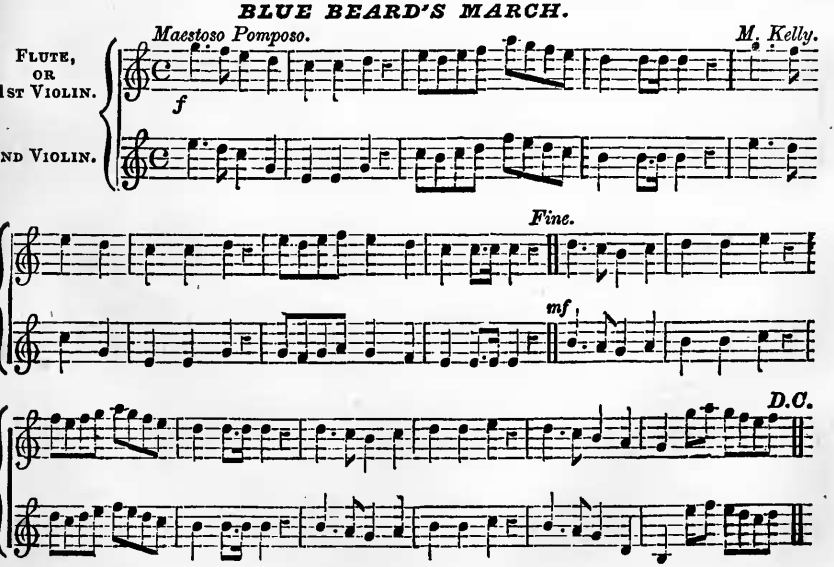
D.C.

I'LL TRY TO KEEP MY PASSION UNDER.





BLUE BEARD'S MARCH.



LA FORZA PRIMIERA.

Allegro. *Rossini.*

FLUTE, OR 1ST VIOLIN.

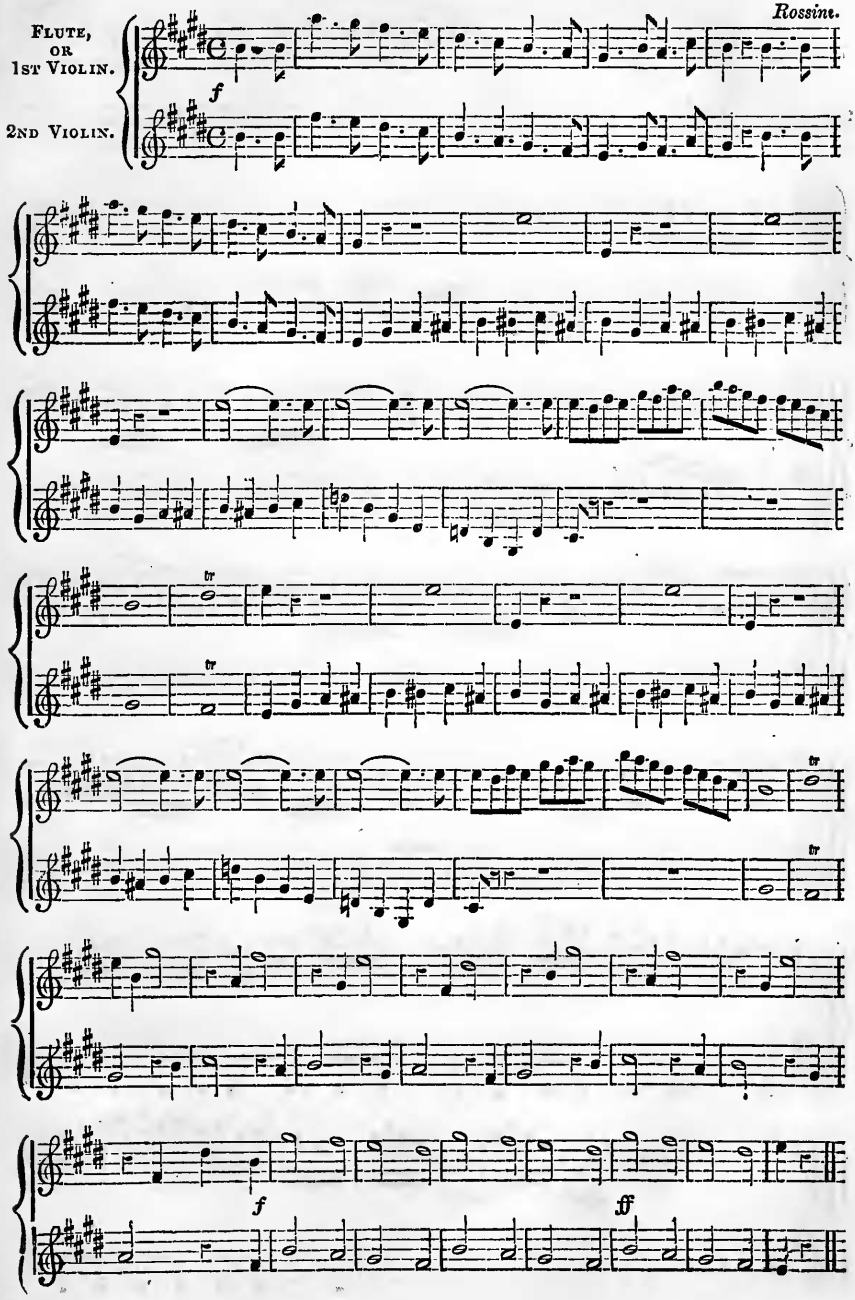
2ND VIOLIN.

mf

f

DAL TERRIBILE CI MENTO.

Rossini.



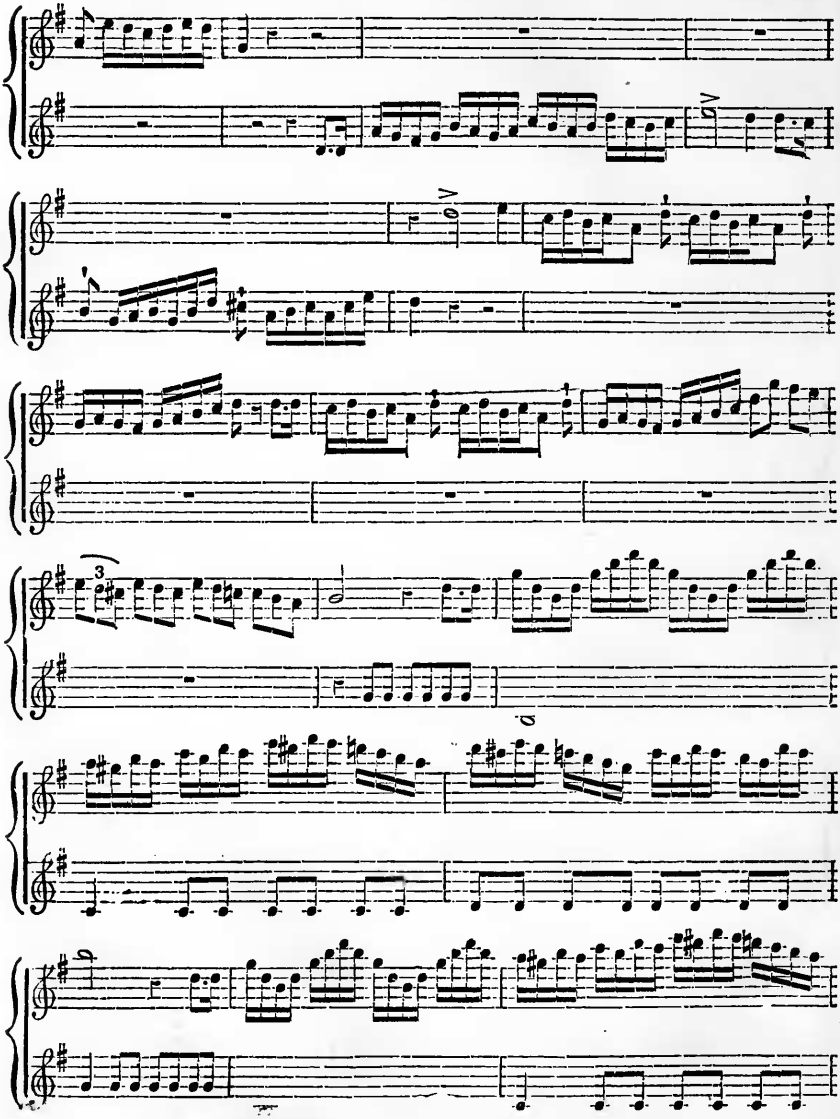
FORTUNATI AFFETTI MIEI.

