Dono del Sig. Prof. PAOLO VENERONI

Bunte Reihe.

24 STÜCKE

FÜR

Violine und Pianoforte

componirt

von

FERDINAND DAVID

für das

PIANOFORTE

übertragen

von

FRANZ LISZT.

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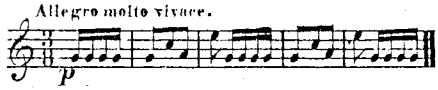
Eingetragen in das Vereins-Archiv.

LEIPZIG, BEI FR. KISTNER.
PARIS, BEI S. RICHAULT.

1784 – 1788.

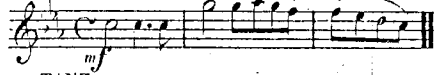
Thematisches Verzeichniss.

SCHERZO.
Allegro molto vivace.



Nº 1.

ERINNERUNG.
Molto moderato e cantabile.



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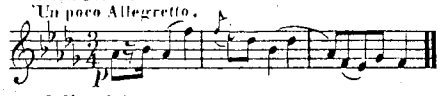
MAZURKA.
Un poco Allegretto.



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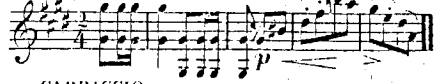
TANZ.
Allegro ben moderato.



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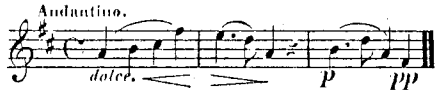
KINDERLIED.
Andantino.



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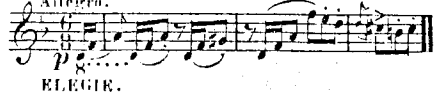
Allegro.



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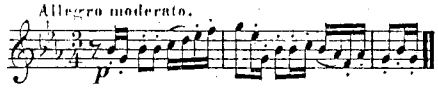
BOLERO.
Allegro moderato.

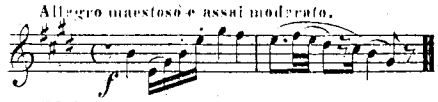


Nº 7.

ELEGIE.
Lento.

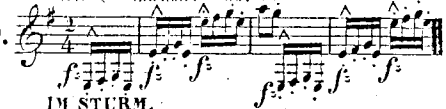
Nº 8.

MARSCH.
Allegro maestoso e assai moderato.



Nº 9.

TOCCATA.
Allegro ma non troppo.



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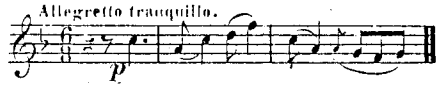
GONDELLIED.
Allegretto tranquillo.



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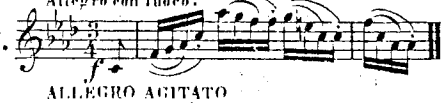
IM STURM.
Allegro con fuoco.



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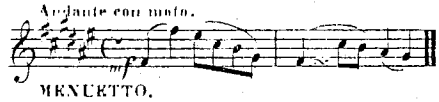
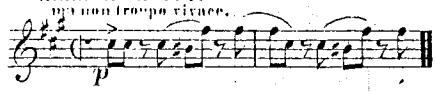
ROMANZE.
Andante con moto.



Nº 13.

ALLEGRO AGITATO
ma non troppo vivace.



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MENUETTO.
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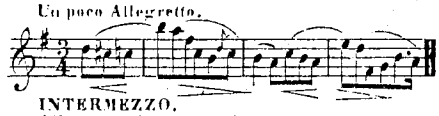

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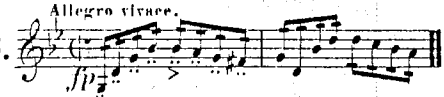
ETUDE.
Allegro vivace.



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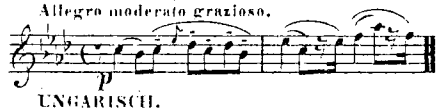
INTERMEZZO.
Allegro moderato grazioso.



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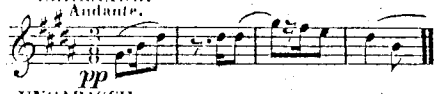
SERENADE.
Andante.



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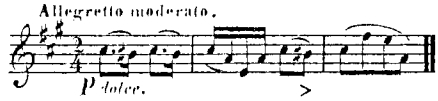
UNGARISCH.
Allegretto moderato.



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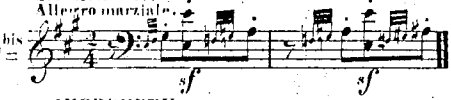
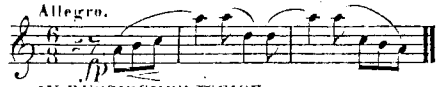
UNGARISCH.
Allegro marziale.



Nº 19bis.

TARANTELLE.
Allegro.

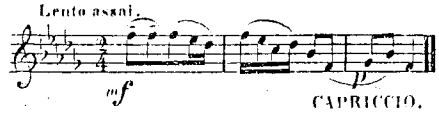


Nº 20.

IMPROMPTU.
Allegro.

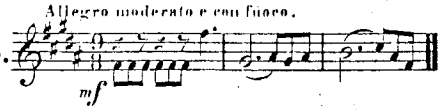
Nº 21.

IN RUSSISCHER WEISE.
Lento assai.



Nº 22.

LIED.
Allegro moderato e con fuoco.



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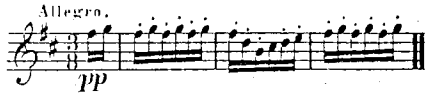
CAPRICCIO.
Allegro.



Nº 24.

1784–1788.

Dono del Sig. Prof. PAOLO VENERONI

Ferdinand David's
BUNTE REIHE
für
Pianoforte
übertragen
von
FRANZ LISZT.

Eigenthum der Verleger.
Eingetragen in das Vereins-Archiv.
LEIPZIG, BEI FR. KISTNER.
PARIS, BEI S. RICHAULT.

1784 — 1788.

Fr. Kratzschmer inv. u. lith.

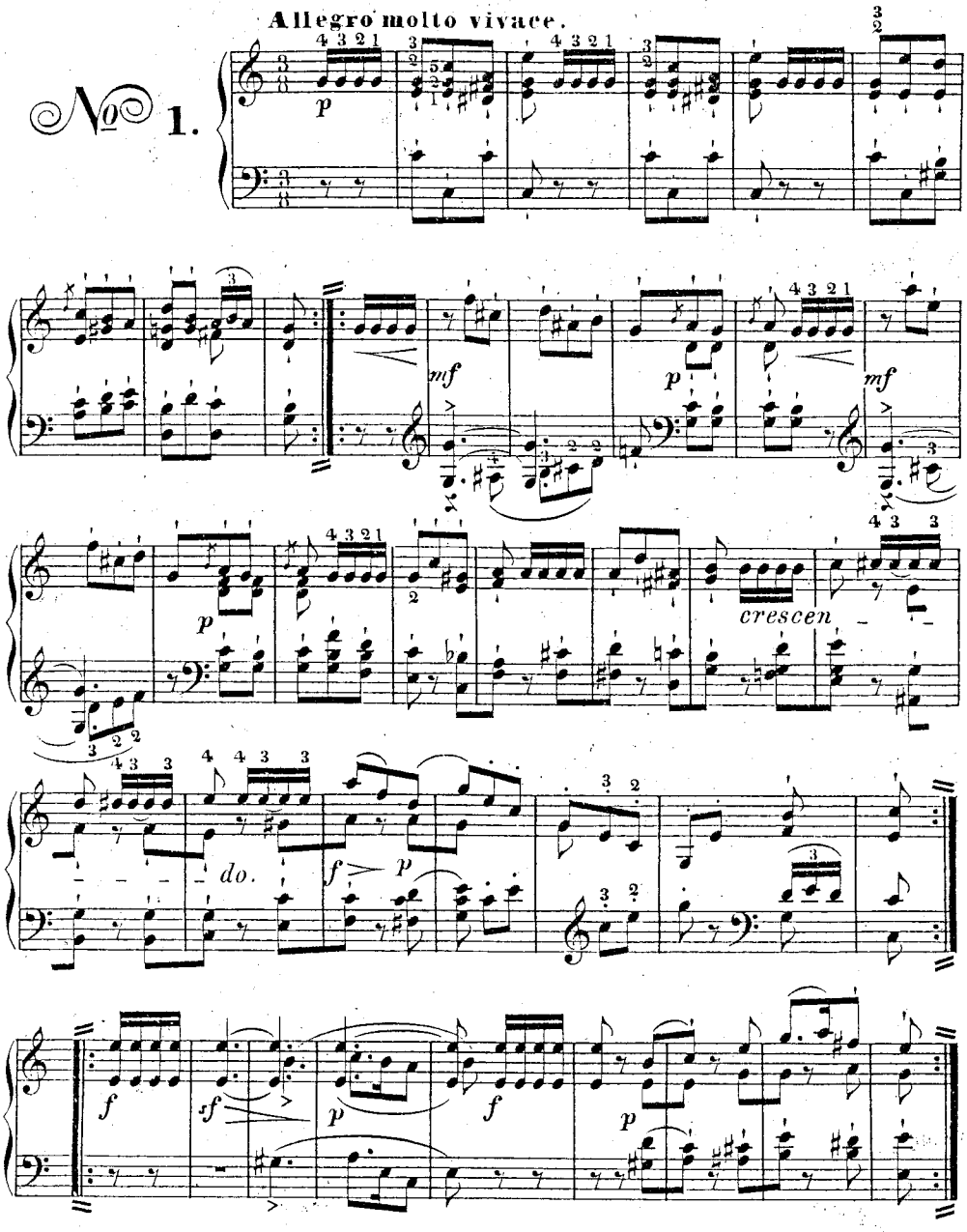
BIBLIOTECA
R. CONSERVATORIO DI MUSICA
MILANO

Scherzo.

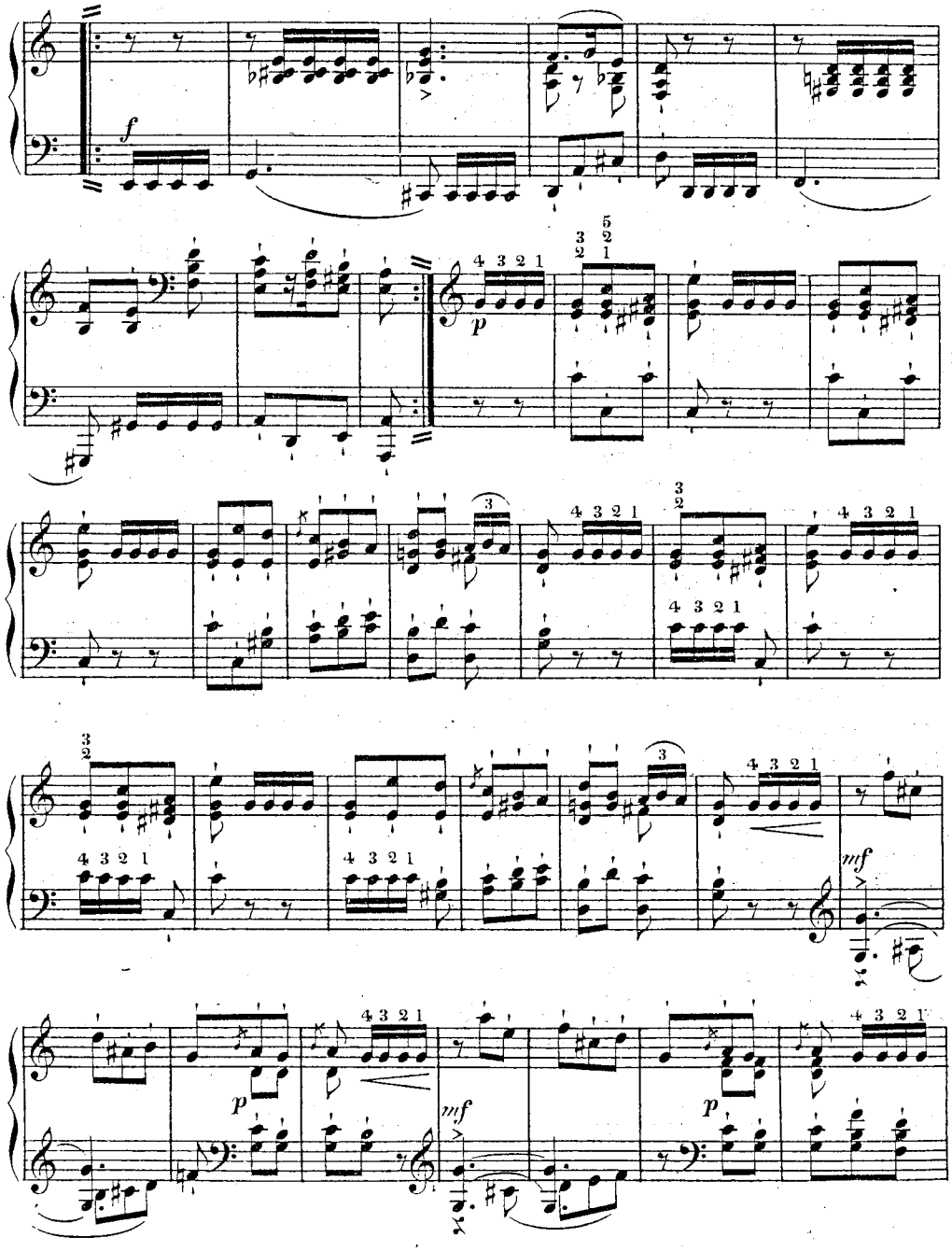
M.M. ♩ = 96.

Allegro molto vivace.

No 1.



1784. 1785.



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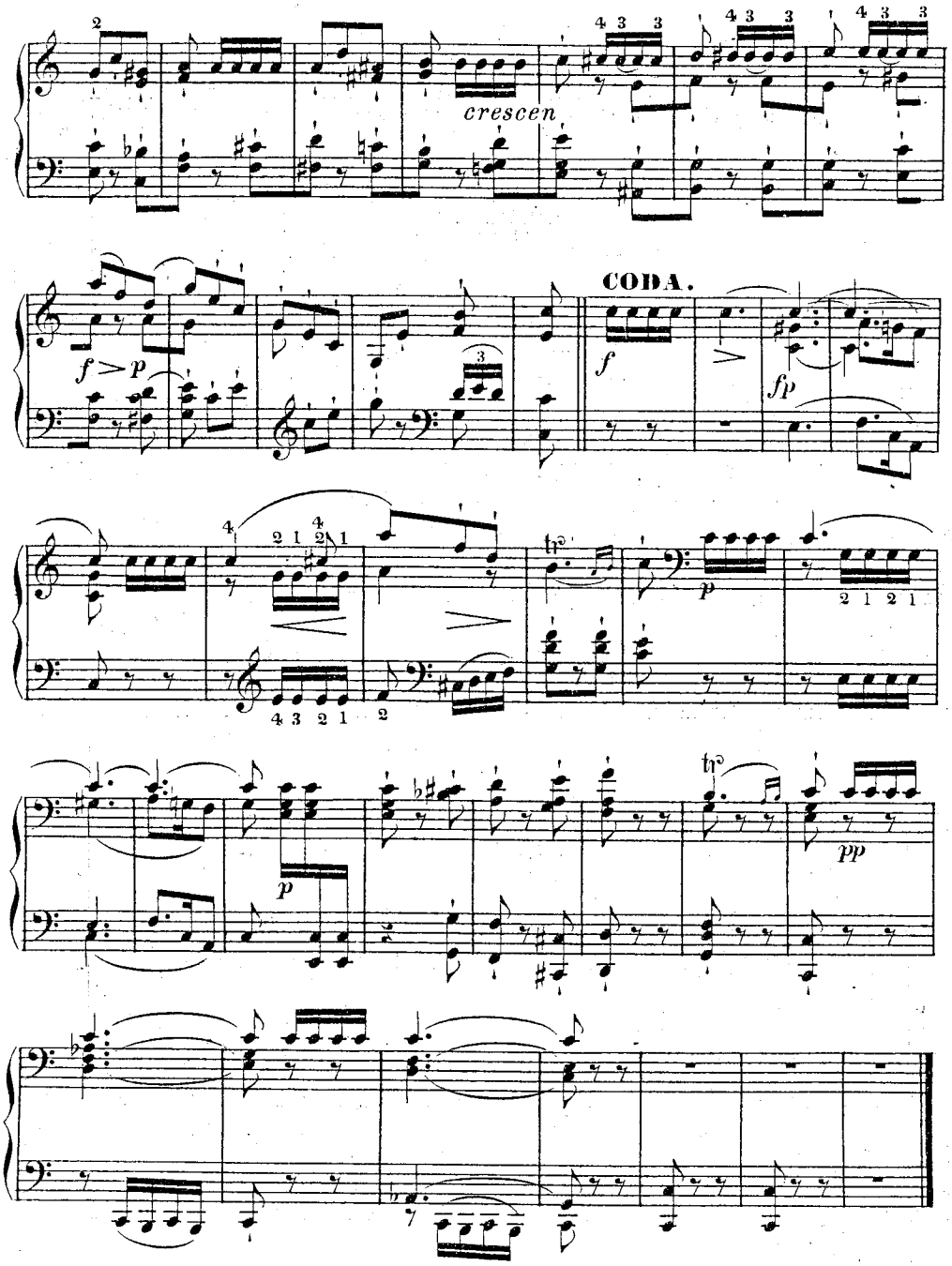

1784. 1785.

BIBLIOTECA DEL R. CONSERVATORIO DI MUSICA DI MILANO

Erinnerung.

Molto moderato e cantabile. (♩ = 96.)

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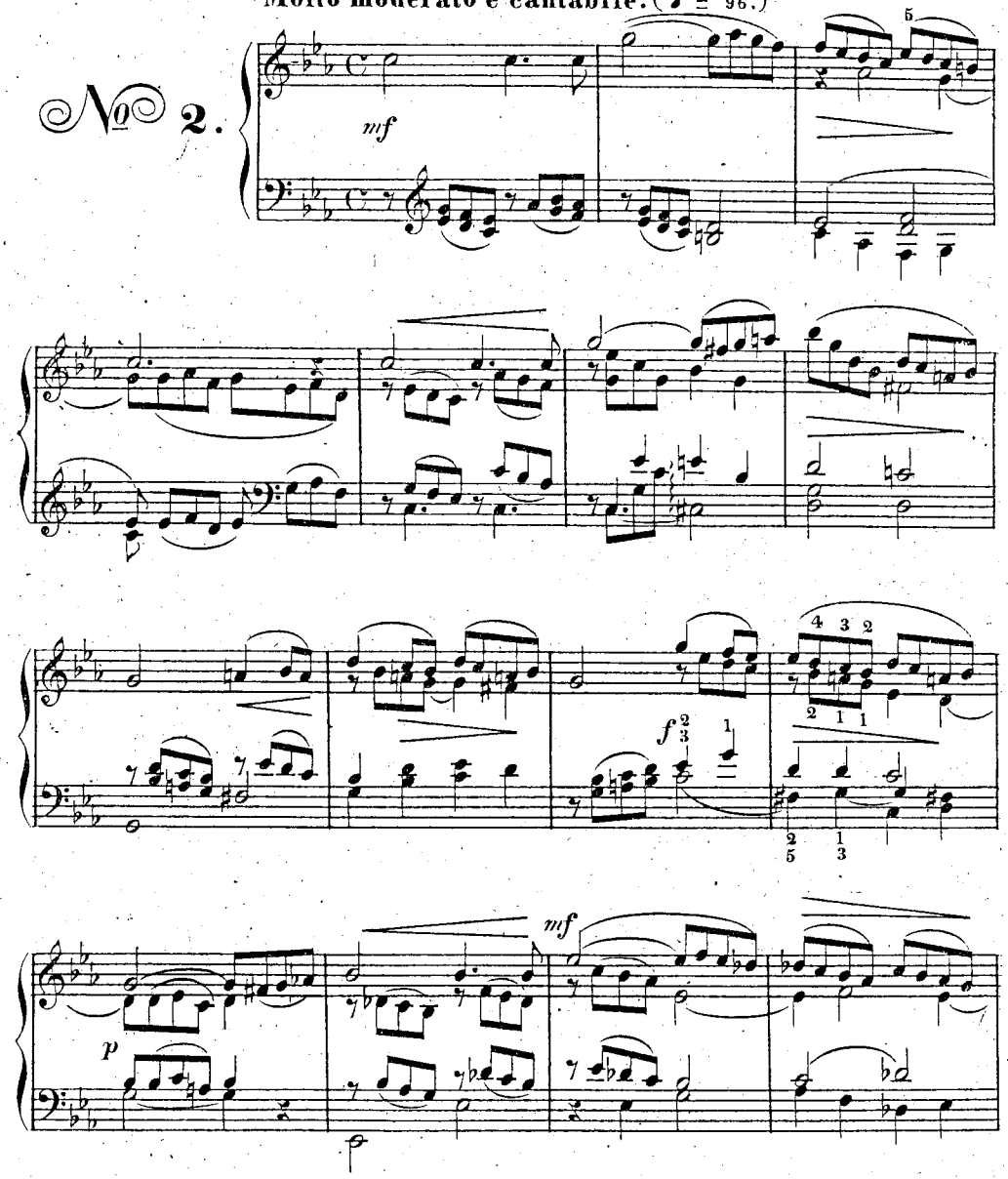

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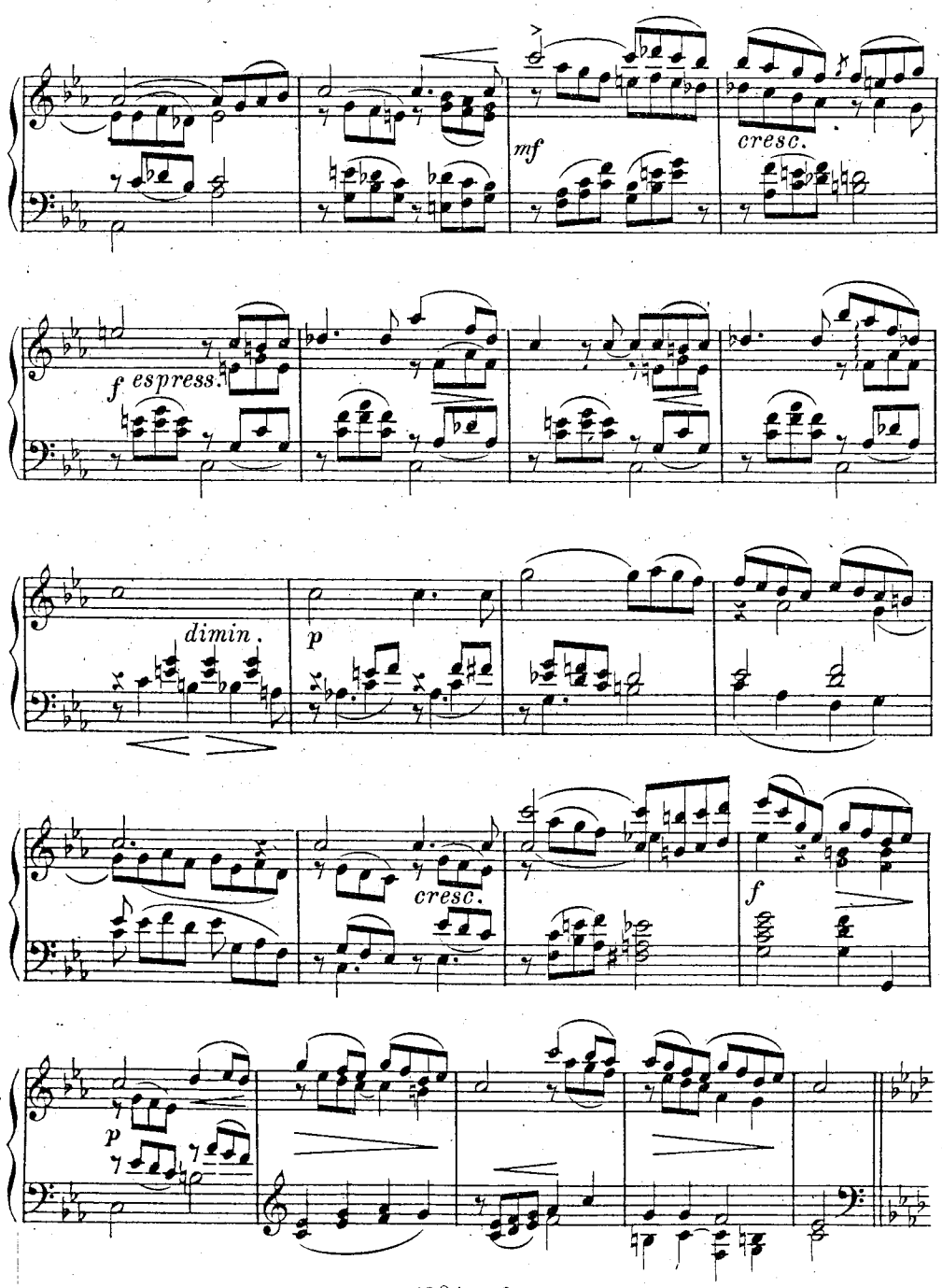

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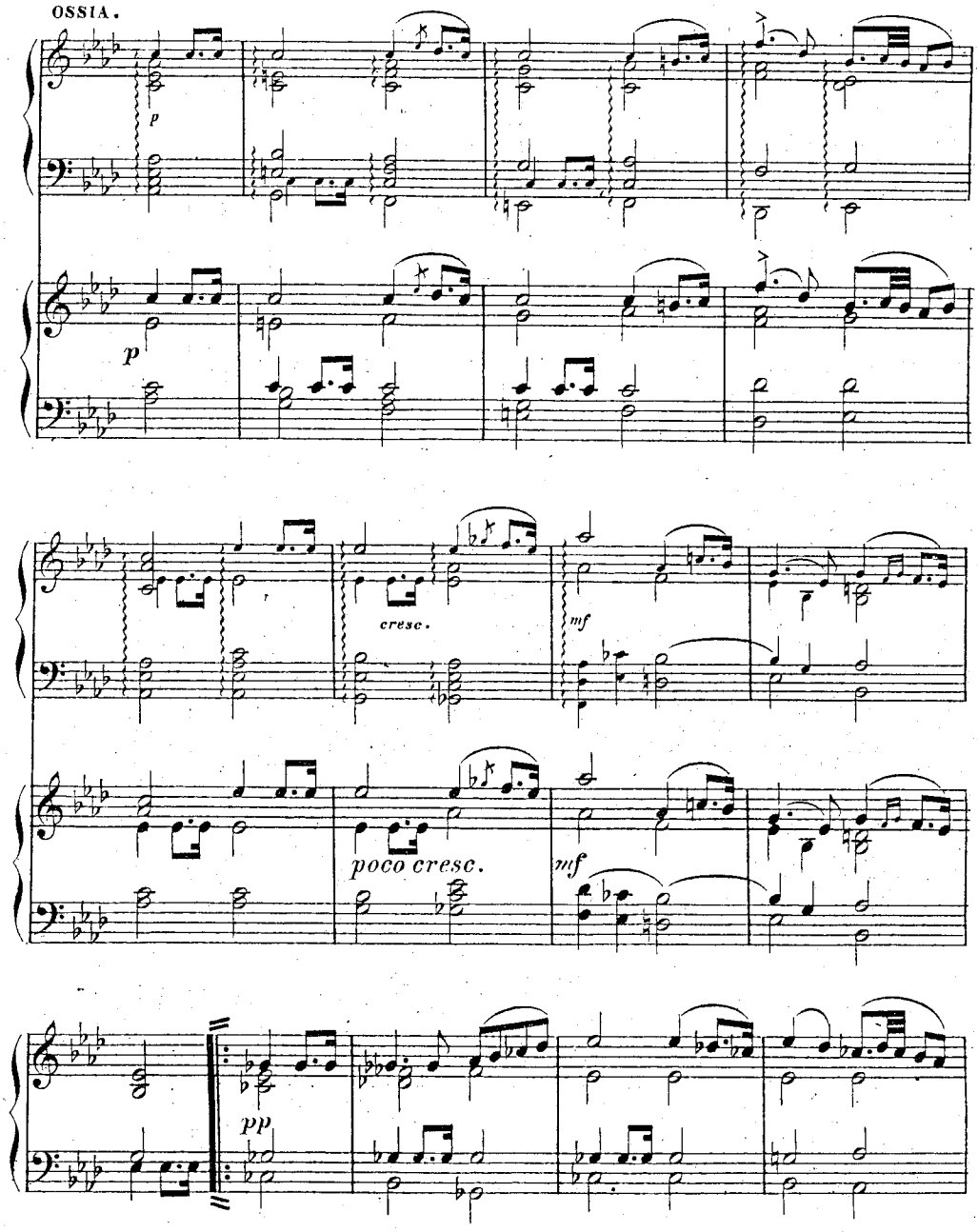

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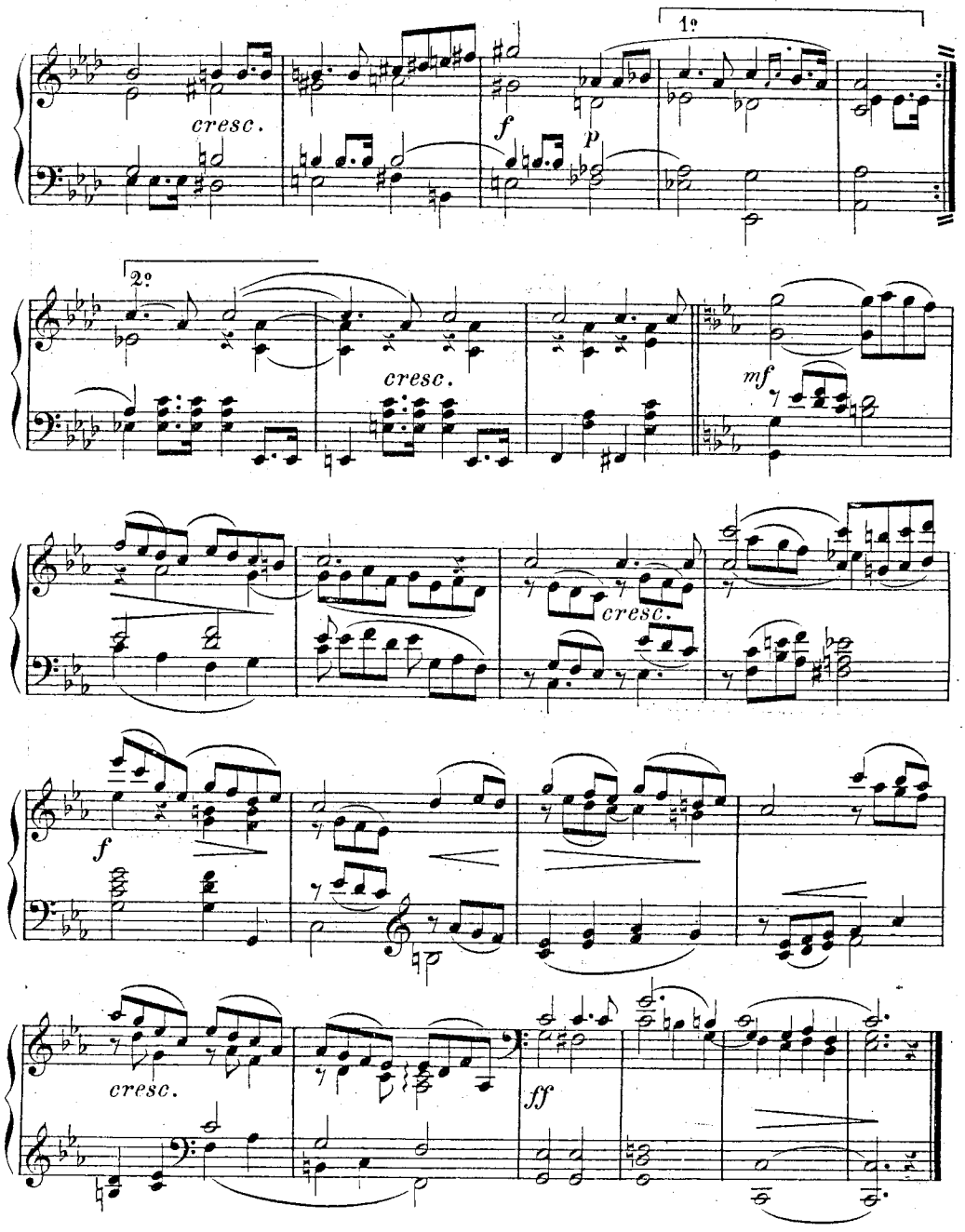

1784.1785.

Mazurka.

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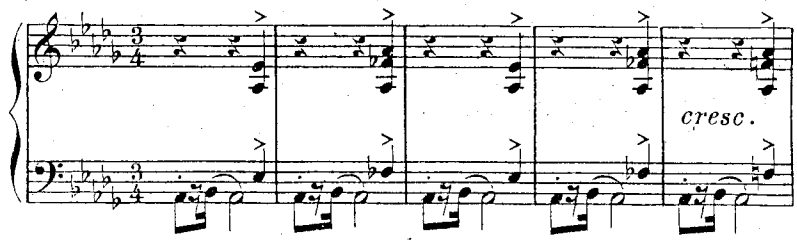

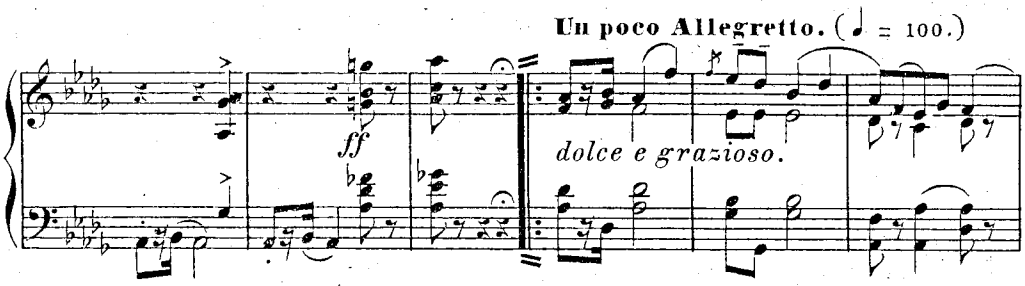

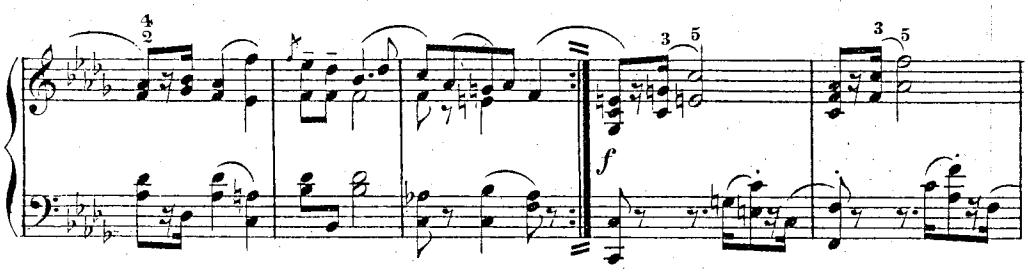

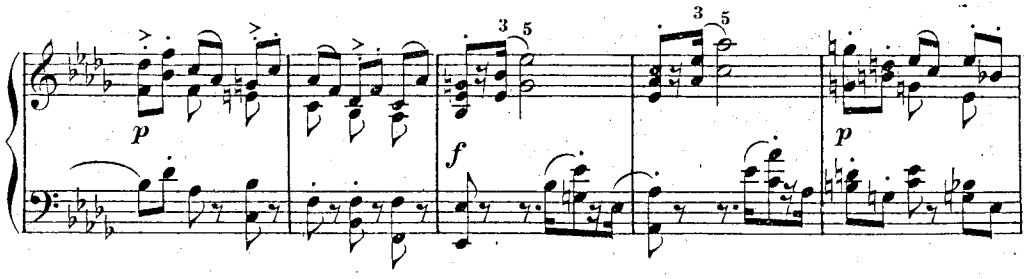

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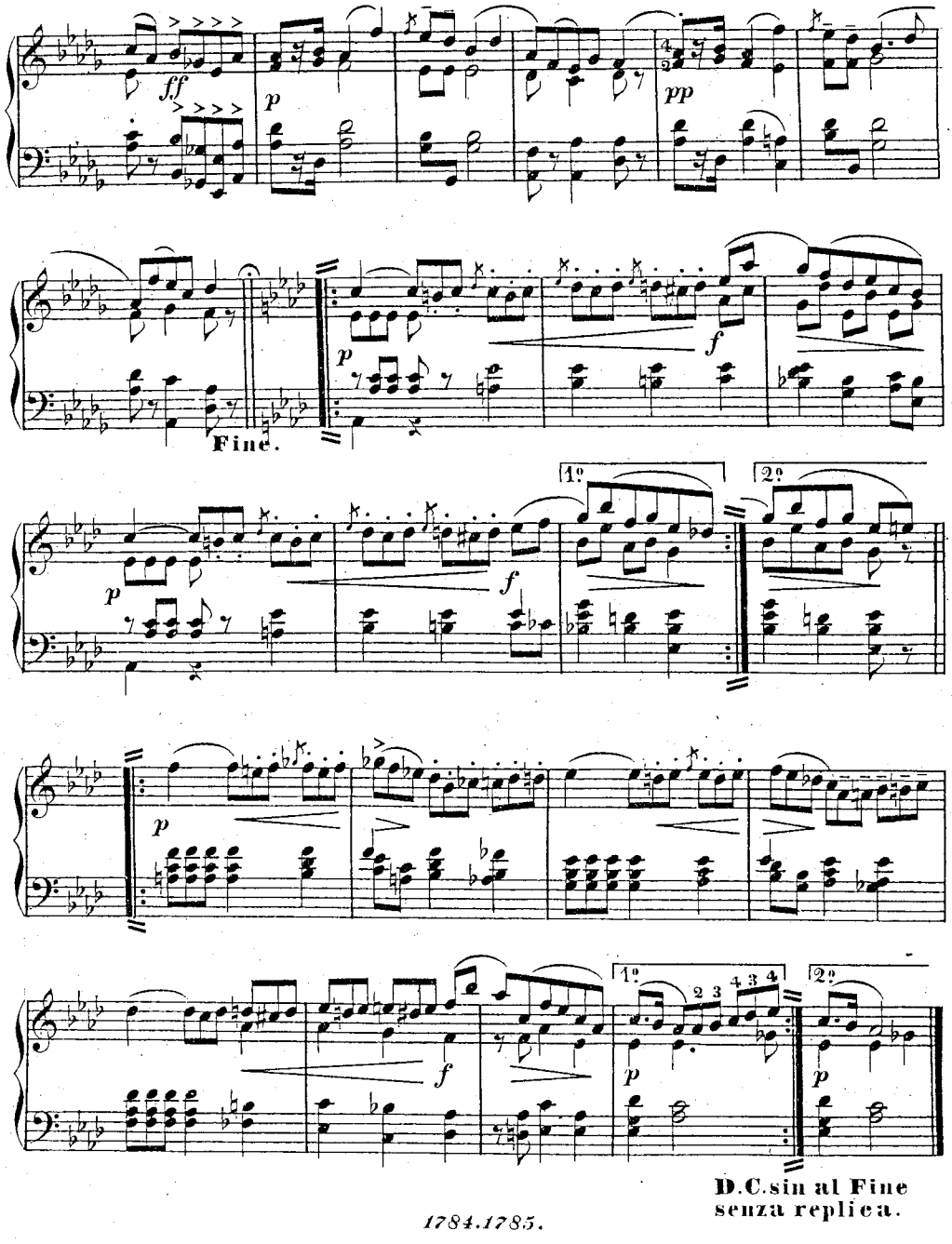

1784.1785.

Tanz.

Allegro ben moderato. (♩ = 104.)

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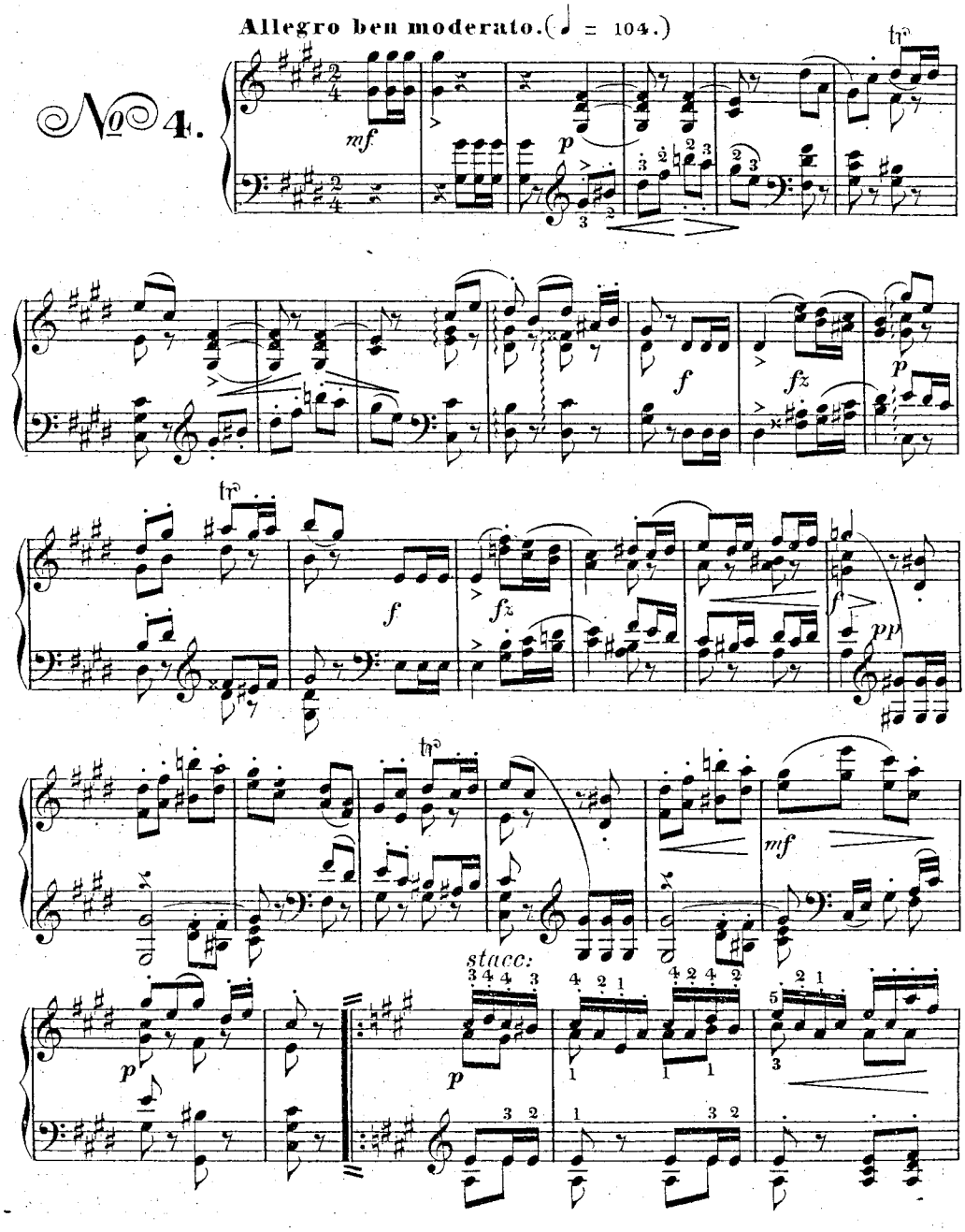

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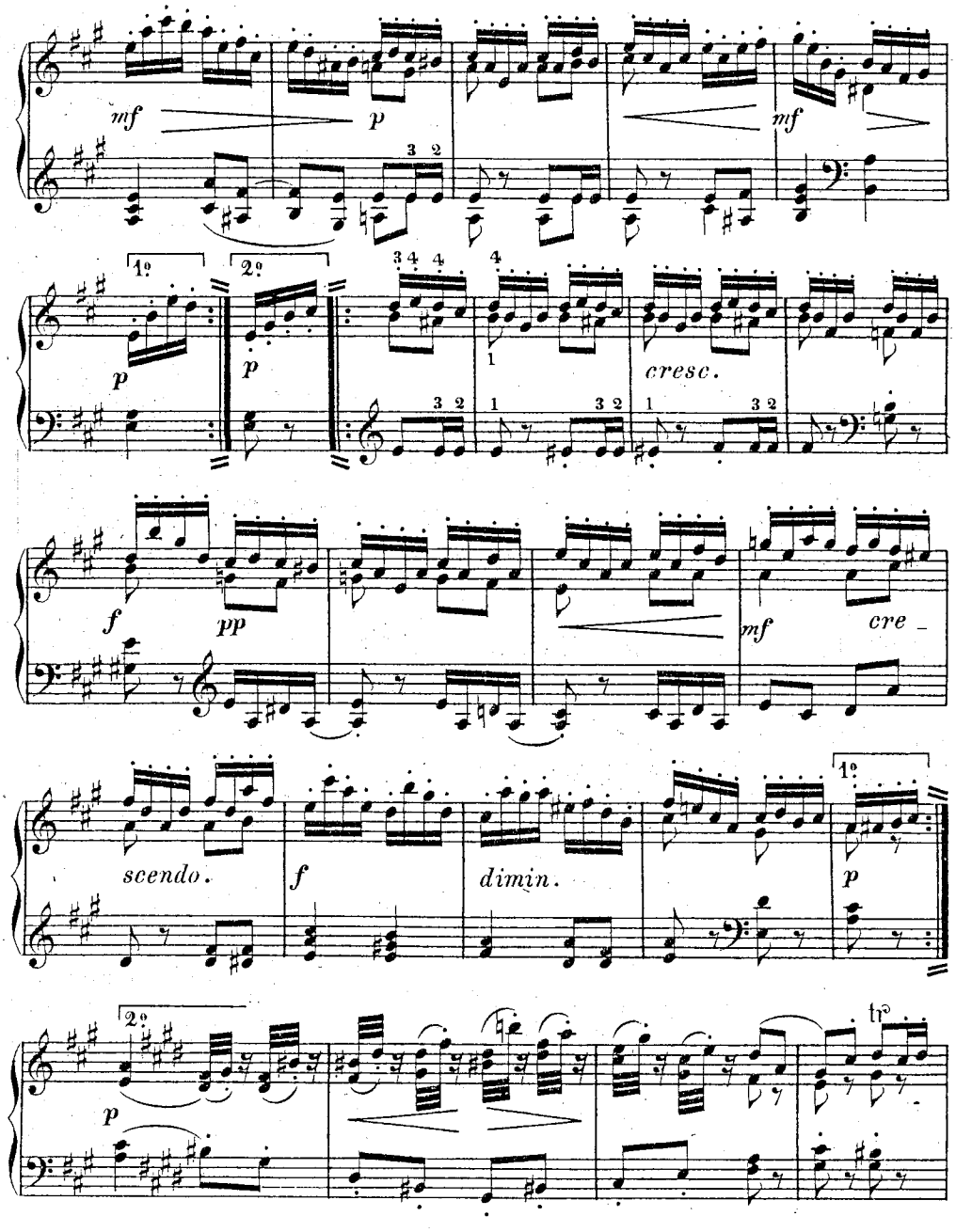

