

Quartett
für
2 Violinen, Viola und Violoncell
COMPOSIT
und
Herrn General Alexis Spoff
gewidmet
VON
FERDINAND DAVID.
Op. 32.

Eigenthum der Verleger.

Leipzig, bei Breitkopf & Härtel.

Pr. 2 Thlr. 10 Sgr.

8421.

Eingetragen in das Verzeichniss.

Violino I.

F. David, Op. 32.

Allegro. M. M. $\text{♩} = 126$.

QUARTETT.

6 10

p *mf*

15 *mf*

p 20 *mf* 25 *con fuoco e espressivo*

mf 30 *p* 35 *f*

40 *f. con fuoco.* *p* *fz*

espressivo 45 *f* *p* *fz*

50 *fz* *cresc.* *fz* *fz* *fz*

55 *fz* *f* 60 *p dolce*

65 *pp*

Violino I.

70 *cresc. poco a poco*

80 *ff fz*

90 *fz*

95 *fz*

100 *dim.*

105 *p*

110 *dim.*

115 *f fz p*

120 *fz fz p fz fz*

130 *mf fz cresc. fz*

135 *ff*

145 *p*

150 *f p*

3

Violino I.

155 *pp*

160 *pp*

165 *poco a poco crescen*

170 *do*

175 *sempre cresc.*

180 *f*

185 *ff*

190 *ff espressivo*

195 *200*

205 *tranquillo p*

210 *mf*

215 *p*

220 *mf*

225 *mf*

230 *con fuoco e espressivo mf*

235 *p*

240 *f*

245 *f con fuoco p f espressivo f*

Violino I.

175 *pp*

180 *cresc.*

185 *p cresc.*

190 *cres molto*

195 *fz fz fz fz*

200 *ff sfz*

205 *Animato. mf con molta espressione cresc.*

210 *f cresc.*

215 *ff*

220 *ff*

225 *230*

235 *240*

245 *250*

255 *260*

265 *270*

275 *280*

285 *290*

295 *300*

305 *310*

315 *320*

325 *330*

335 *340*

345 *350*

355 *360*

365 *370*

375 *380*

385 *390*

395 *400*

405 *410*

415 *420*

425 *430*

435 *440*

445 *450*

455 *460*

465 *470*

475 *480*

485 *490*

495 *500*

Violino I.

125 *p dim.* *pp* *dim.* *ff* *p*
 130
 135 *fz* *p*
 140 *p* *fz* *p*
 145 *fz* *p* *mf* *cresc.* *p*
 150
 155 *fz* *dim.* *p*
 160 *cresc.* *ff*
 165 *p*
 170 *mf* *p* *mf* *p* *dim.*

VIOLINO I.

250 *fz* *fz* *cresc. fz* *fz*
 255 *fz* *fz* *f* *p dolce*
 260
 265 *pp*
 270
 275 *cresc. poco a poco* *280*
 285
 290 *ff* *fz* *fz*
 295
 300 *ff* *fz* *305*
 310 *ff con espressione* *315 tranquillo* *p*
 320 *dim.* *325*
 330 *pp* *Presto cresc.*
 335 *f* *cresc.* *ff* *340*

Violino I.

Adagio.

$\text{♩} = 66.$
ten.

Violino I.

$\text{♩} = 108.$
Allegro molto.

FINALE.

Musical score for Violino I, page 10. The score consists of ten staves of music. The first staff begins with a *ff* dynamic and a *p* dynamic later. The second staff has *fz* and *p* dynamics. The third staff has *p*, *fz*, and *p* dynamics. The fourth staff has *mf*, *cresc.*, *f*, and *dim.* markings. The fifth staff has *p* and *f* dynamics. The sixth staff has *p* and *dim.* markings. The seventh staff has *cresc.* markings. The eighth staff has *ff* and *p* dynamics. The ninth staff has *mf*, *p*, *mf*, *p*, and *dim.* markings. The tenth staff has *pp* and *p* dynamics.