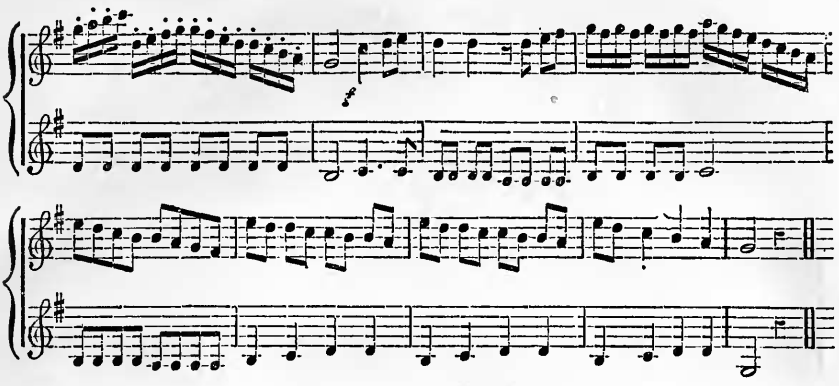
Flute, or 1st Violin.

2nd Violin.

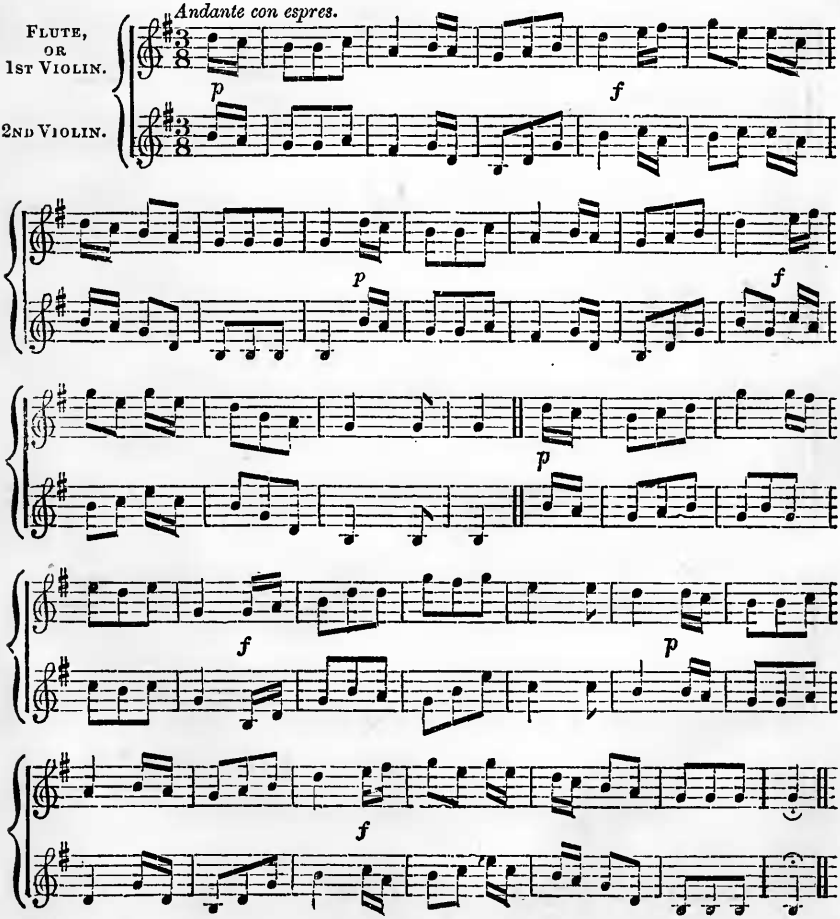
Moderato. *Rossini.*

mf

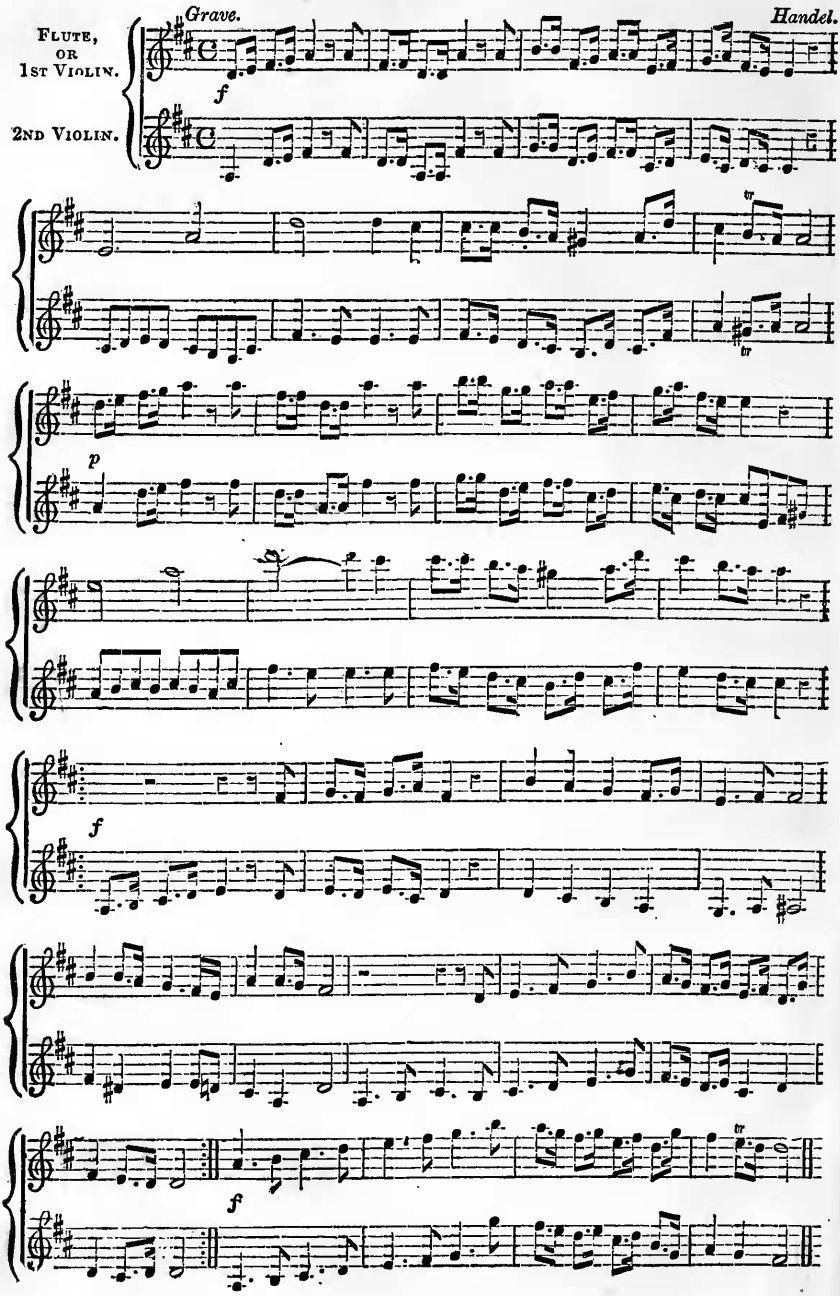




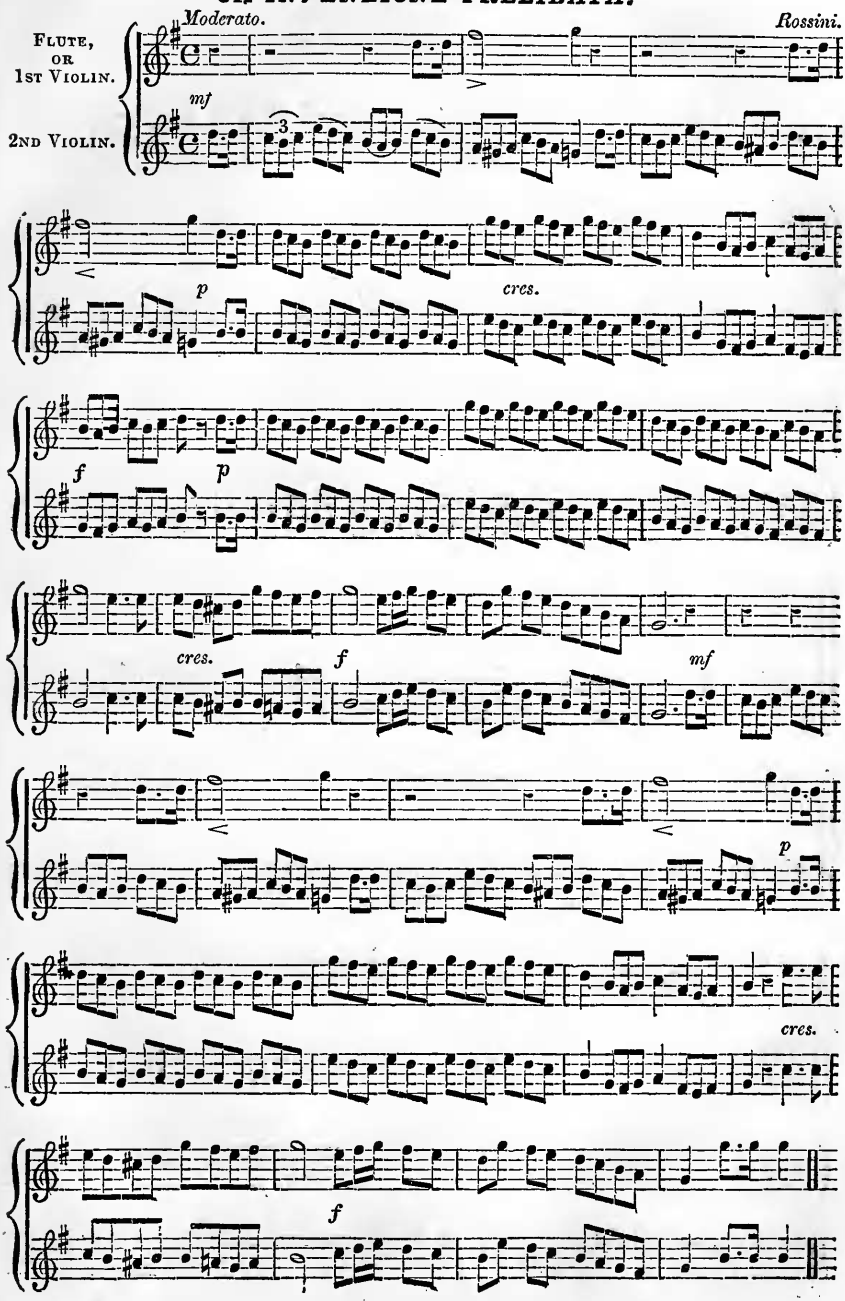
SWEET PORTAFERRY.



DEAD MARCH IN SAMSON.