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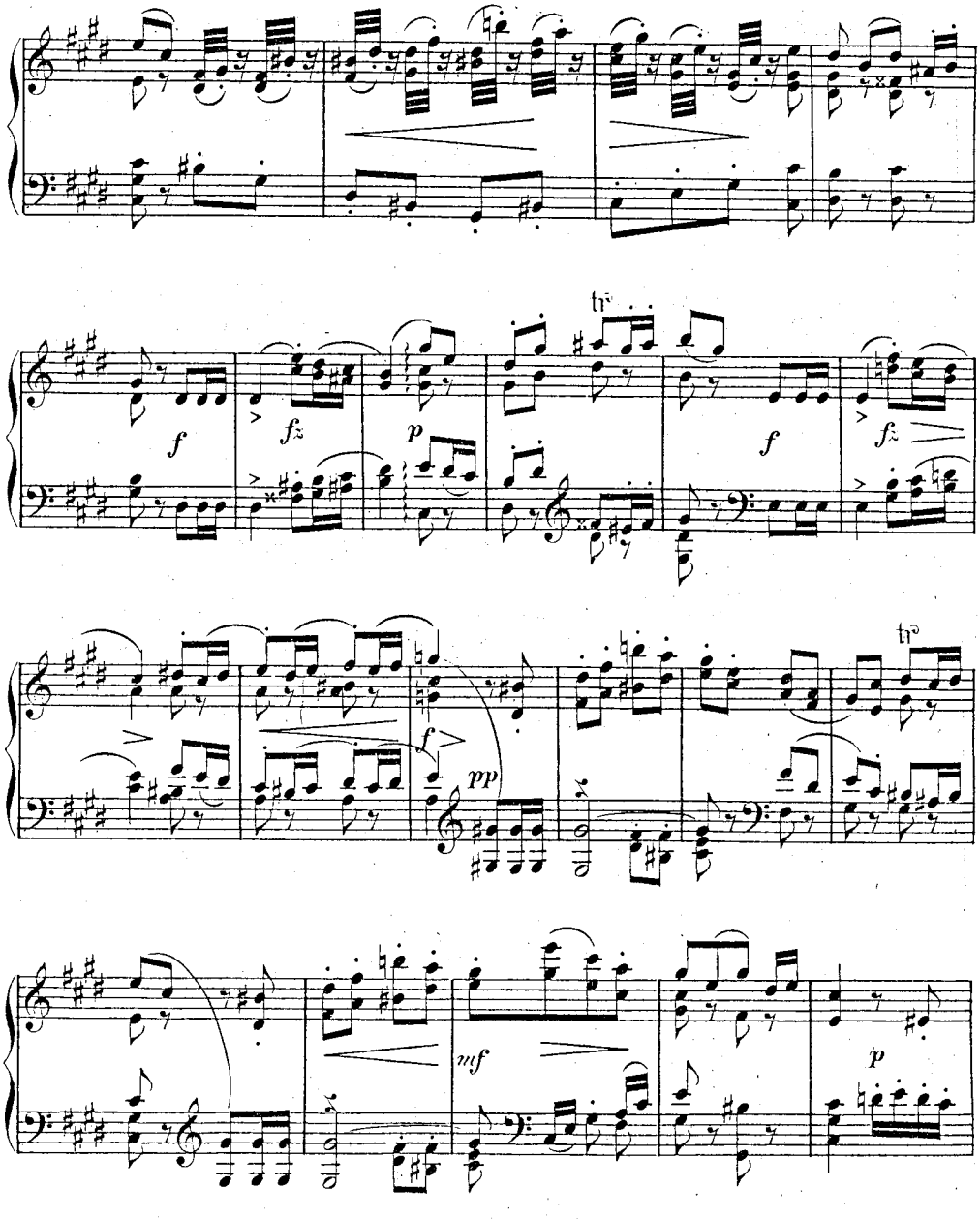

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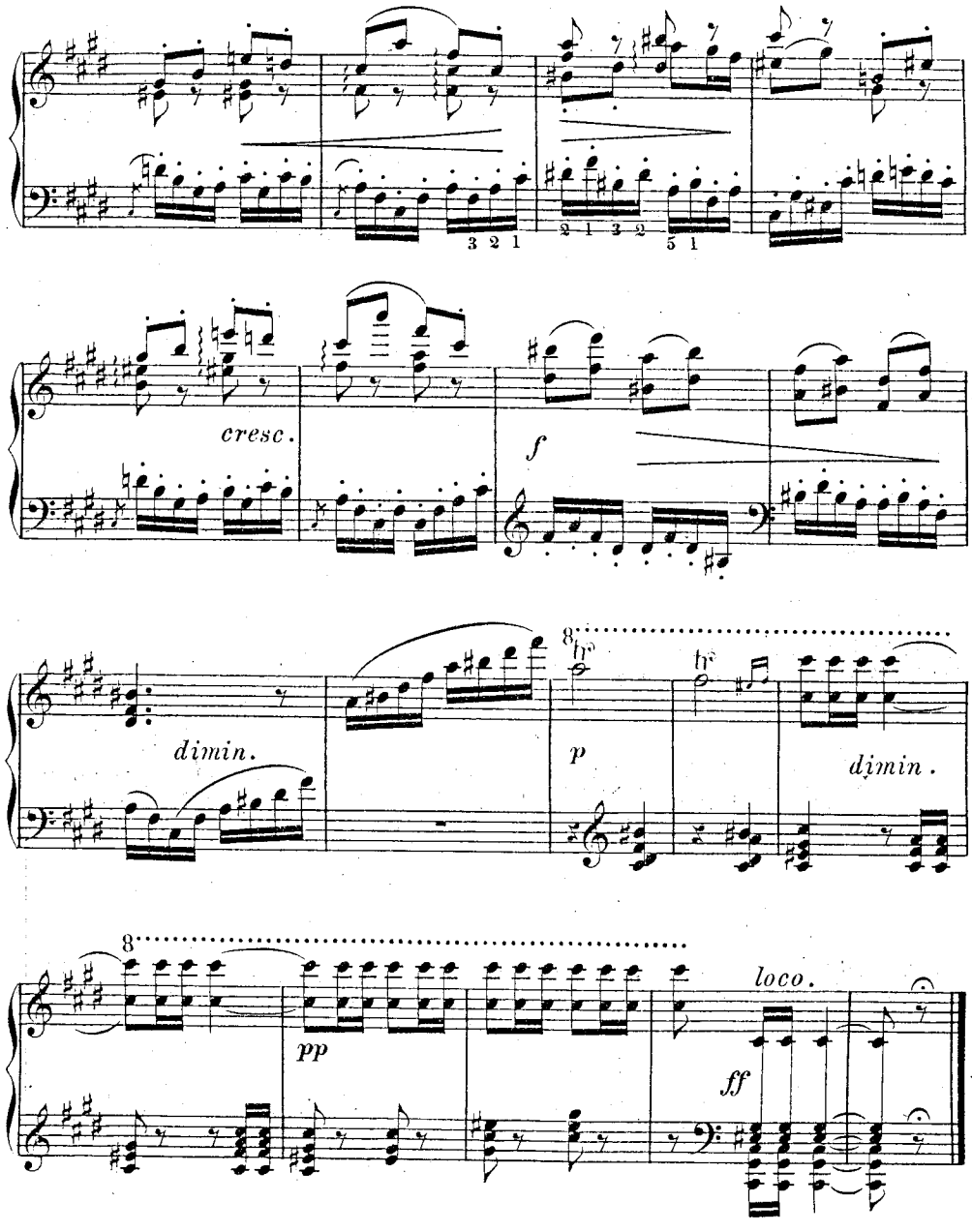

1784. 1785.

Kinderlied.

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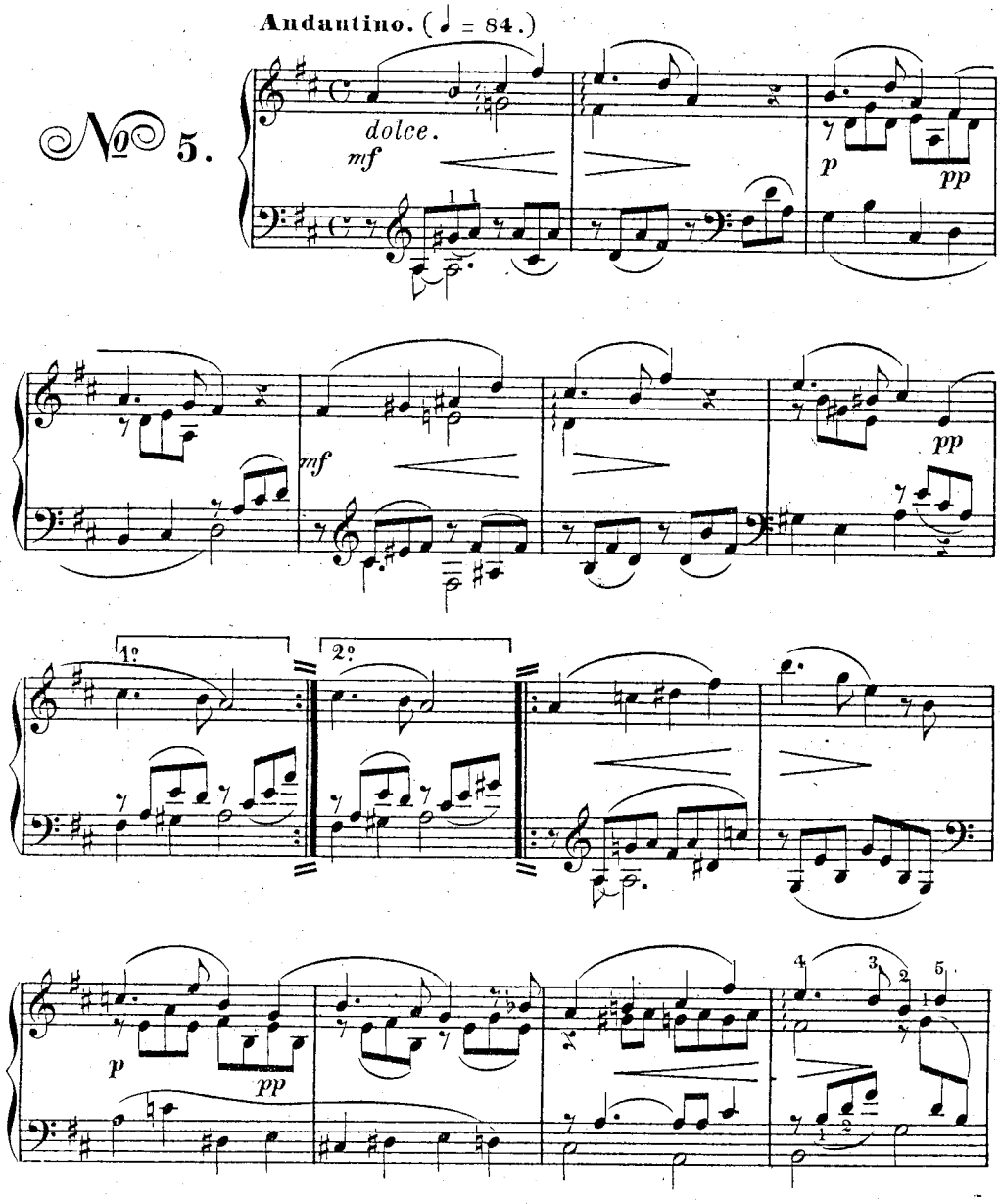

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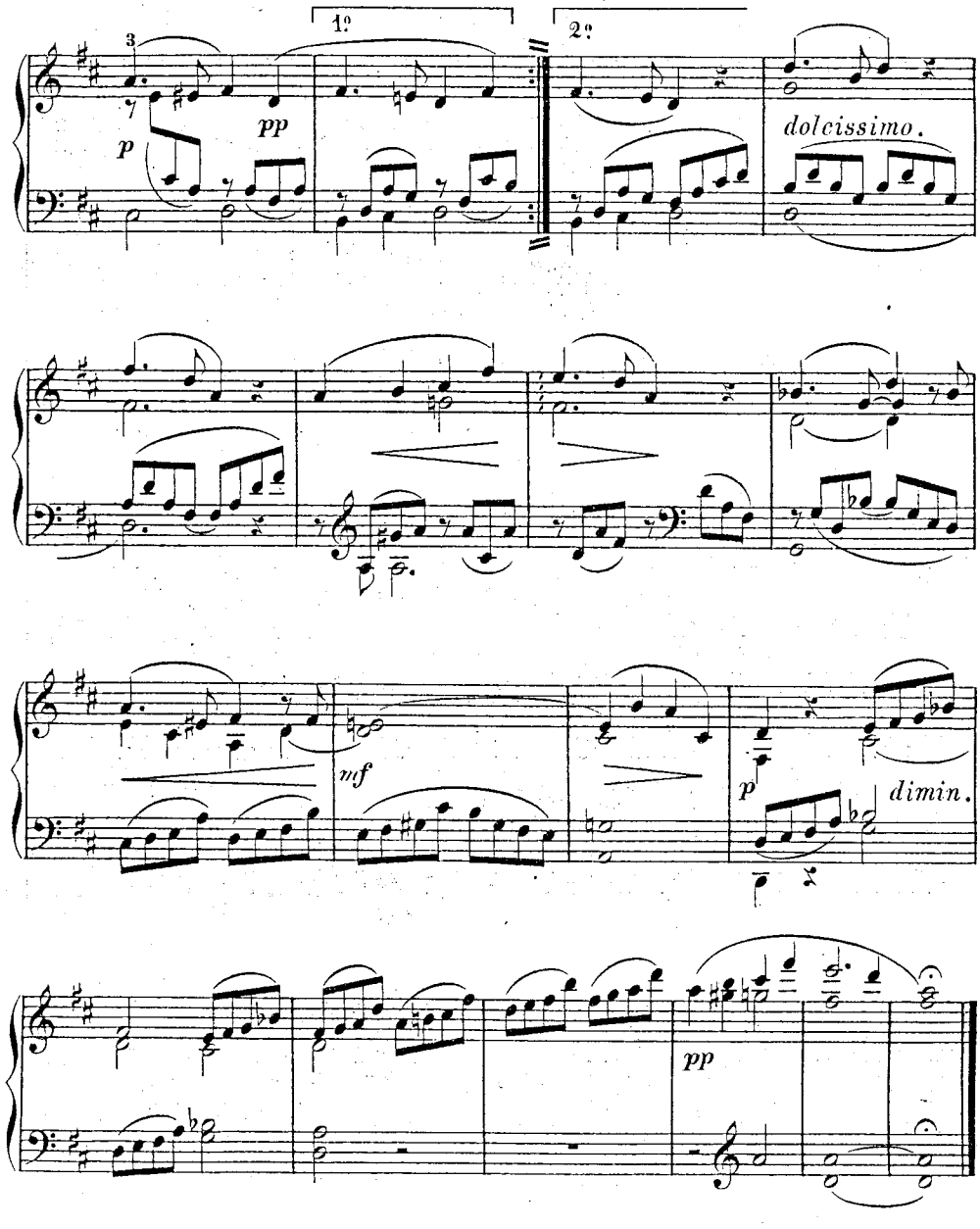

1784. 1785.

Capriccio.

Allegro. (♩ = 104.)

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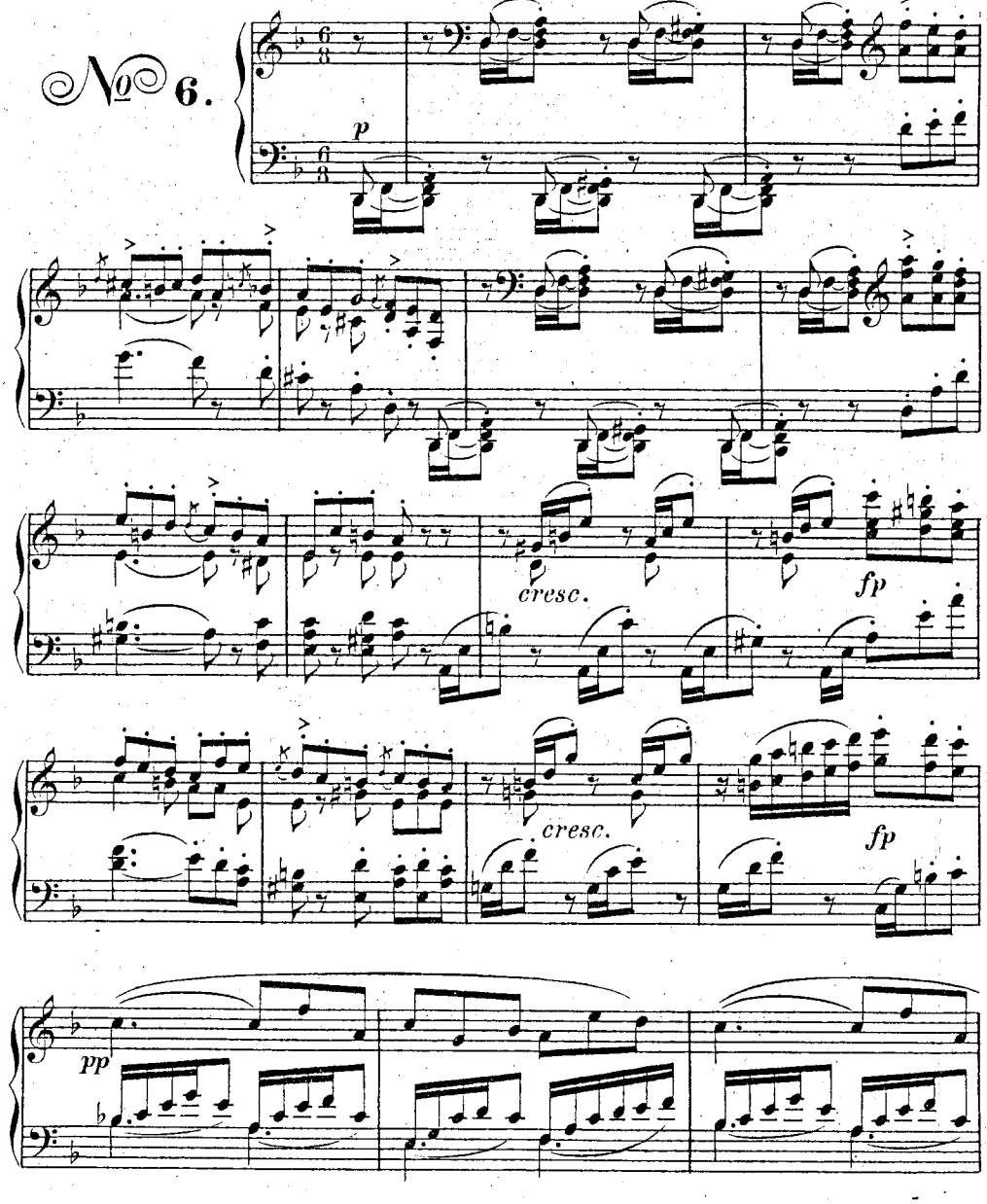

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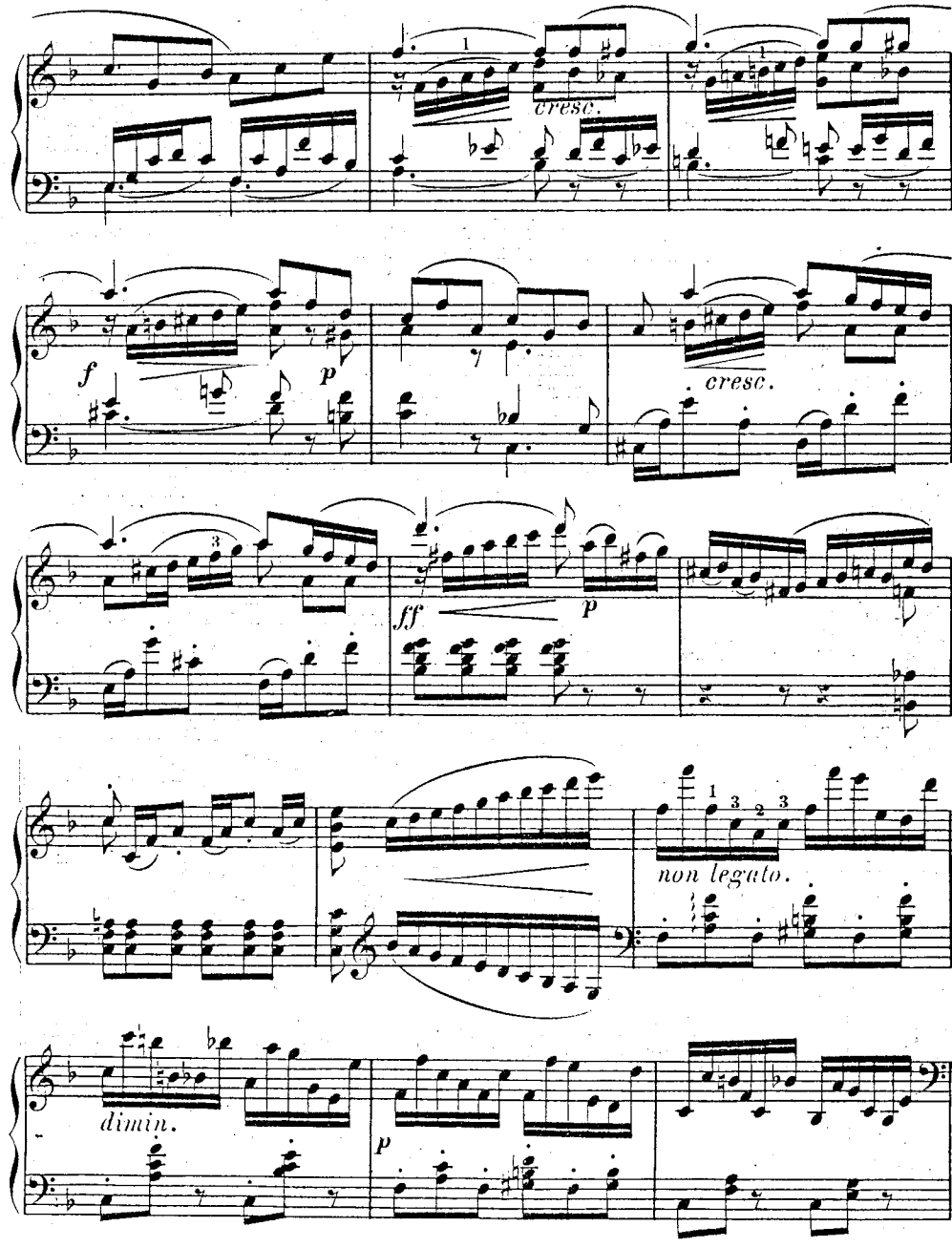

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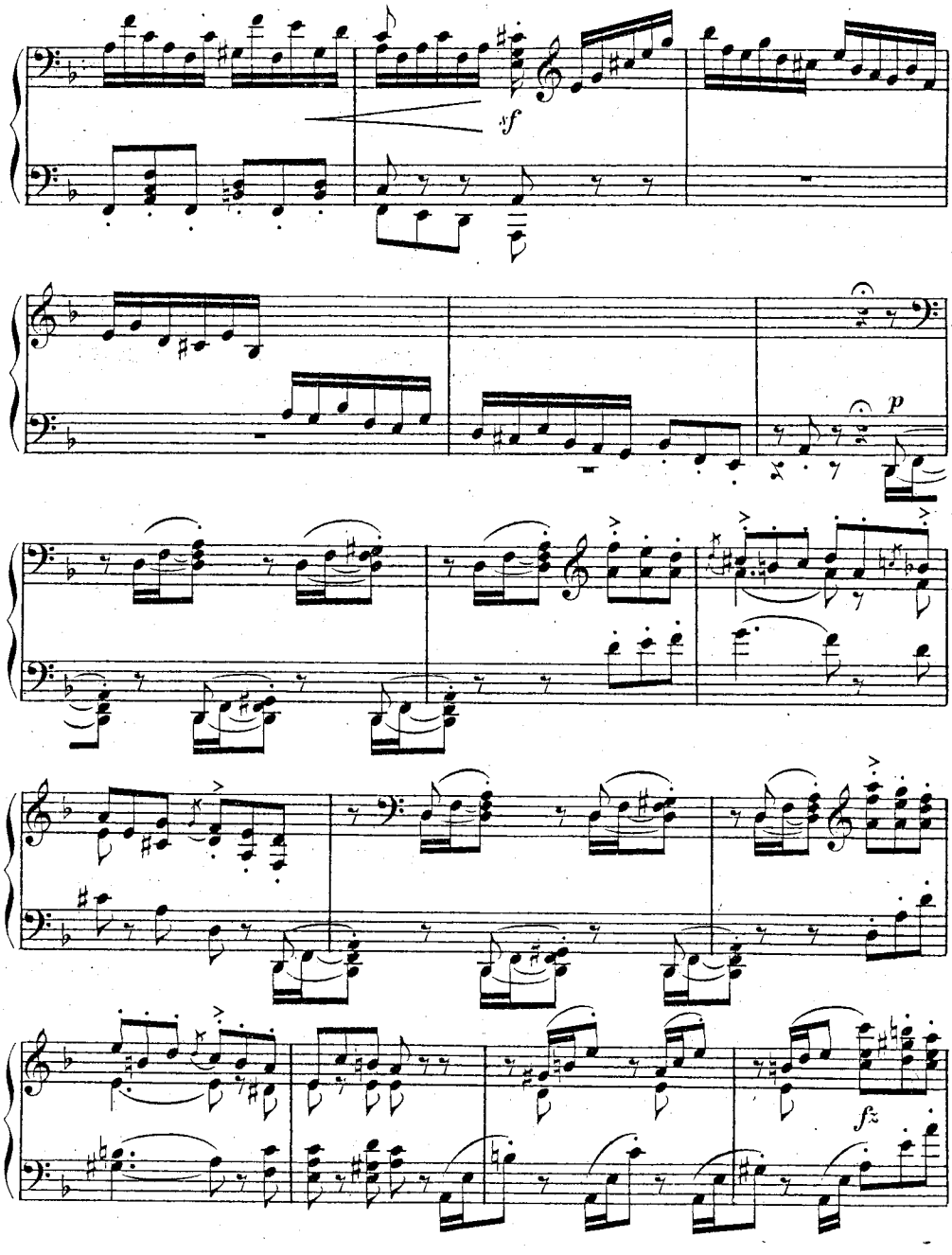

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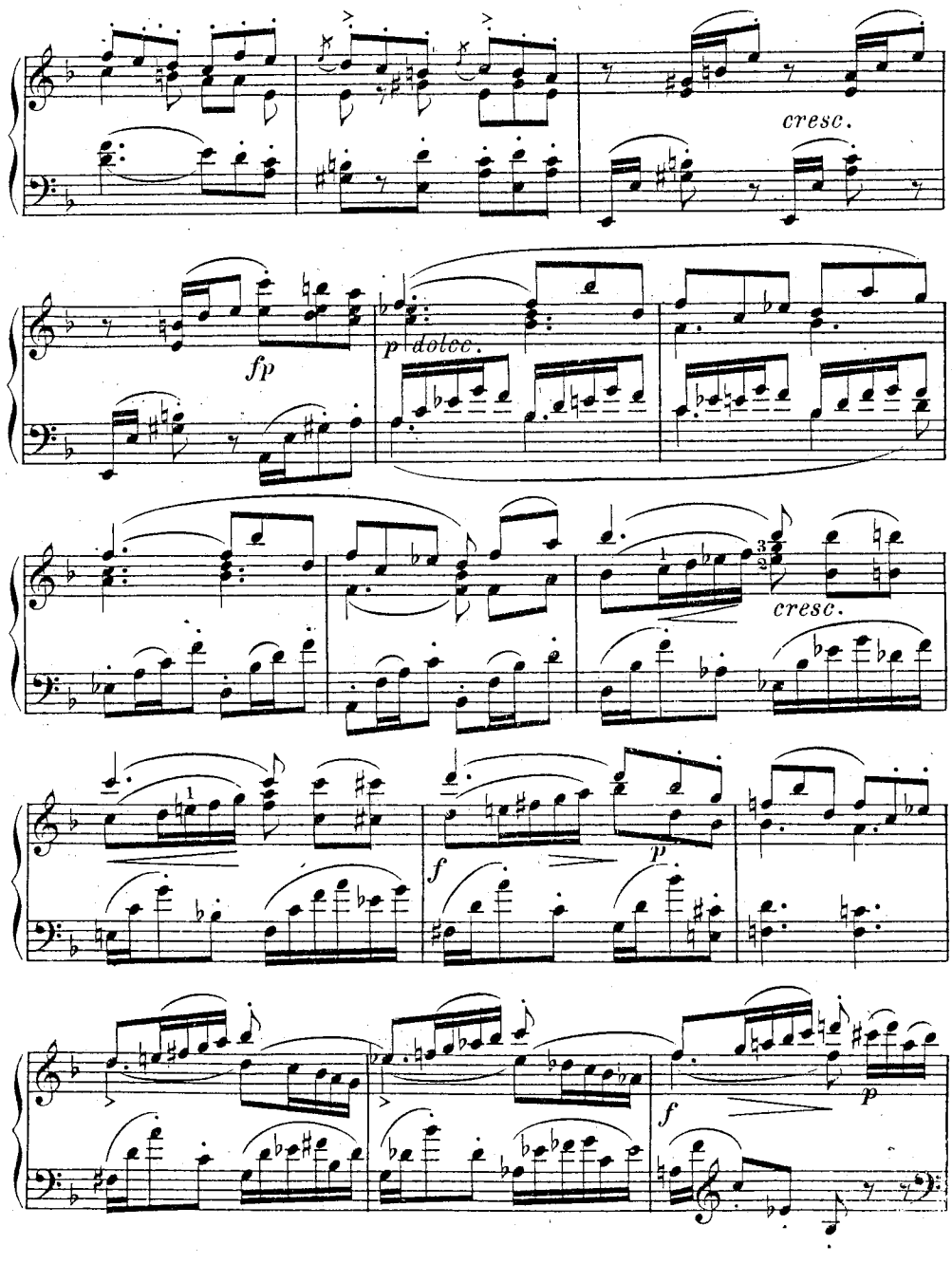

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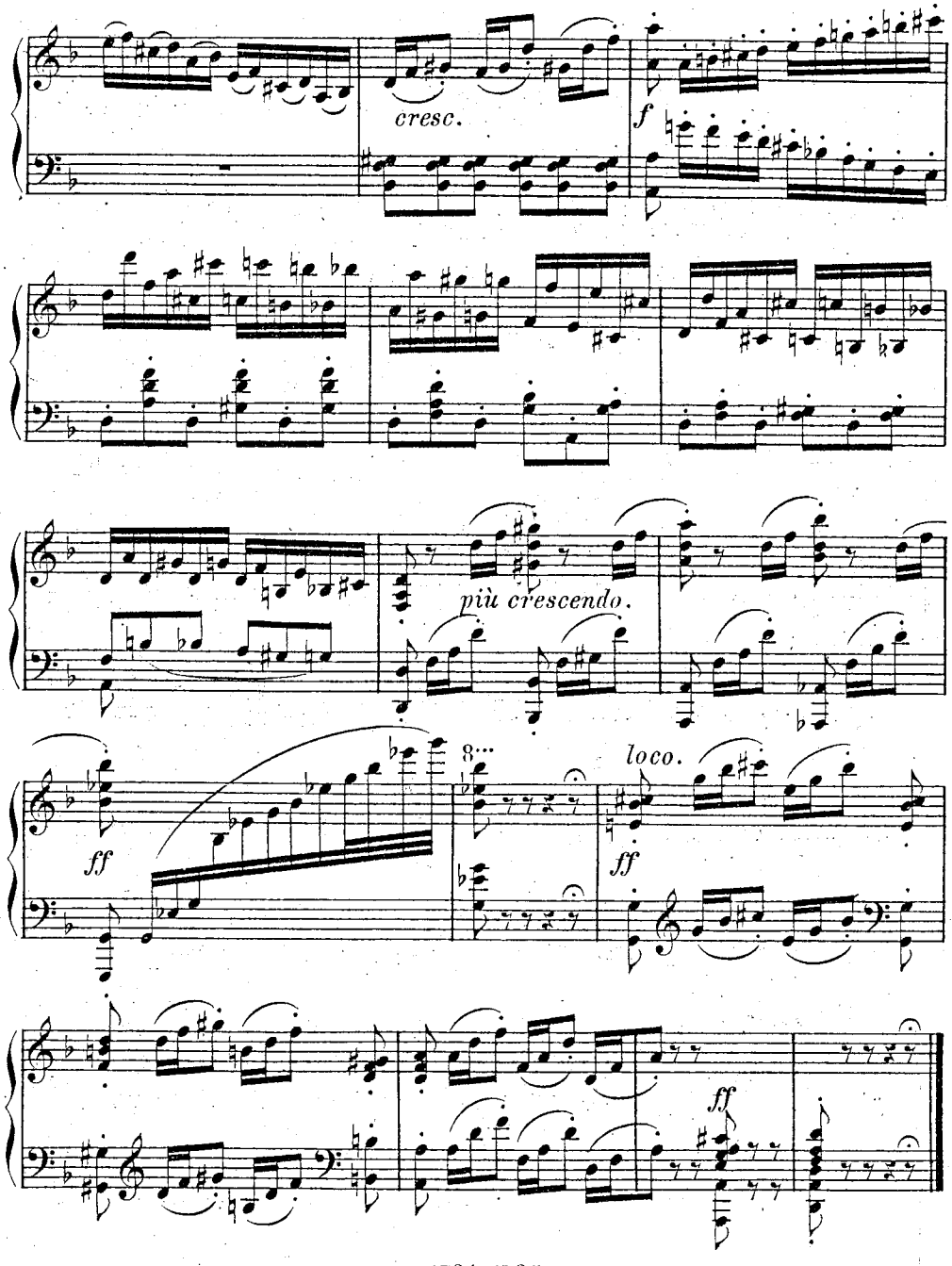
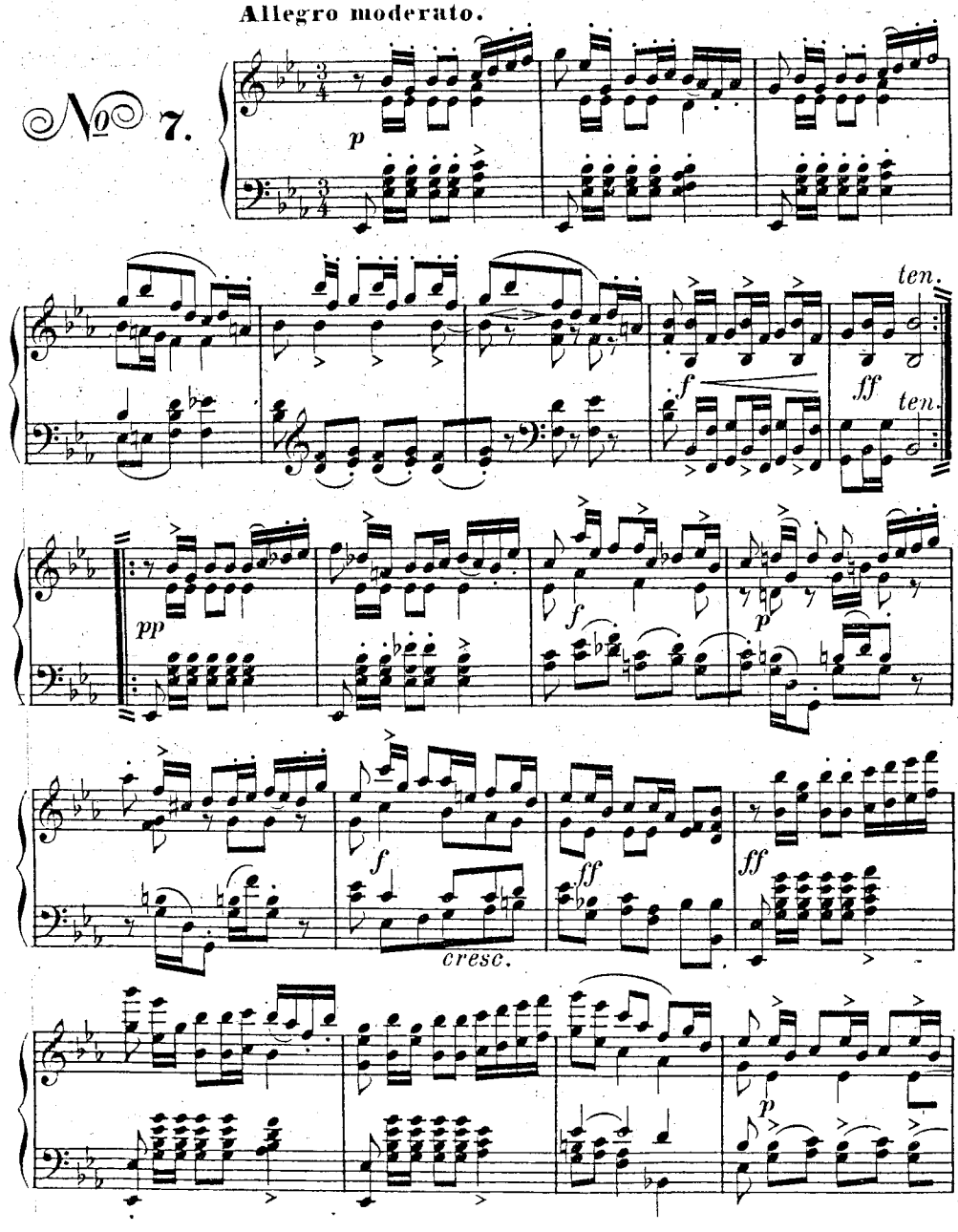


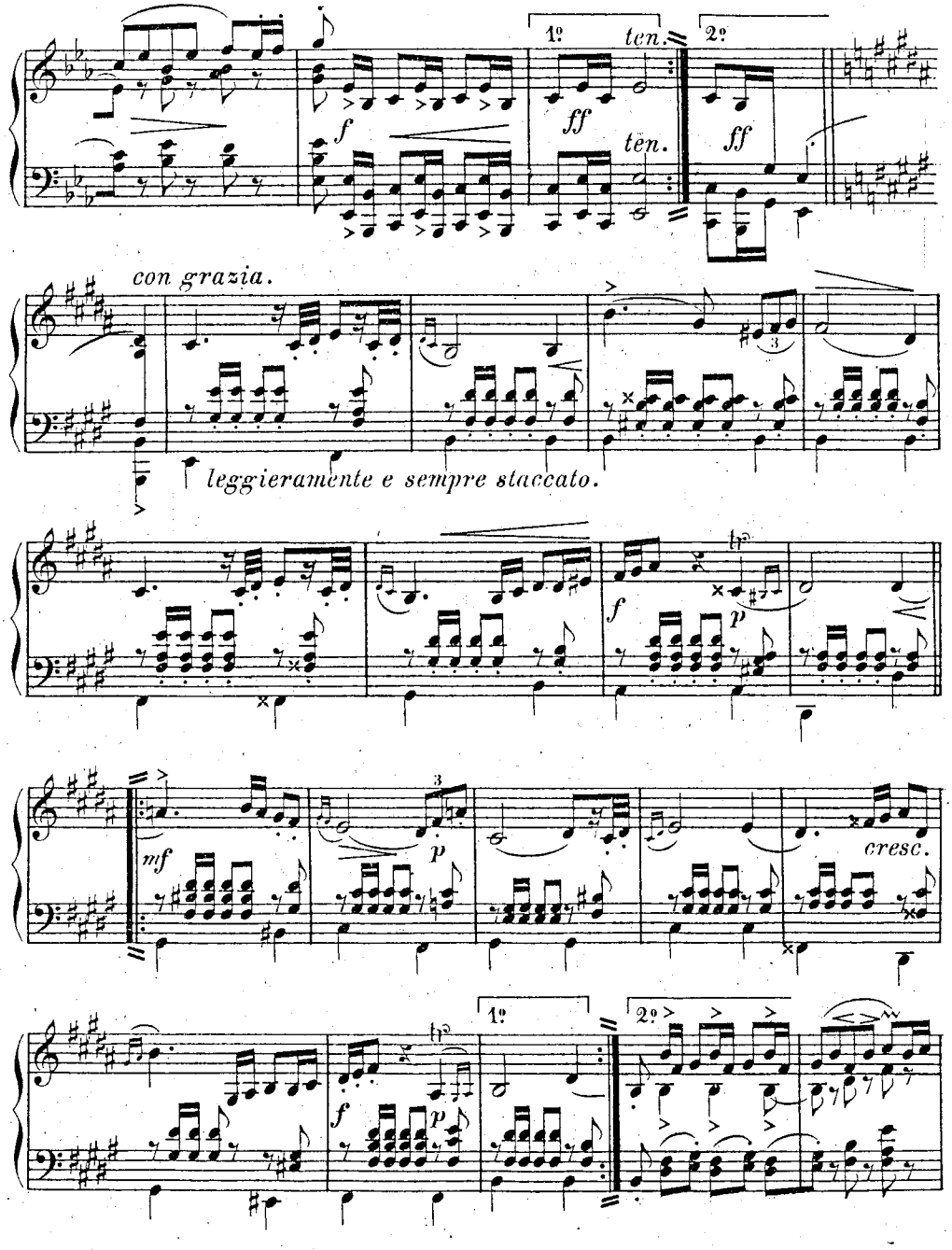
1784. 1785.

Bolero.

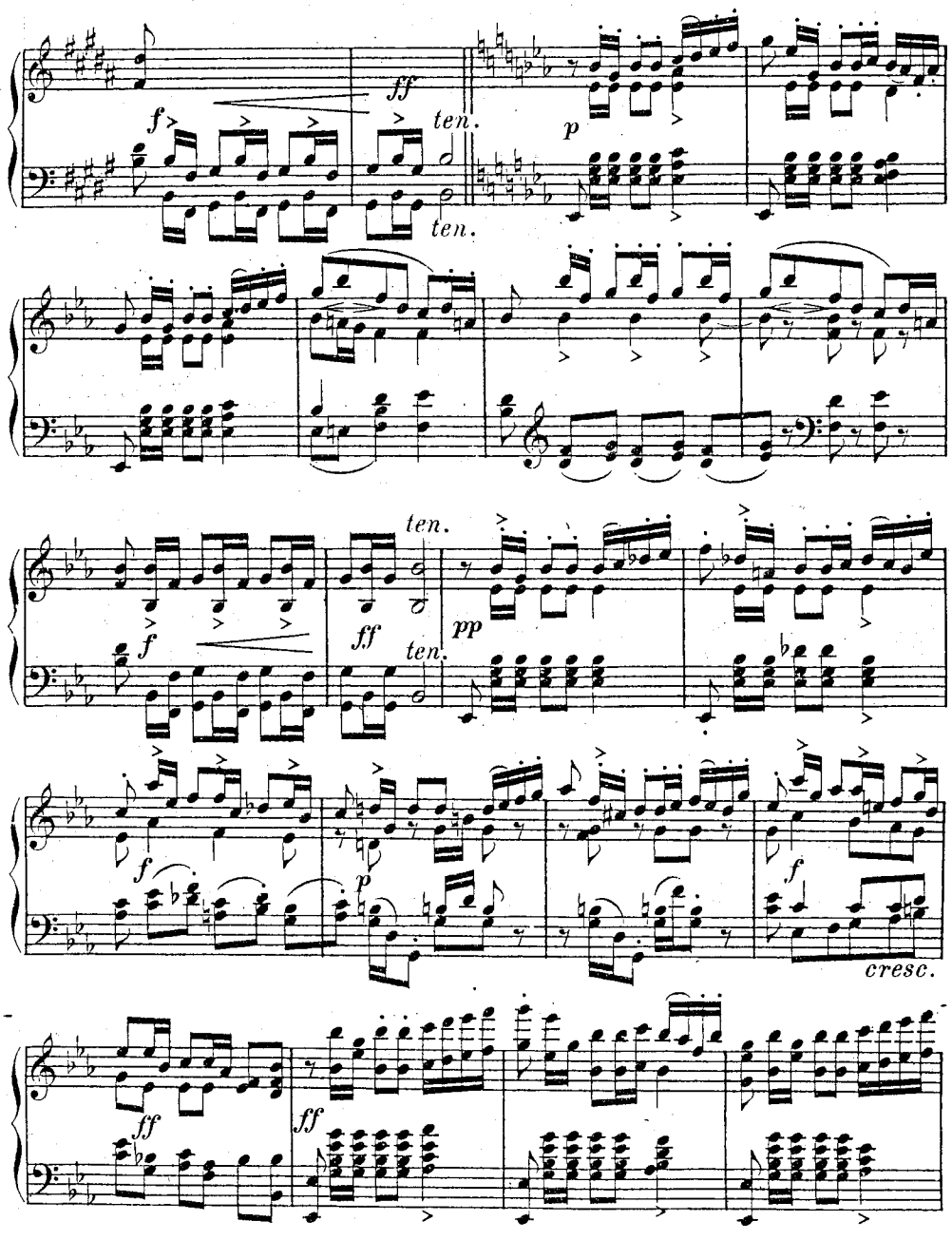
M.M. ♩ = 96
Allegro moderato.

№ 7.

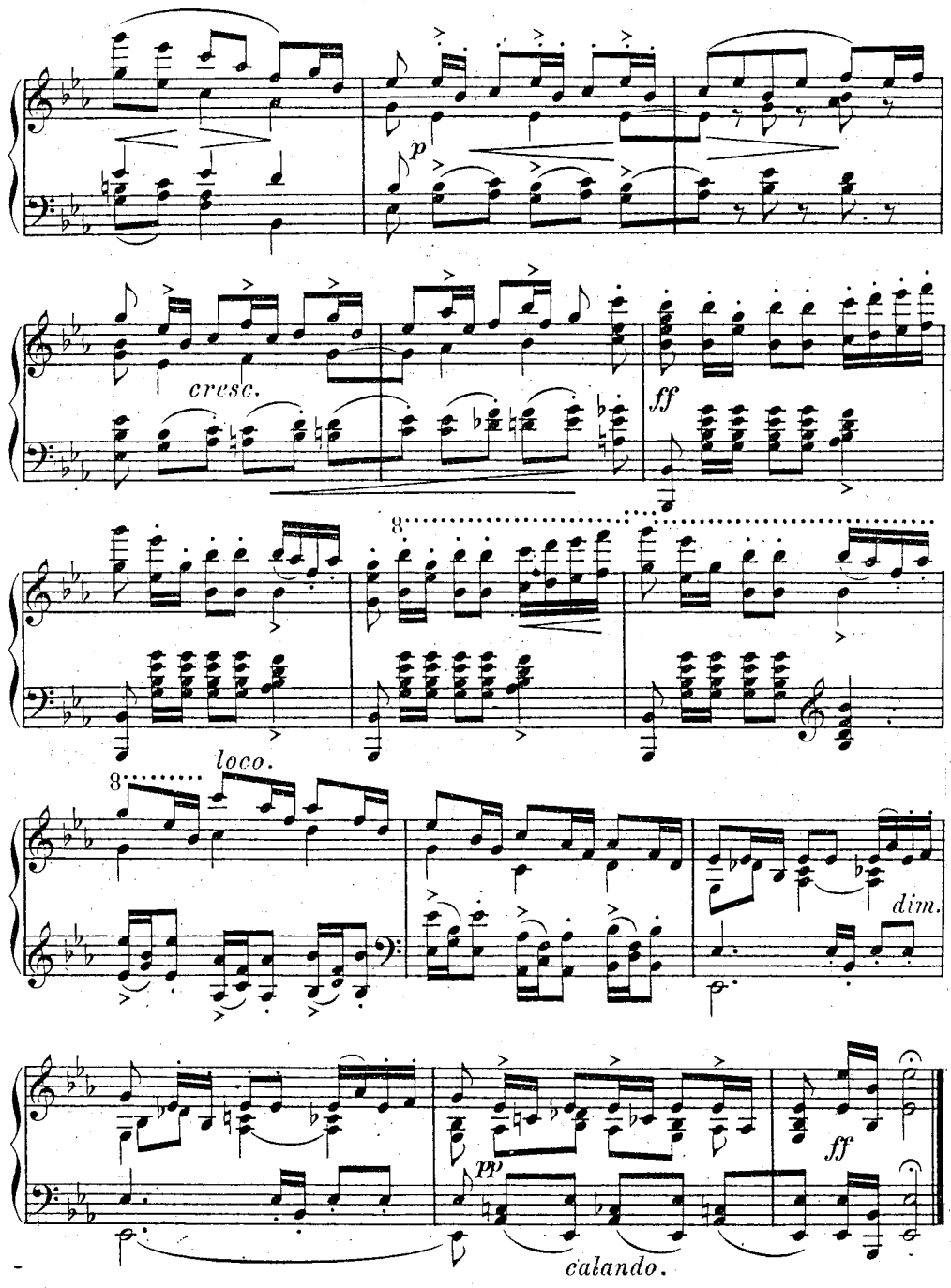



1º
ten.
2º
f
ff
ten.
ff
con grazia.
leggieramente e sempre staccato.
f
p
mf
p
cresc.
1º
2º
f
p

1784. 1786.



