

David Guetta Medley

Argt. Lucas Dewaele

Dj got us falling in love/ Without you/ Memories/
Titanium/ Delirious/ She wolf

The musical score is arranged for a large ensemble. It features 15 staves, each representing a different instrument. The instruments are: Flute, B♭ Clarinet, Bass Clarinet, Baritone Saxophone, Tenor Saxophone, Alto Saxophone, Soprano Saxophone, B♭ Trumpet, Horn, Trombone, Euphonium, Drumset, Tambourine, Congas, Maracas, and Bass Drum. The score is written in 4/4 time and includes dynamic markings such as *p*, *mf*, *mp*, and *f*. The music is divided into two main sections by a double bar line with repeat dots. The first section consists of four measures, and the second section consists of four measures. The instrumentation and dynamics vary across the instruments, with some playing sustained notes and others playing rhythmic patterns.

7
Fl. *f*

B \flat Cl. *p*

B. Cl.

Bar. Sax.

T. Sax.

A. Sax. *p*

S. Sax. *p*

B \flat Tpt. *f*

Hn.

Trb.

Eu.

Drs.

Tamb.

Co.

Mrcs.

B. Dr.

Detailed description: This is a page of a musical score for a band. It contains 16 staves. The woodwind section includes Flute (Fl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (B. Cl.), Baritone Saxophone (Bar. Sax.), Tenor Saxophone (T. Sax.), Alto Saxophone (A. Sax.), and Soprano Saxophone (S. Sax.). The brass section includes B-flat Trumpet (B \flat Tpt.), Horn (Hn.), Trombone (Trb.), and Euphonium (Eu.). The percussion section includes Drums (Drs.), Tambourine (Tamb.), Conga (Co.), Maracas (Mrcs.), and Bass Drum (B. Dr.). The score is in 4/4 time and features various dynamics such as *f* (forte) and *p* (piano). The flute part starts with a measure marked '7' and includes a dynamic change to *f*. The clarinet and saxophone parts have dynamic markings of *p*. The trumpet part has a dynamic marking of *f*. The percussion parts include a steady drum pattern, a tambourine pattern, and a conga pattern with rests.

13

Fl. *mp*

B \flat Cl. *mp*

B. Cl. *p*

Bar. Sax. *p*

T. Sax. *mf*

A. Sax. *mf*

S. Sax. *mf*

B \flat Tpt. *mf*

Hn. *mf*

Trb. *mf*

Eu. *p*

Drs.

Tamb.

Co.

Mrcs.

B. Dr.

Allegro

19

Fl.

B♭ Cl.

B. Cl.

Bar. Sax.

T. Sax.

A. Sax.

S. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

Drs.

Tamb.

Co.

Mrcs.

B. Dr.

mp

mf

mf

mf

mf

mf

mp

24

Fl. *p* *f*

B \flat Cl. *f* *p*

B. Cl. *p*

Bar. Sax. *mp*

T. Sax. *f* *p*

A. Sax. *f* *p*

S. Sax. *f* *f*

B \flat Tpt. *p* *f*

Hn. *p*

Trb. *mp*

Eu. *mp*

Drs.

Tamb.

Co.

Mrcs.

B. Dr.

29

Fl. *p* *mf*

B \flat Cl. *mf*

B. Cl. *f* *p*

Bar. Sax. *mp*

T. Sax. *mf*

A. Sax. *mp*

S. Sax. *mp*

B \flat Tpt. *p* *mp*

Hn. *f* *mp*

Trb. *f* *mp*

Eu. *mp*

Drs.

Tamb. *mp*

Co. *mp*

Mrcs. *mp*

B. Dr. *mp*

34

Fl. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bar. Sax. *mp*

T. Sax. *mp*

A. Sax. *mp*

S. Sax. *mp*

B \flat Tpt. *mp*

Hn. *mf*

Trb. *mf*

Eu. *mf*

Drs. *mf*

Tamb.

Co.

Mres.

B. Dr.

40

Fl.

B \flat Cl.

B. Cl.

Bar. Sax.

T. Sax.

A. Sax.

S. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

Drs.

Tamb.

Co.

Mrcs.

B. Dr.

45

Fl. *mf*

B \flat Cl.

B. Cl.

Bar. Sax.

T. Sax.

A. Sax. *mf*

S. Sax. *mf*

B \flat Tpt. *mf*

Hn. *mp*

Trb. *mp*

Eu. *mp*

Drs.

Tamb.

Co.

Mrcs.

B. Dr.

50

Fl.

B \flat Cl.

B. Cl.

Bar. Sax.

T. Sax.

A. Sax.

S. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

Drs.

Tamb.

Co.

Mrcs.

B. Dr.

mf

mf

mf

mf

55

Fl. *mf*

B \flat Cl. *mf*

B. Cl.

Bar. Sax.

T. Sax. *mf*

A. Sax. *mf*

S. Sax. *mf*

B \flat Tpt. *mf*

Hn.

Trb.

Eu.

Drs.

Tamb.

Co.

Mrcs.

B. Dr.

59

Fl. *mp* *p*

B \flat Cl. *mp* *p*

B. Cl. *mf* *mf*

Bar. Sax. *mp* *mf*

T. Sax. *mf* *mf*

A. Sax. *mf* *p*

S. Sax. *mf* *p*

B \flat Tpt. *mf* *p*

Hn. *mf* *mf*

Trb. *mp* *mf*

Eu. *mp* *mf*

Drs.

Tamb.

Co.

Mrcs.

B. Dr.

66

Fl. *mf*

B♭ Cl. *mf*

B. Cl. *p*

Bar. Sax. *p*

T. Sax. *p*

A. Sax. *mf*

S. Sax. *mf*

B♭ Tpt. *mf*

Hn. *p*

Trb. *p*

Eu. *p*

Drs.

Tamb.

Co.

Mres.

B. Dr.

75

Fl. *p*

B \flat Cl. *f* *mp*³

B. Cl. *mp*

Bar. Sax. *mp*

T. Sax. *mp*

A. Sax. *f* *mp*³

S. Sax. *f* *mp*³

B \flat Tpt. *f* *mp*³

Hn. *p*

Trb. *p*

Eu. *p*

Drs.

Tamb.

Co.

Mres.

B. Dr.

81

Fl.

B \flat Cl.

B. Cl.

Bar. Sax.

T. Sax.

A. Sax.

S. Sax.

B \flat Tpt.

Hn.

Trb.

Eu.

Drs.

Tamb.

Co.

Mrs.

B. Dr.

1.

2.

f

86

Fl. *mp*

B \flat Cl. *mp*

B. Cl. *mp*

Bar. Sax. *mp*

T. Sax. *mf*

A. Sax. *mp*

S. Sax. *mp*

B \flat Tpt. *mp*

Hn. *mf*

Trb. *mf*

Eu. *mf*

Drs.

Tamb.

Co.

Mres.

B. Dr.

92

Fl. *mf* *f*

B♭ Cl. *mf* *f*

B. Cl. *p* *mp*

Bar. Sax. *p* *mp*

T. Sax. *mp*

A. Sax. *f*

S. Sax. *mf* *f*

B♭ Tpt. *f*

Hn. *p* *mp*

Trb. *p* *mp*

Eu. *p* *mp*

Drs.

Tamb.

Co.

Mrcs.

B. Dr.

98

Fl.

B♭ Cl.

B. Cl.

Bar. Sax.

T. Sax.

A. Sax.

S. Sax.

B♭ Tpt.

Hn.

Trb.

Eu.

Drs.

Tamb.

Co.

Mres.

B. Dr.