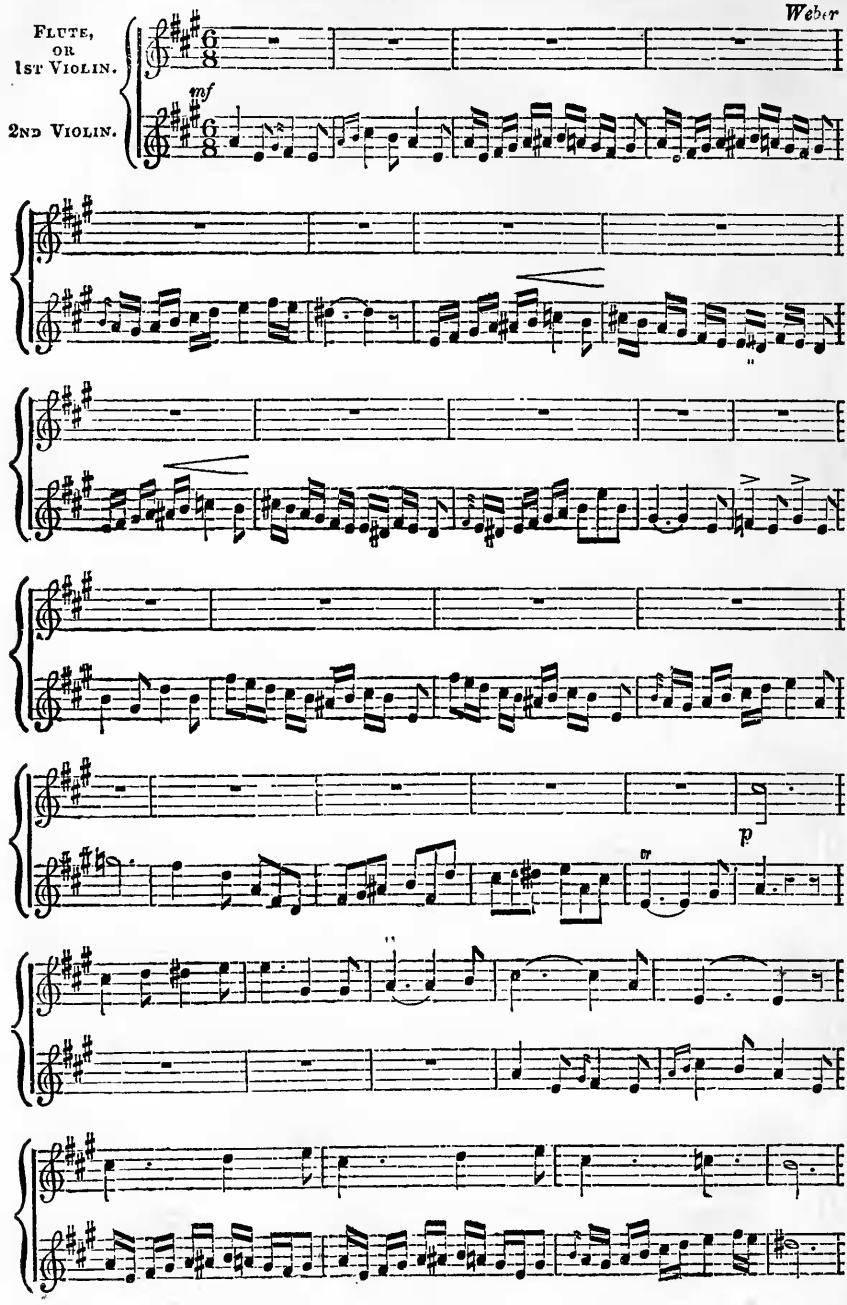


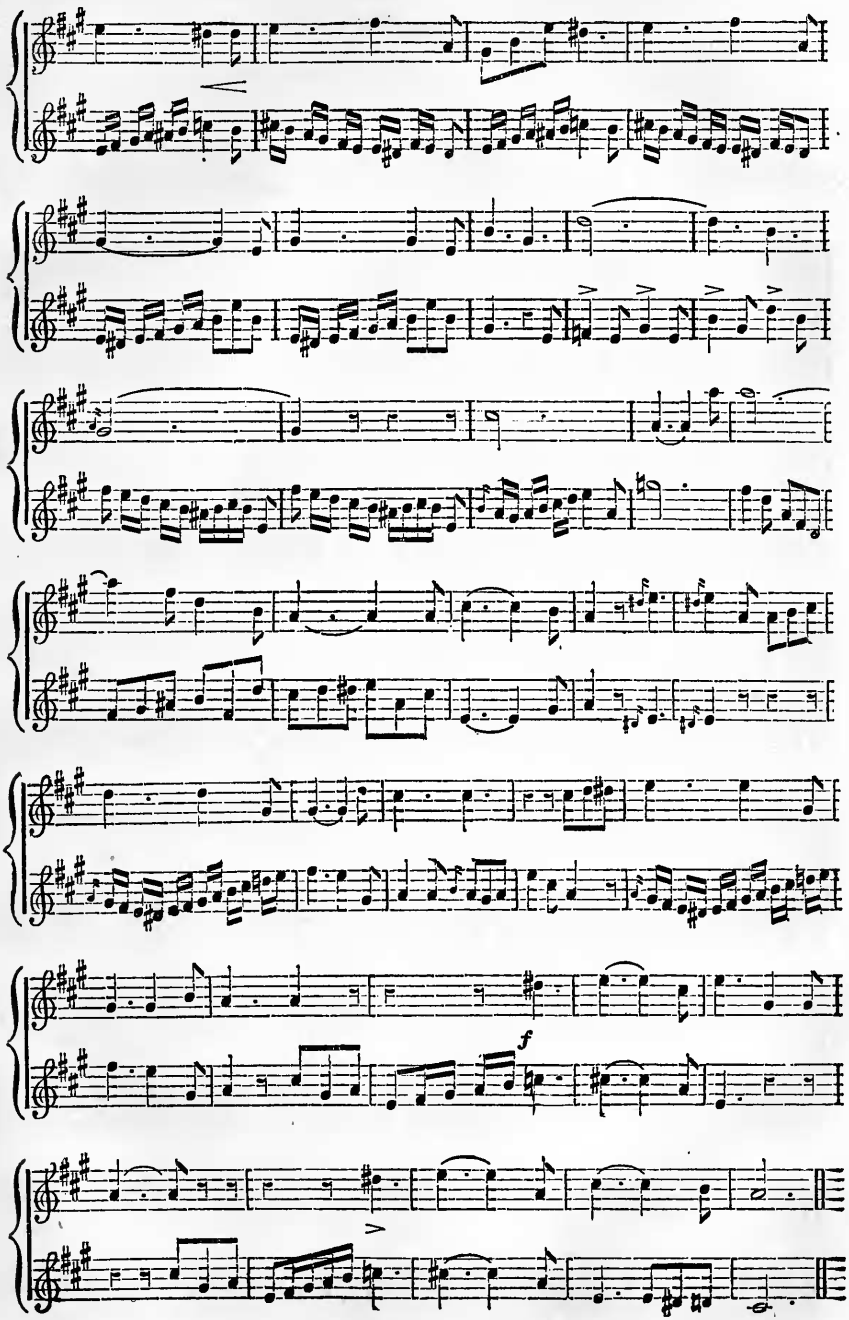
CH'INVENZIONE PRELIBATA.



DES BEAUX JOURS.

Weber




f

BUT ONE YEAR IN WEDLOCK.

Moderato. *Fra Diavolo—Auber.*