Violino I.

Musical score for Violino I, page 7. The score consists of ten staves of music. The first staff has *fz* and *br* markings. The second staff has *pp dol. e tranquillo* markings. The third staff has *ppp* markings. The fourth staff has *mf* and *pizz.* markings. The fifth staff has *p* and *cresc.* markings. The sixth staff has *arco*, *mf*, and *cantabile e cresc.* markings. The seventh staff has *cre - scen - do dim.* markings. The eighth staff has *p*, *poco cresc.*, and *dim.* markings. The ninth staff has *pp* and *un poco* markings. The tenth staff has *cresc.*, *f*, *dim.*, *p*, and *dim. pp* markings.

♩ = 66.
Allegretto grazioso e con moto.

SCHERZO.

Violino I.

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Violino II.

F. David Op. 32.

Allegro.

QUARTETT.

5

10

con fuoco e espressivo

15 20

25 30

35 40

45

crese.

50 55

60

65 70

Violino II.

75 *cresc. poco a poco*

80

85 *ff. fz*

90 *fz*

95 *fz*

100 *dim.*

105

110 *dim.*

115 *f^o con*

fuoco

120 *p fz espressivo f fz p fz*

125 *cresc.*

130 *fz mf fz fz*

135 *cresc.*

ff

140

145

3

Violino II.

155

pp

160

pp

165

poco a poco

170

cres - cen - do

175

180

f

185

sempre cresc.

190

ff

195

ff

200

f

205

tranquillo

p

210

mf

215

p

220

con fuoco espressivo

mf

p

225

p

230

mf

235

f

240

p

Violino II.

cresc. 185

fz

fz

cresc. molto

190

sfz

sfz

Animato.

195

cresc.

f

200

p

f

cresc.

205

ff

fz

ff

210

215

220

fff

Violino II.

120 *con espressione* *dim.* *p*
125 *pp* *ff* *p* *f*
135 *p* *f*
145 *f* *p* *mf* *cresc.*
155 *dim.* *p* *f* *dim.*
160 *p* *cresc.*
165 *ff* *p*
170 *mf* *p* *mf*
175 *p* *pp* *cresc.*
180

Violino II.

245 *f* *ff* *p* *fz* *f* *fz* *p* *fz* *250*
255 *cresc.* *fz* *fz* *fz* *fz* *f*
260 *p* *265*
270 *pp* *275* *cresc. poco a poco*
280 *285*
290 *ff* *fz* *295* *fz*
300 *fz* *305* *3* *3*
315 *4* *1* *pizz.* *320*
ff *mf* *p tranquillo*
arco *pizz.* *dim.* *325* *1* *330* *Presto.*
pp *arco cresc.*
335 *cresc.* *f* *ff* *340*

Violino II.

Adagio. *ten.*

p *pp* *p* *f* *p* *pp* *p* *p con grazia* *p* *p* *fz* *ff* *ff* *fz* *fz* *fz* *pp*

Violino II.

cresc.

fz *fz* *ff* *ff* *mf fz* *p fz* *fz* *mf* *p fz* *fz* *cresc.* *f* *f* *p* *f* *cresc.* *fz* *fz* *fz* *fz* *fz* *dim. poco a poco* *pp*

Violino II.

FINALE.

Allegro molto.

5
10
15
20
25 *cresc.*
30
35
40
45
50
55
60

ff
p
f
fz
mf
dim.
f
p
f
dim.
p
mf
mf
pp
pp
con espressione
cresc.
p
fz
fz

Violino II.

70
75
80
85
90
95
100
105
110
115
120
125

ppp
pizz.
mf
p
cresc.
arco
mf
cresc.
f
cres.
cen
do
dim.
poco cresc.
110
ten.
pp
pp
un poco cresc.
120
fz
dim.
p
125
dim.
pp

Violino II.

Allegretto grazioso e con moto.