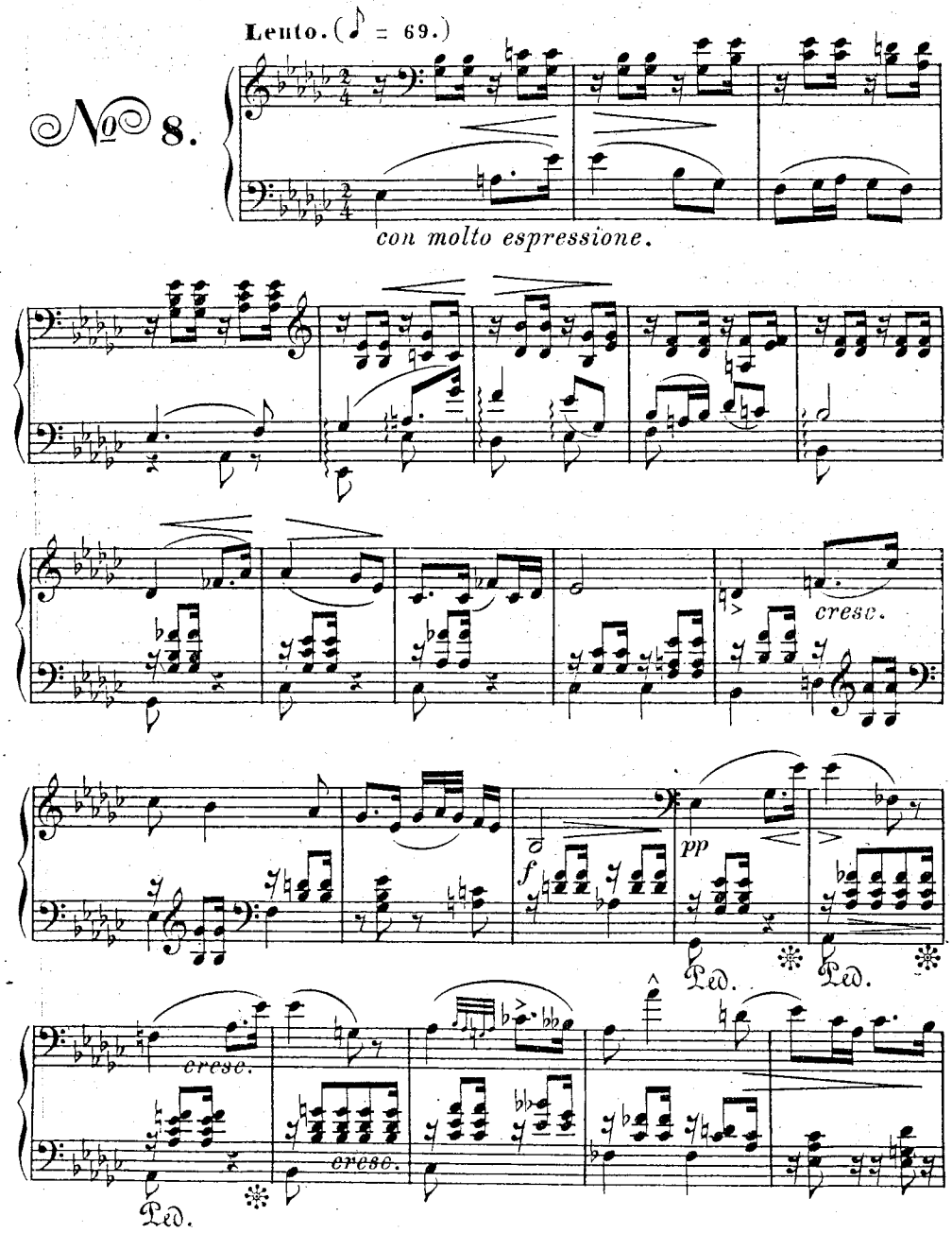
1784. 1786.



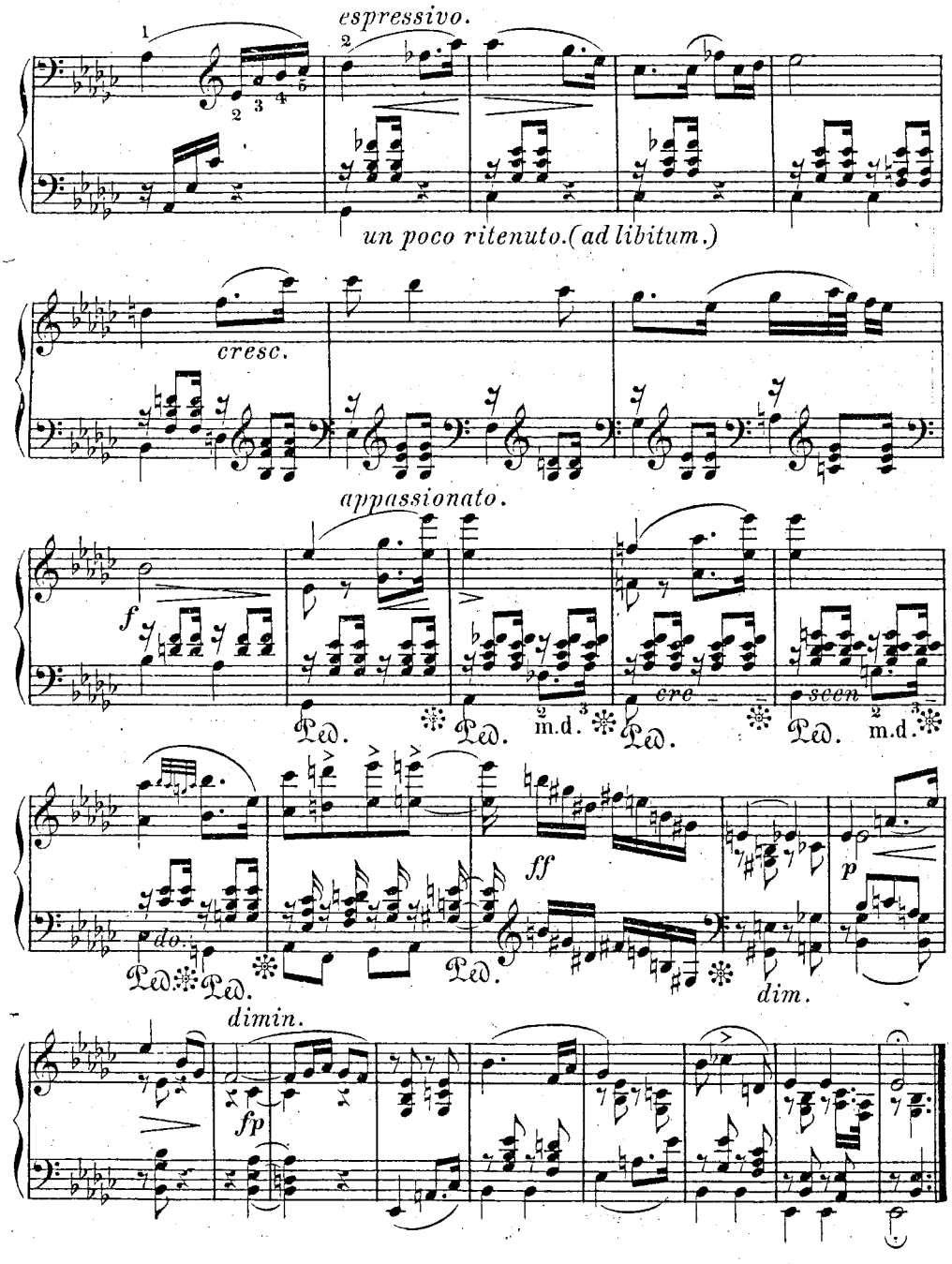
1784. 1786.

Elegie.

No 8.



1784. 1786.

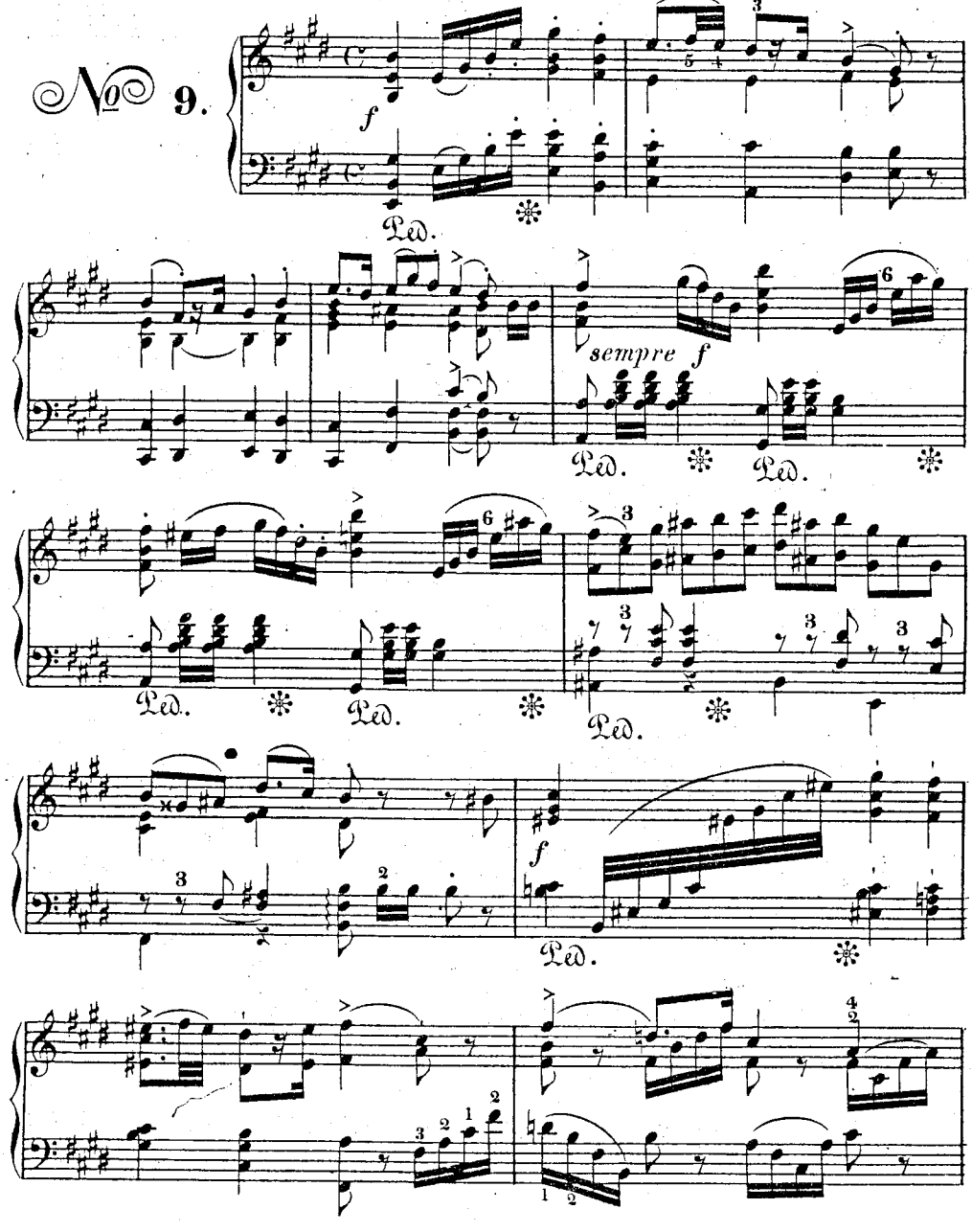

espressivo.
un poco ritenuto.(ad libitum.)
cresc.
appassionato.
f
Ped.
m.d.
cre
scen
ff
p
do.
dim.
dimin.
fp

1784. 1786.

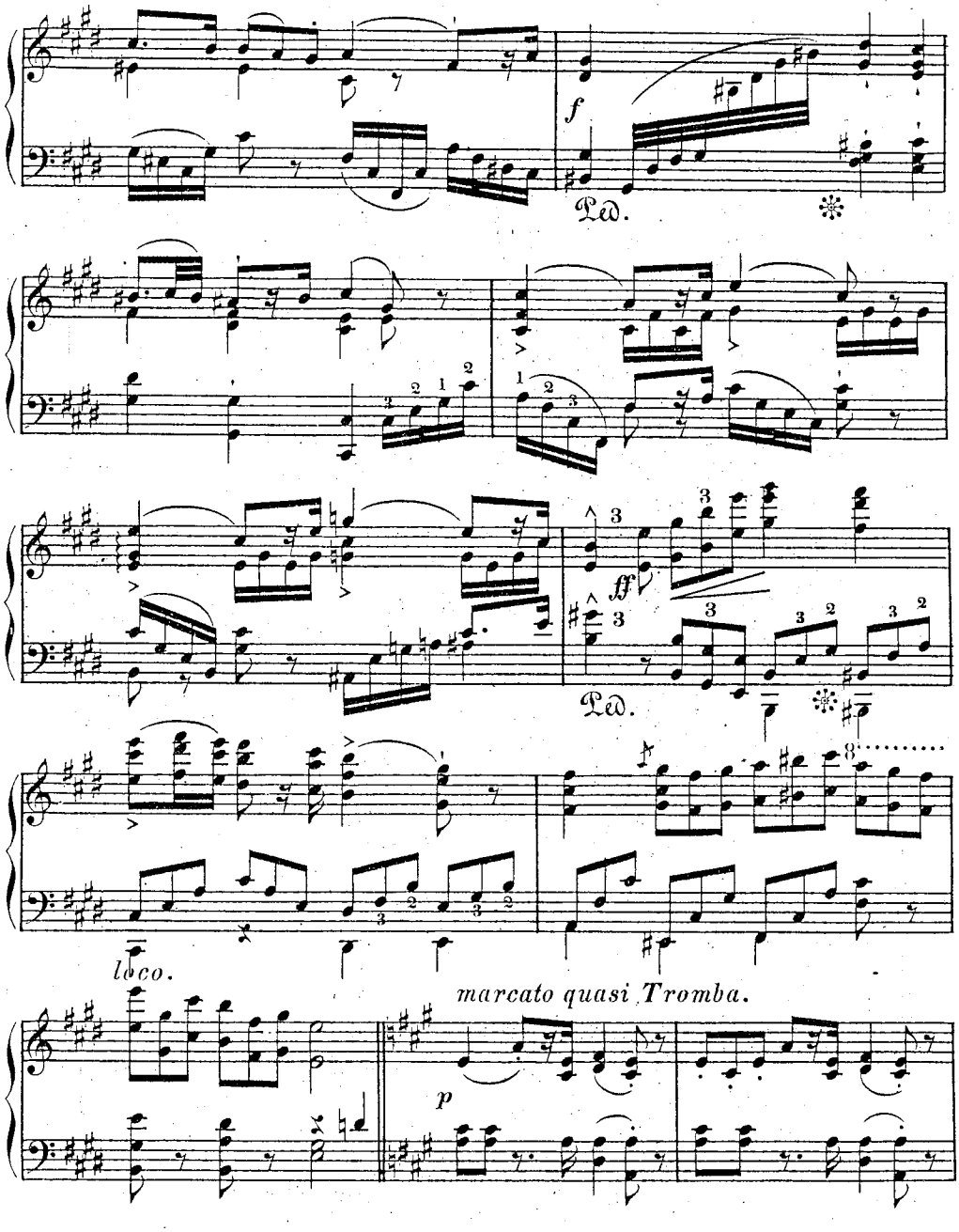
Marsch.

Allegro maestoso e assai moderato. (♩ = 96.)

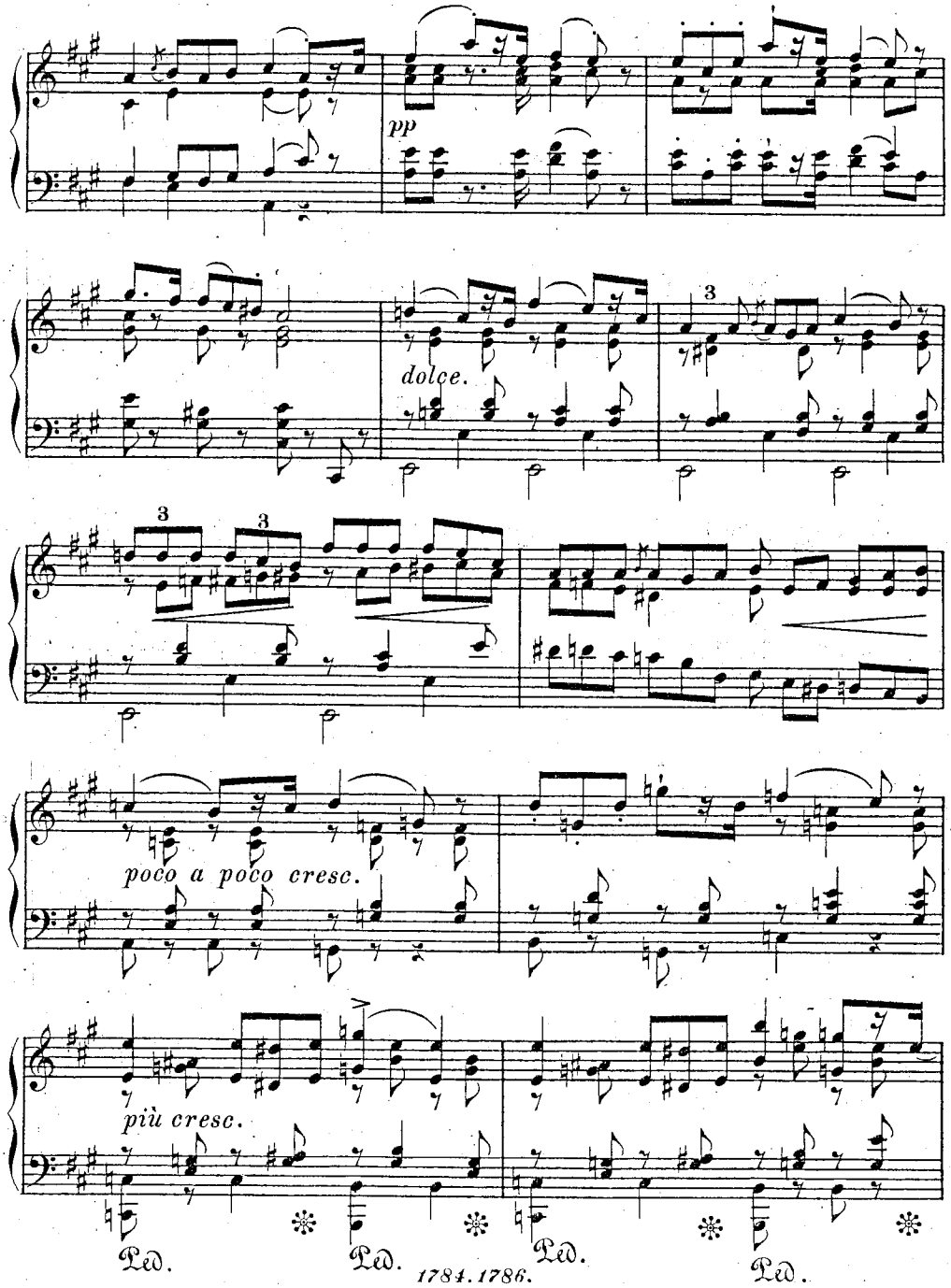
№ 9.



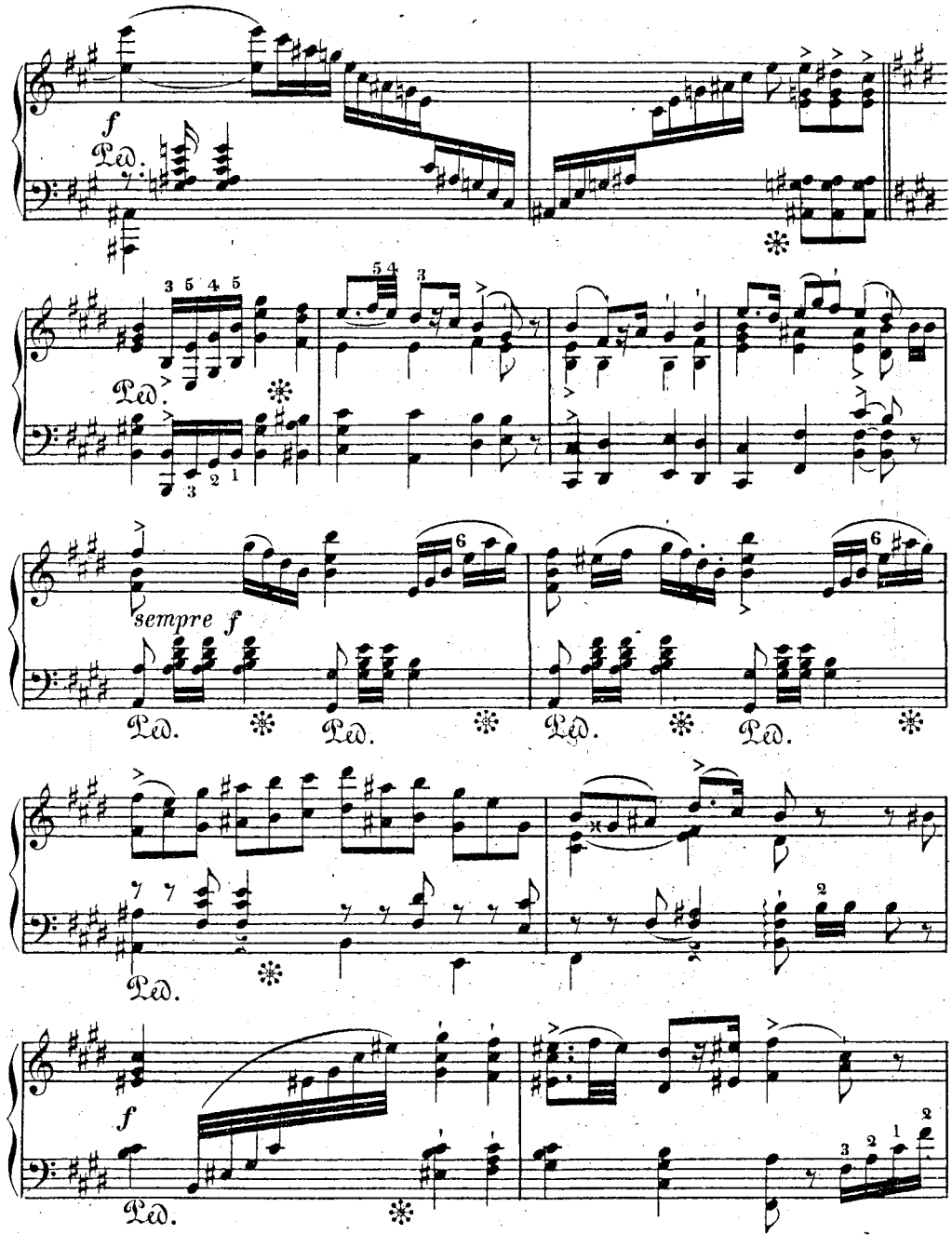
1784. 1786.



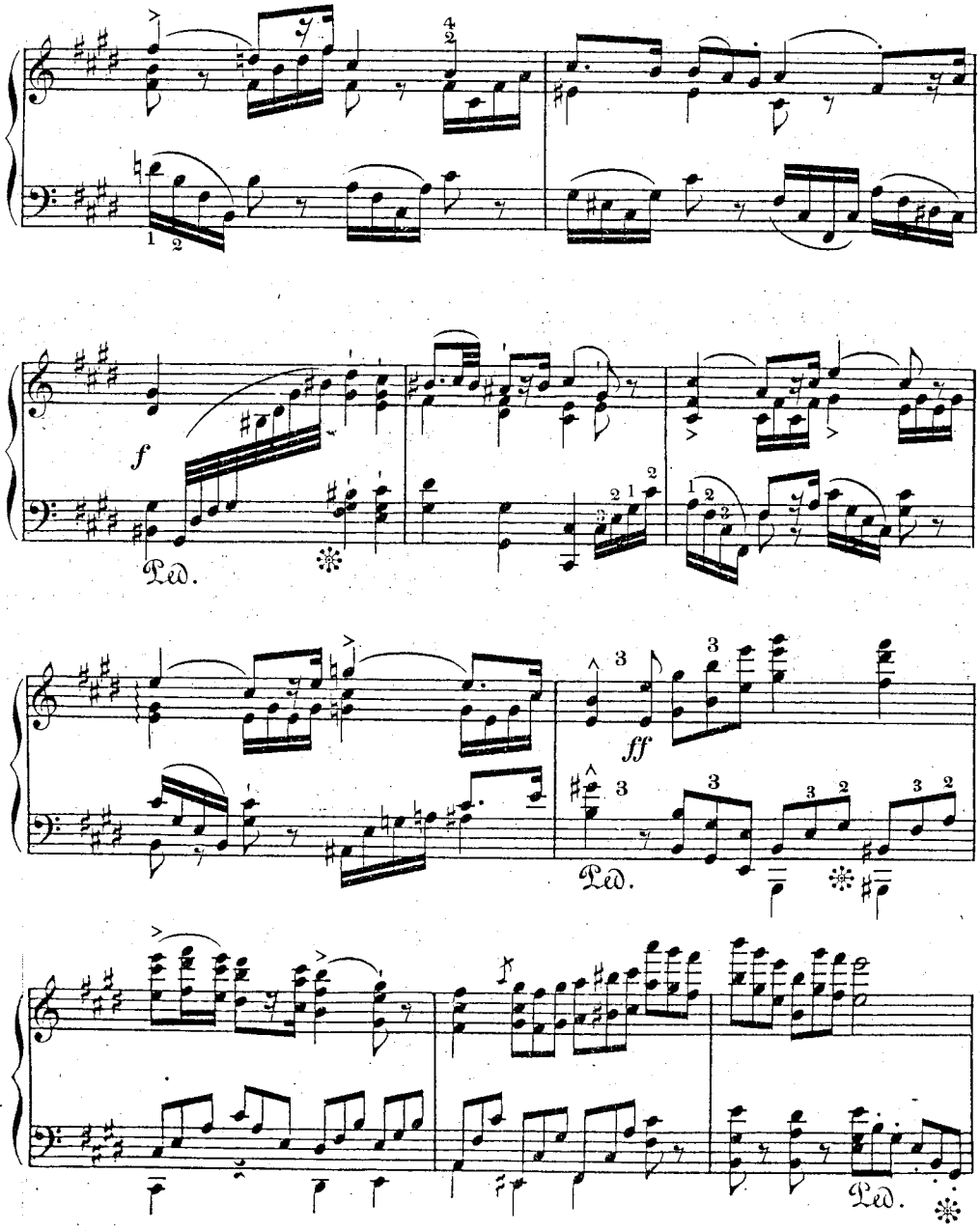
1784.1786.



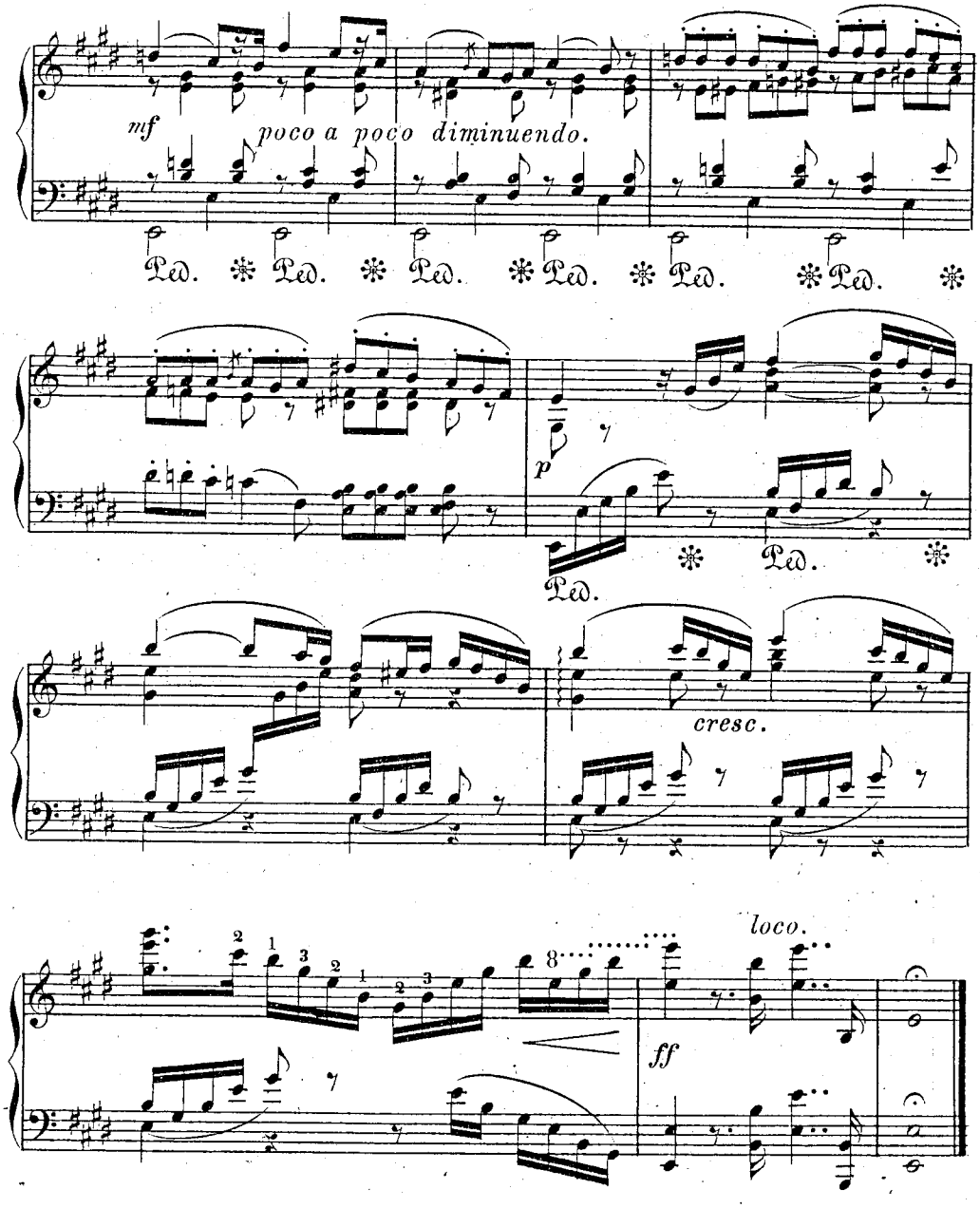
1784. 1786.



1784. 1786.



1784.1786.

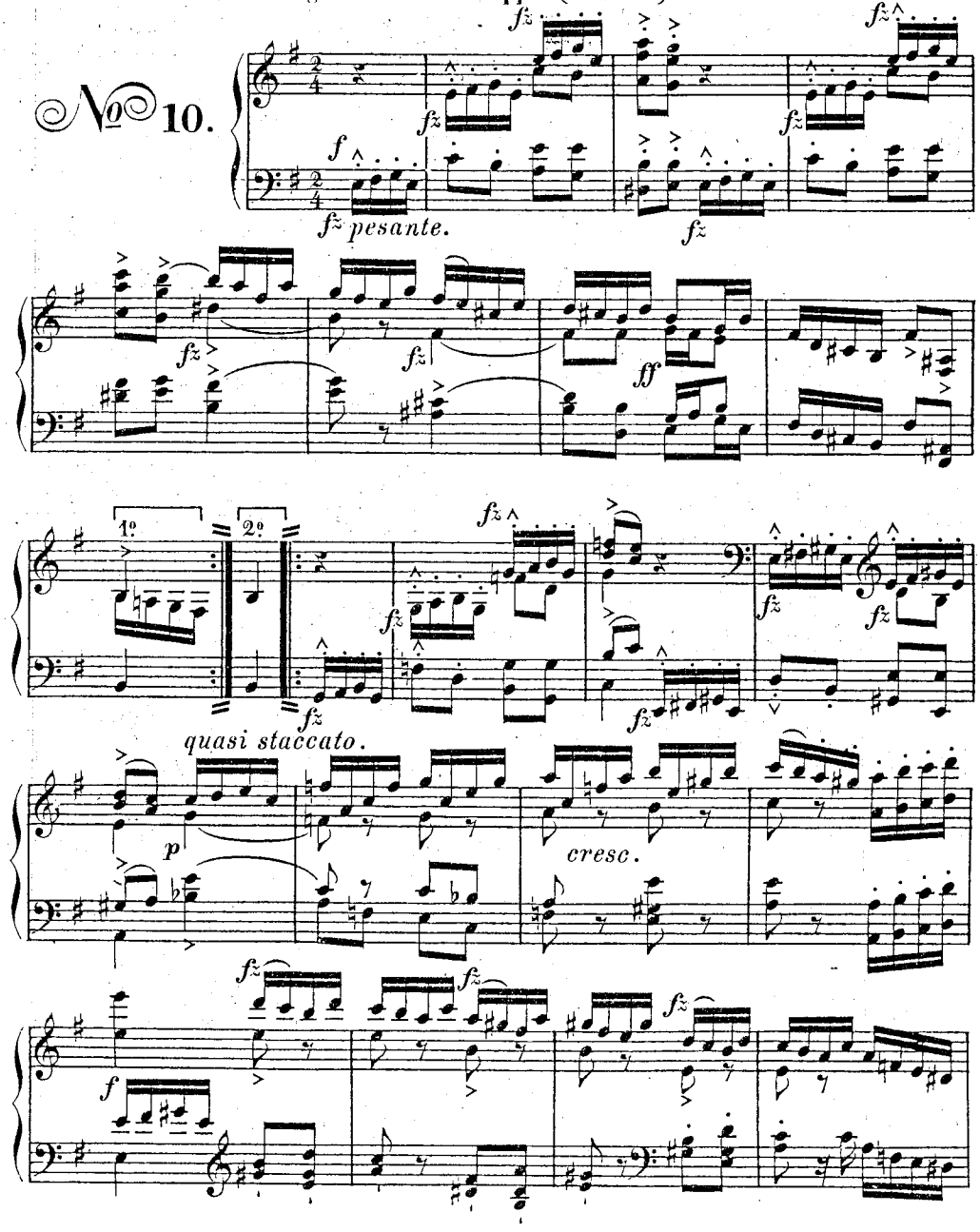

mf
poco a poco diminuendo.
Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *
p
Ped. * Ped. *
cresc.
loco.
ff

1784. 1786.

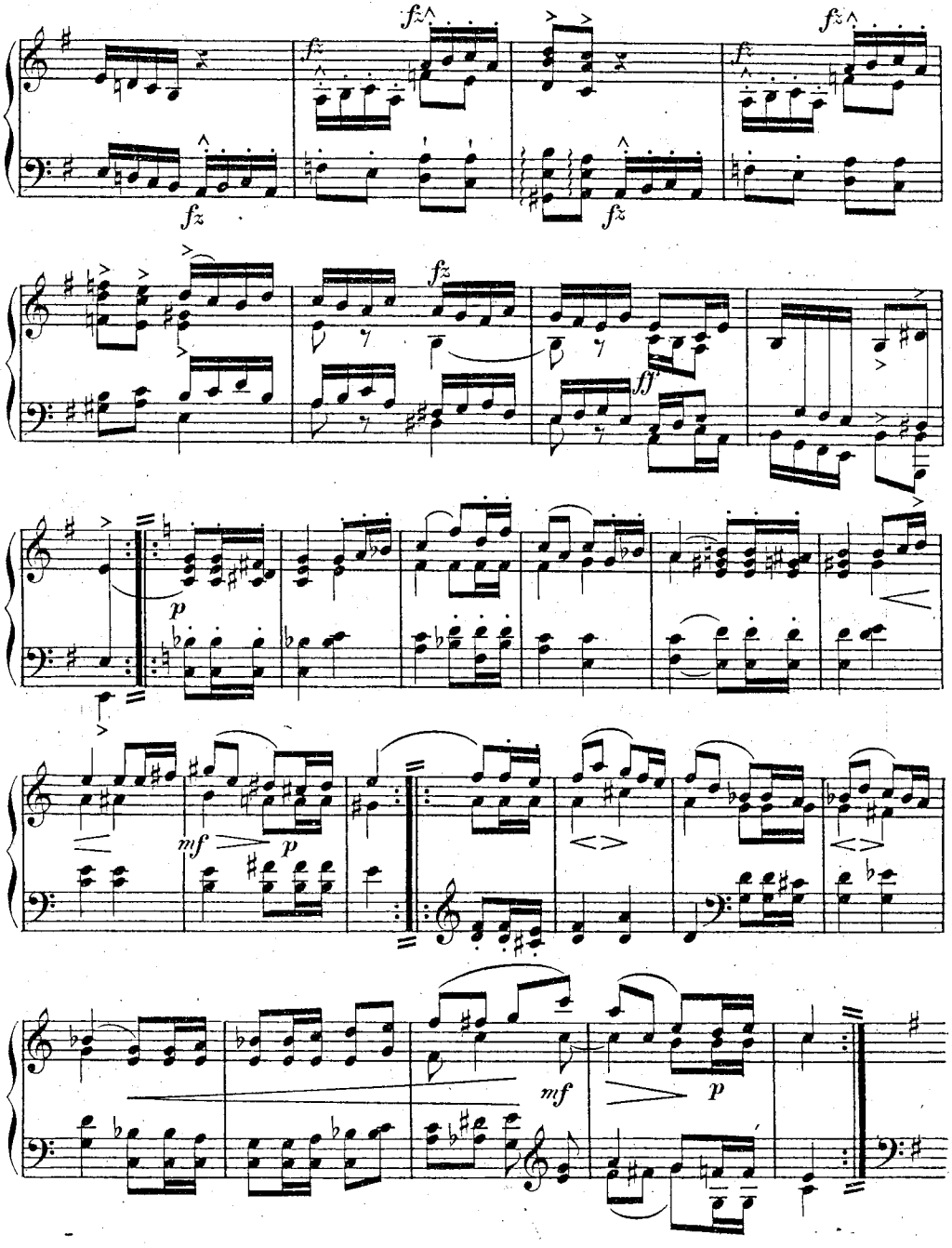
Toccata.

Allegro ma non troppo. (♩ = 88.)

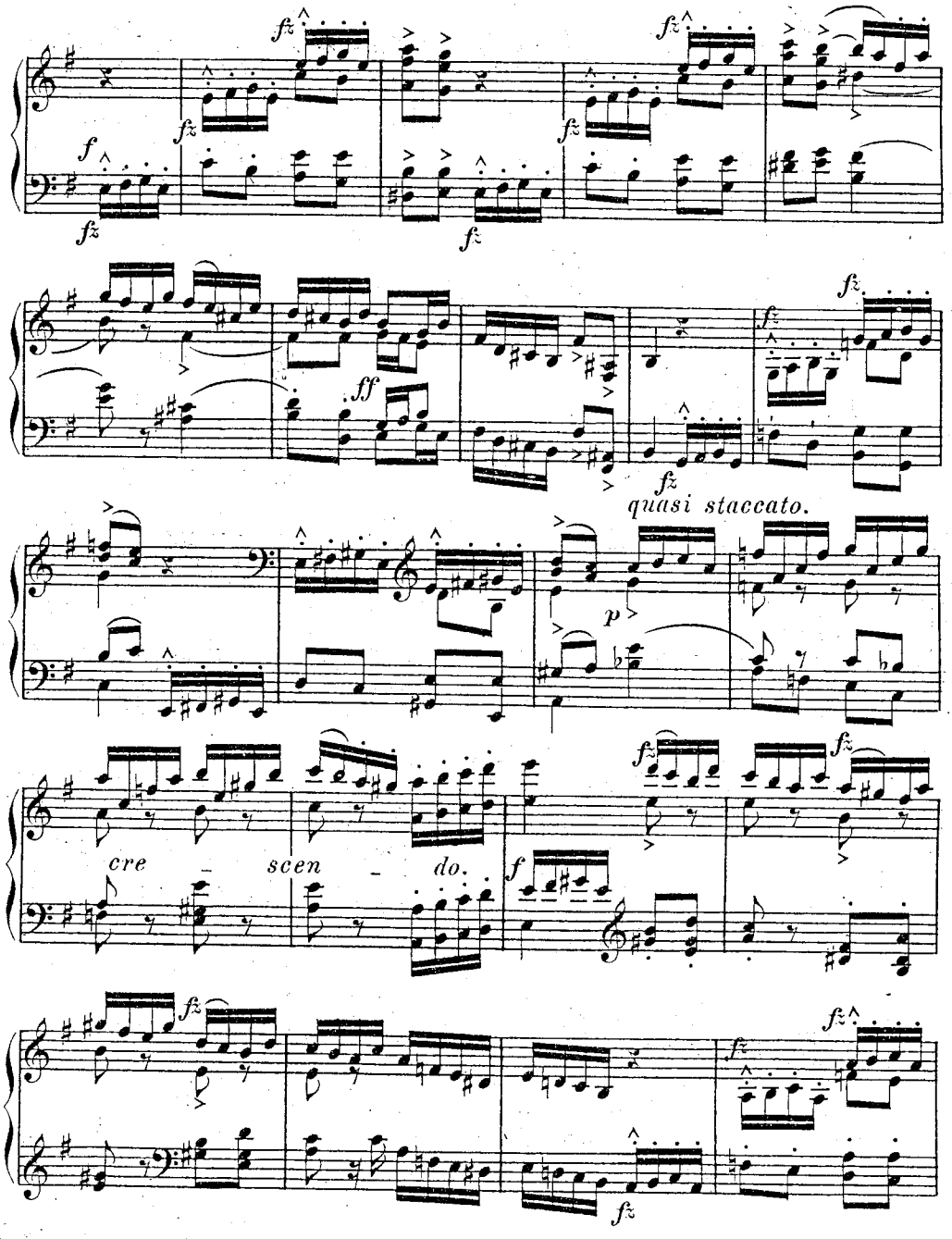
№ 10.



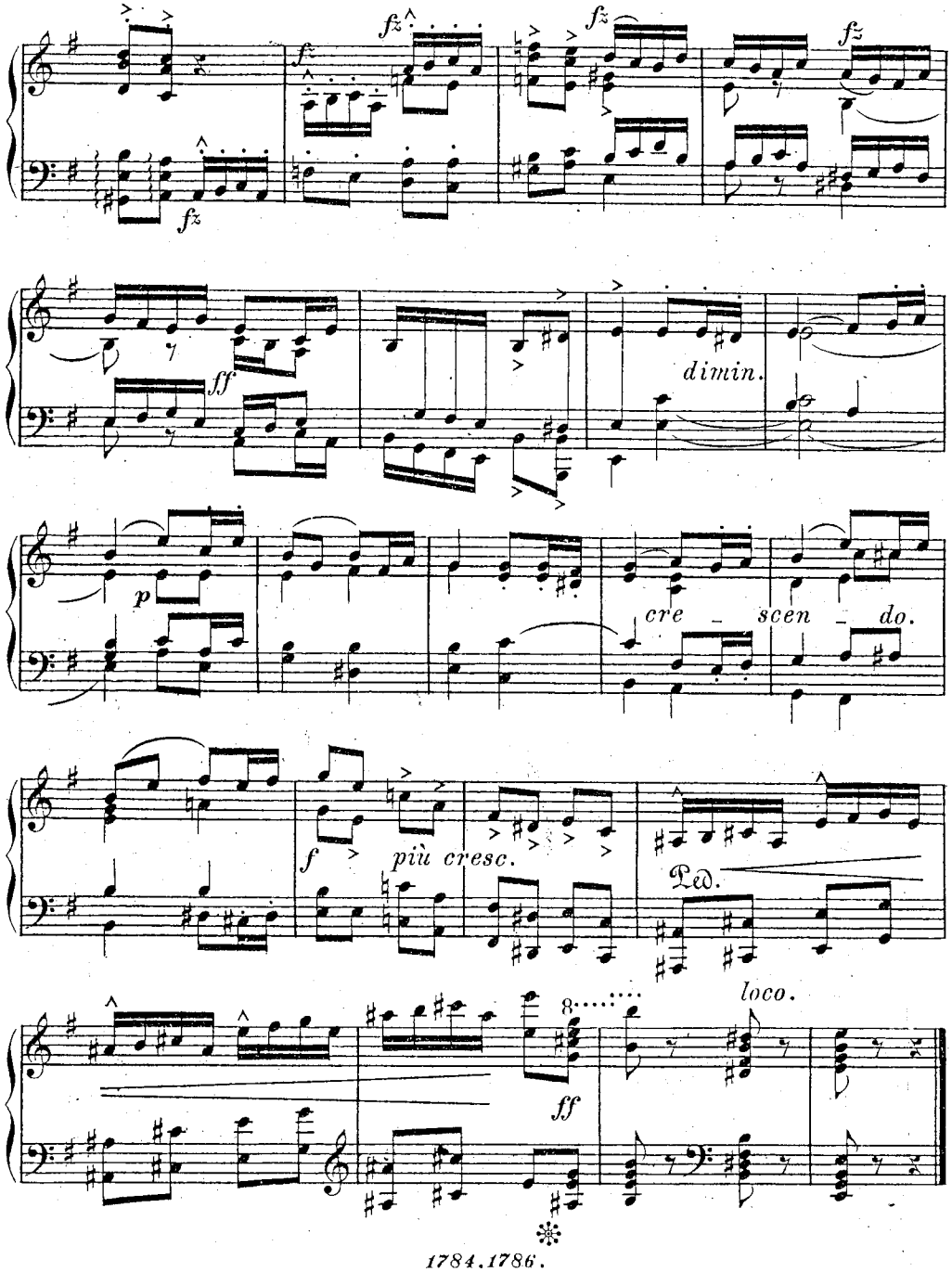
1784. 1786.