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

p

cres.

f

AH! DI TUE PENE.

Donizetti.

Flute, or 1st Violin.

2nd Violin.

Moderato.

mf

p

p

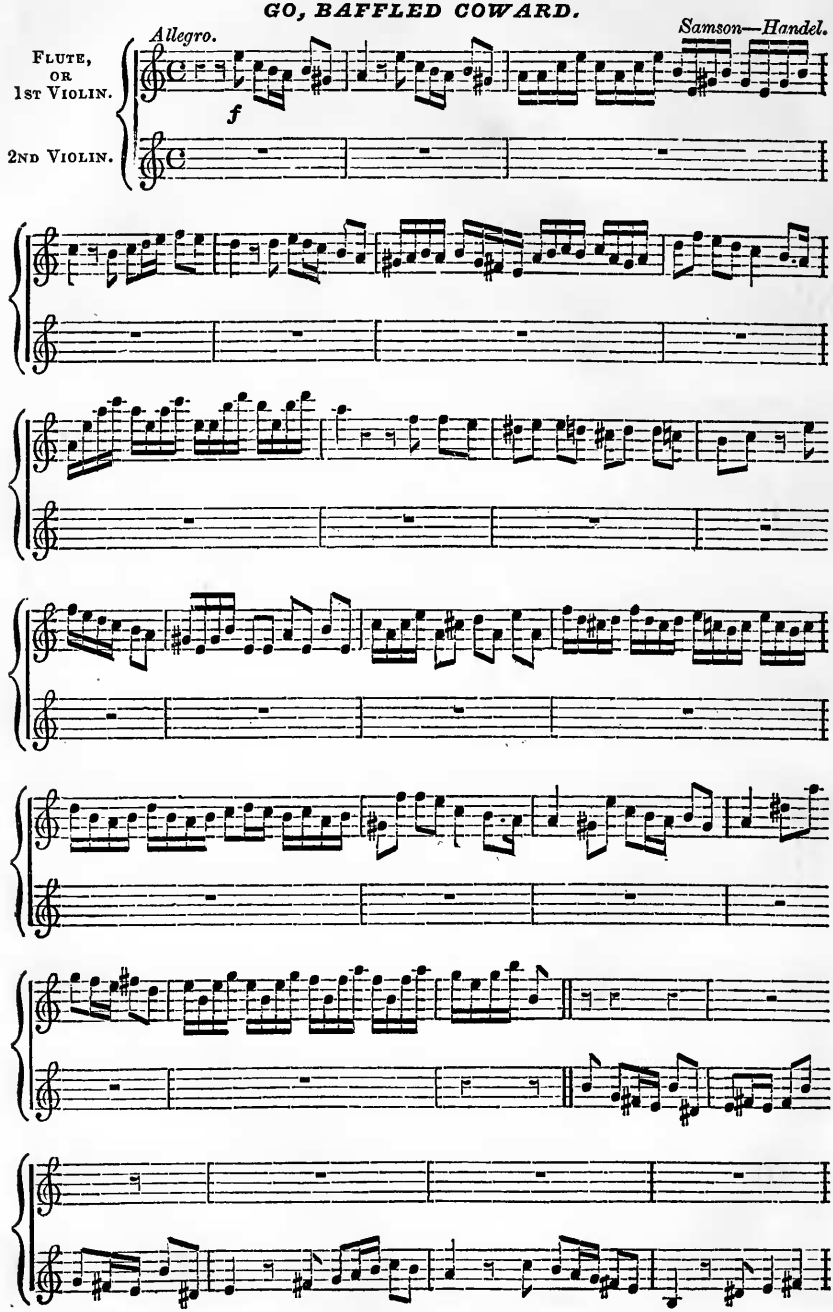
cres.