SCHERZO.

Musical score for Violino II, Scherzo, measures 1-105. The score is written in 3/4 time and features a variety of dynamics and articulations. Key markings include *p*, *fz*, *cresc.*, *f*, *ff*, *pp*, and *dim.*. Measure numbers are indicated at the beginning of each line: 2, 5, 10, 15, 20, 25, 30, 36, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, and 105. The piece concludes with a *ff* dynamic at measure 105.

Violino II.

Musical score for Violino II, measures 110-225. The score continues from the previous page and includes dynamics such as *dim.*, *p*, *pp*, *fz*, *ff*, *f*, *pp*, *cresc.*, *fz*, *ff*, *p*, *f*, *pp*, *dim.*, *fz*, *pp*, *dim.*, *pp*, *dim.*, and *ppp*. Measure numbers are indicated at the beginning of each line: 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, and 215. The piece concludes with a *ppp* dynamic at measure 215.

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Viola.

F. David, Op. 32.

Allegro.

QUARTETT.

p con fuoco e espressivo.

mf p

mf p

mf p

mf p

f fz p fz f fz

p fz fz cresc. fz

fz f p

3 3 65 3 3 3 3 70 pp

75 3 3 80 3 3

cresc. poco a poco

3 3 85 3

90 95 fz fz

Viola.

100 *fz* *dim.*

105 *p* *dim.*

110

115 *f* *fz* *p* *fz* *fz con fuoco* *p* *fz*

120

125 *espressivo* *fz* *cresc.* *mf*

130 *fz* *cresc.* *ff* *f*

135 2 140

145 *p* *f*

150

155 *pp*

160 *pp*

165

170 *poco a poco crescen - do*

175

180 *f* *sempre cresc*

185

190 *ff*

195 *ff* 4

Viola.

200 *Tranquillo e espressivo* 205

f *p*

210 *mf* 215 *p*

220 *mf* *p*

225 *mf* *p*

230 *mf* *p* 235

240 *f* *p* *f* *fz*

245 *fz* *f* *fz* *p* *fz*

250 *fz* *cresc.* *fz*

255 *fz* *f* 260 *p*

265

Viola.

180 *con espress.*

185 *p* *cresc.* *fz* *fz* *fz*

190 *cresc. molto* *ff*

Animato. 195

p

cresc.

200 *p* *f*

cresc. 205 *fz*

210 *ff*

215

220

fff

Viola.

125 *pp dim.*

130 *p*

135 *p*

140 *f p f*

145 *p f p*

150 *mf cresc. f dim.*

155 *p f dim. p*

160 *cresc. ff*

165 *p mf p mf*

175 *p dim. pp*

Viola.

270 *pp*

275

280 *cresc. poco a poco*

285

290 *ff*

295 *fz ff*

300

305 *ff*

315 *triquillo p pizz. mf*

320

325 *dim.*

330 *1 Presto. pp*

335 *cresc. f*

340 *ff*

Viola.

Adagio. *ten.*

1 5 10 15 20 25 30 35 40 45 50 55

p *pp* *p* *f* *p* *pp* *f* *p* *con grazia.* *fz* *p* *fz* *p* *fz* *sf* *fz* *sf* *fz* *fz* *fz* *fz*

Viola.

60 65 70 75 80 85 90 95 100 105 110

cresc. *p* *fz* *fz* *fz* *cresc.* *ff* *fz* *ff* *mf* *fz* *p* *cresc.* *sf* *p* *mf* *p* *p* *p* *cresc.* *f* *f* *p* *cresc.* *f* *dim. poco a poco* *p*

Viola.

Allegro molto.

FINALE.

Musical score for Viola, page 10, measures 1-55. The score is in 2/4 time and features a variety of dynamics and articulations. It begins with a forte (ff) dynamic and includes markings for piano (p), forte (f), mezzo-forte (mf), and piano (p). The piece concludes with a piano-piano (pp) dynamic. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff.