1784. 1786.



1784. 1786.



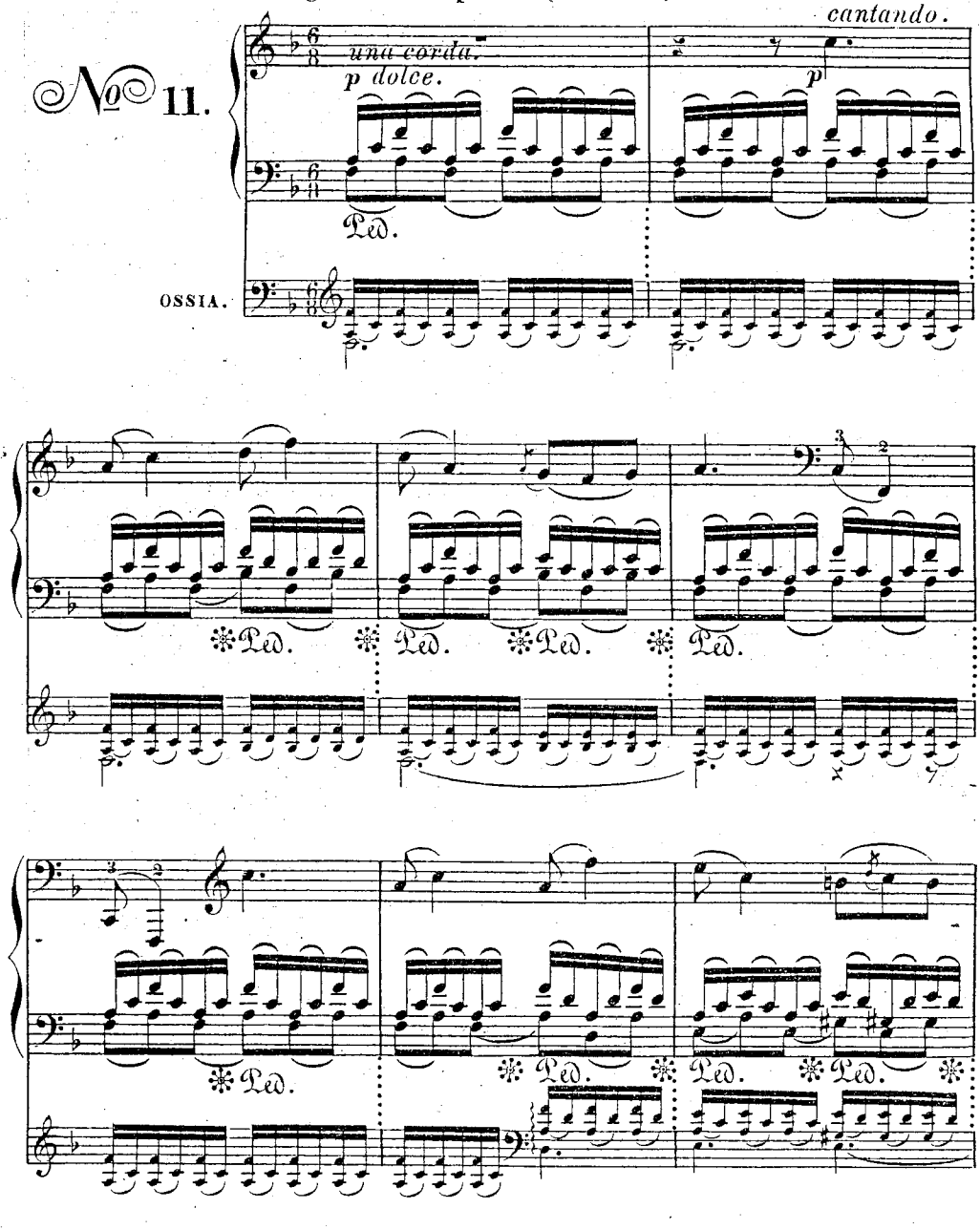
1784.1786.

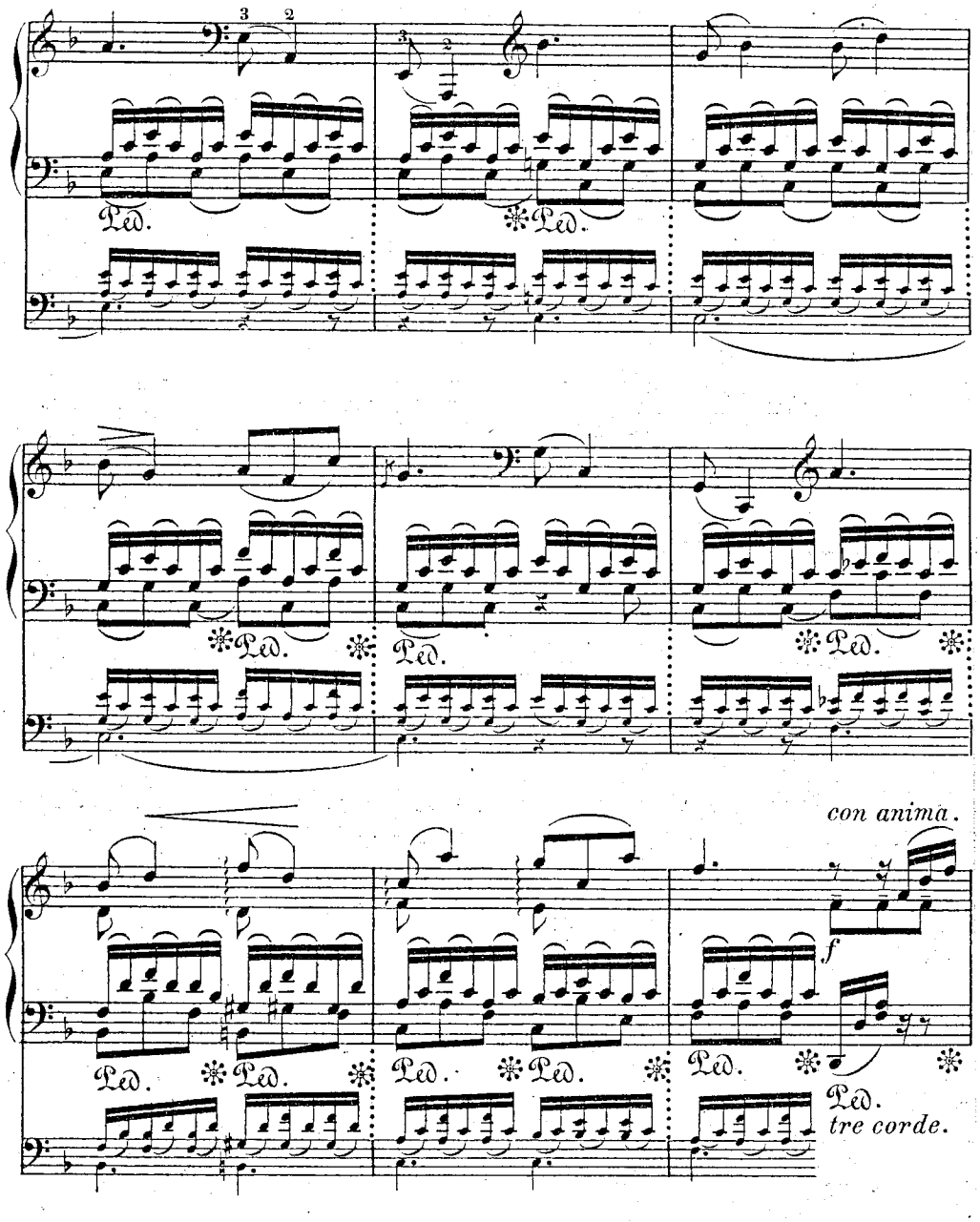
Gondellied.

R. CONSERVATORIO DI MUSICA MILANO

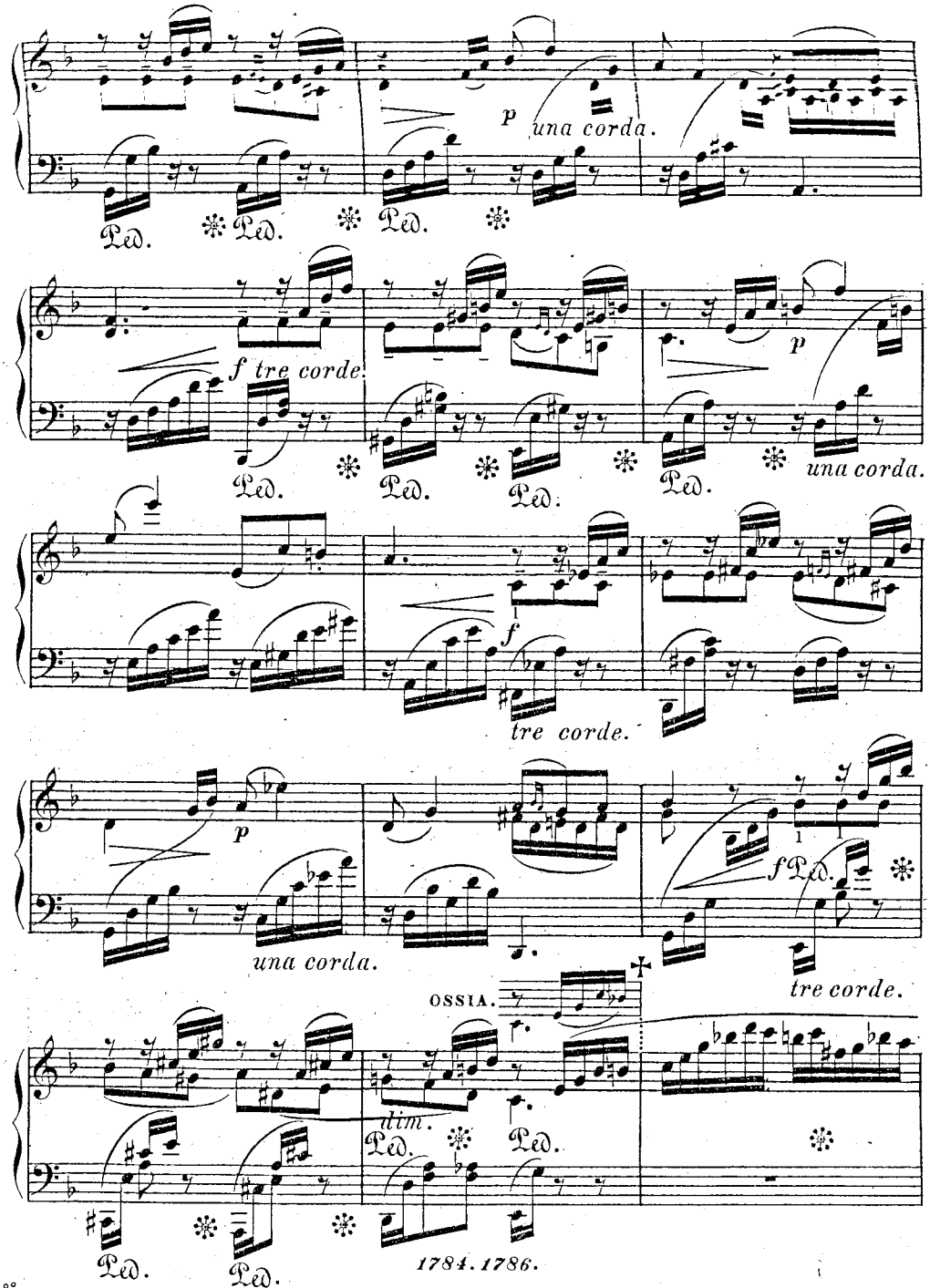
Allegretto tranquillo. (♪ = 132.)

№ 11.

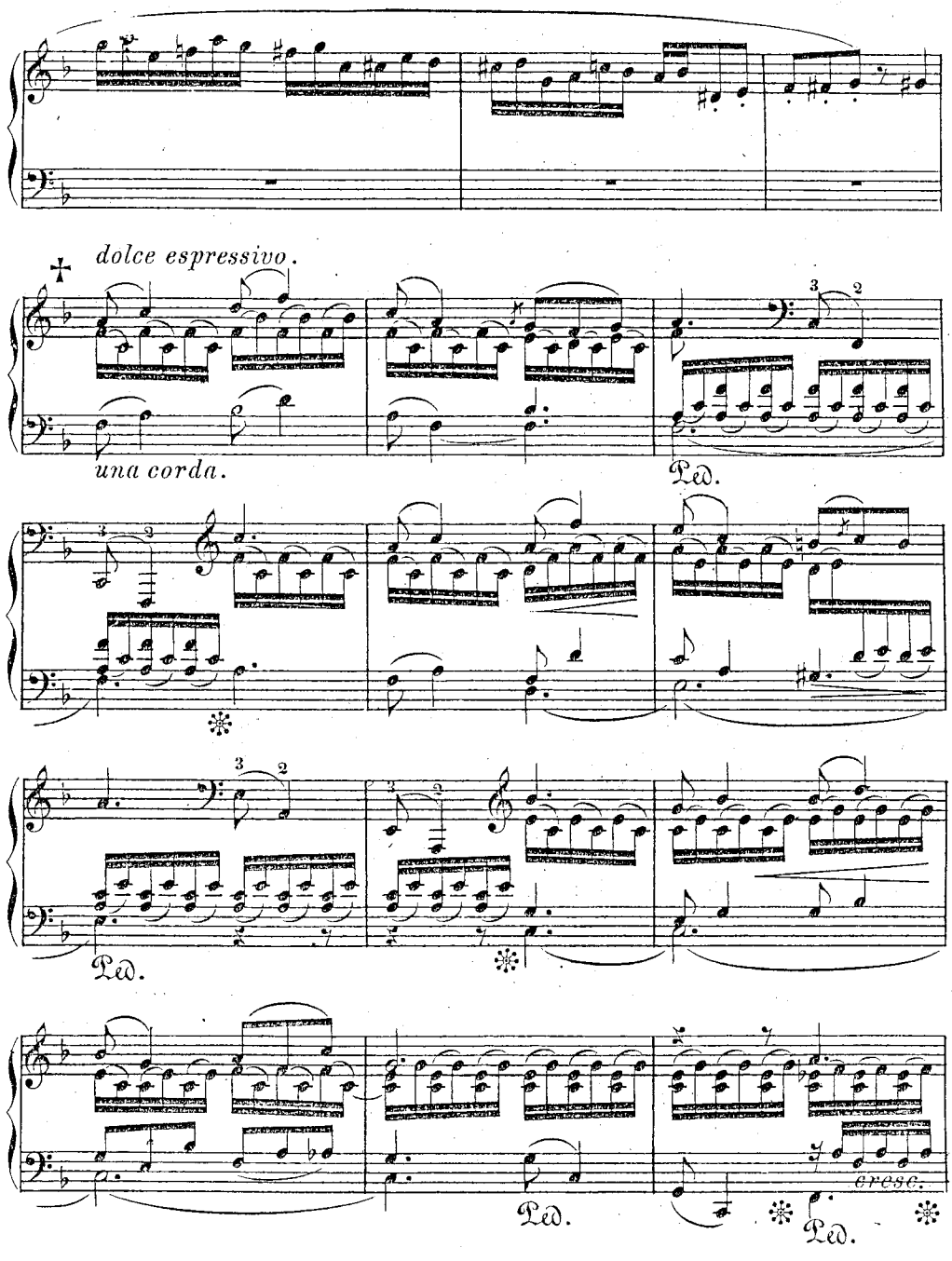




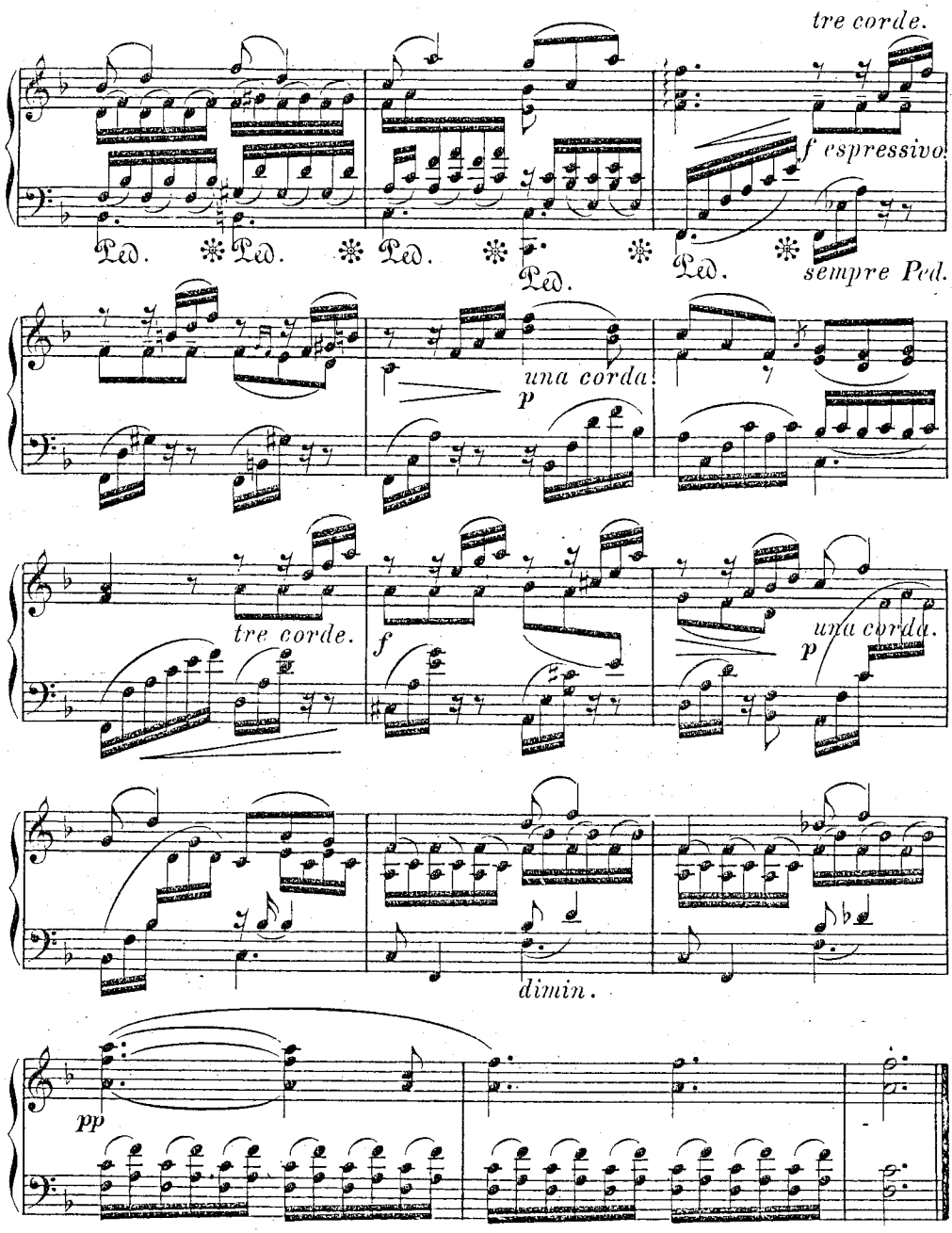
1784. 1786.


p una corda.
Ped.
f tre corde.
p
una corda.
f
tre corde.
p
una corda.
f
tre corde.
OSSIA.
dim.

1784. 1786.



1784. 1786.

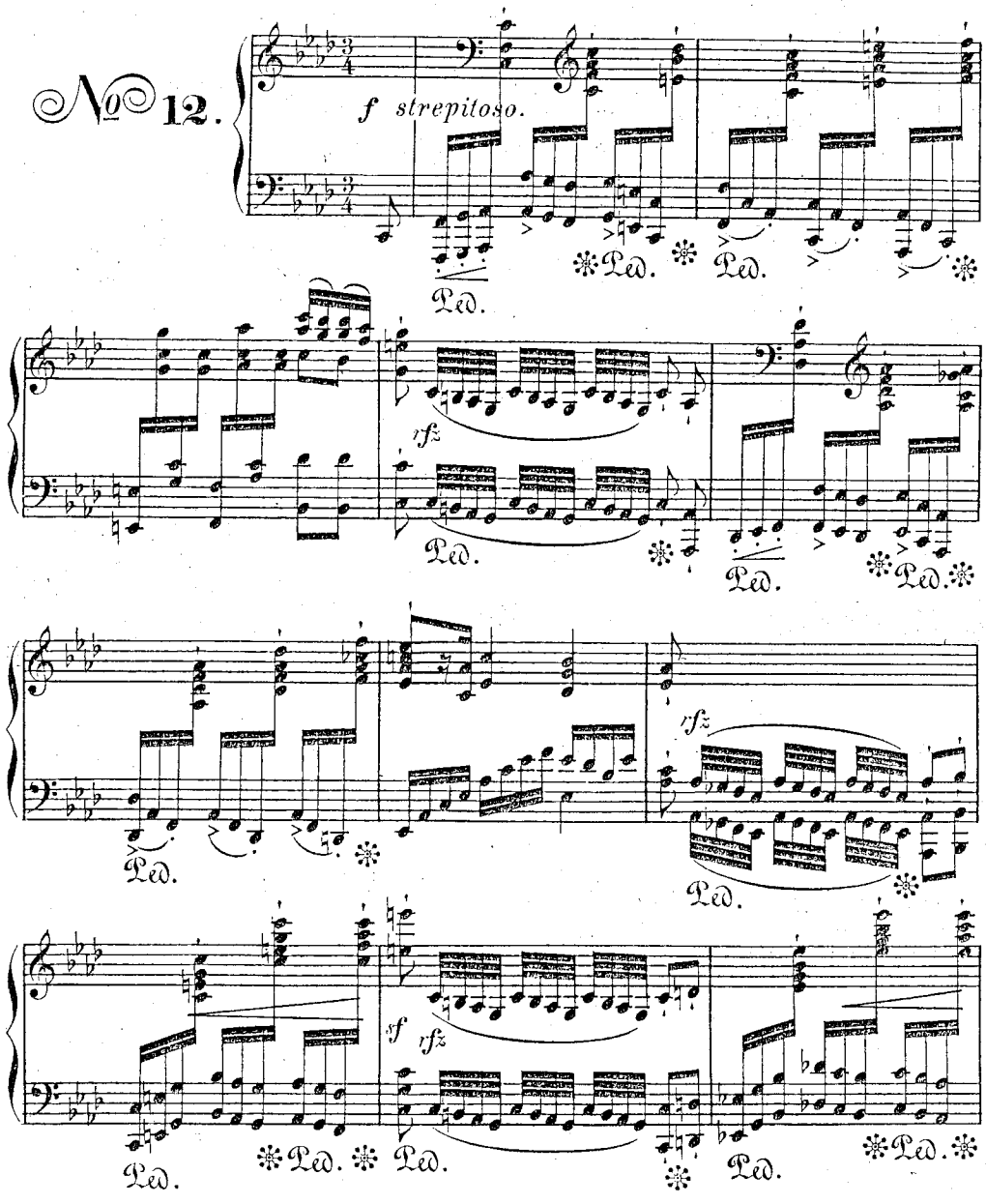

tre corde.
f espressivo
Ped. Ped. Ped. Ped. Ped.
sempre Ped.
una corda.
p
tre corde.
f
una corda.
p
dimin.
pp

1784. 1786.

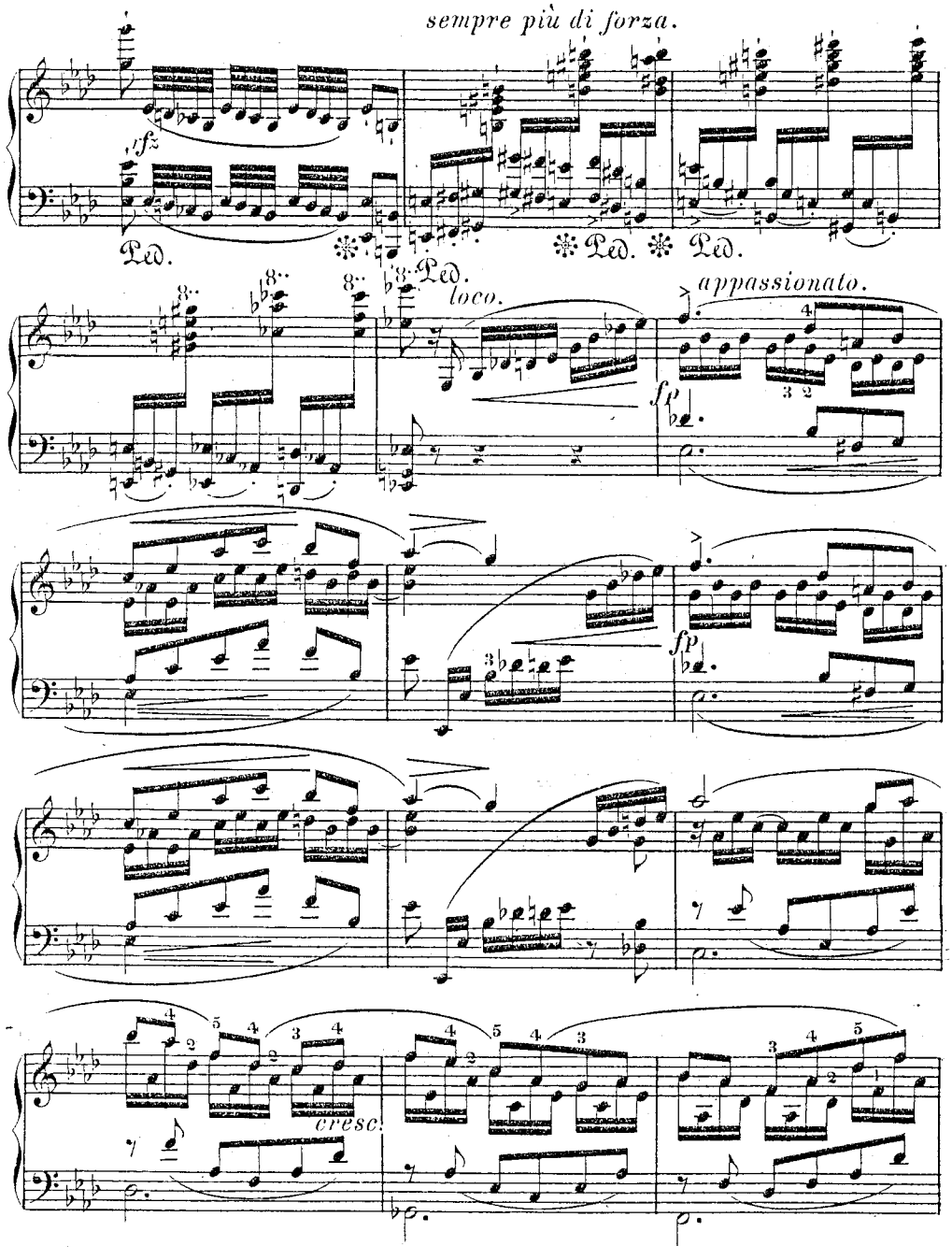
Im Sturm.

Allegro con fuoco. (♩ = 126.)

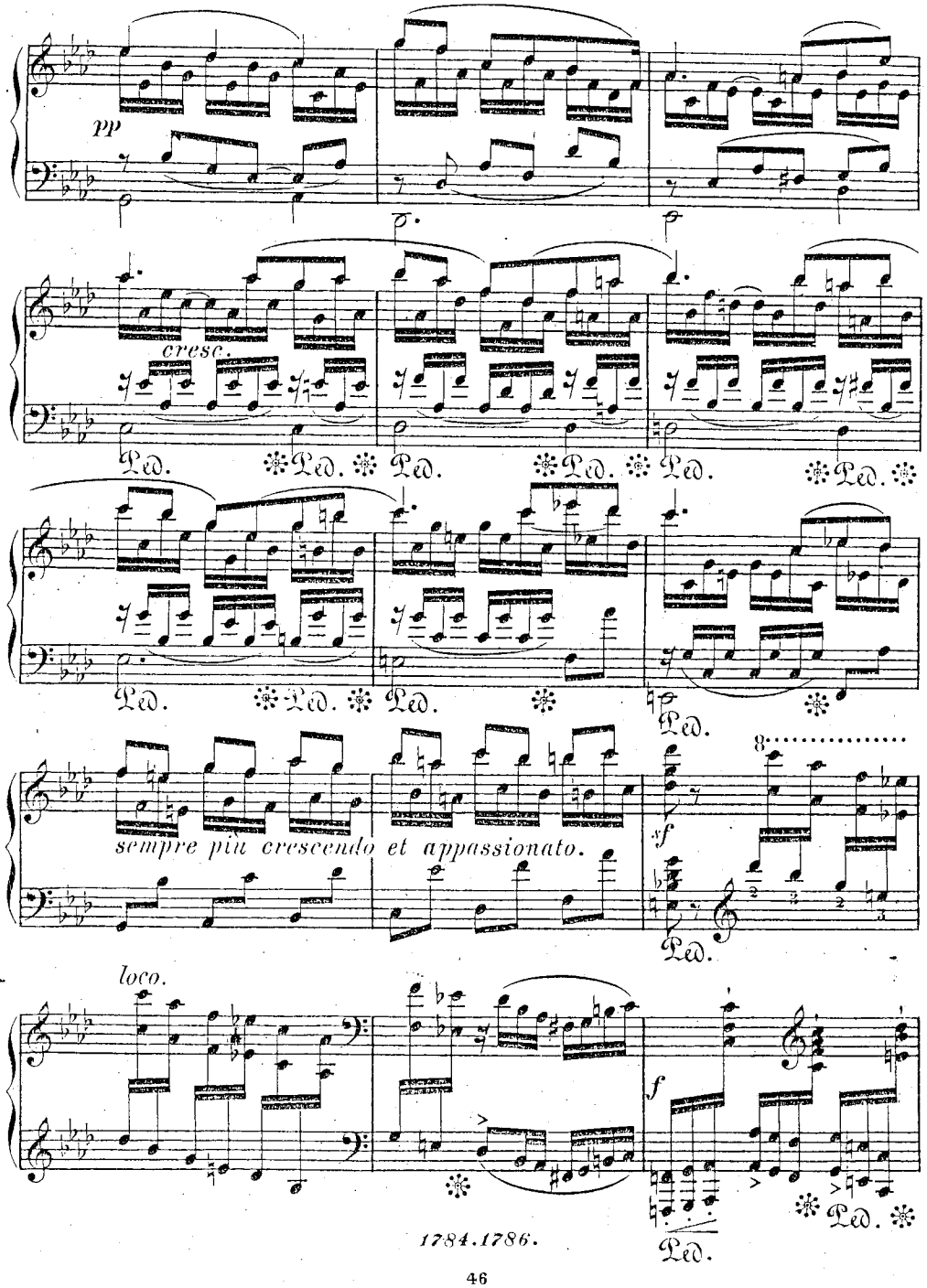
№ 12.



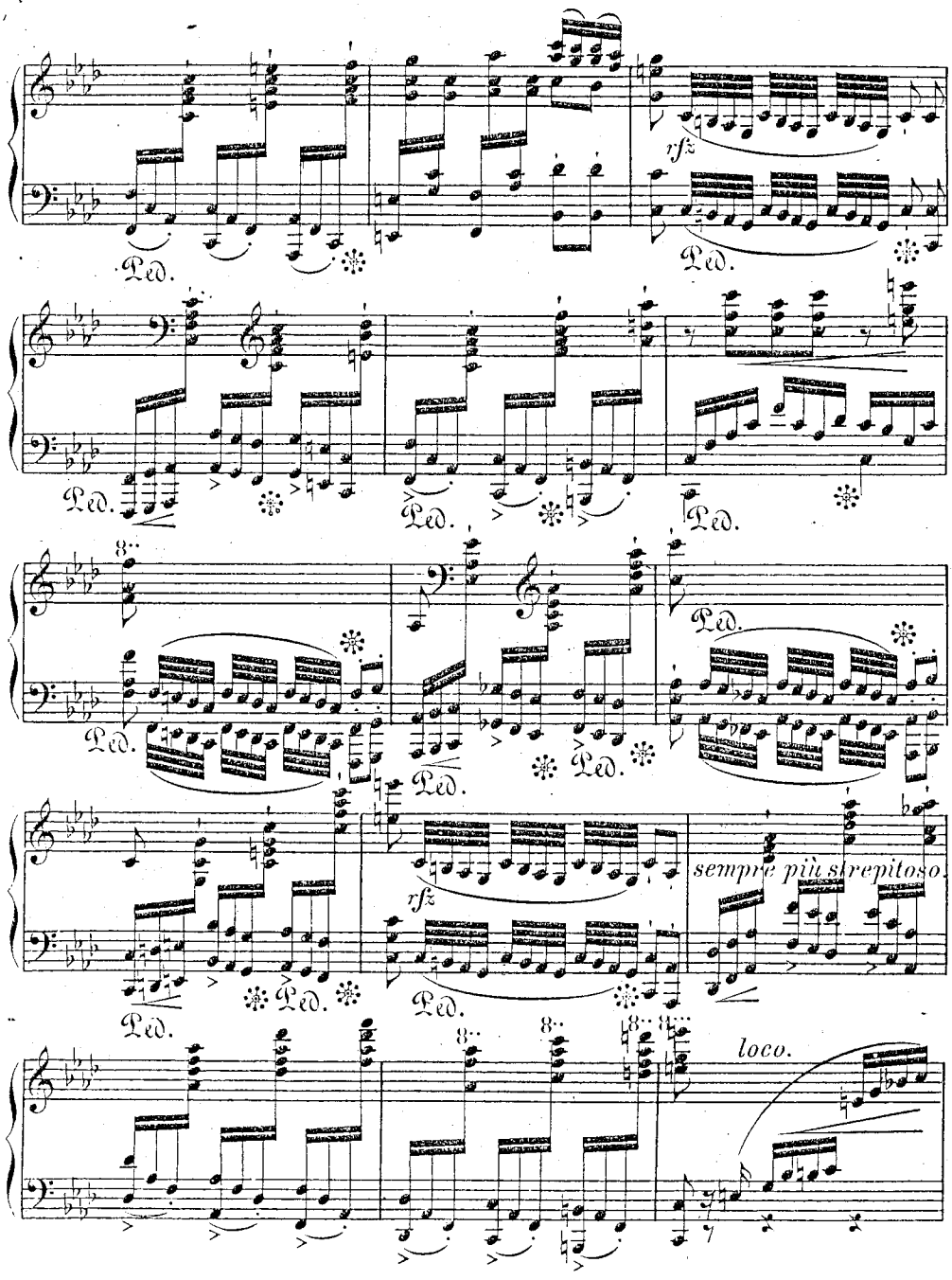
1784. 1786.


sempre più di forza.
sfz
Ped.
Ped.
Ped.
Ped.
loco.
appassionato.
fp
fp
cresc.

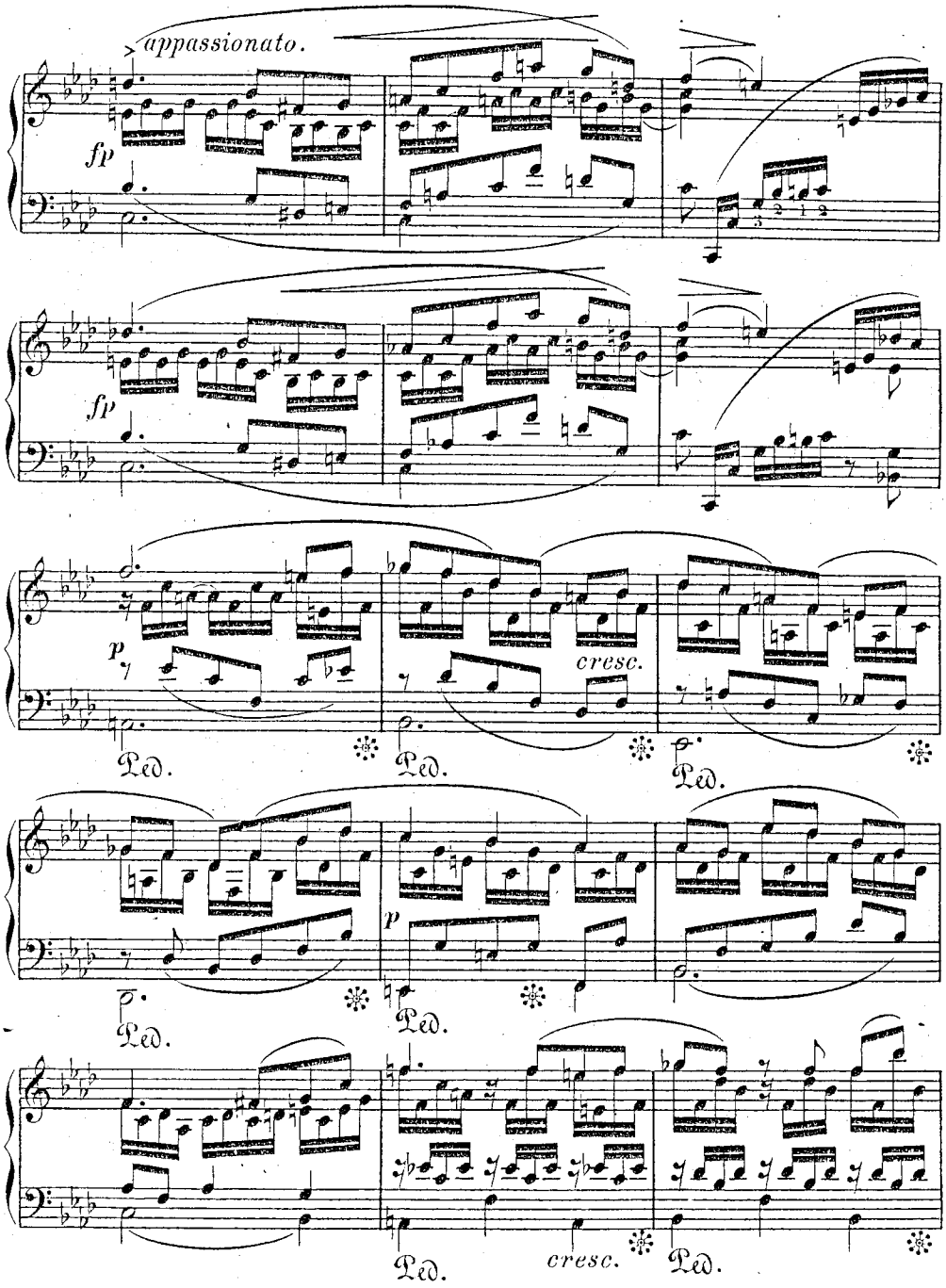
1784. 1786.


pp
cresc.
Ped.
sempre più crescendo et appassionato.
f
loco.
f
Ped.

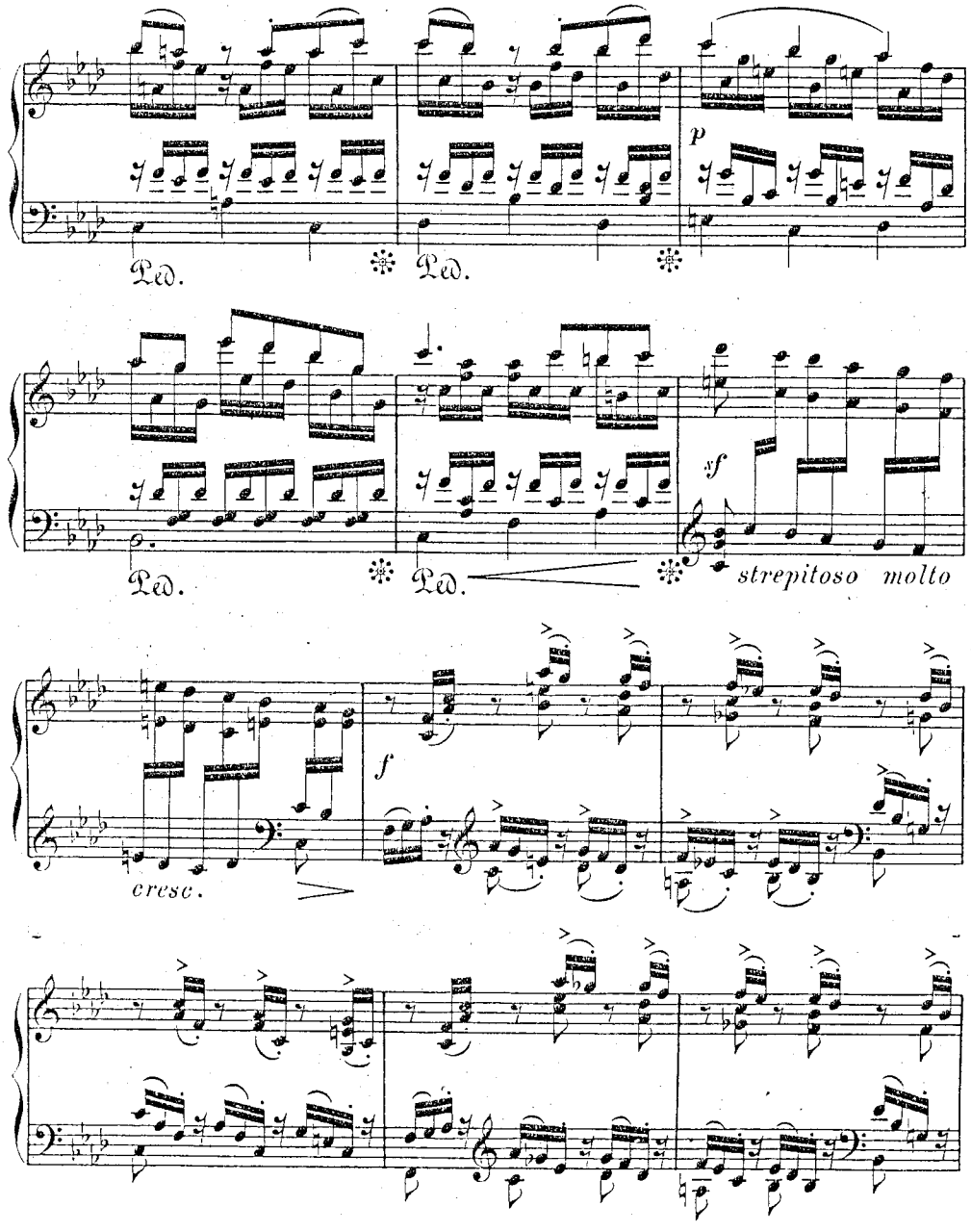
1784.1786.



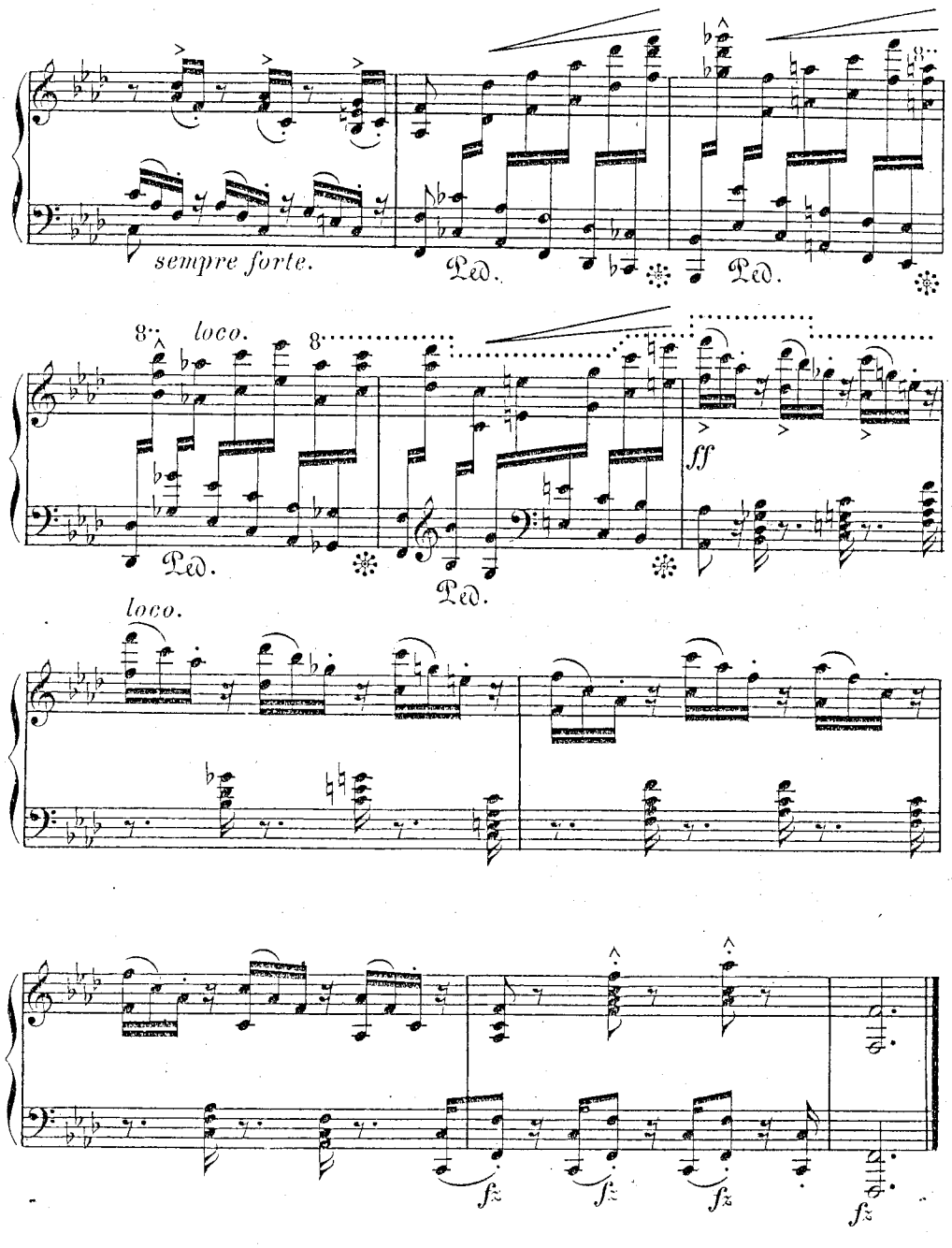
1784. 1786.



1784. 1786.



1784.1786.