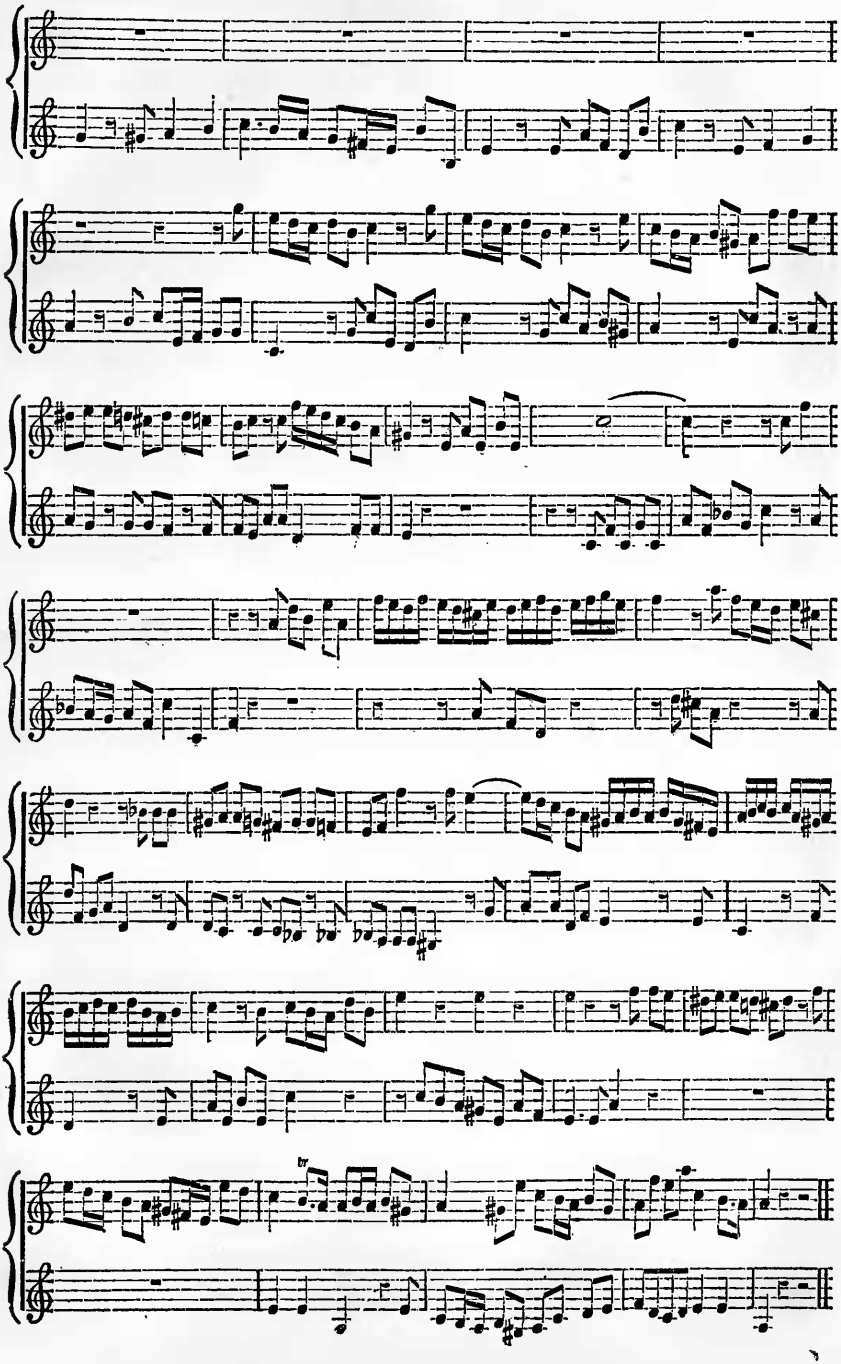
f

tr

GO, BAFFLED COWARD.

Samson—Handel.

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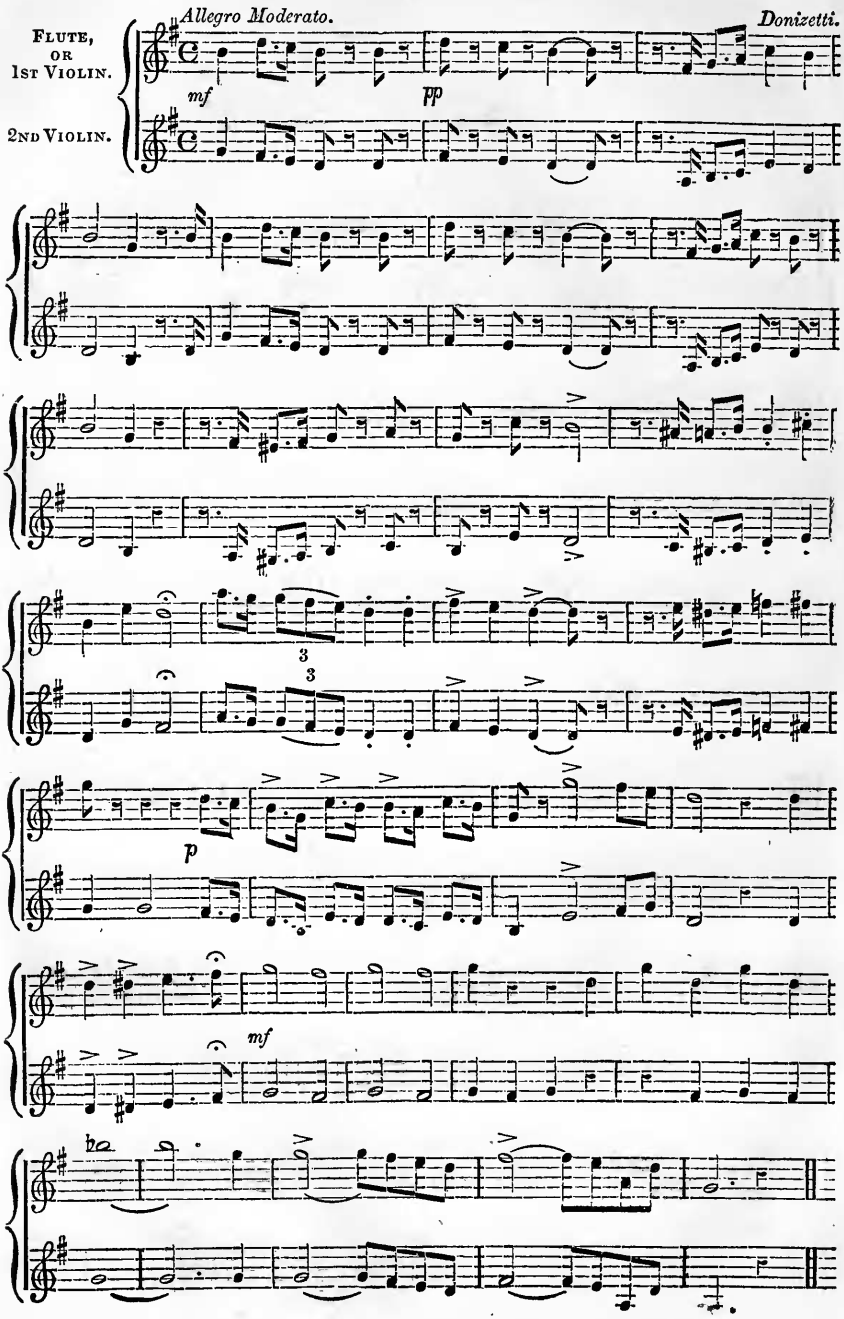
A CONSOLARMI AFFRETTISI.