Viola.

Musical score for Viola, page 7, measures 60-125. The score continues from the previous page and includes dynamics such as forte (f), piano-piano (pp), piano-pianissimo (ppp), mezzo-forte (mf), piano (p), piano-piano (pp), and piano-pianissimo (ppp). It features articulations like pizzicato (pizz.), arco, and sforzando (sf). The piece ends with a piano-piano (pp) dynamic. Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, and 120 are indicated above the staff.

Viola.

Allegretto grazioso e con moto.

SCHERZO.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

VIOLA.

110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215

Violoncello.

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Violoncello.

F. David Op. 32.

Allegro.

QUARTETT .

Violoncello.

Violoncello.

Allegro molto.

FINALE.

Musical score for Cello, page 10, measures 1-60. The score is in bass clef with a key signature of one sharp (F#). It begins with a forte (ff) dynamic and an 'Allegro molto' tempo. The piece is marked 'FINALE.' and includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'cresc.' (crescendo), and 'dim.' (diminuendo). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. The dynamics range from fortissimo (ff) to pianissimo (pp).

Violoncello.

Musical score for Cello, page 11, measures 61-155. The score continues in bass clef with a key signature of one sharp (F#). It includes performance instructions such as 'pizz.', 'arco', 'cresc.', 'dim.', and 'dol. e tranquillo'. Measure numbers 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, and 155 are indicated. The dynamics range from fortissimo (ff) to pianissimo (pp). The tempo remains 'Allegro molto'.

Violoncello.

160 *pp* *pp*

165 *poco a poco* *cres* *cen* *do* *pp*

175 *f*

180 *f* *sempre* *cresc.*

190 *ff* *ff* *4* *200* *1*

tranquillo *p* *205* *210*

215

220 *mf* *p* *mf* *p* *225*

mf *p* *230* *235*

240 *f* *p* *f* *p* *f* *245*

Violoncello .

dim. *p* *pp* *115* *120* *1*

fz *dim.* *fz* *p* *pp* *130* *1*

dim *f* *p* *135* *140*

145 *150*

155

160 *cresc.* *f* *165*

170 *f* *cresc.*

175 *ff* *180*

185 *p*

190 *2* *pp* *f* *fp* *195*

200 *f* *fp* *205*

dim. *f* *dim.* *210* *215* *ppp*

Violoncello.

Allegretto grazioso e con moto.

SCHERZO.

Musical score for Cello, Scherzo, measures 1-110. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p*. The piece features various dynamics including *p*, *fz*, *f*, *ff*, *pp*, and *ff*. Performance instructions include *cresc.*, *dim.*, and *pp*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are indicated. The piece concludes with a *ff* dynamic and a *421* marking.

Violoncello.

Musical score for Cello, measures 111-340. The score is written in bass clef with a 3/4 time signature. It begins with a dynamic marking of *p*. The piece features various dynamics including *p*, *fz*, *f*, *pp*, *ff*, *mf*, and *ff*. Performance instructions include *cresc.*, *pp*, *triquillo*, *dim.*, and *arco*. Measure numbers 111, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, 200, 205, 210, 215, 220, 225, 230, 235, 240, 245, 250, 255, 260, 265, 270, 275, 280, 285, 290, 295, 300, 305, 310, 315, 320, 325, 330, 335, and 340 are indicated. The piece concludes with a *ff* dynamic and a *421* marking.

Violoncello.

Adagio. *ten.*
p

pp *pp*

p *p* *p*

f *p* *pp*

con grazia
f *p*

p

p

p *fz* *ff*

fz *fz* *fz* *fz*

fz *fz*

fz *fz*

Violoncello.

ff

pp

ppp *mf* *con espressione*

p

mf e cresc.

cresc. *p*

mf e cresc.

f

105 cres - cen - do dim. poco cresc. 110 ten
pp

un poco cresc. *120*

pp

dim. *p* *dim.* *pp*

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