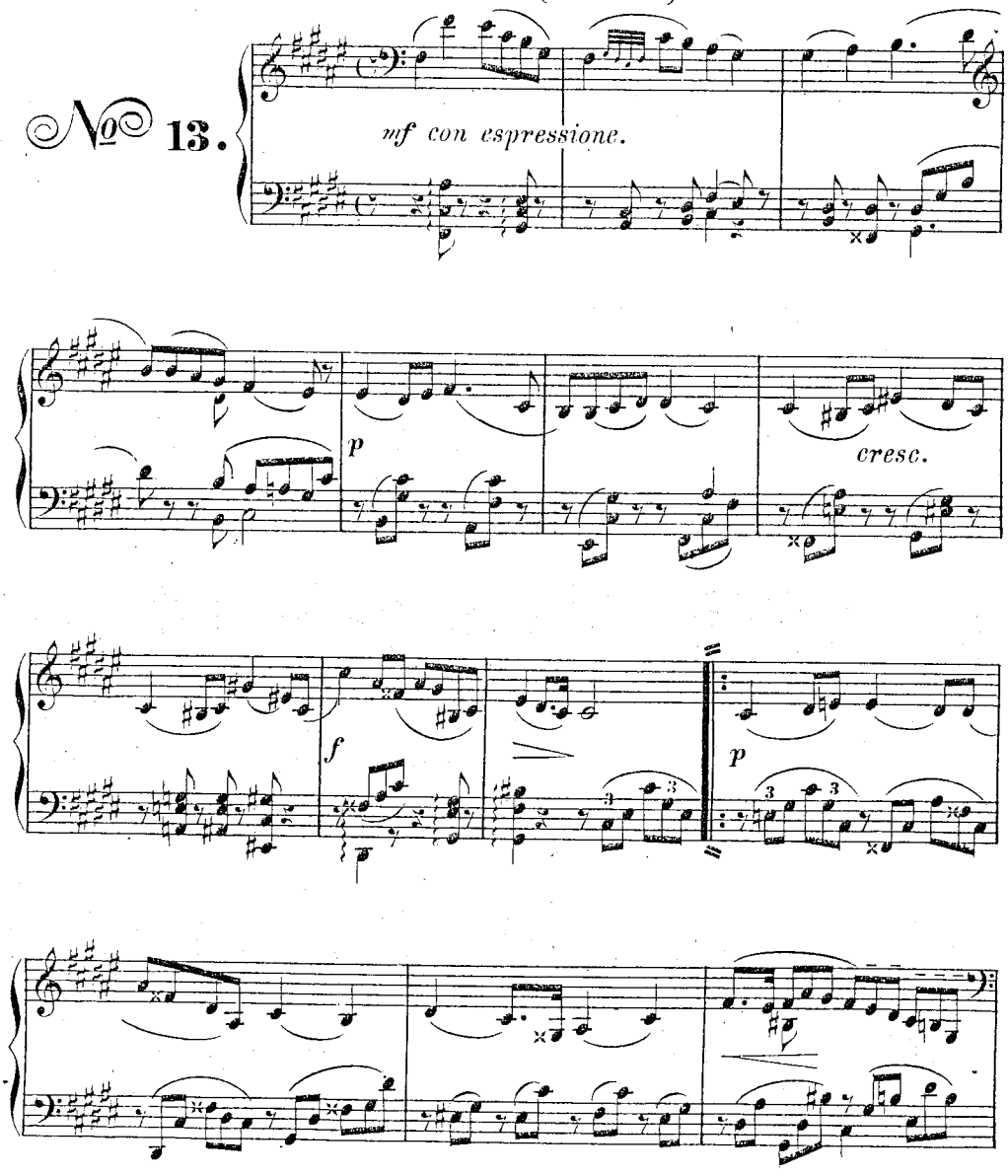


1784. 1786.

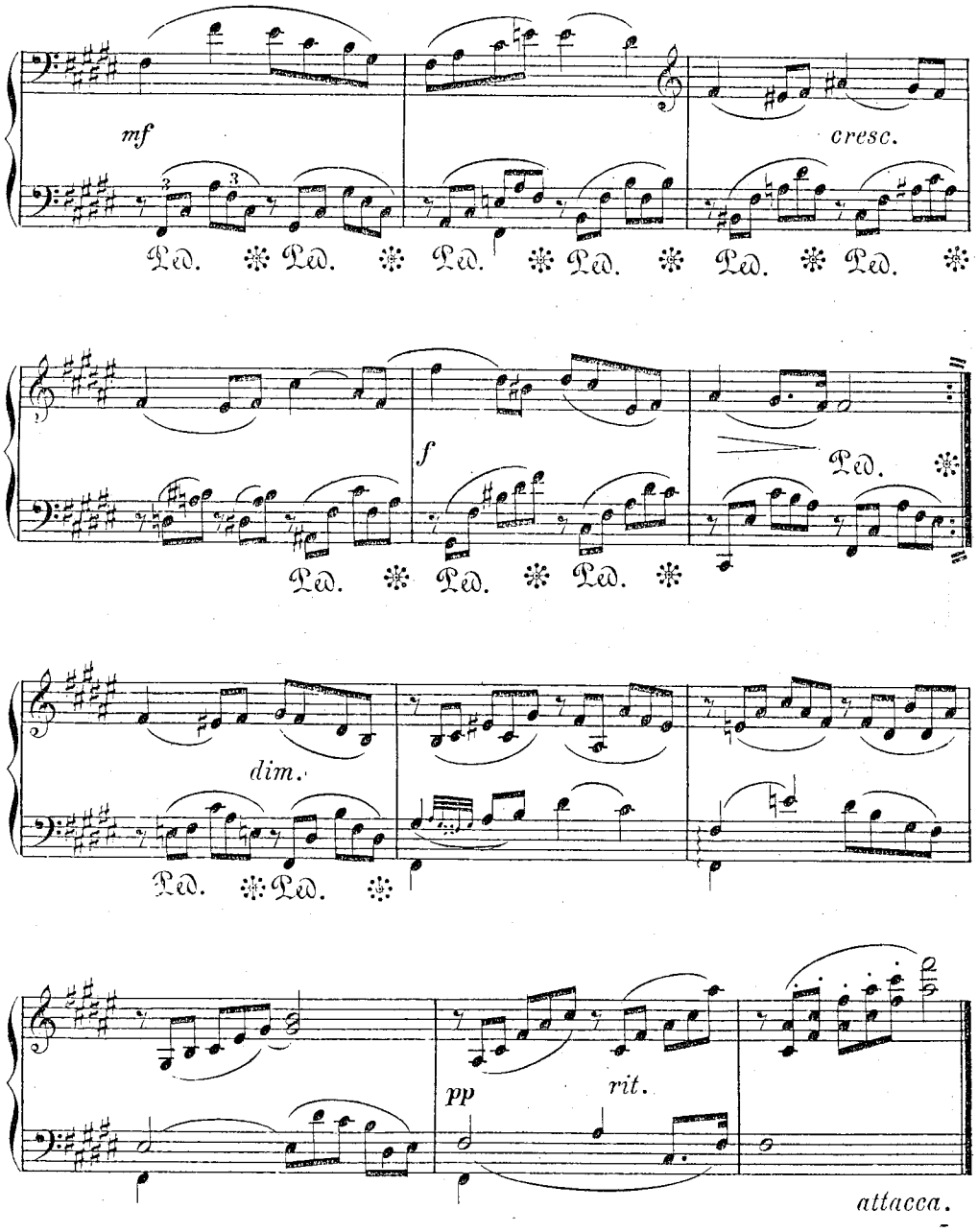
Romanze.

Andante con moto. (♩ = 80.)

№ 13.



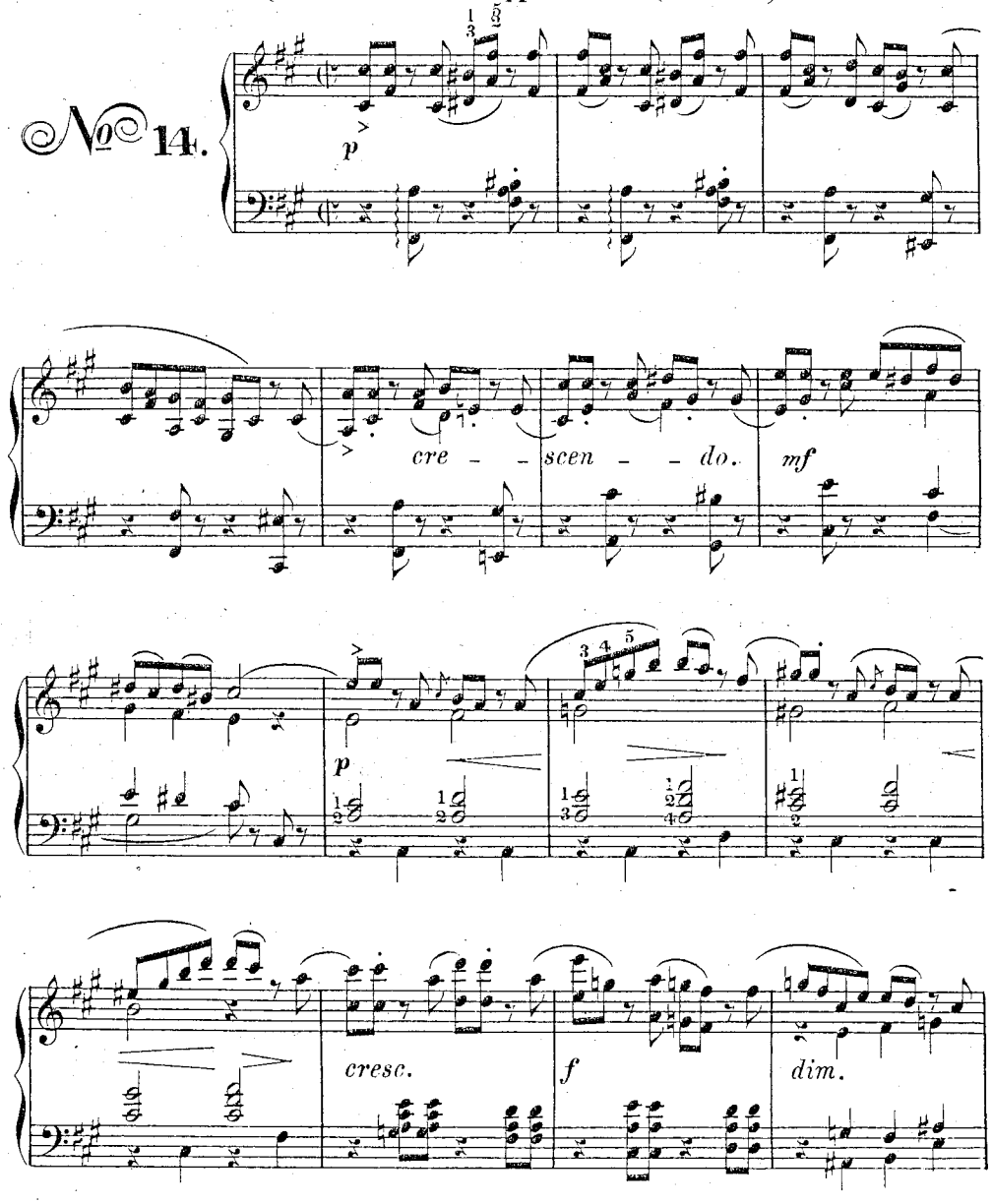
1784. 1787.


mf
cresc.
Ped. Ped. Ped. Ped. Ped. Ped.
f
Ped.
Ped. Ped. Ped.
dim.
Ped. Ped.
pp
rit.
attacca.

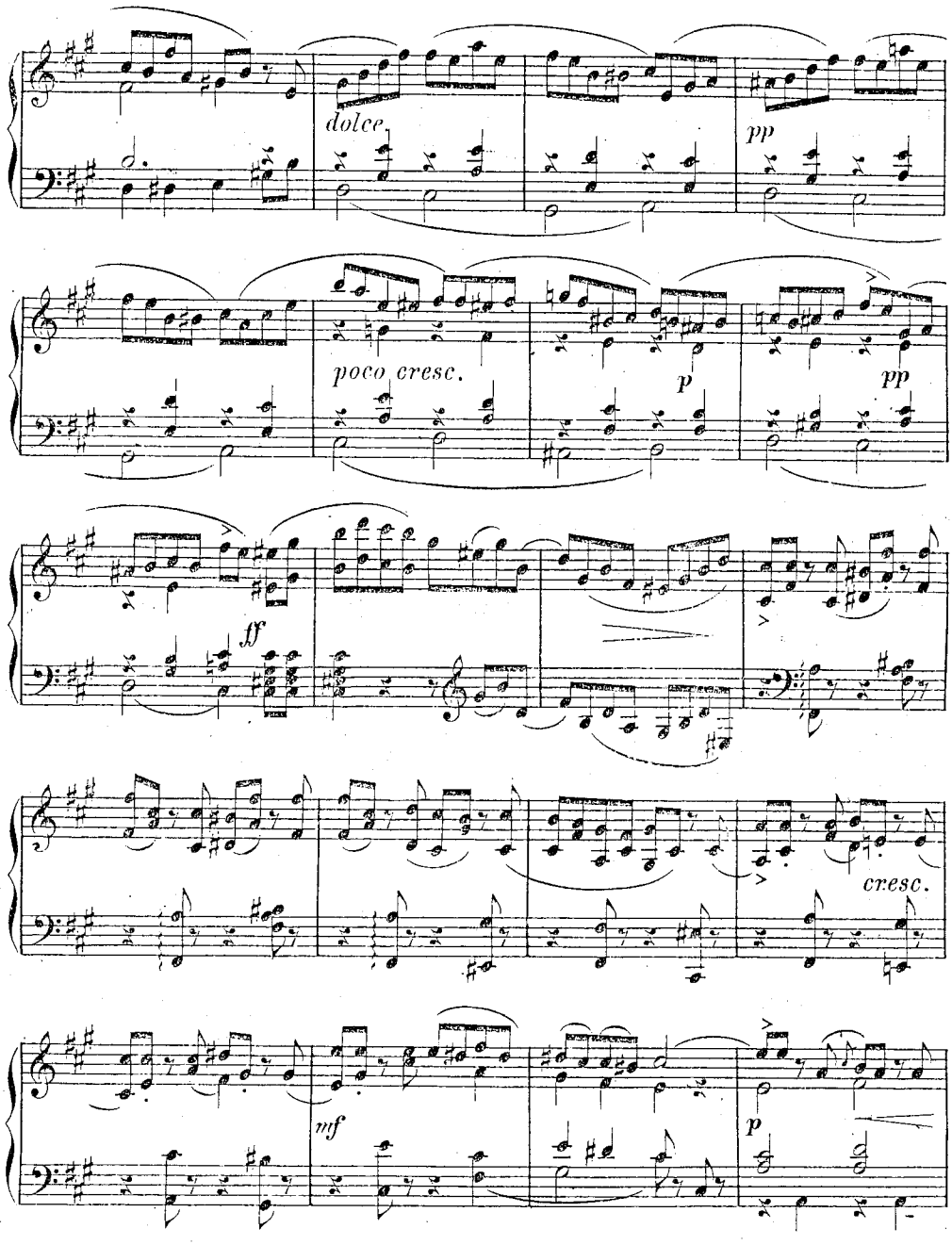
1784. 1787.

ALLEGRO
agitato ma non troppo vivace. (♩ = 88.)

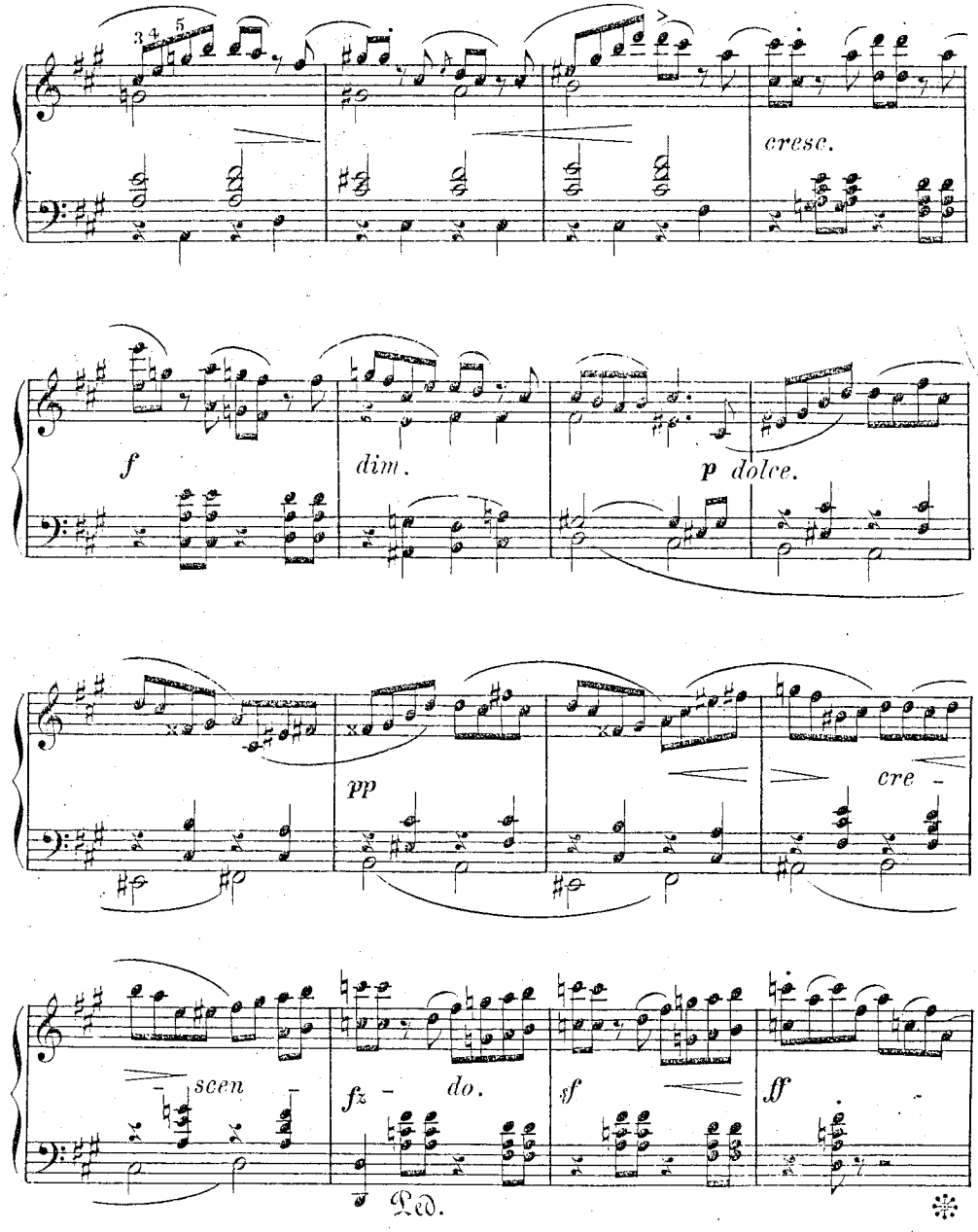
№ 14.



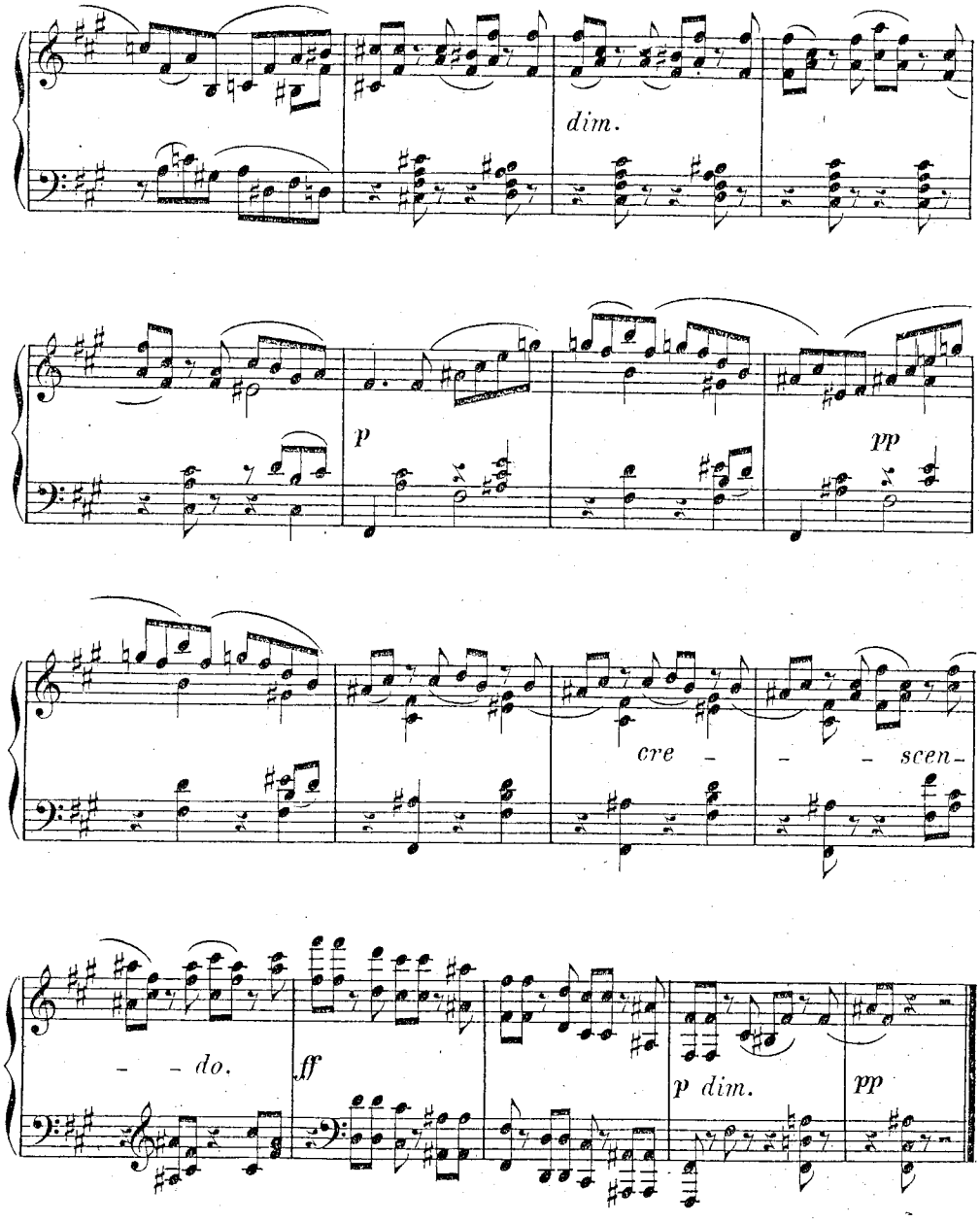
1784. 1787.



1784. 1787.



1784. 1787.

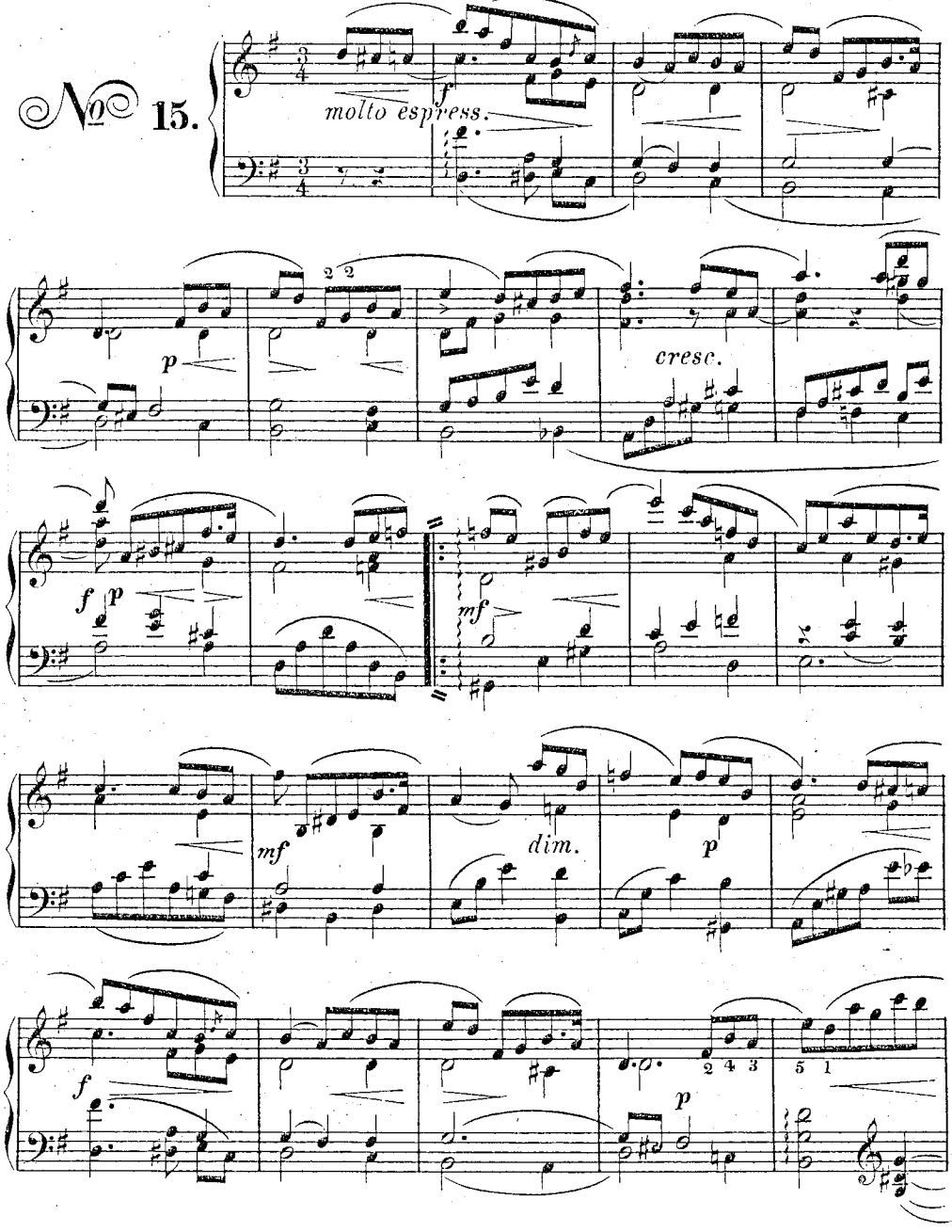


1784. 1787.

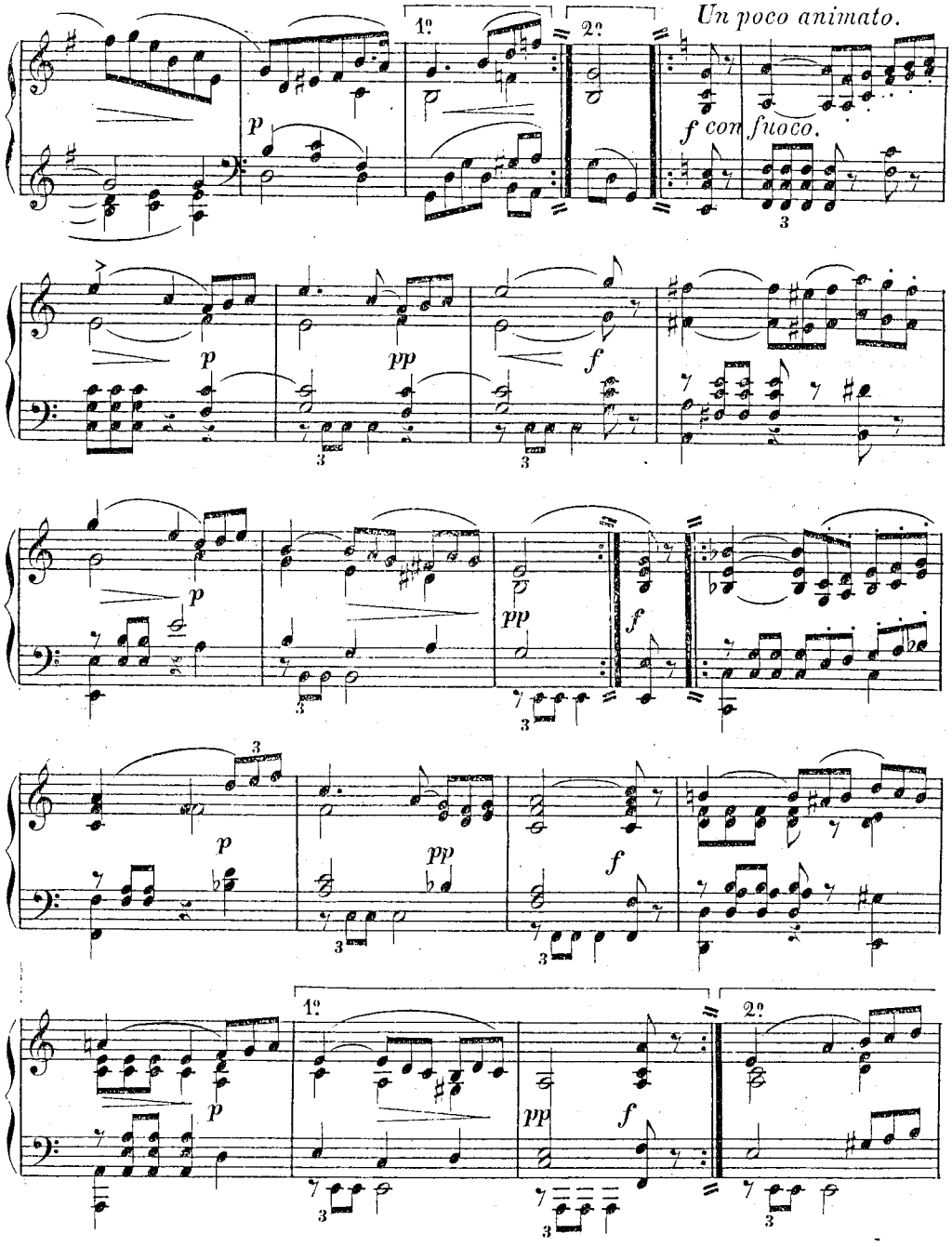
Menuett.

Un poco Allegretto. (♩ = 100.)

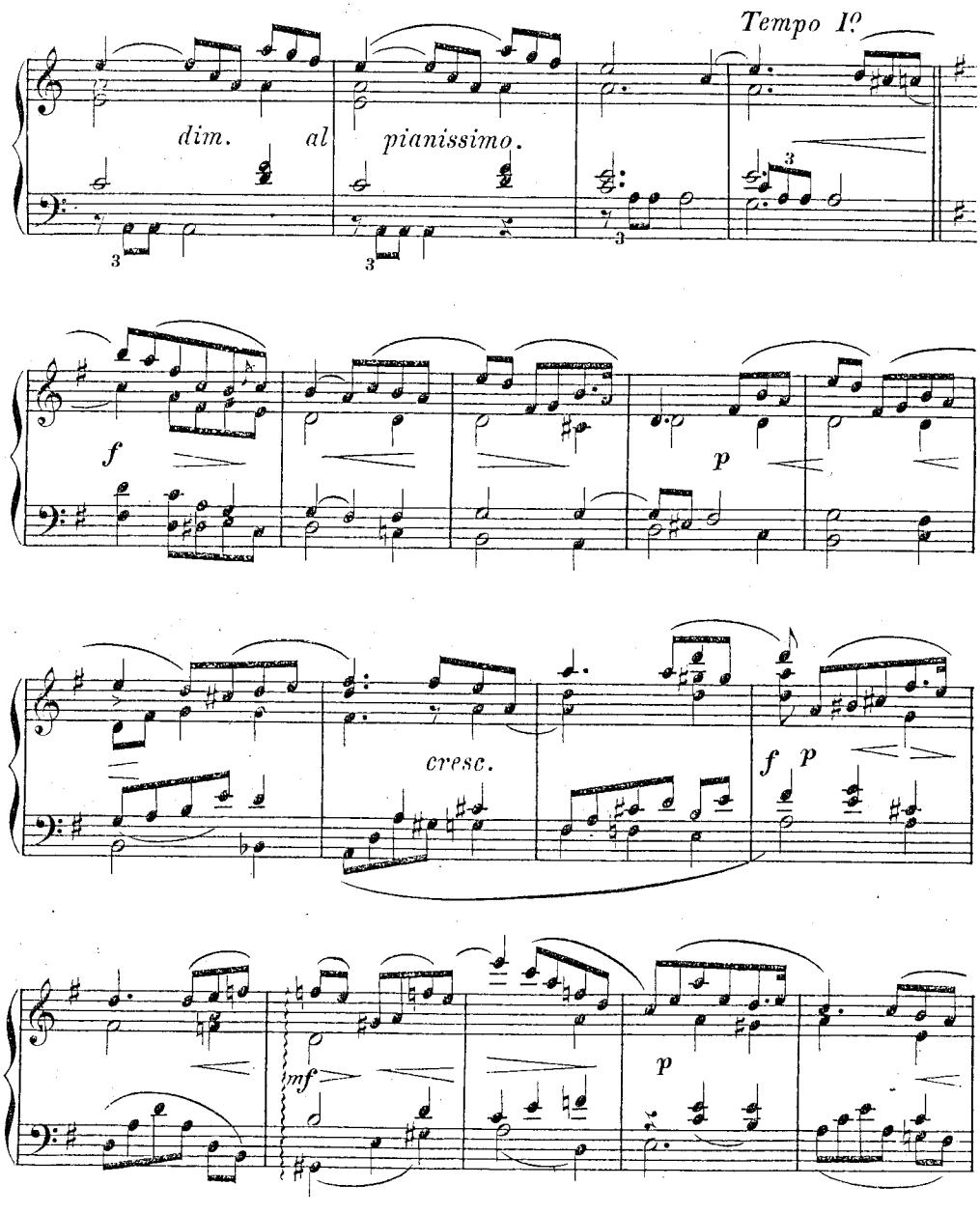
№ 15.



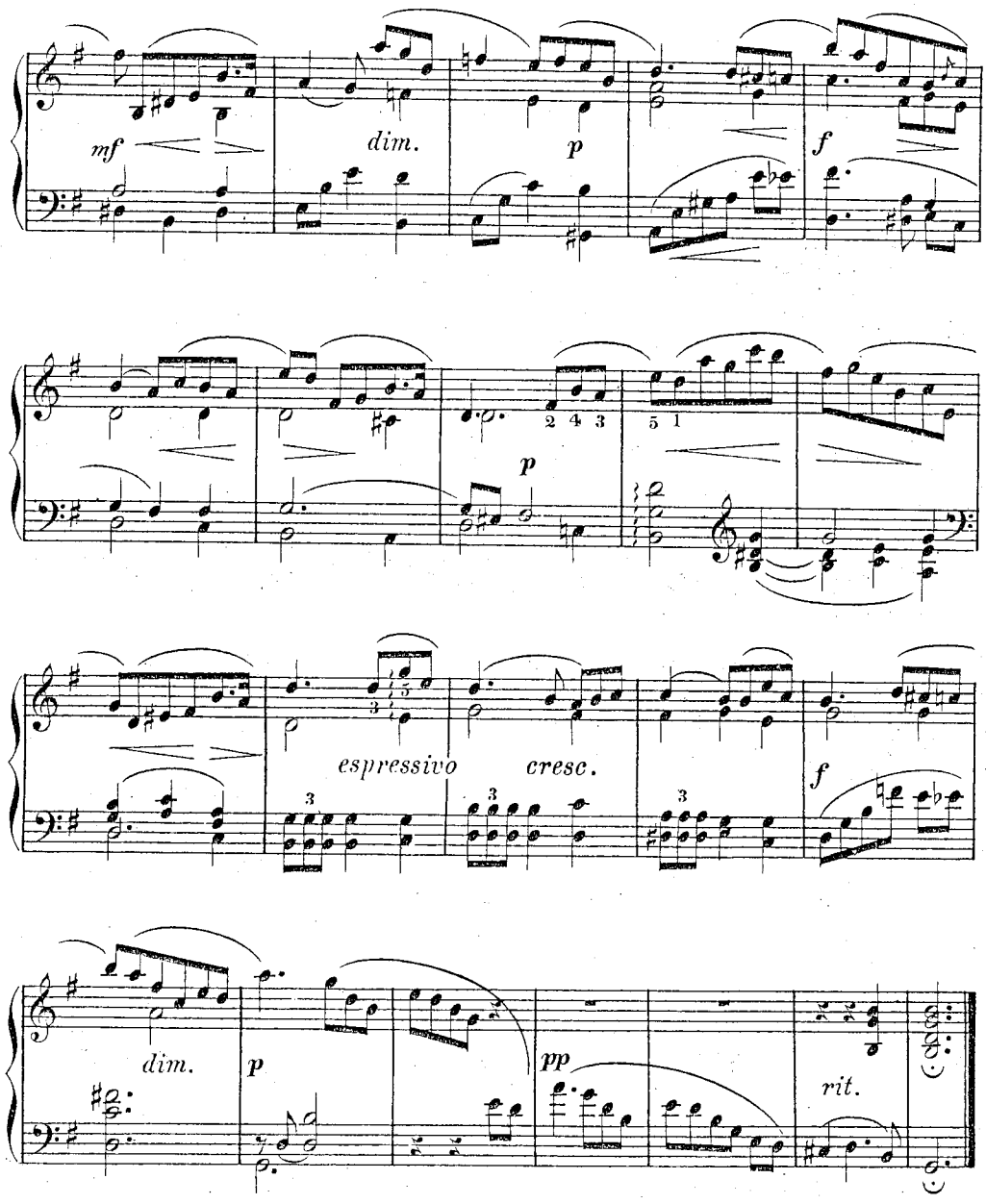
1784. 1787.



1784. 1787.

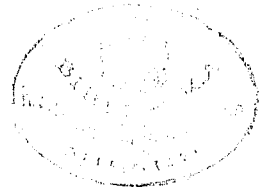


1784. 1787.



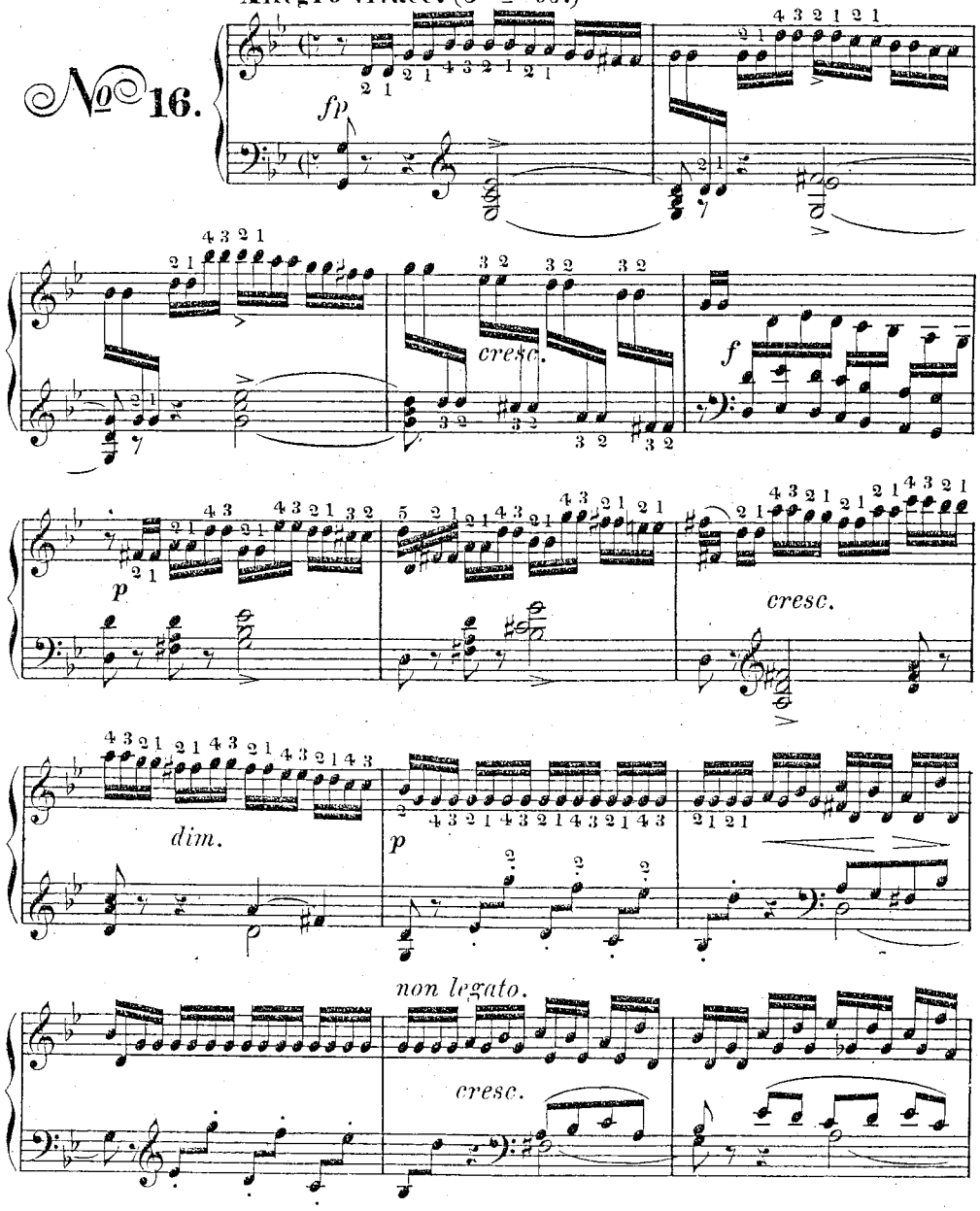
1784. 1787.

Etude.

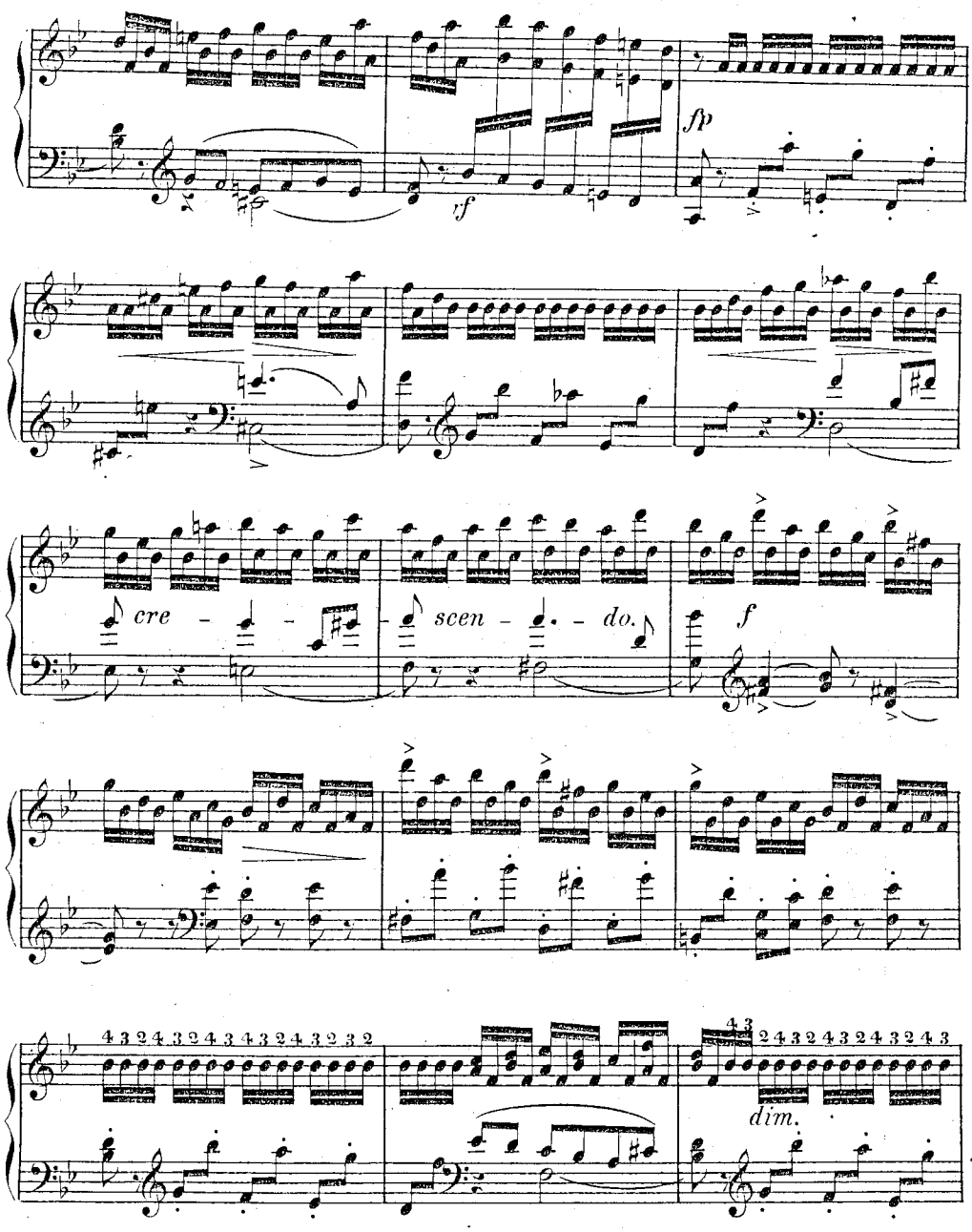


Allegro vivace. (♩ = 96.)

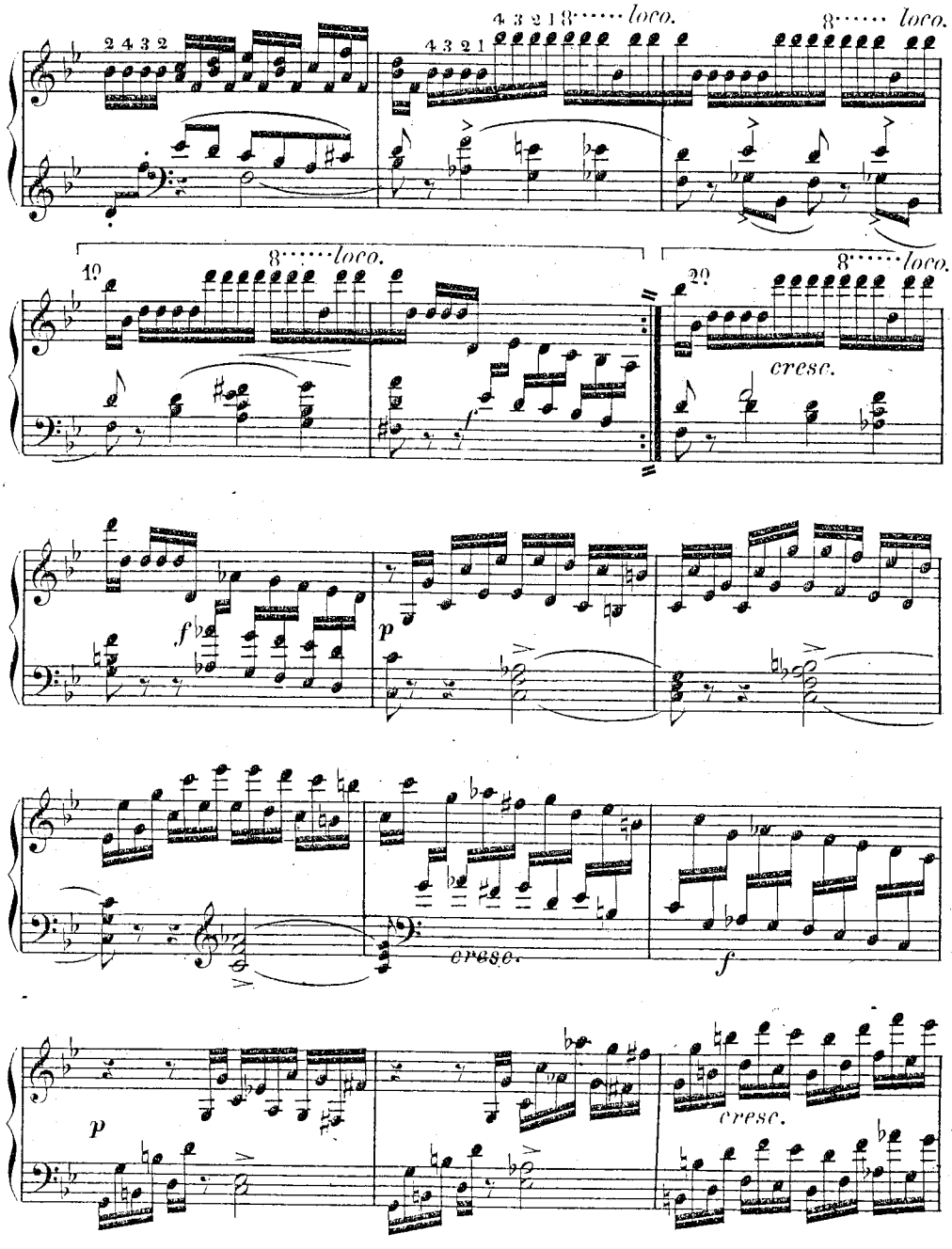
№ 16.