Allegro Moderato. Donizetti.

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.



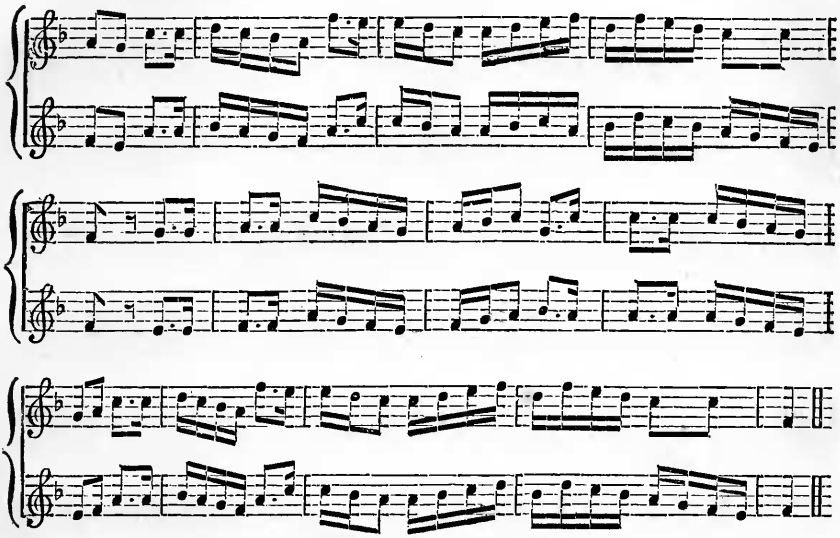
THOUGH NO MINES ARE HERE.

Andantino. Venetian Air.

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

mf



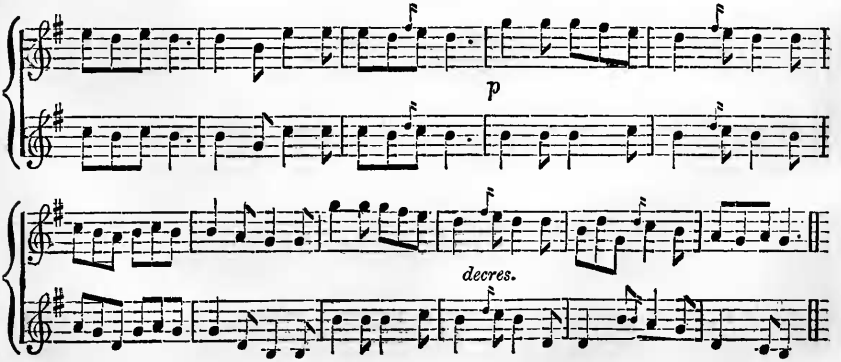
THE GEORGIAN CAPTIVE.

Andante.

