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A L B U M

pour

Violoncelle et Piano

PAR

SEBASTIAN LEE.

Vol. 1.

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Contents.

1.	C. REINECKE.....	<i>Prière du Soir.</i> (Abendgebet.).....	Page 4.
2.	X. SCHARWENKA...	<i>Notturmo.</i>	„ 6.
3.	* * *	<i>La Romanesca.</i>	„ 9.
4.	M. MOSZKOWSKI...	<i>Air.</i>	„ 12.
5.	M. HAUSER.....	<i>Le Désir.</i> (Die Sehnsucht.).....	„ 14.
6.	J. LÖW.....	<i>Albumblatt.</i> (Albumleaf.).....	„ 18.
7.	R. SCHUMANN.....	<i>Abendlied.</i> (Evening Song.).....	„ 20.
8.	ANTONIO LOTTI...	<i>Pur Dicesti.</i> (Aria.).....	„ 22.
9.	HENRI REBER.....	<i>Berçeuse.</i>	„ 26.
10.	F. DAVID.....	<i>Scherzo.</i>	„ 29.

SCHERZO.

Allegro molto vivace.

F. David.

10.

p leggieramente
Allegro molto vivace.

p
legg.

mf *p* *mf*

mf *p* *mf*

p *cre -*

p *cre -*

scen - *do* *f* *p* *legg.*

scen *do* *p* *legg.*

First system of musical notation. The bass staff begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, then a piano (*p*) dynamic, and another forte (*f*) dynamic. The treble staff features a fortissimo (*ff*) dynamic followed by a piano (*p*) dynamic. The system concludes with a repeat sign.

Second system of musical notation. The bass staff starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic, and ends with a piano (*p*) dynamic. The treble staff begins with a fortissimo (*ff*) dynamic, followed by a forte (*f*) dynamic, and concludes with a piano (*p*) dynamic. The system ends with a repeat sign.

Third system of musical notation. The bass staff starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The treble staff begins with a piano (*p*) dynamic. The system concludes with a repeat sign.

Fourth system of musical notation. The bass staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and another mezzo-forte (*mf*) dynamic. The treble staff begins with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic, and another mezzo-forte (*mf*) dynamic. The system concludes with a repeat sign.

First system of musical notation. The bass staff begins with a *cresc.* marking and ends with *f* \rightarrow *p* *legg.* The piano staff also begins with a *cresc.* marking and ends with *f* *p* *legg.* The music consists of eighth and sixteenth notes with various articulations.

Second system of musical notation. Both staves are marked *CODA.* The bass staff has dynamics *f* *ff* \rightarrow *p*. The piano staff has a dynamic of *fp*. The system concludes with a double bar line.

Third system of musical notation. The bass staff has dynamics *p* and *p*. The piano staff has dynamics *p* and *p*. The music features a mix of eighth and sixteenth notes with slurs and accents.

Fourth system of musical notation. The bass staff has dynamics *pp* and *pizz.* The piano staff has a dynamic of *pp*. The system ends with a double bar line.

SCHERZO.

VIOLONCELLO.

Allegro molto vivace.

F. David.

10. *p leggieramente*

mf *p* *mf* *p*

cre - - - scen - - - do *f = p legg.*

f fz = p f p

f fz *p legg.*

mf

p *mf* *p*

cresc. *f = p legg.*

CODA.

f fz = p *p* *p*

pp *pizz.* 1