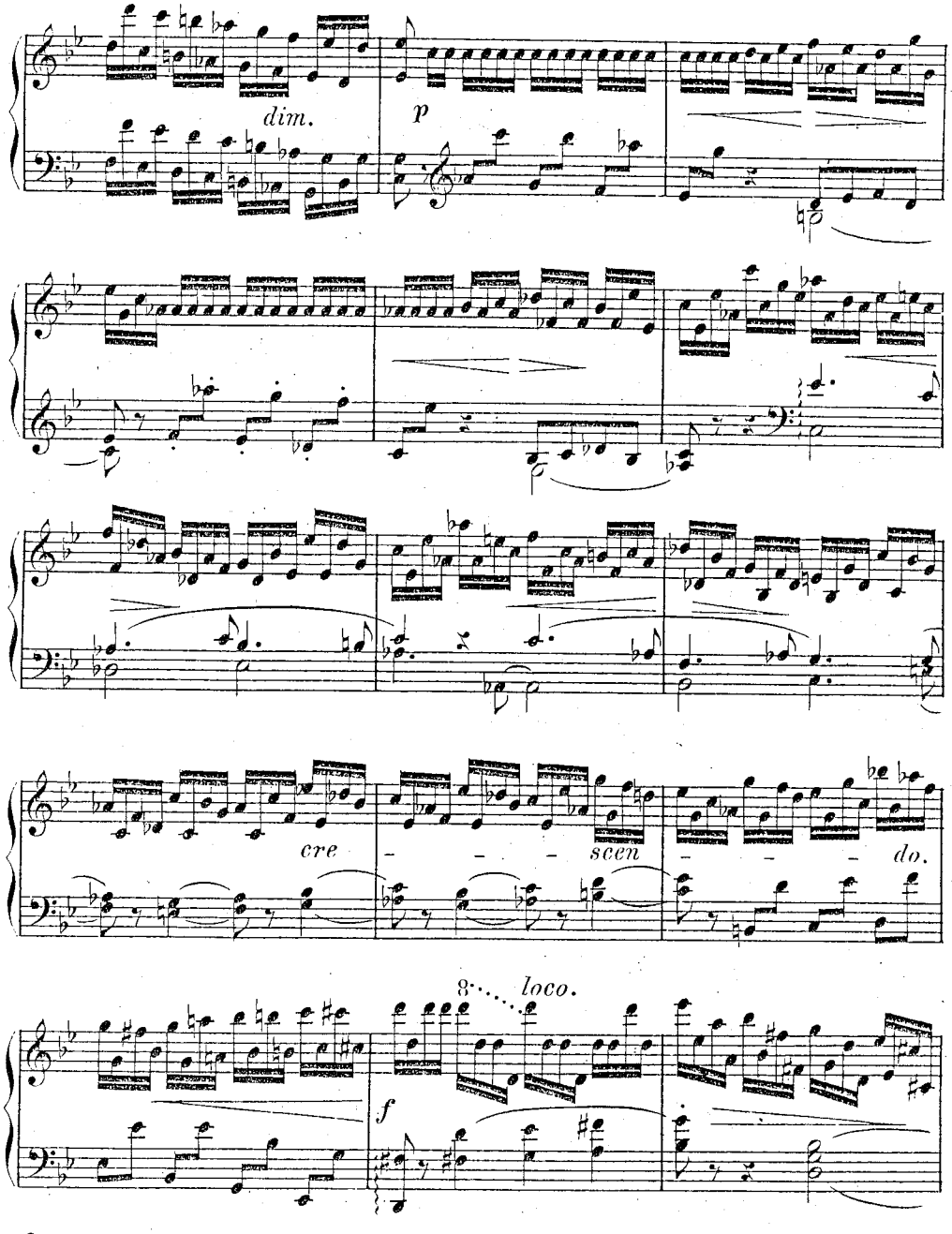
1784.1787.



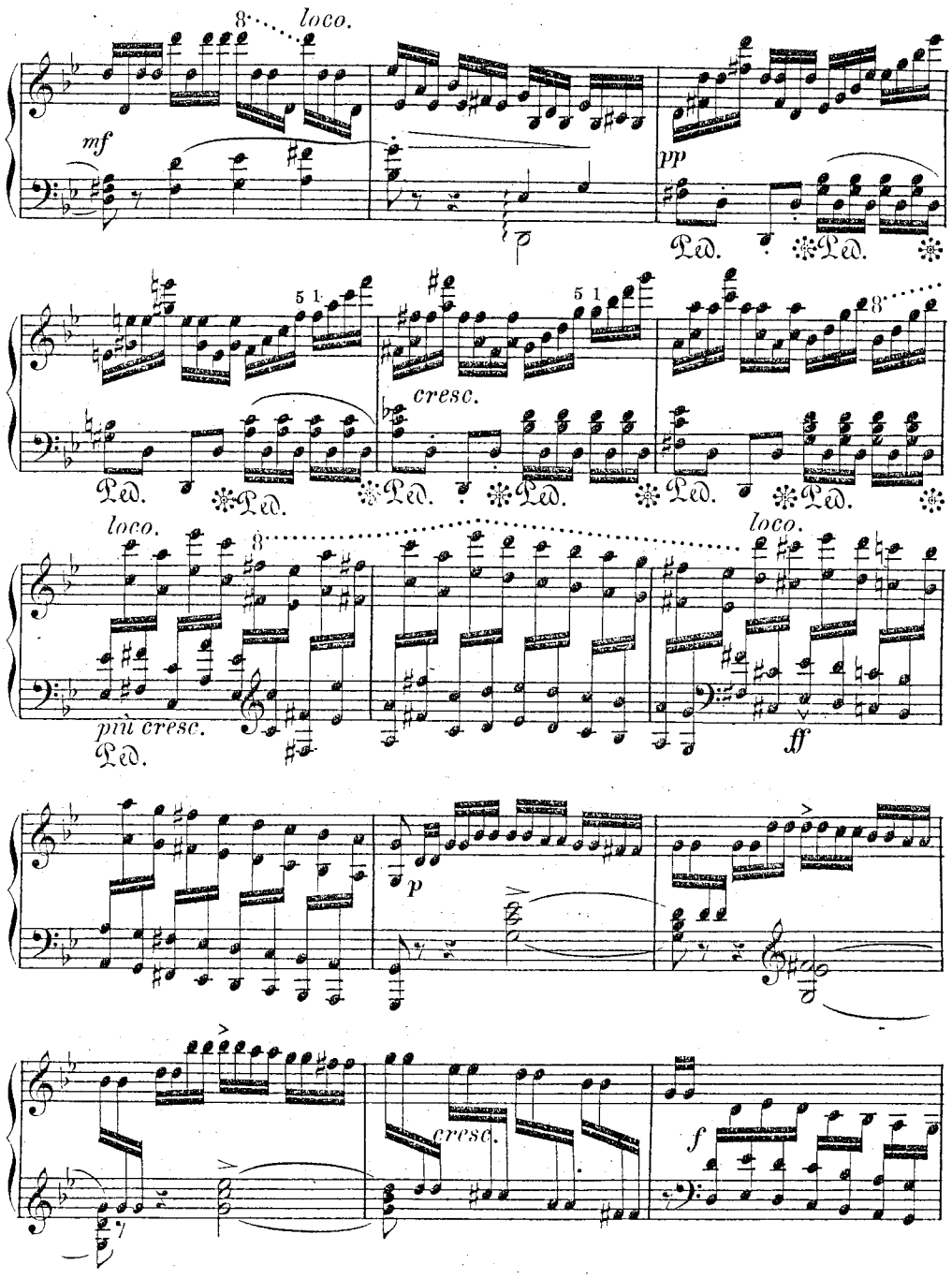
1784. 1787.


2 4 3 2
4 3 2 1
4 3 2 1 8 ..... loco.
8 ..... loco.
1°
8 ..... loco.
2°
8 ..... loco.
cresc.
f
f
p
cresc.
f
p
cresc.

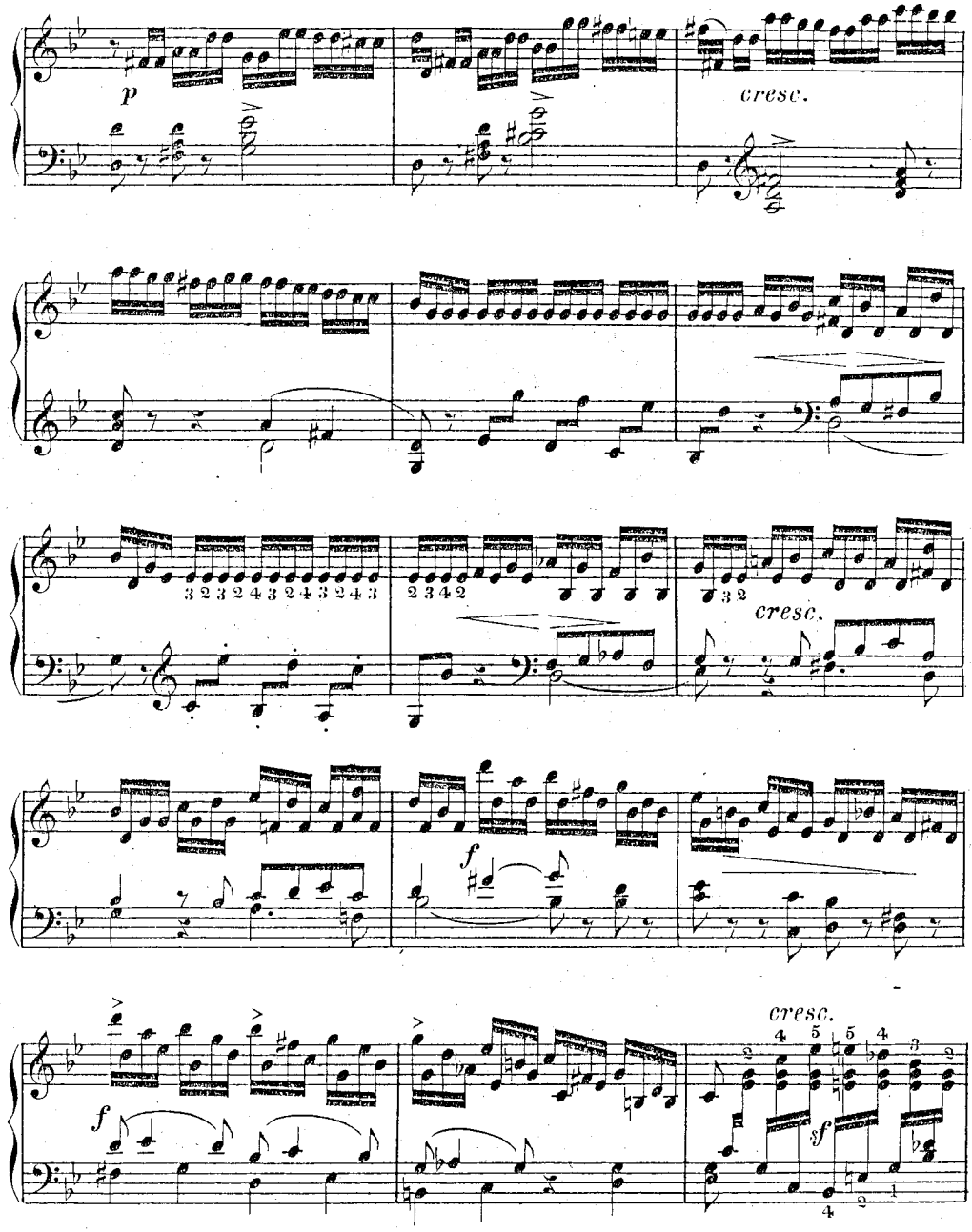
1784. 1787.



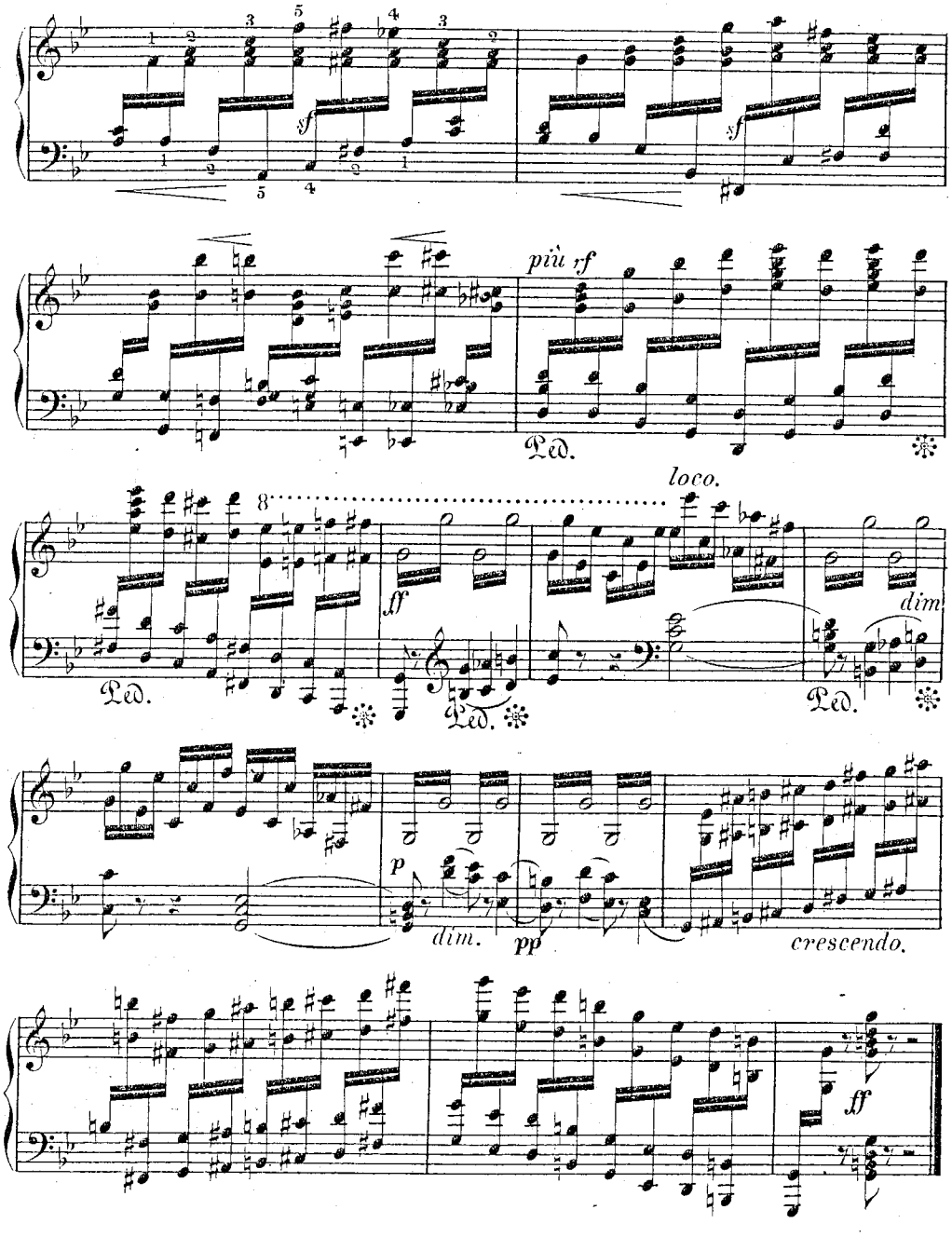
1784. 1787.



1784. 1787.



1784. 1787.

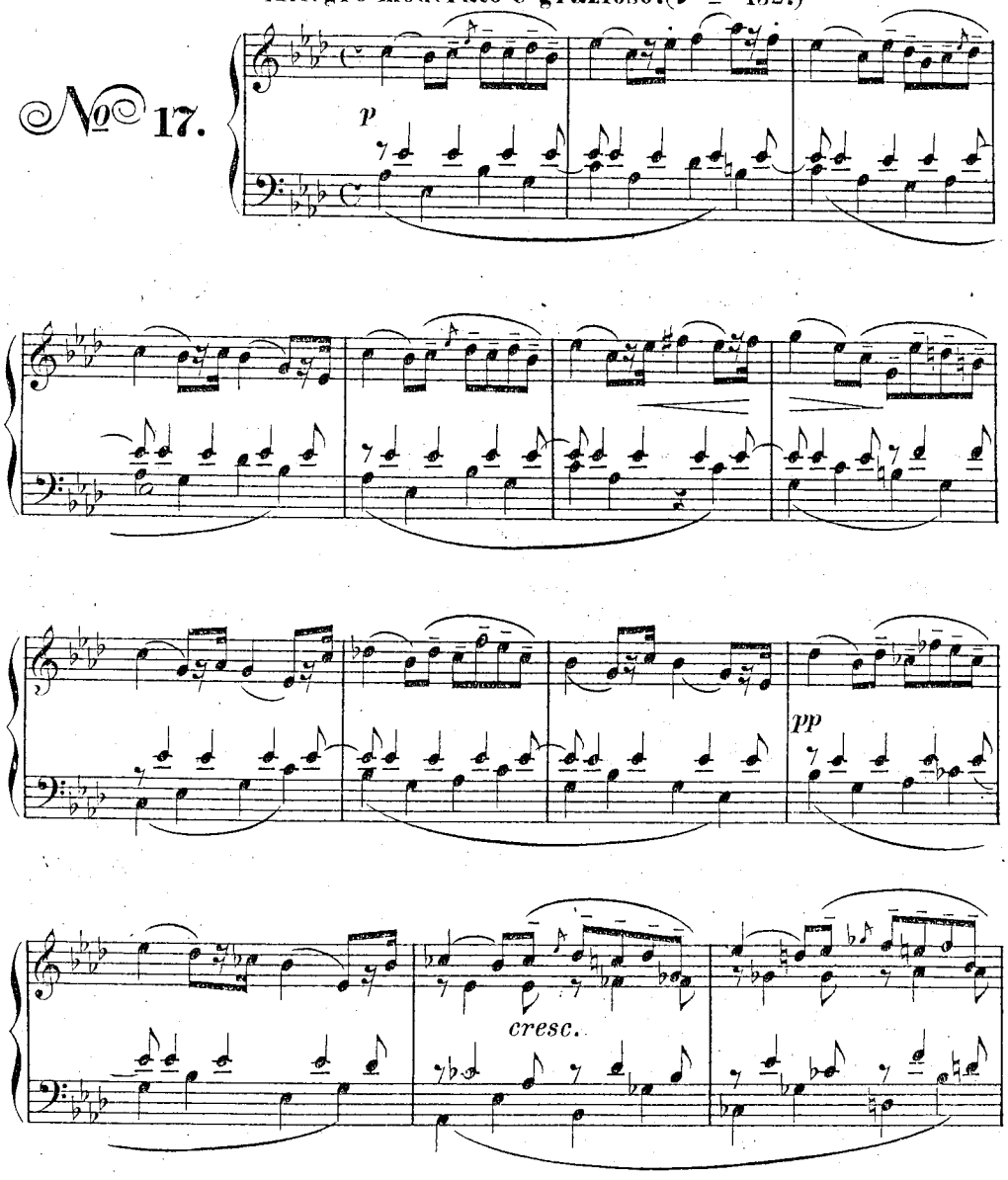


1784. 1787.

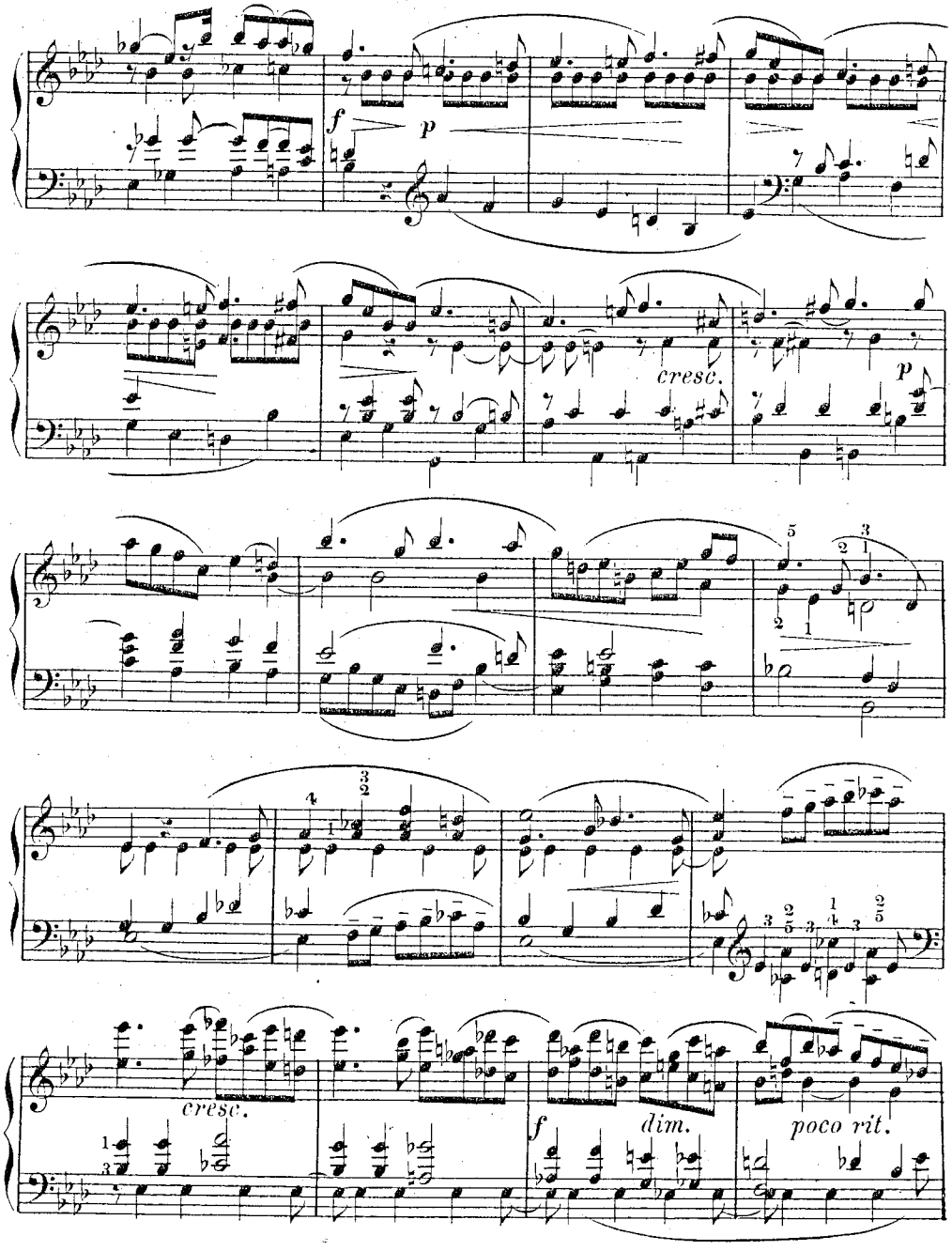
Intermezzo.

Allegro moderato e grazioso. (♩ = 132.)

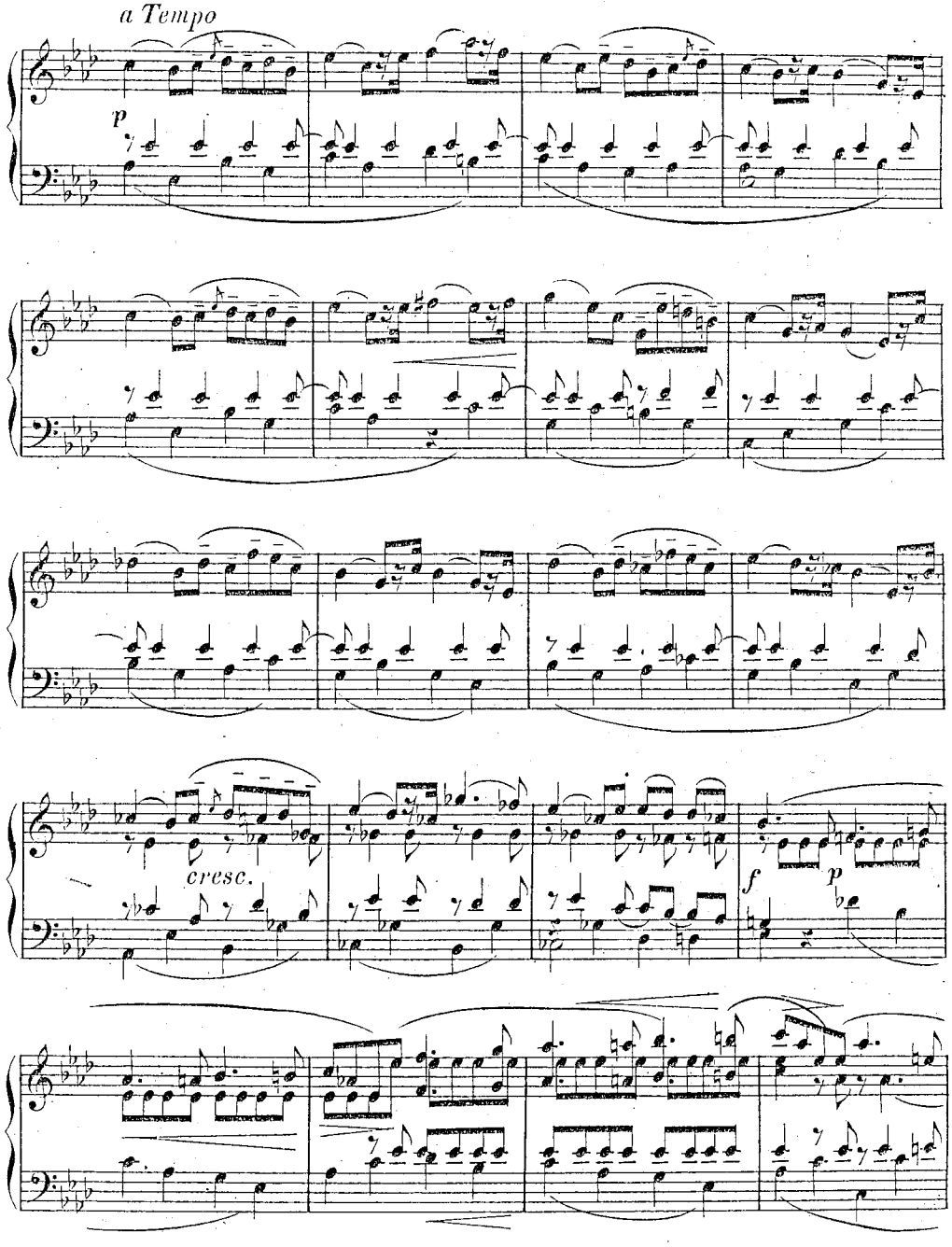
No 17.



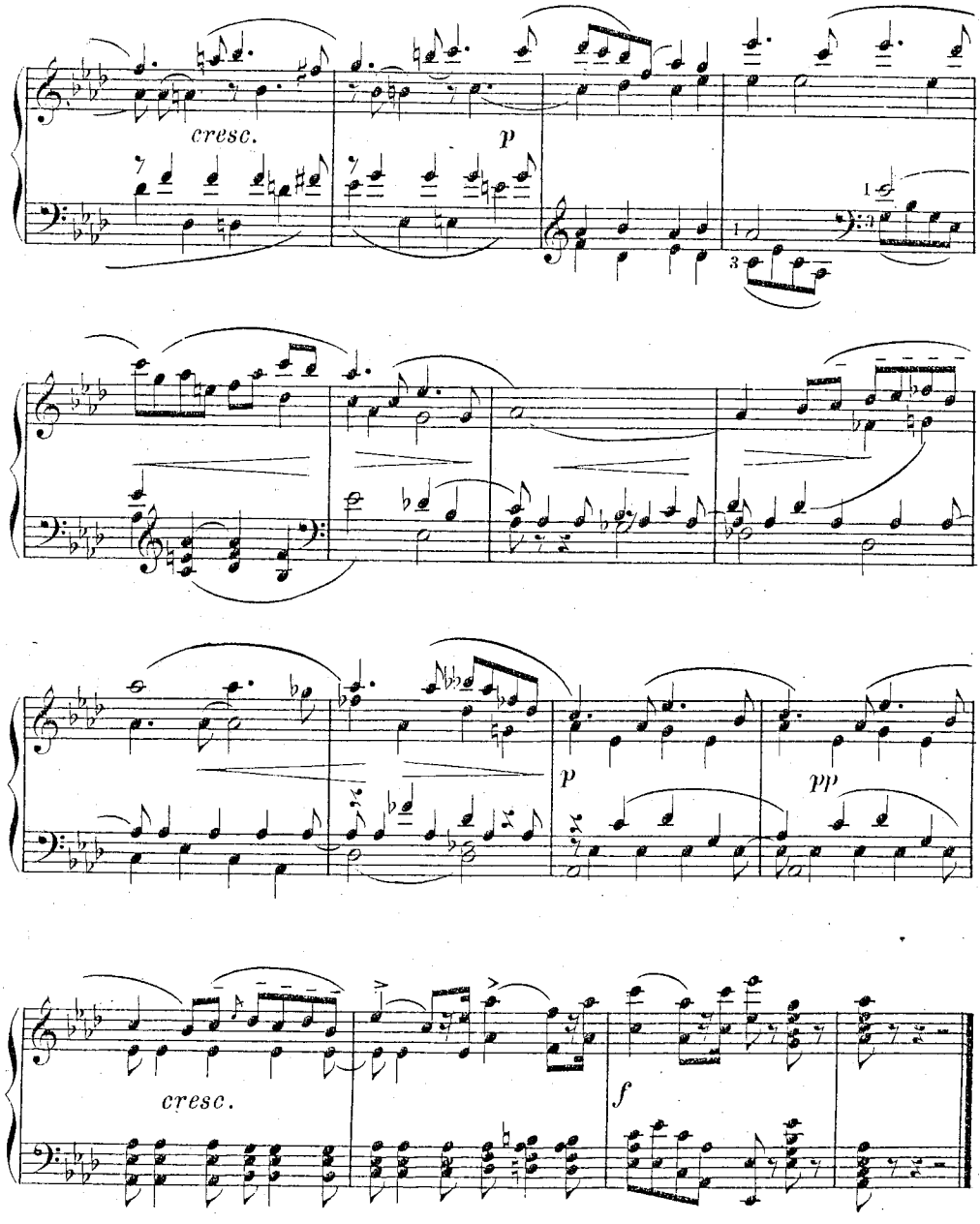
1784. 1787.



1784. 1787.

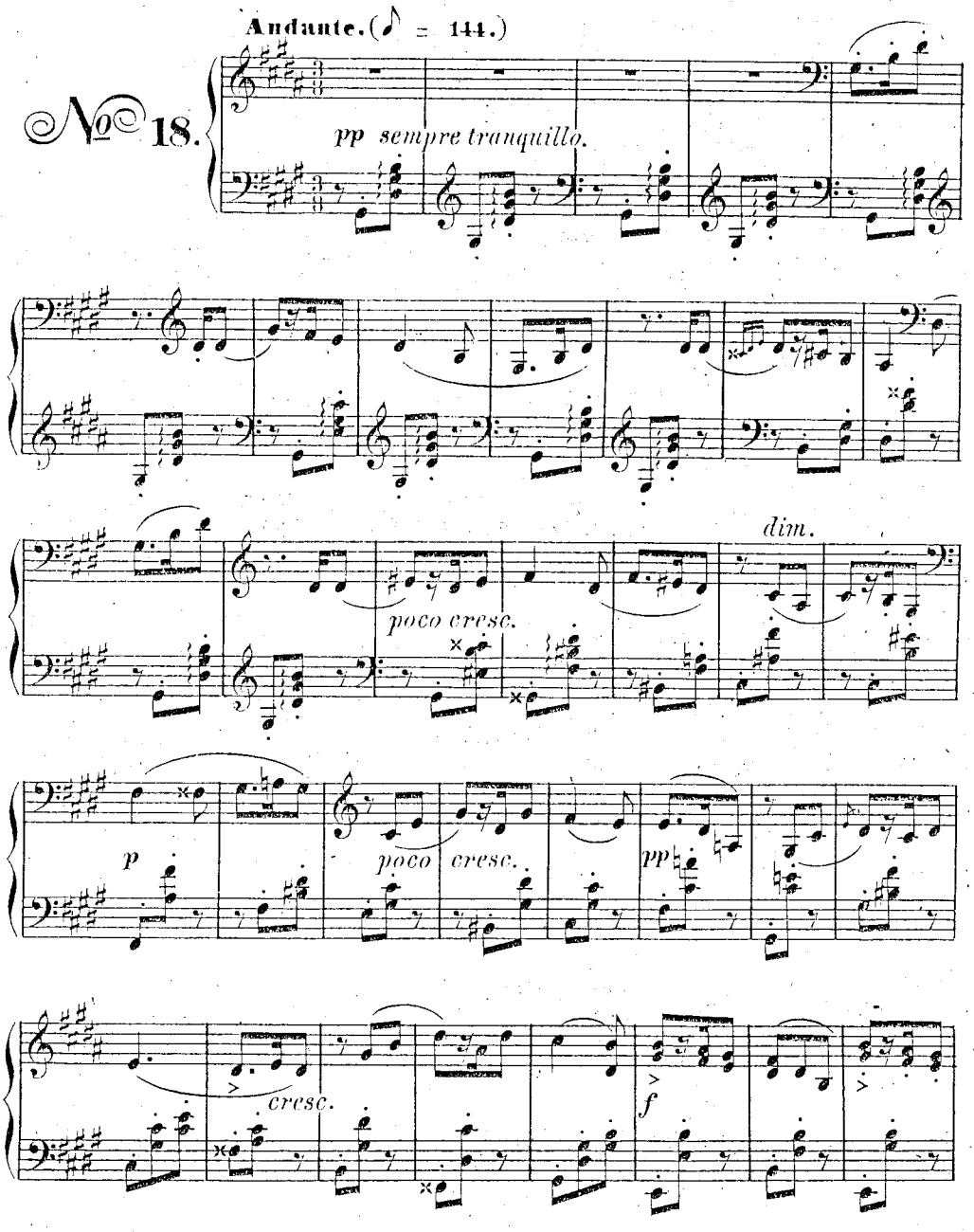


1784. 1787.

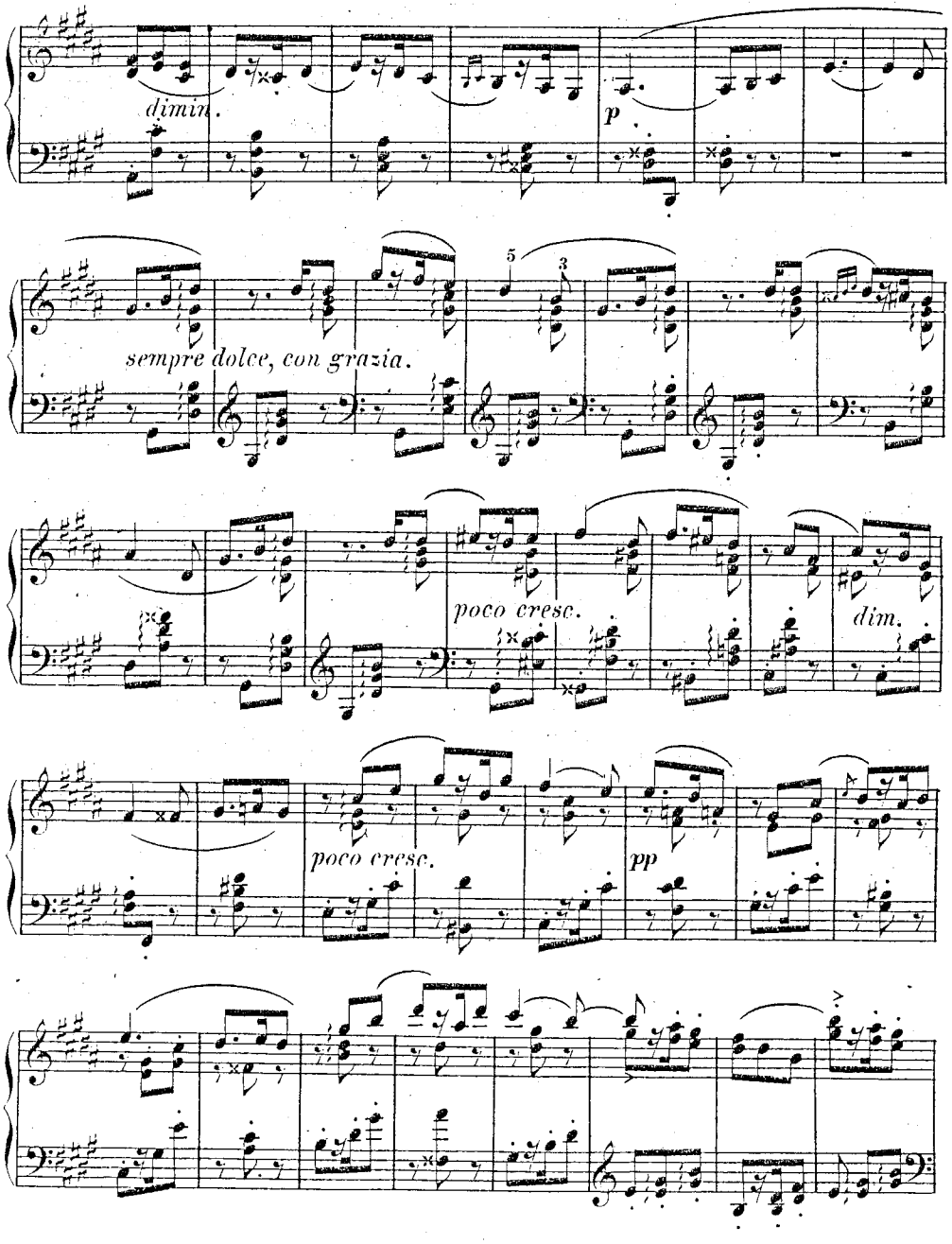


1784. 1787.

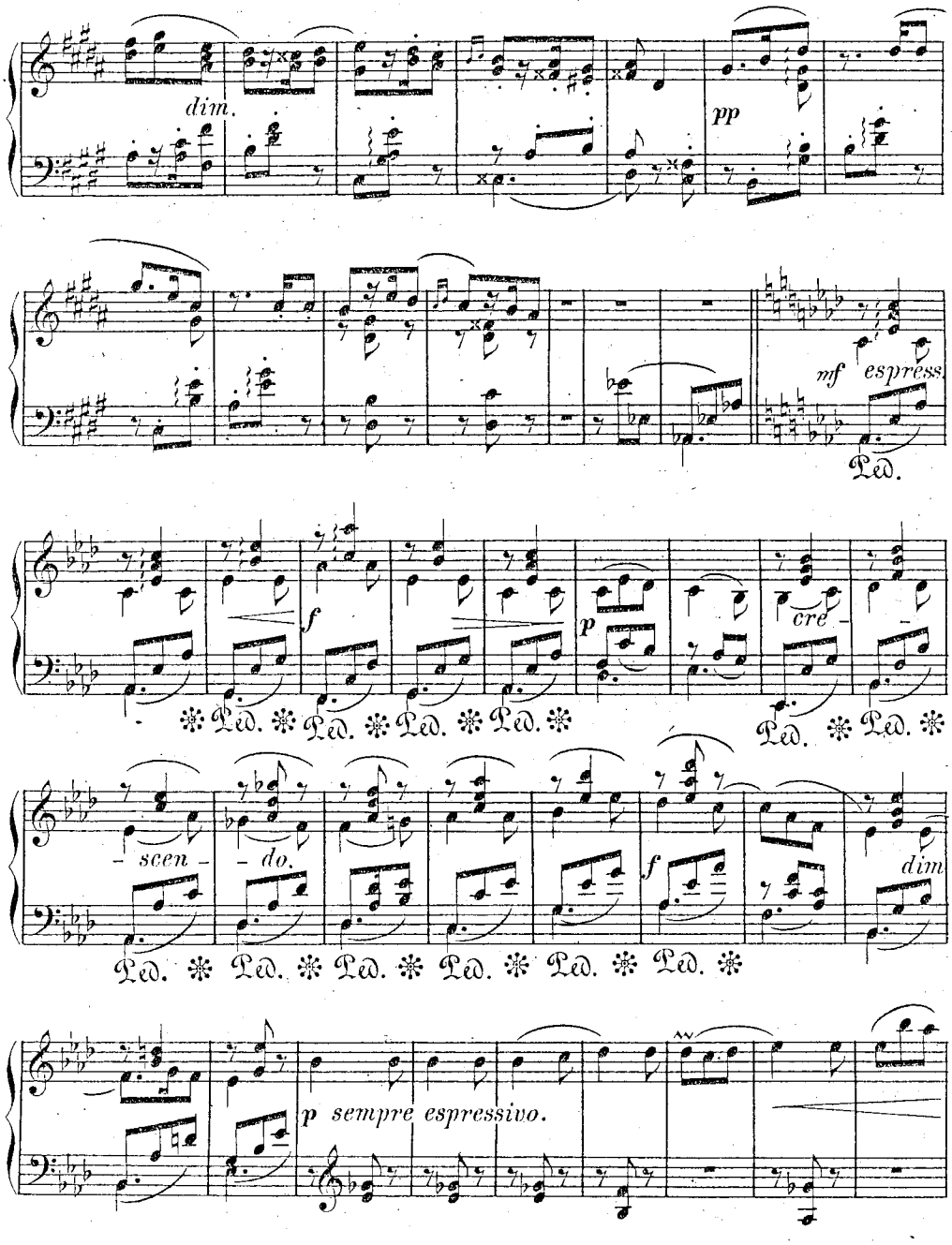
Serenade.



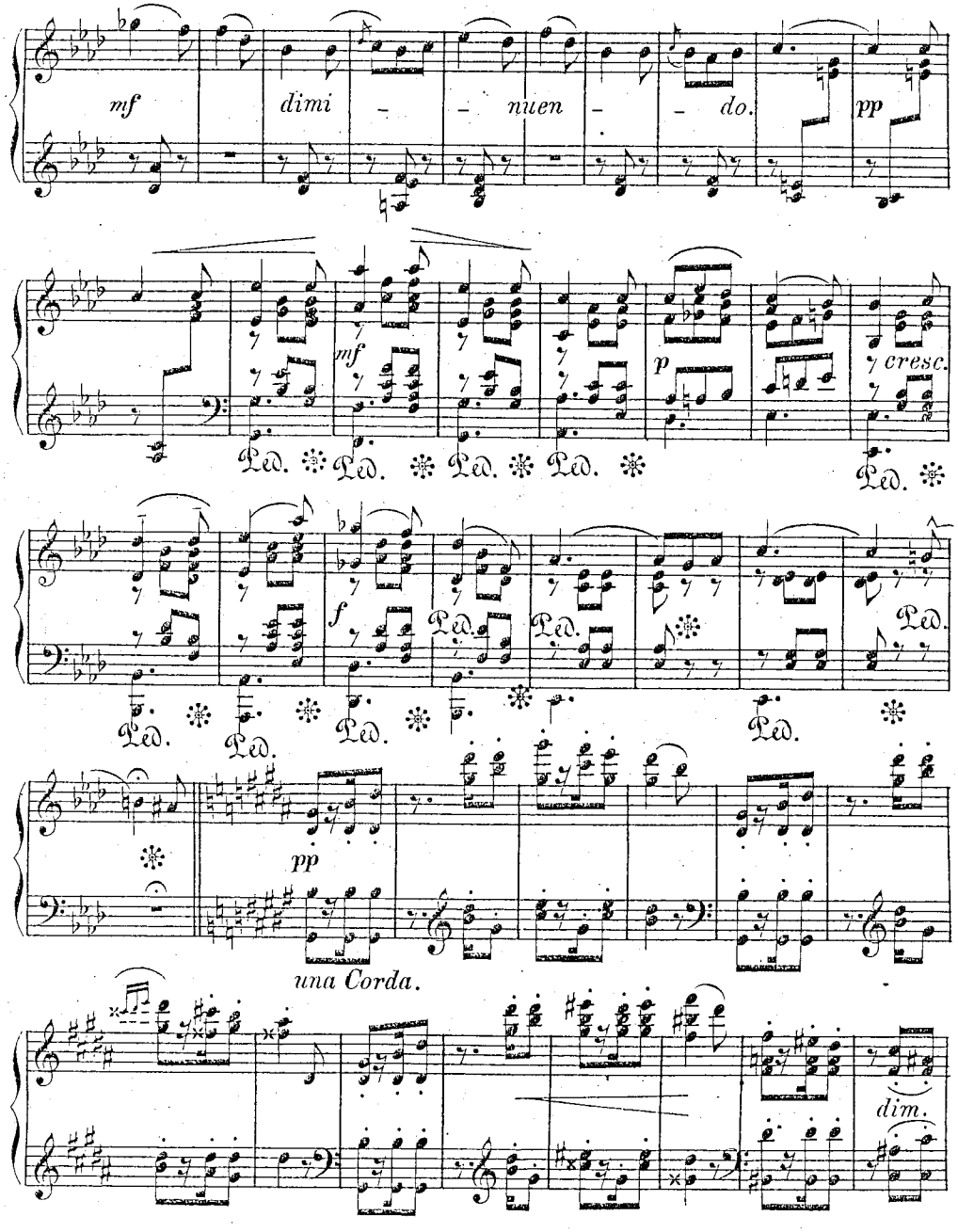
1784.1787.