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

mf

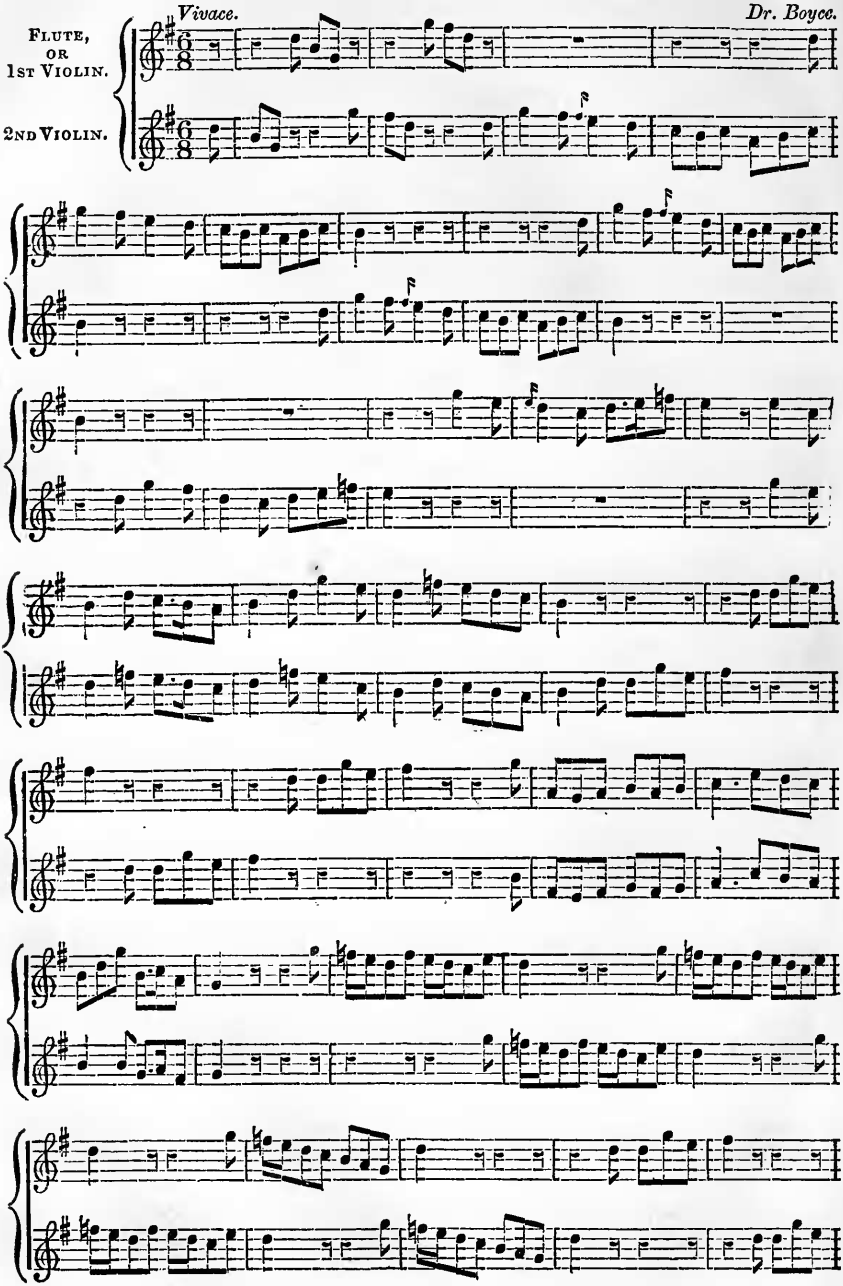


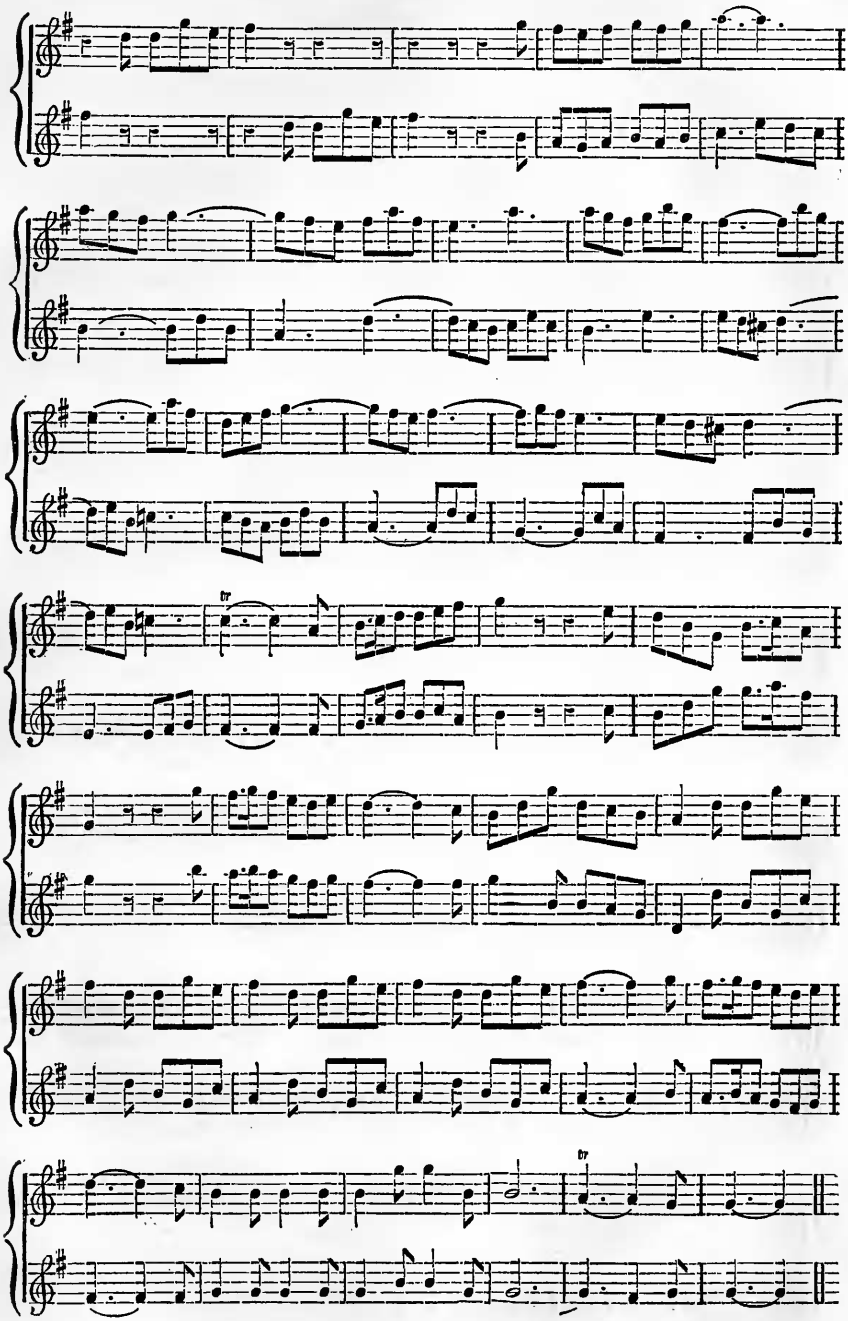
TOGETHER LET US RANGE THE FIELDS.

Vivace. *Dr. Boyce.*

FLUTE, OR 1ST VIOLIN.

2ND VIOLIN.

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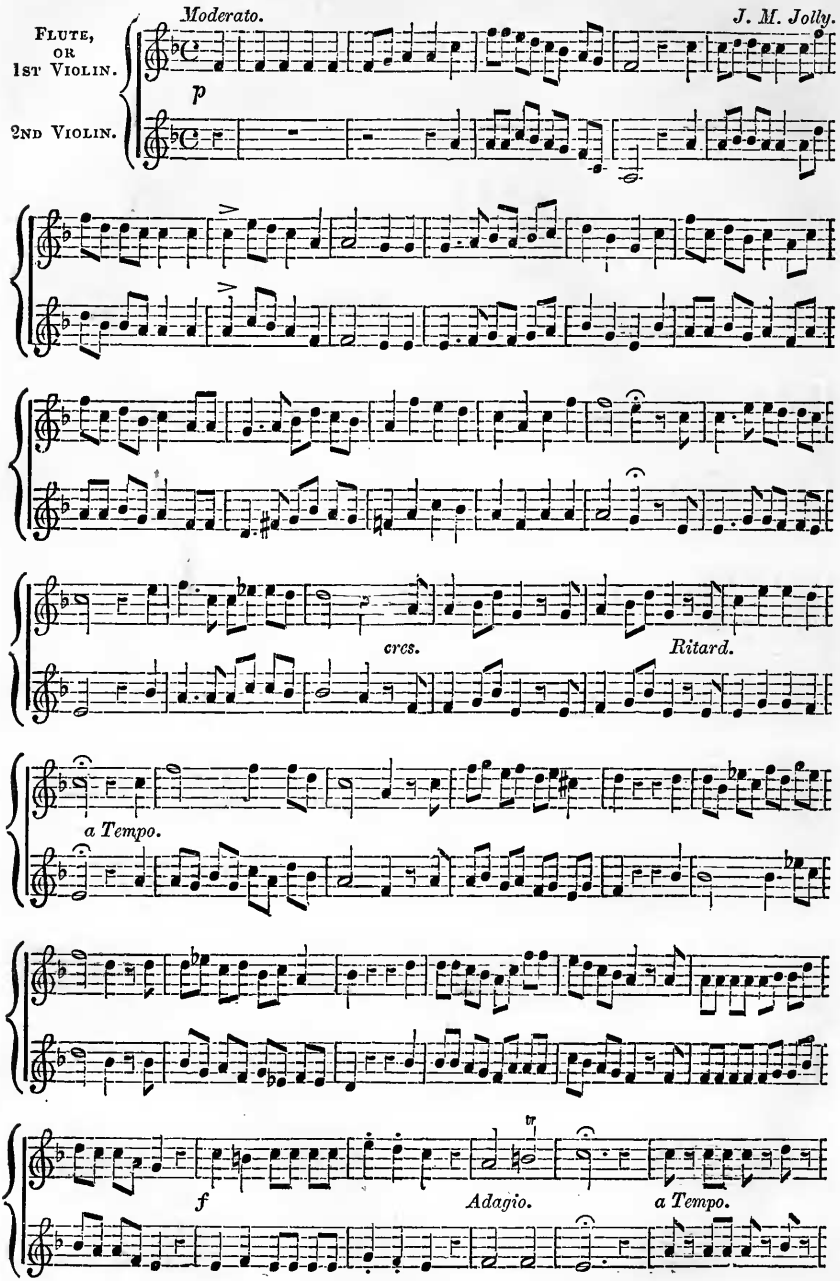
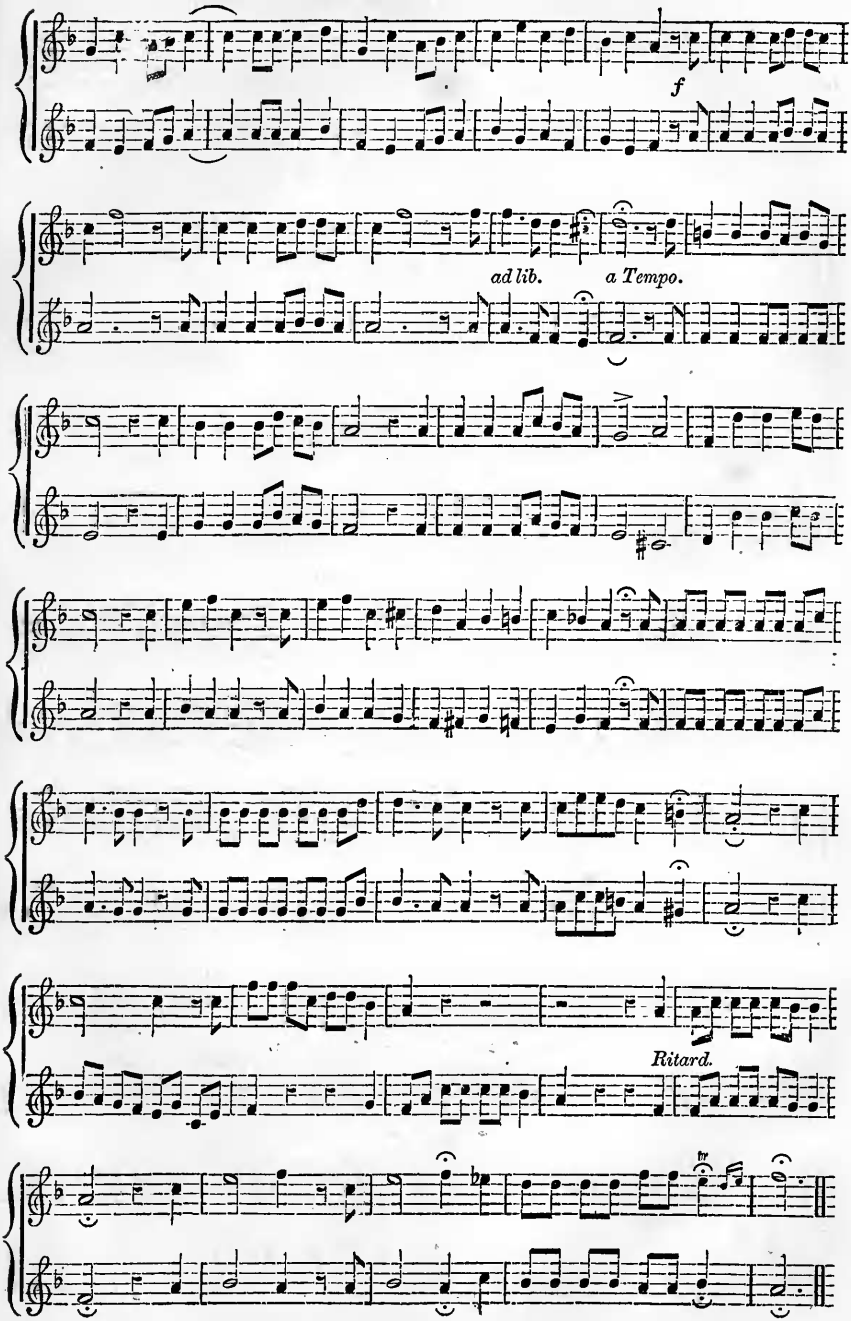
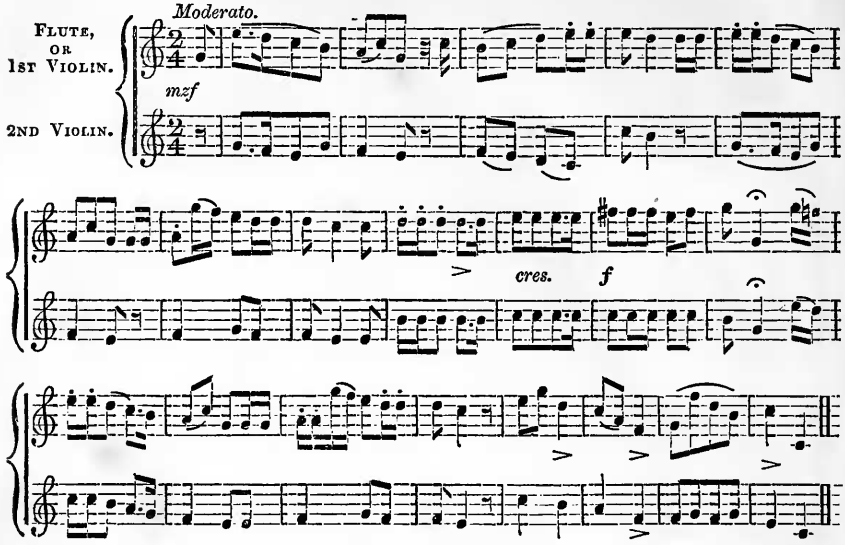
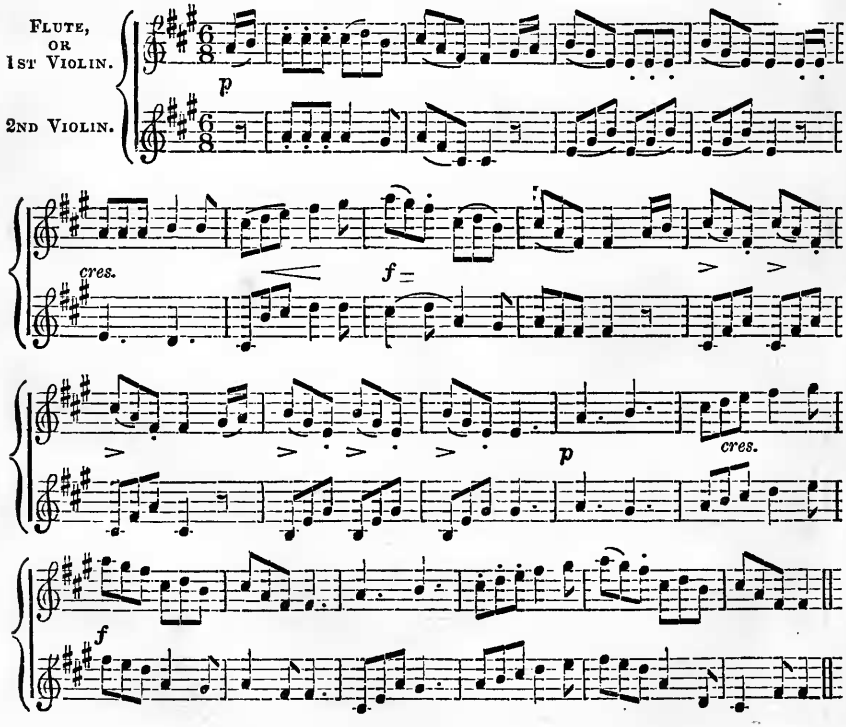
tr

ST. VALENTINE'S DAY.




f
ad lib.
a Tempo.
Ritard.
tr

THE RATCATCHER'S DAUGHTER.



BILLY BARLOW.