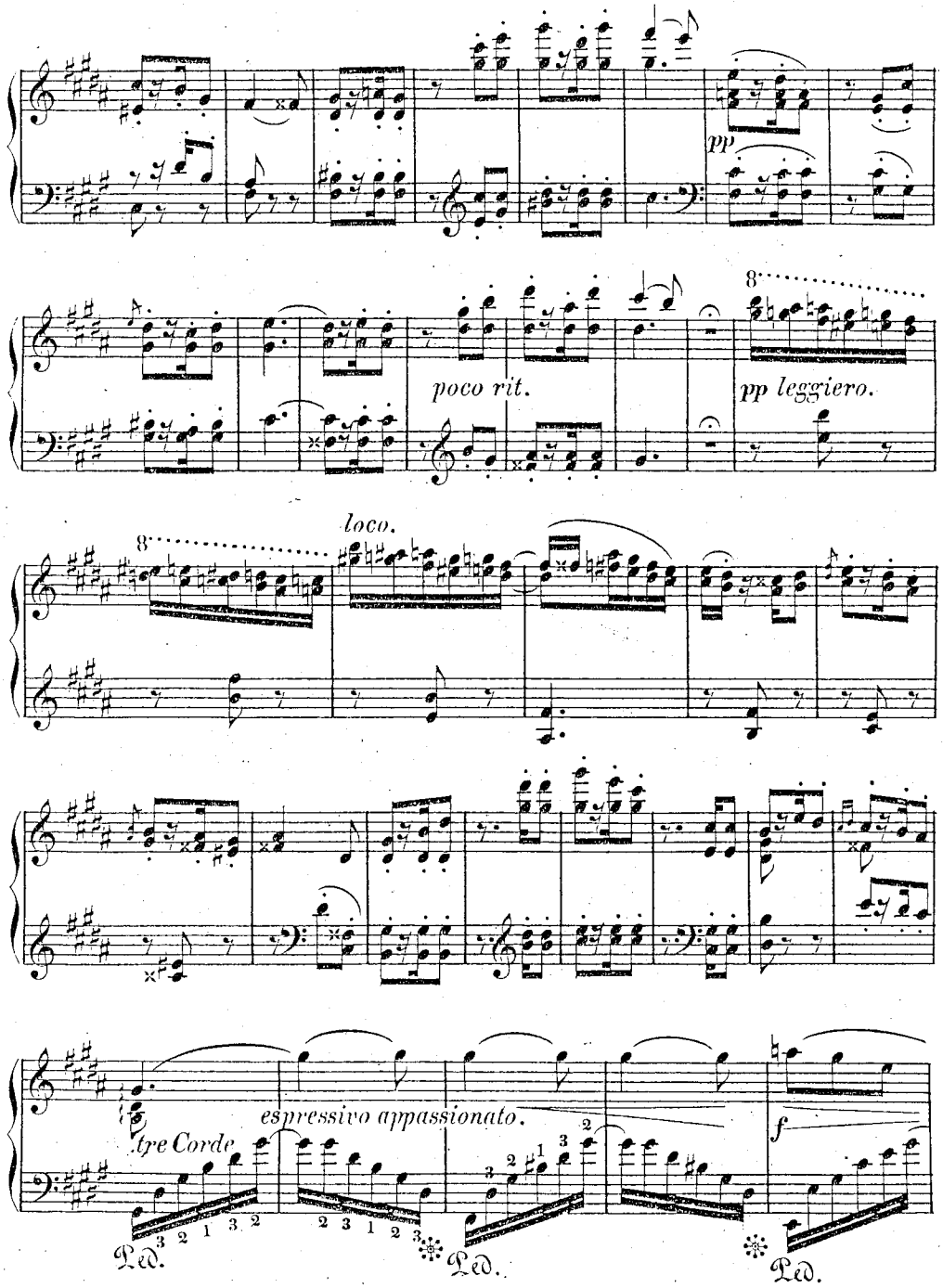
1784. 1787.



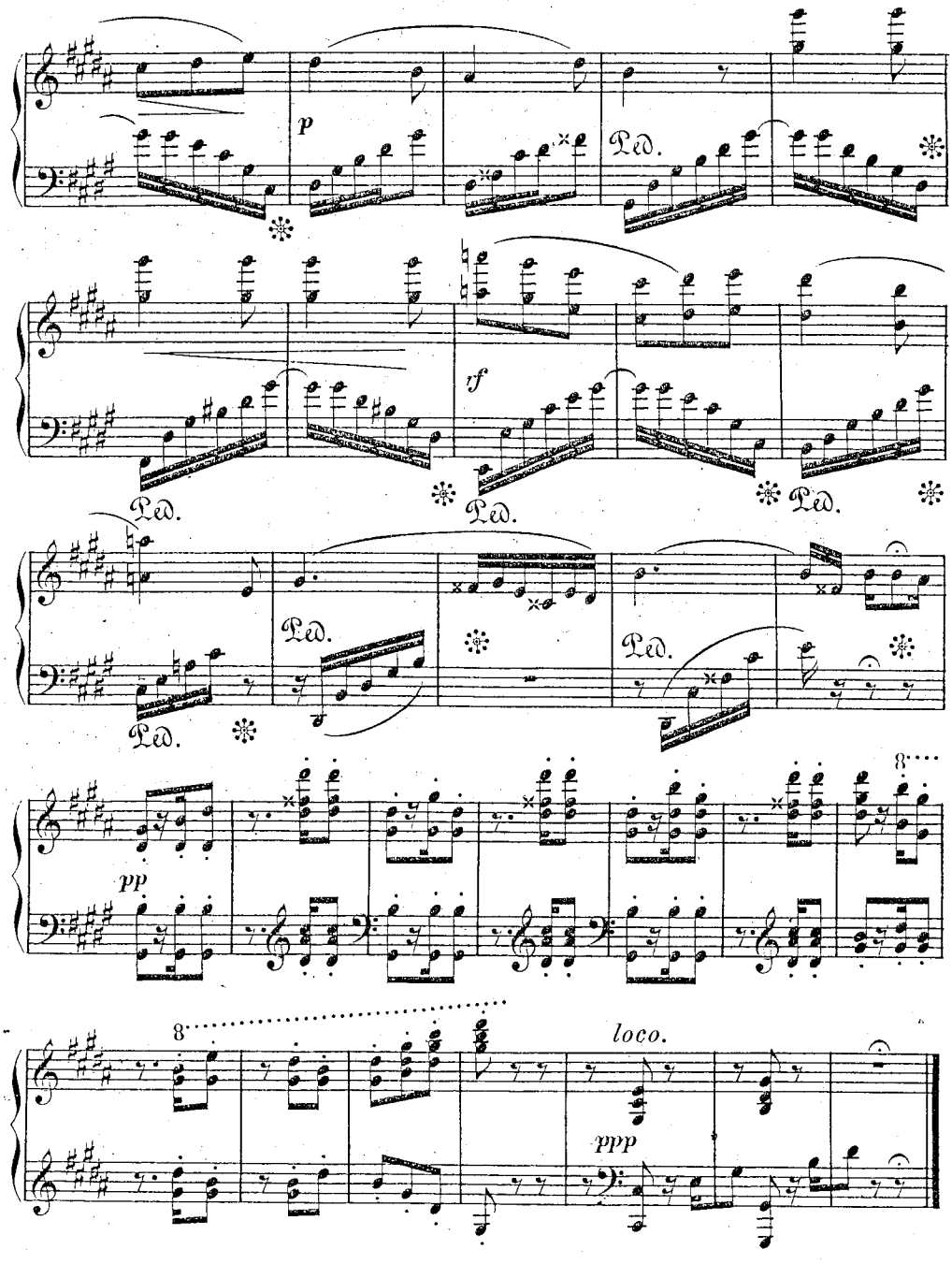
1784. 1787.


mf
dimi - - nuen - - do.
pp
mf
p
cresc.
Ped. Ped. Ped. Ped. Ped.
Ped. Ped. Ped. Ped. Ped.
f
pp
una Corda.
dim.

1784. 1787.


pp
poco rit.
8
pp leggiero.
loco.
8
espressivo appassionato.
tre Corde
Ped.
Ped.
Ped.
f

1784. 1787.

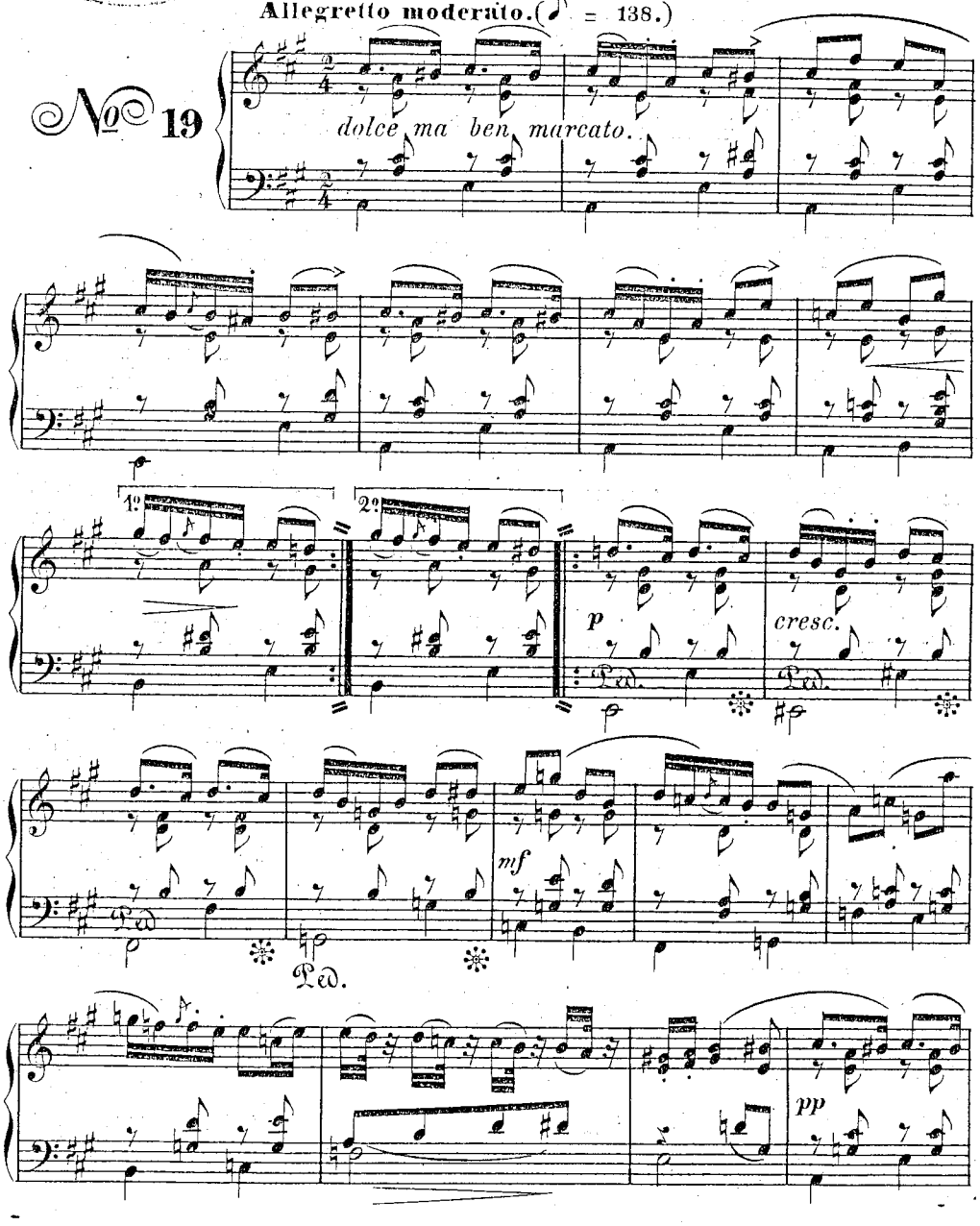


1784. 1787.

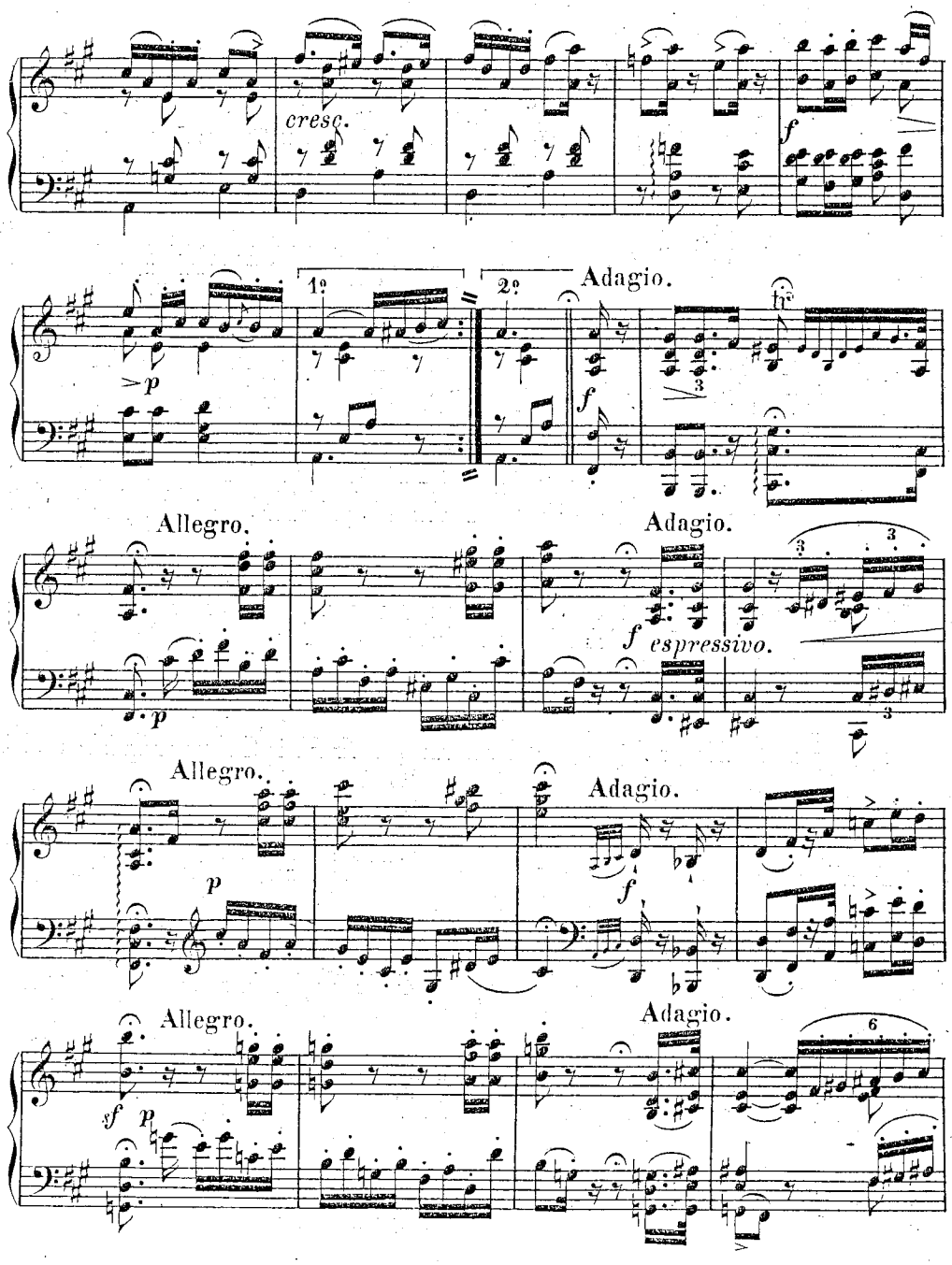
Ungarisch.

Allegretto moderato. (♪ = 138.)

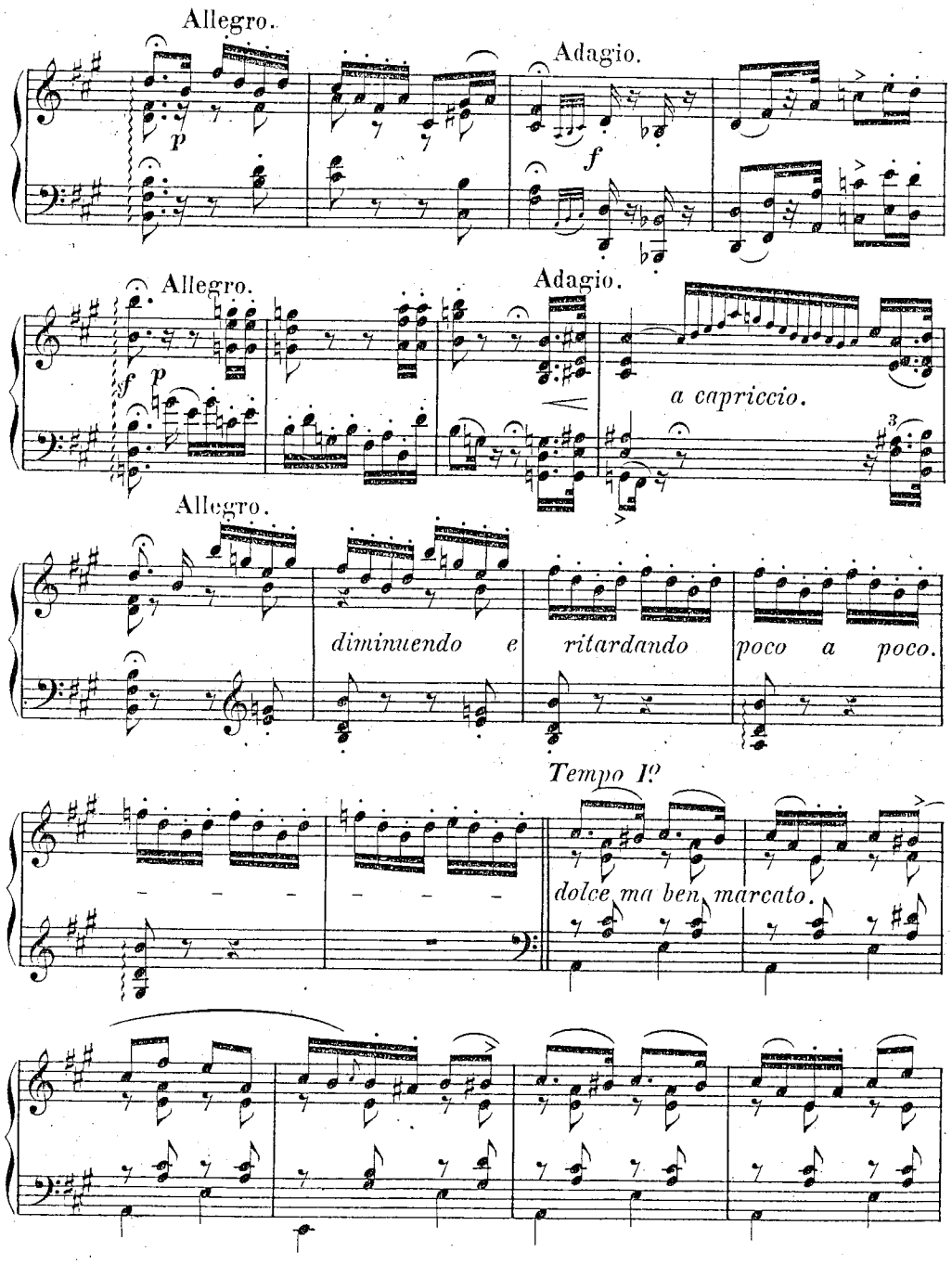
№ 19



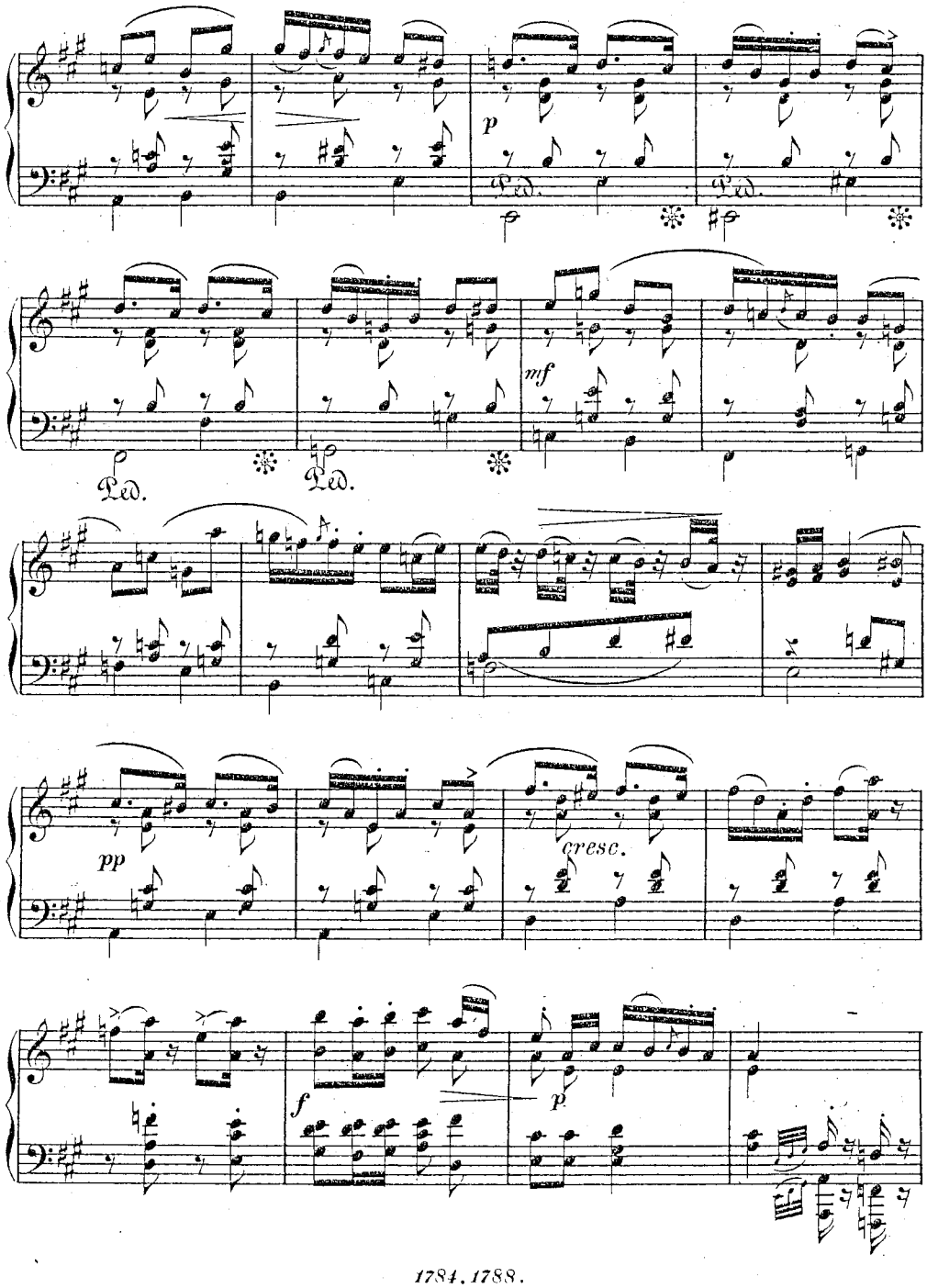
1784. 1788.


cresc.
f
1º
2º
Adagio.
p
f
Allegro.
Adagio.
p
f espressivo.
Allegro.
Adagio.
p
f
Allegro.
Adagio.
sf
p

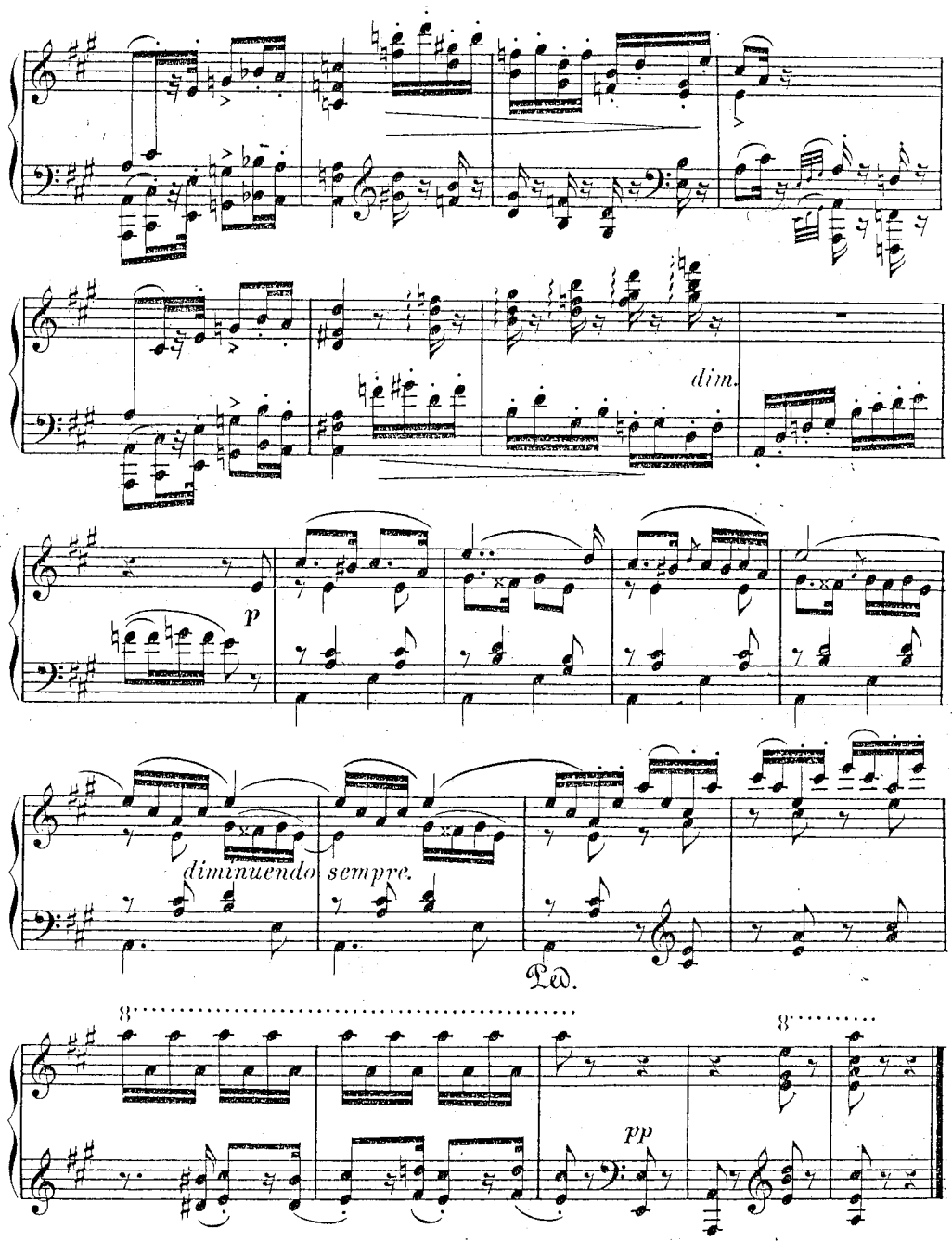
1784, 1788.


Allegro.
Adagio.
Allegro.
Adagio.
a capriccio.
Allegro.
diminuendo e ritardando poco a poco.
Tempo I°
dolce ma ben marcato.

1784. 1788.



1784. 1788.



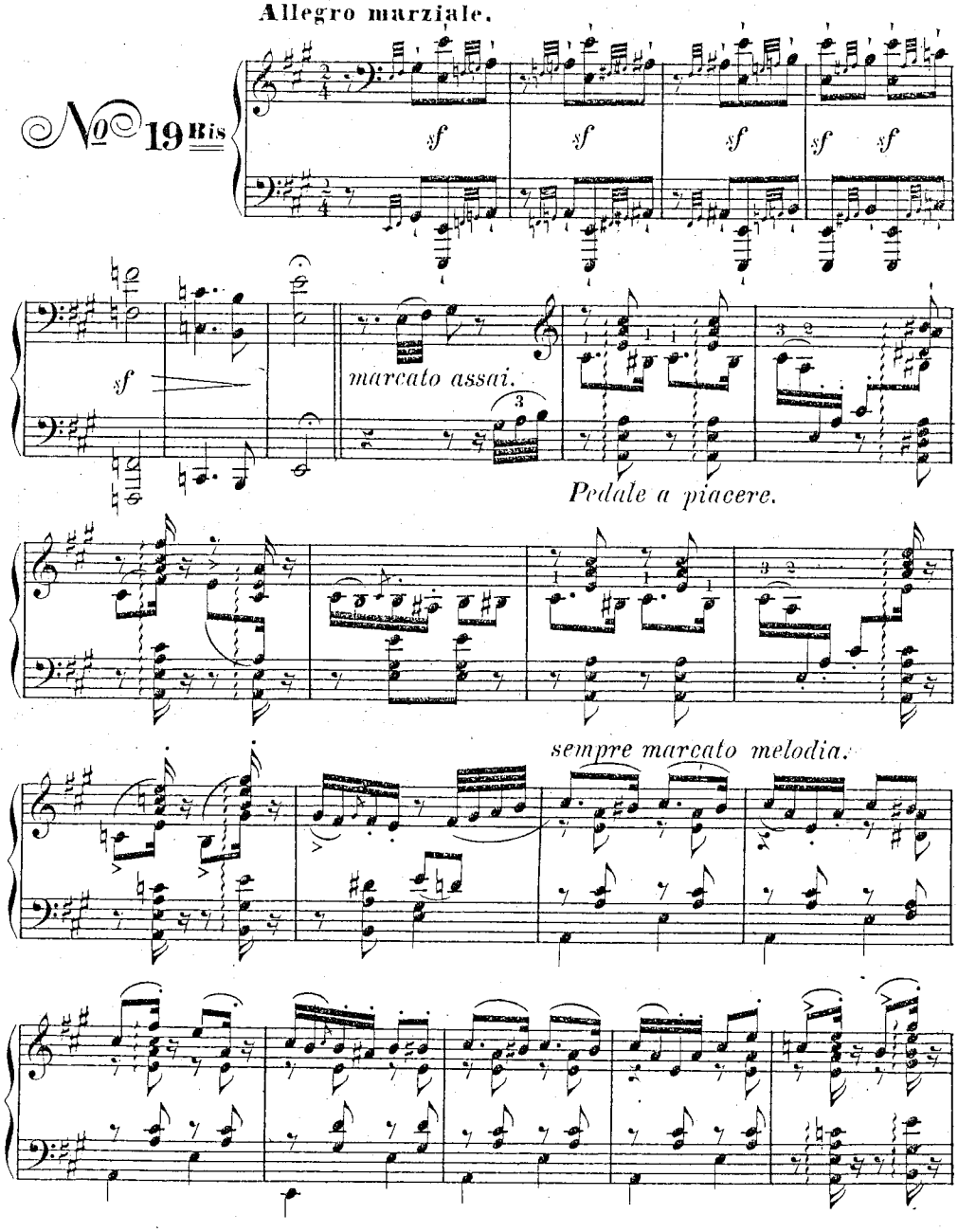
1784. 1788.

Ungarisch.

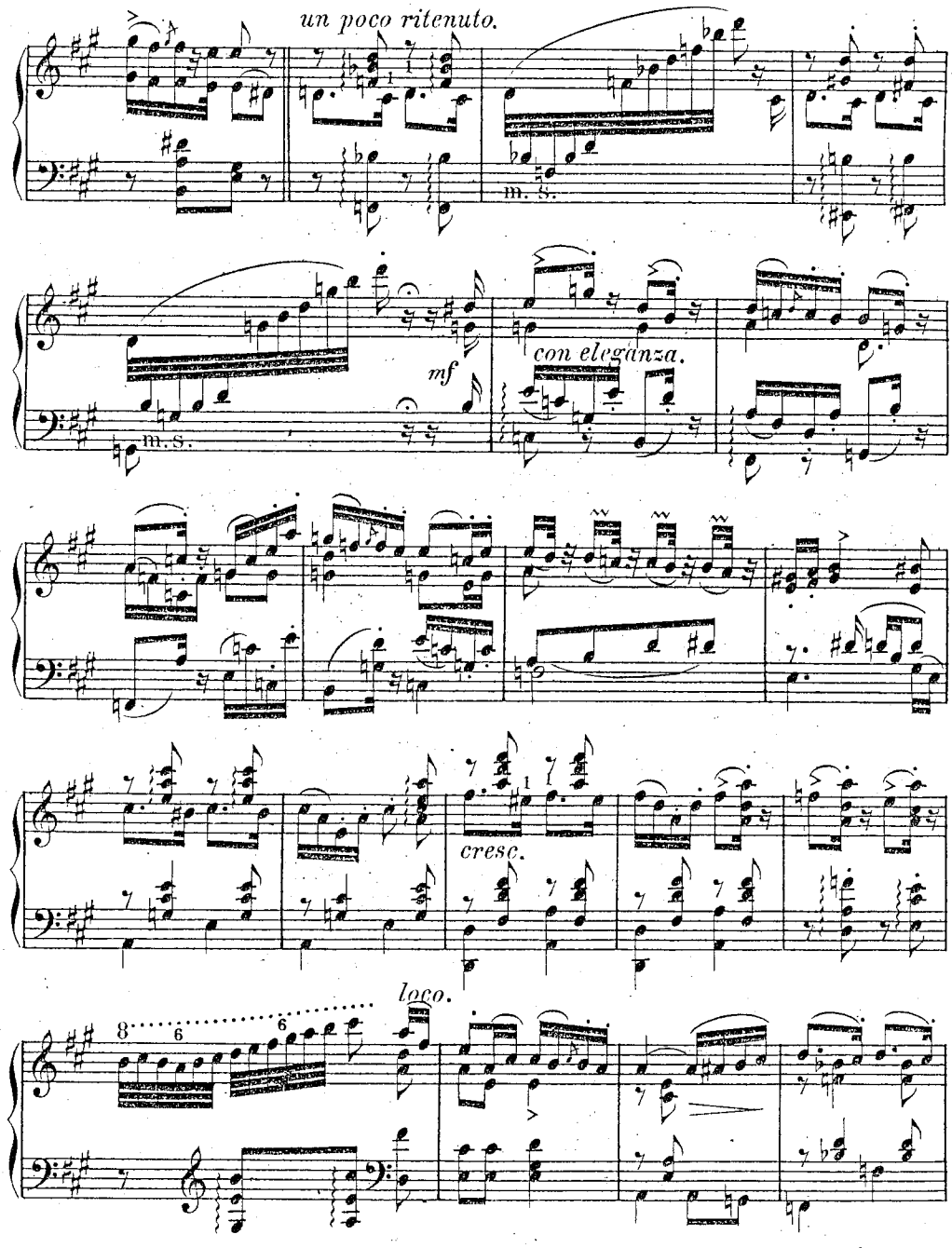
2te Version.

Allegro marziale.

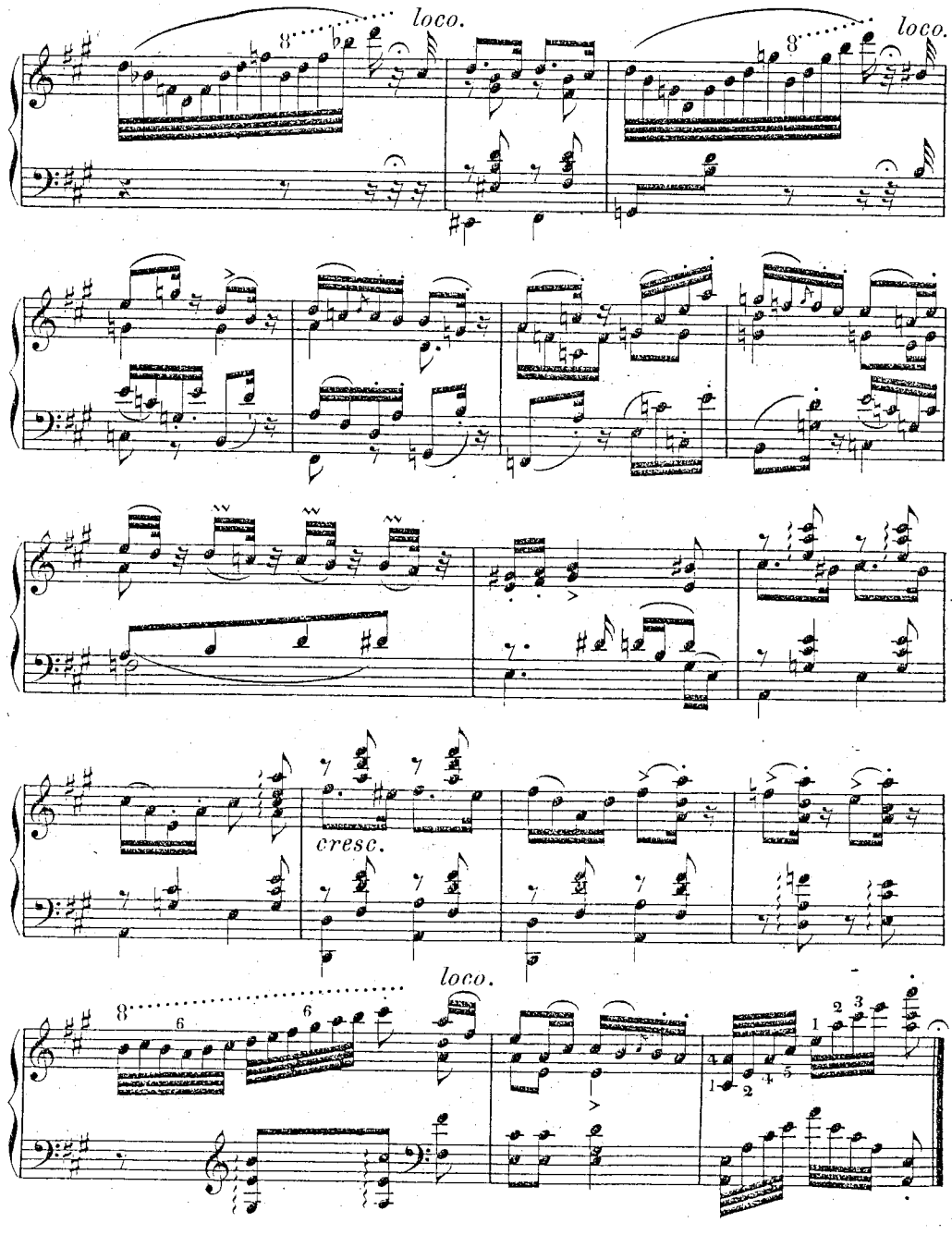
No 19 Bis



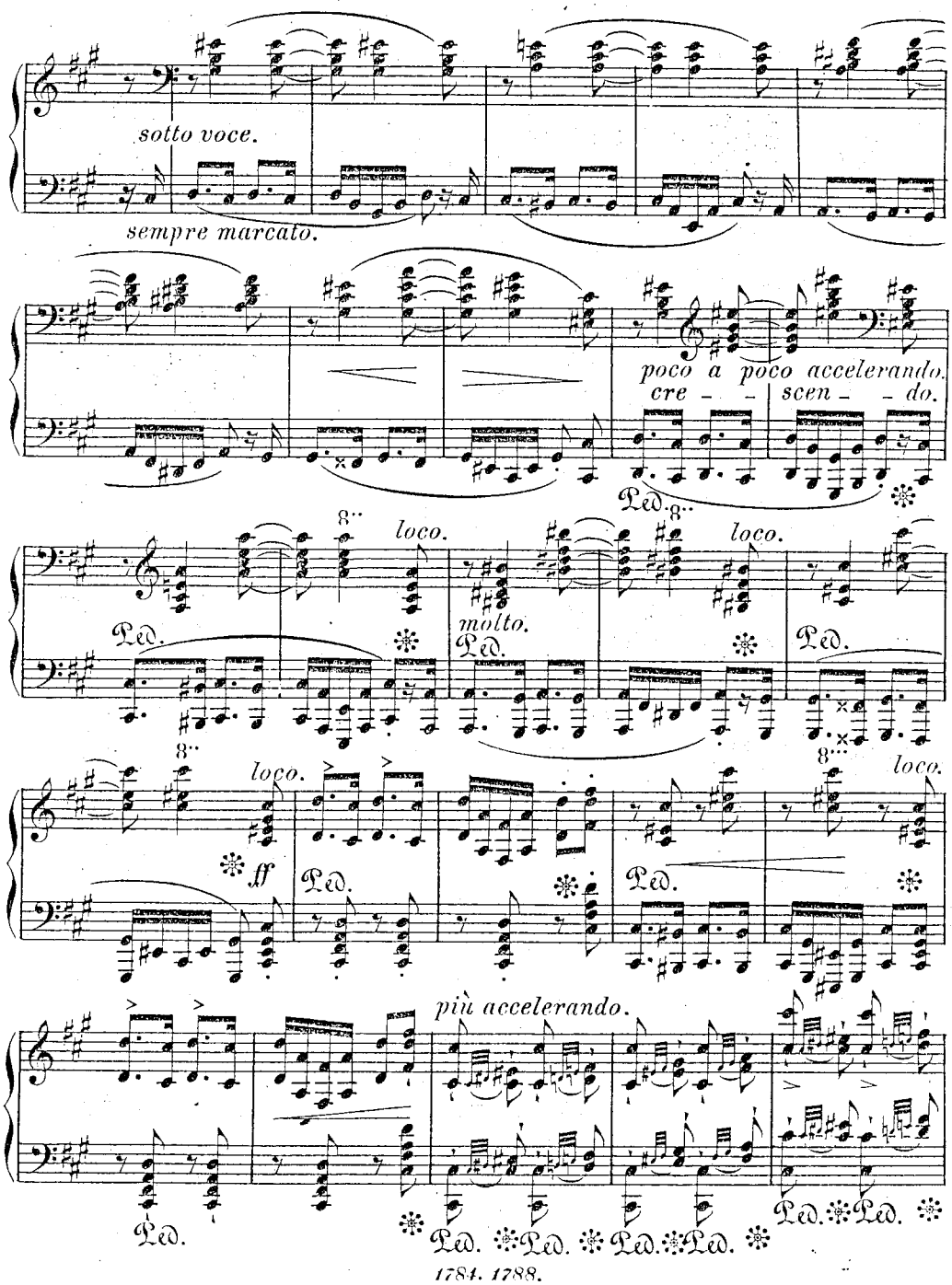
1784. 1788.



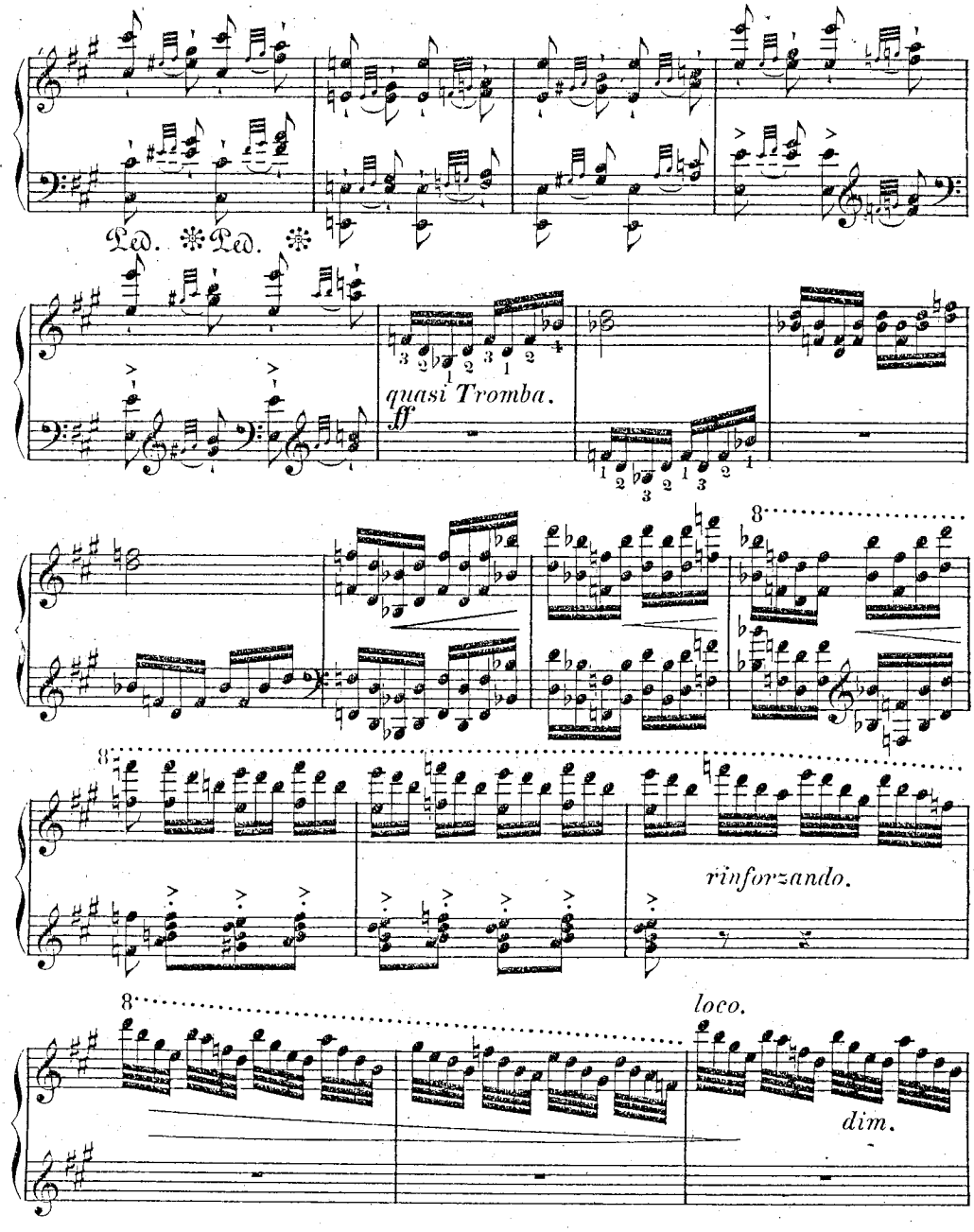
1784. 1788.



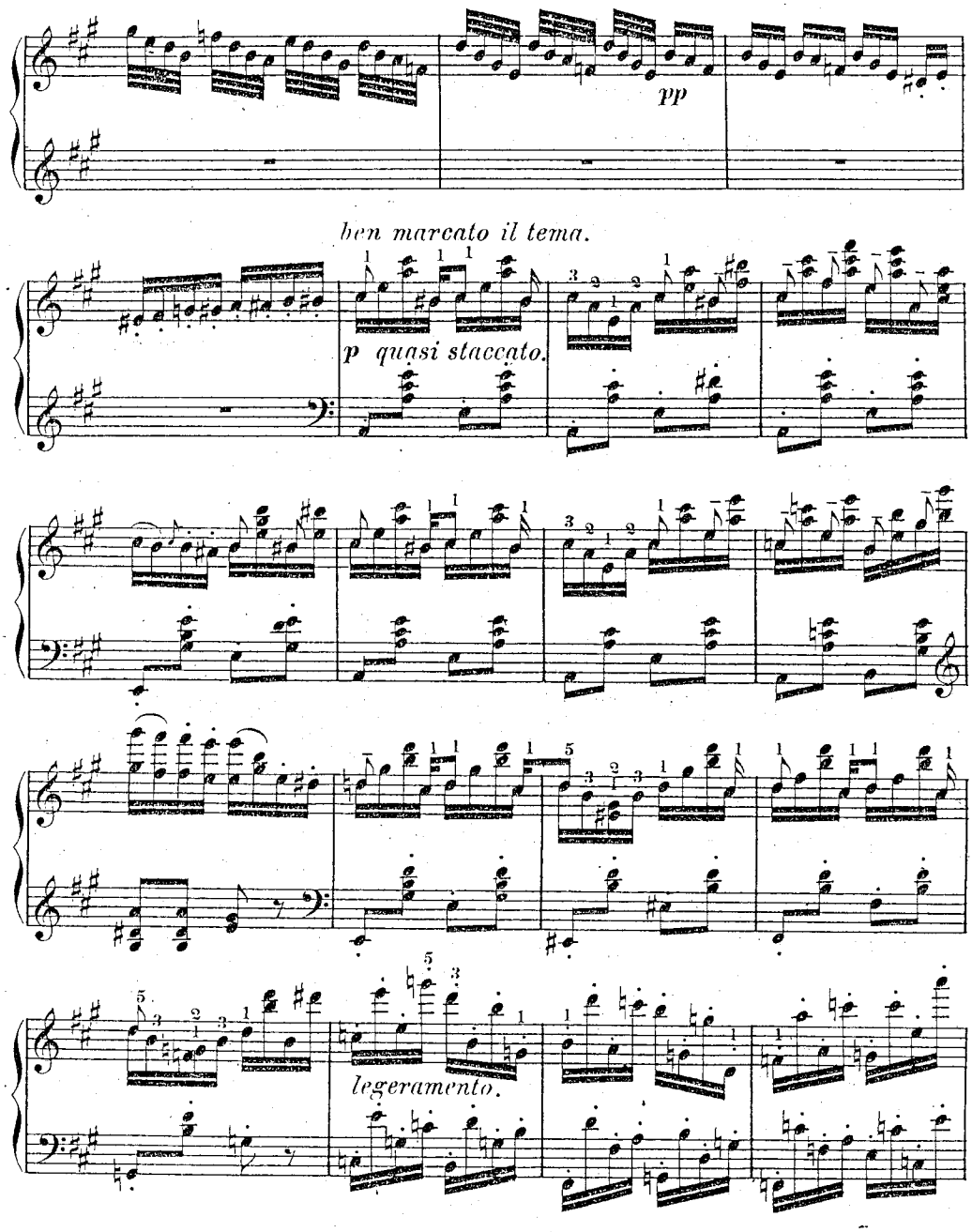
1784.1788.


sotto voce.
sempre marcato.
poco a poco accelerando.
cre - - scen - - do.
Ped.
8va
loco.
molto.
ff
più accelerando.

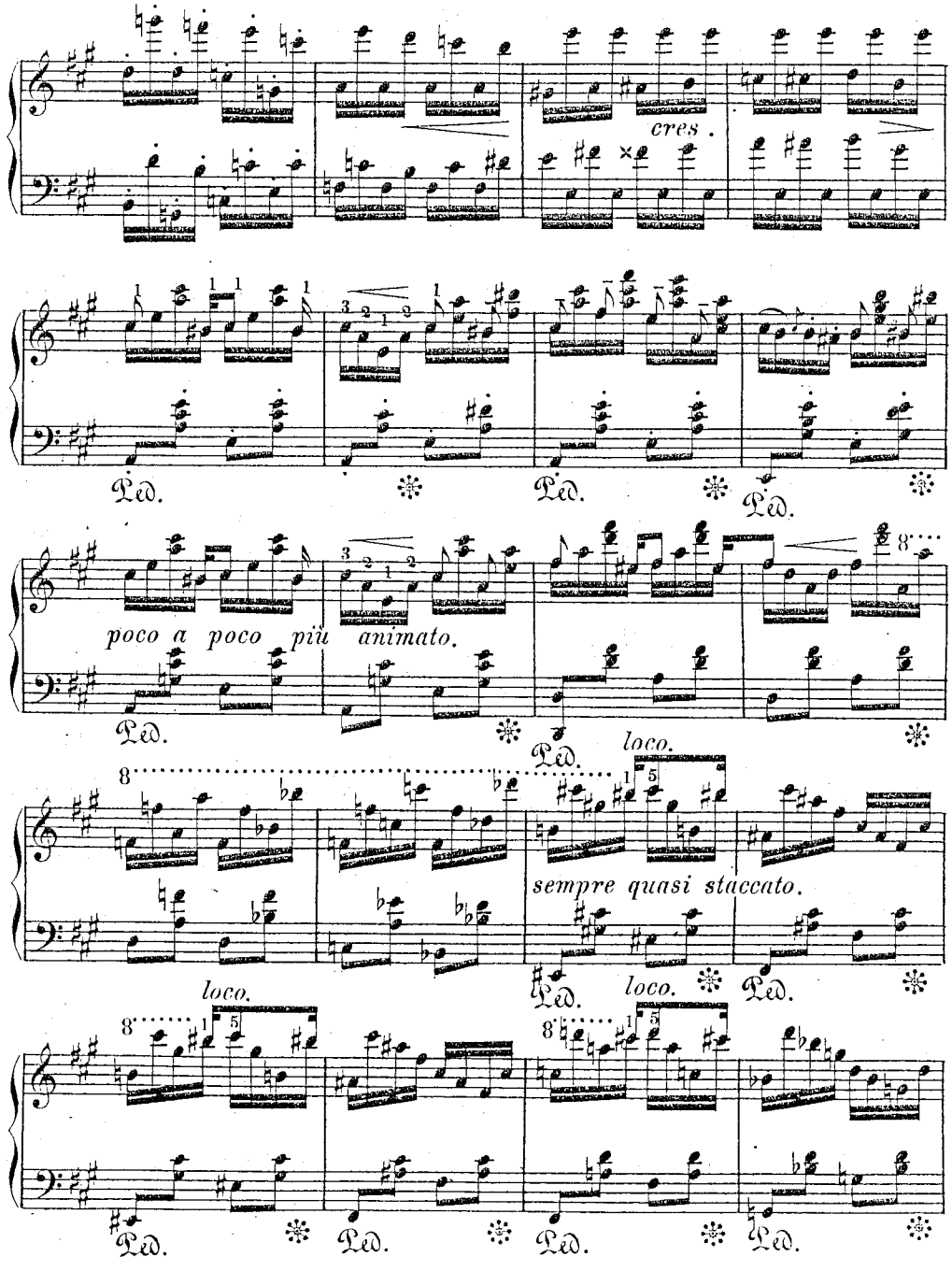
1784. 1788.



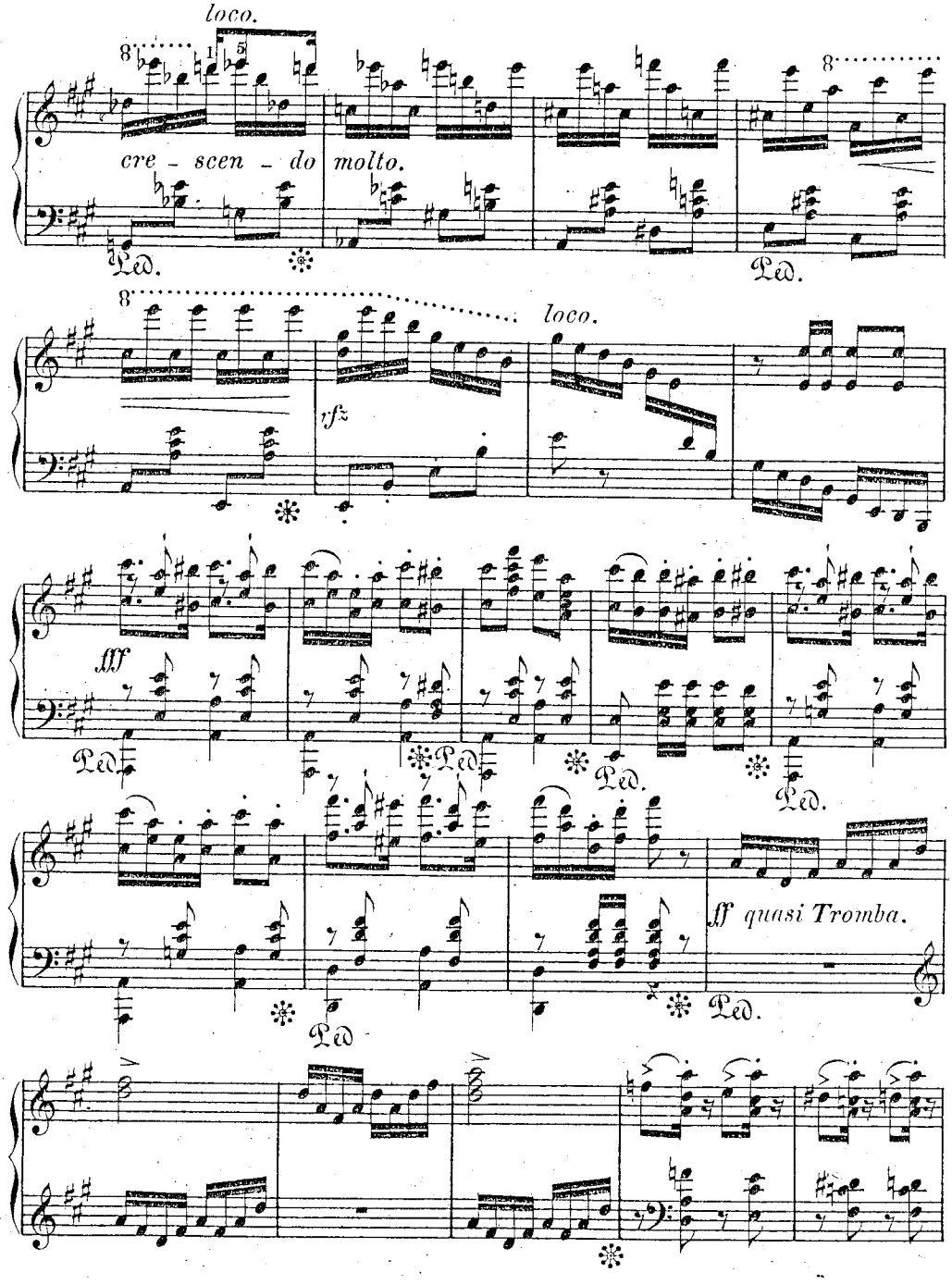
1784. 1788.



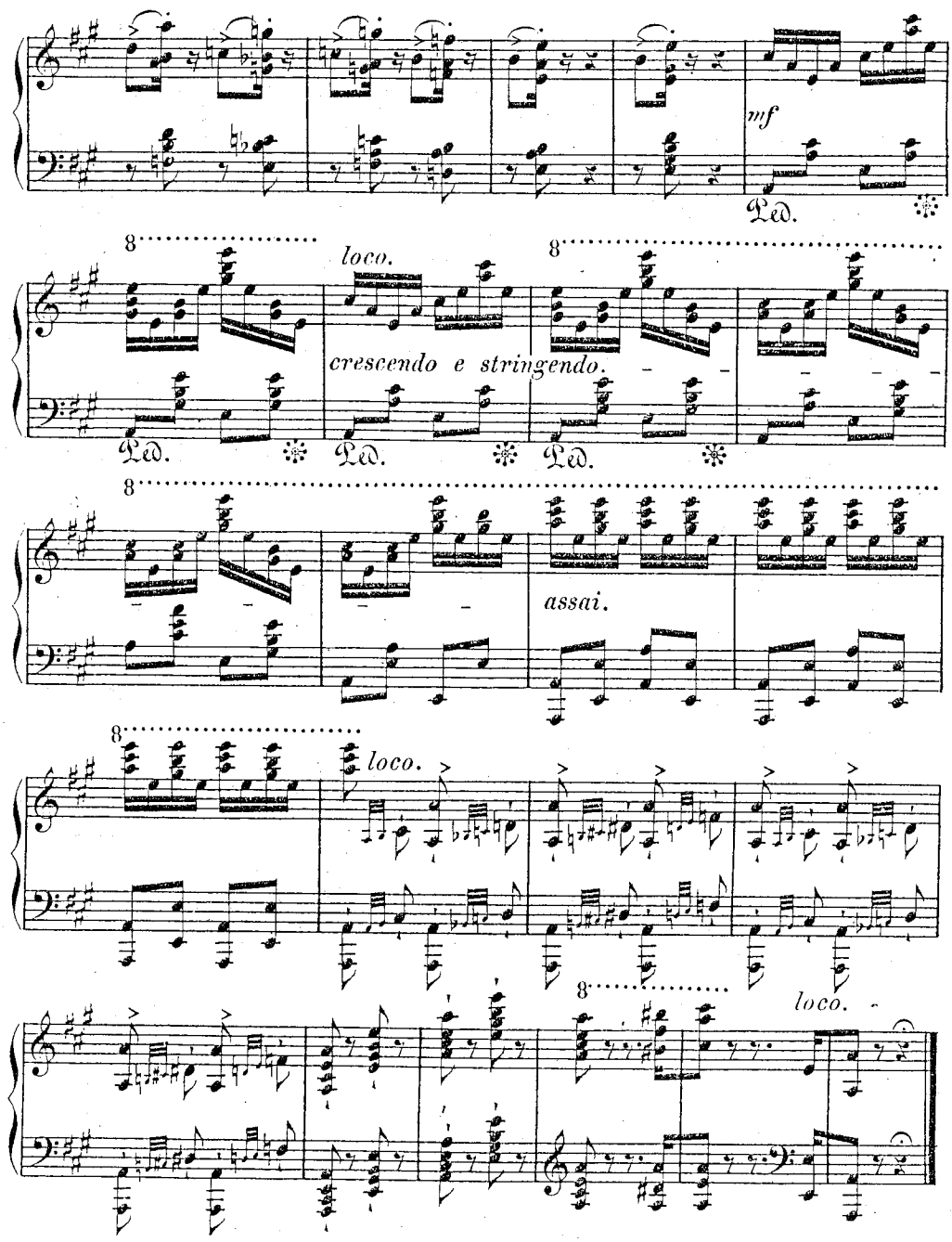
1784. 1788.



1784. 1788.

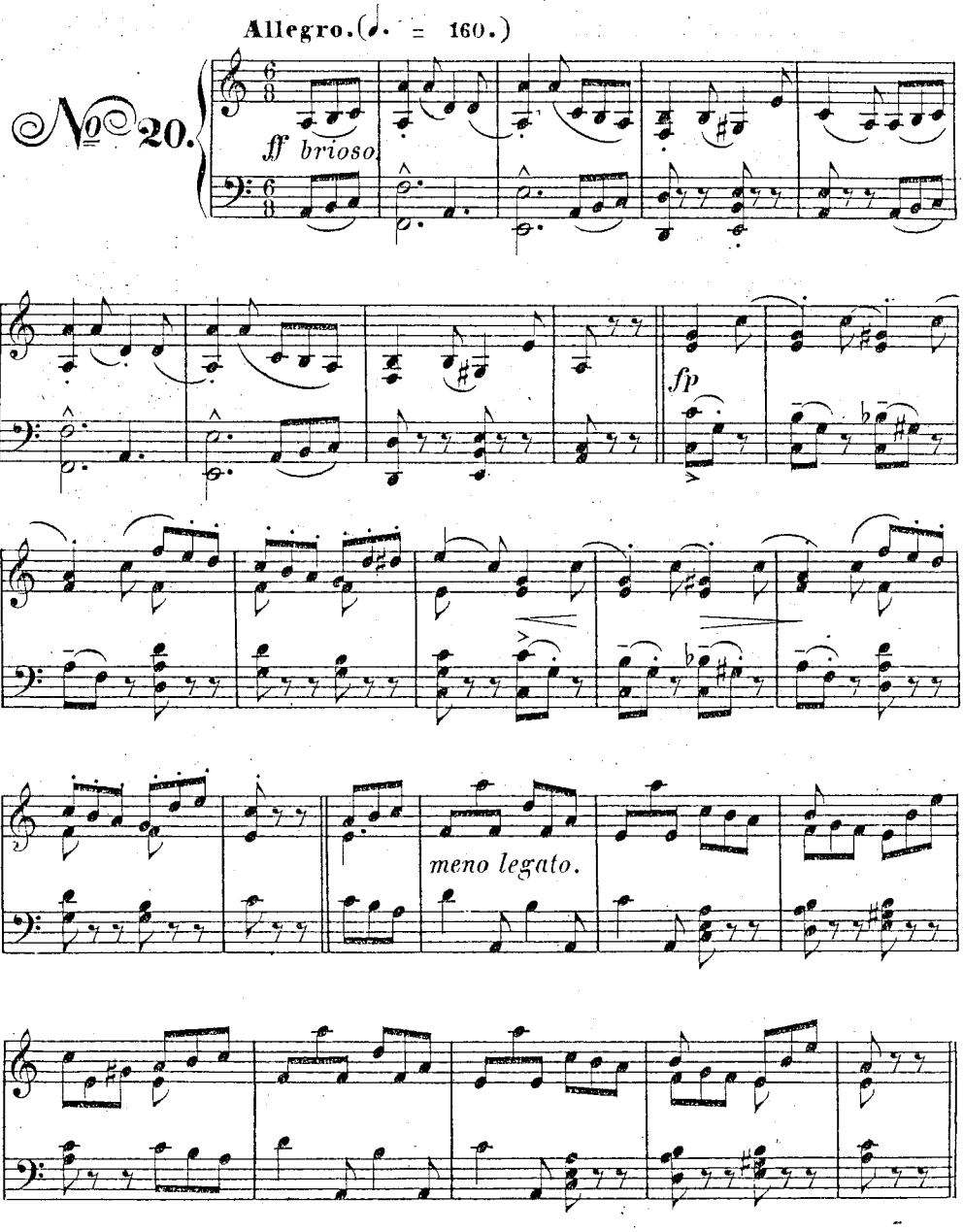


1784. 1788.

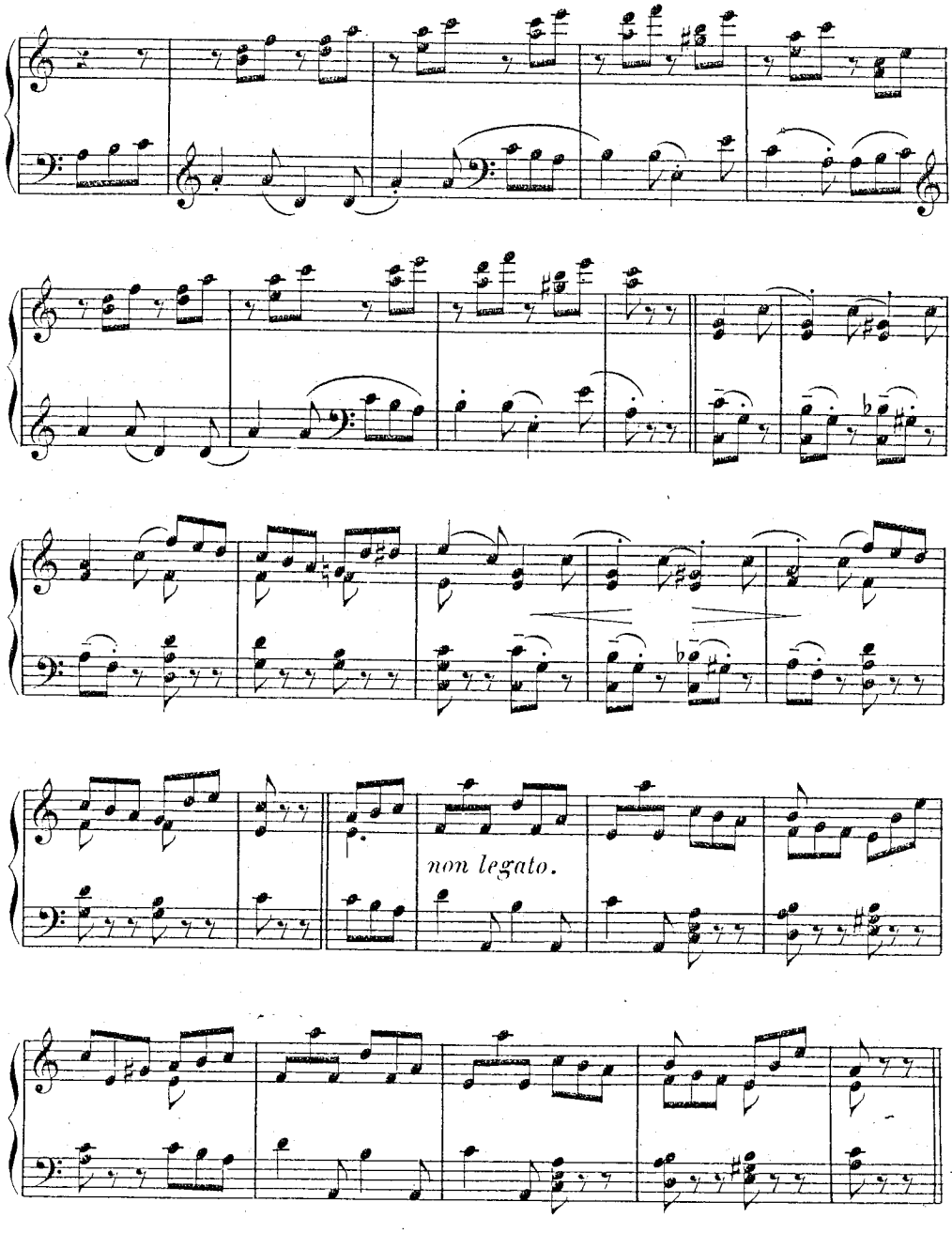


1784.1788.

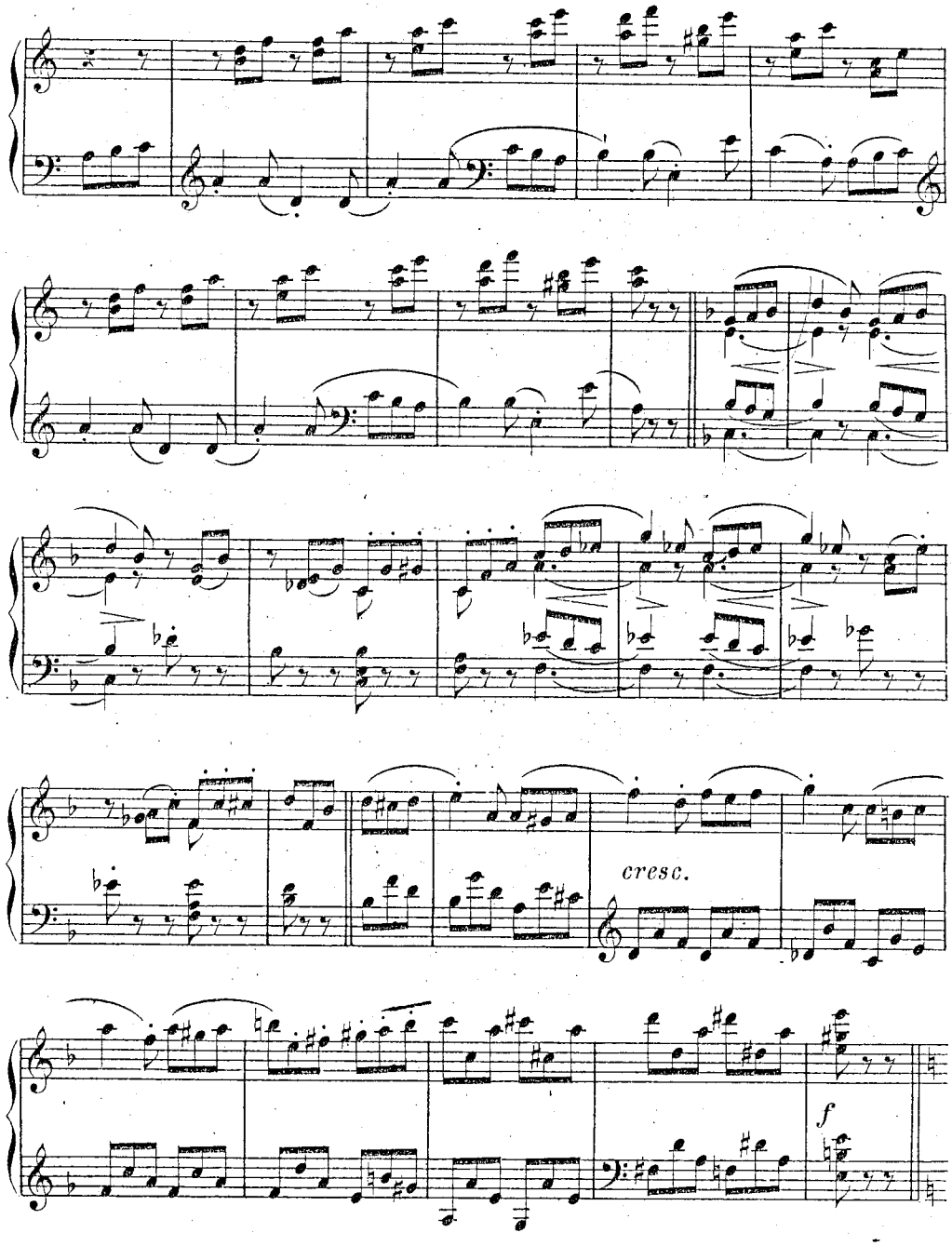
Tarantelle.



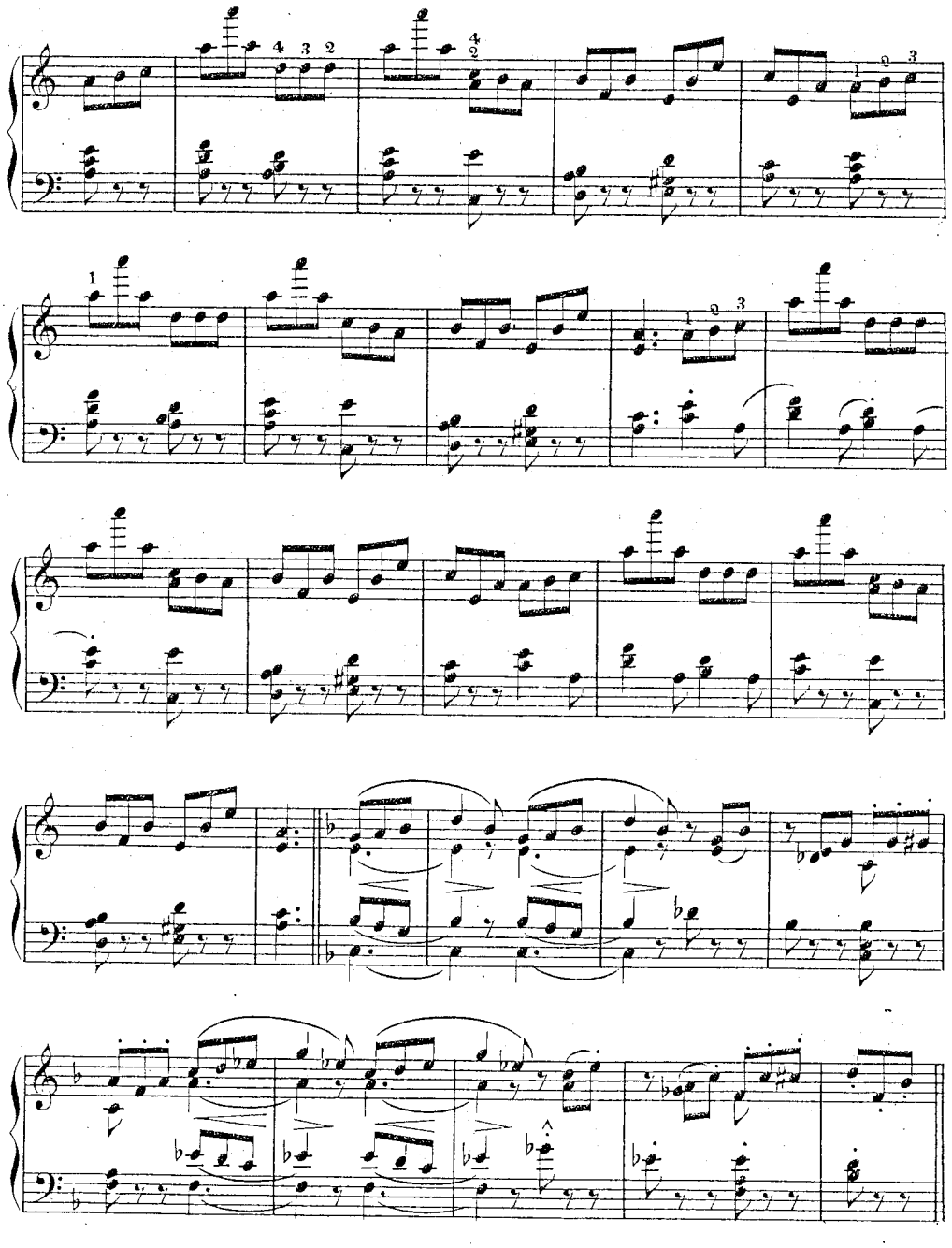
1784. 1788.



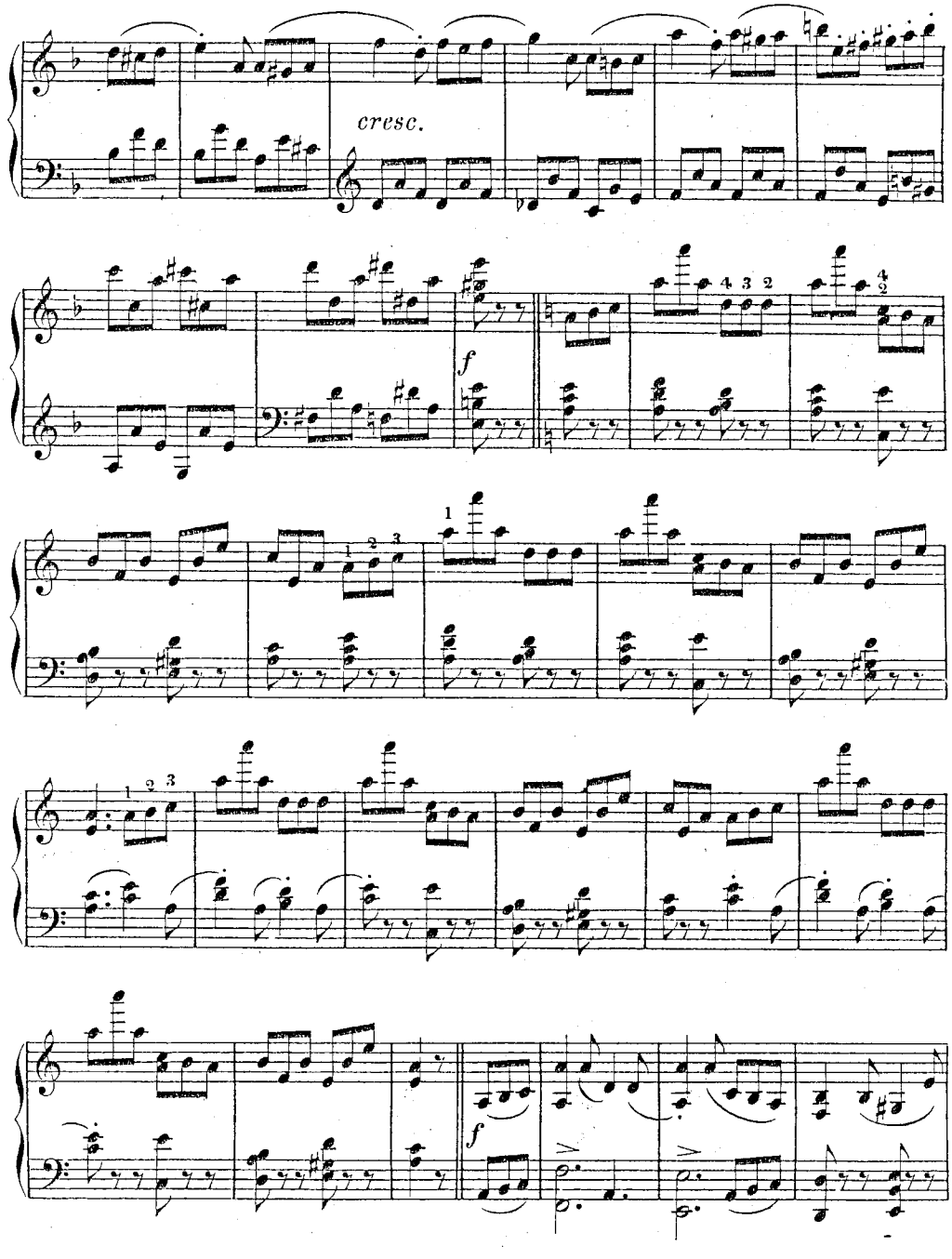
1784.1788.



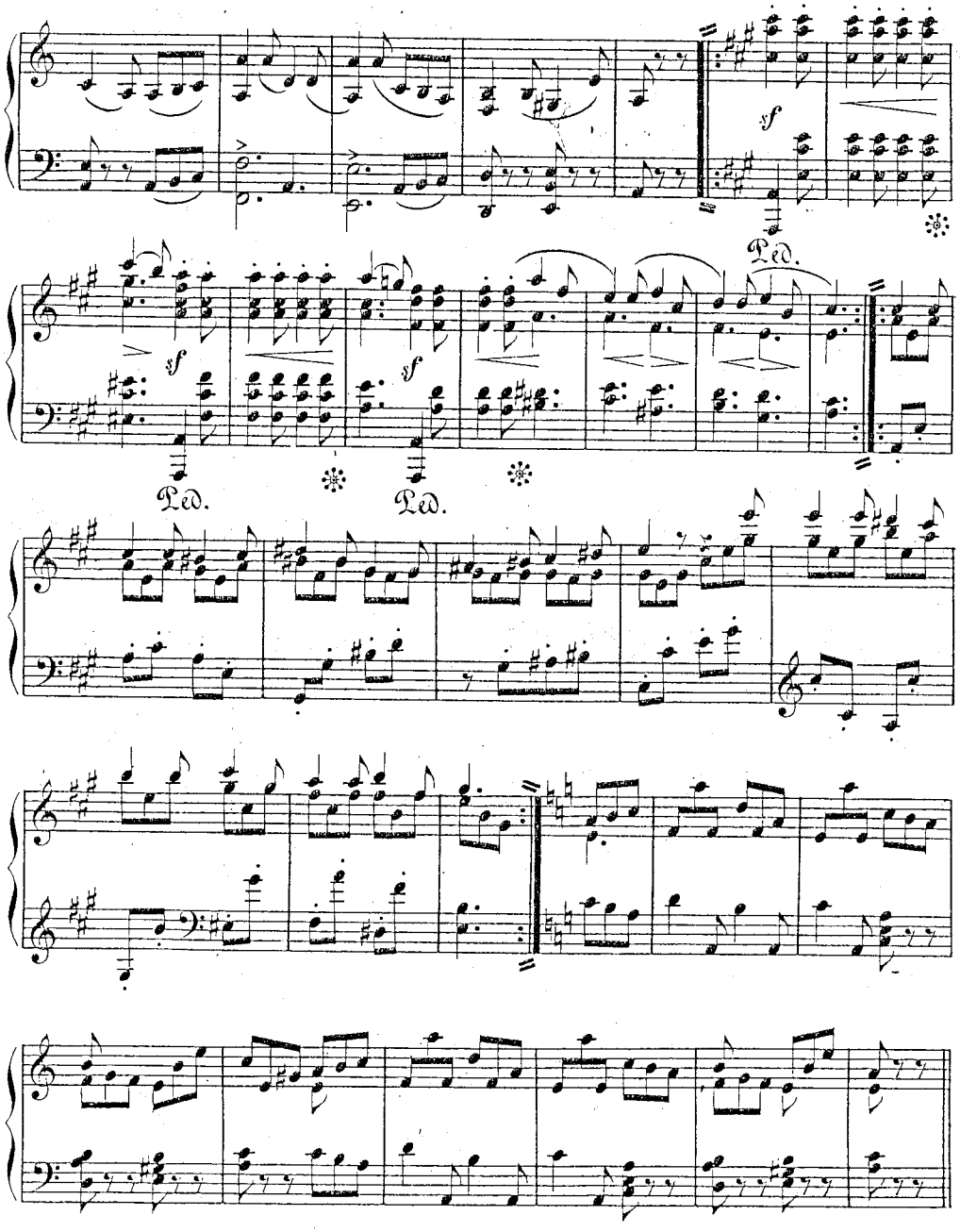
1784.1788.



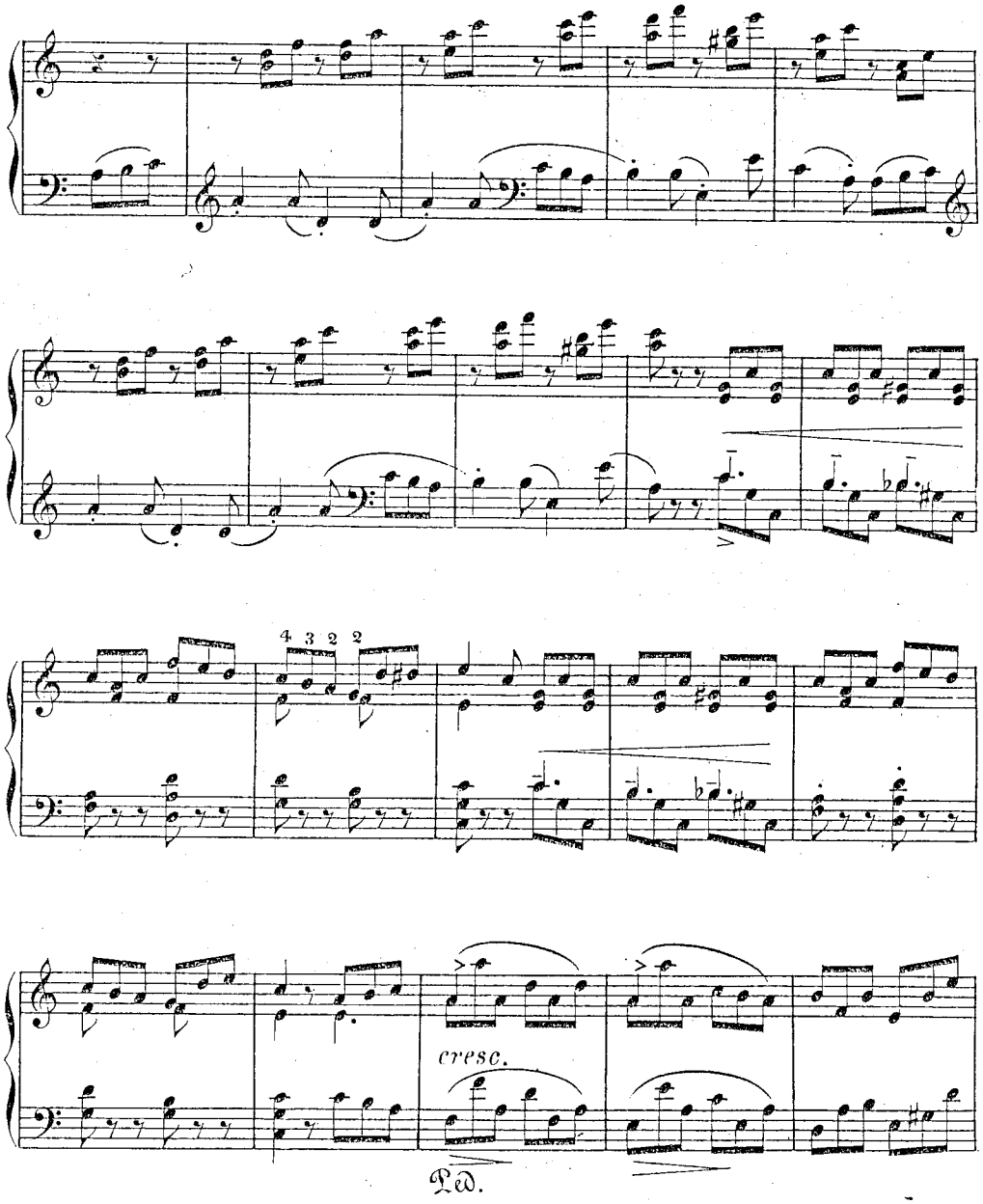
1784. 1788.



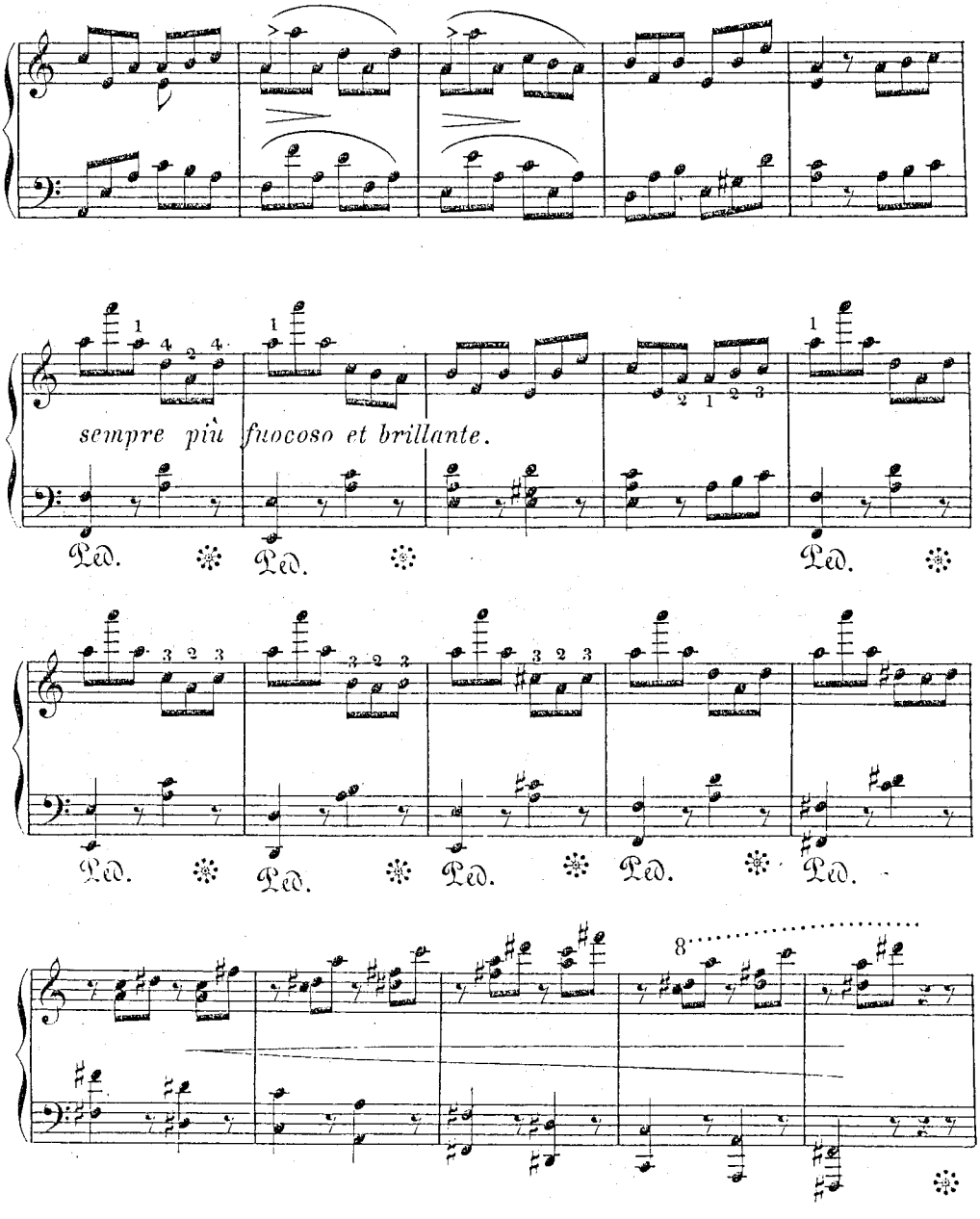
1784. 1788.



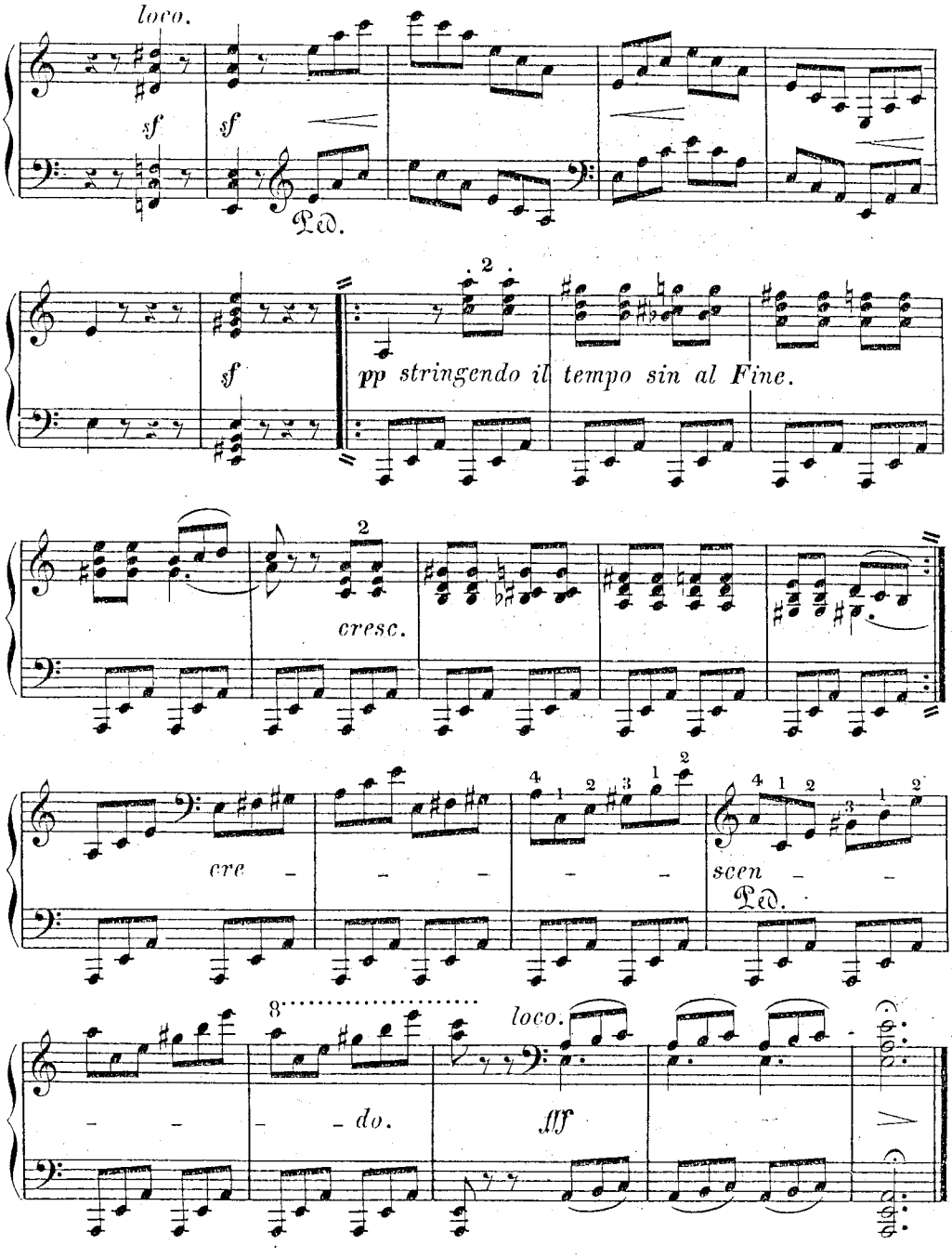
1784. 1788.



1784. 1788.



1784. 1788.

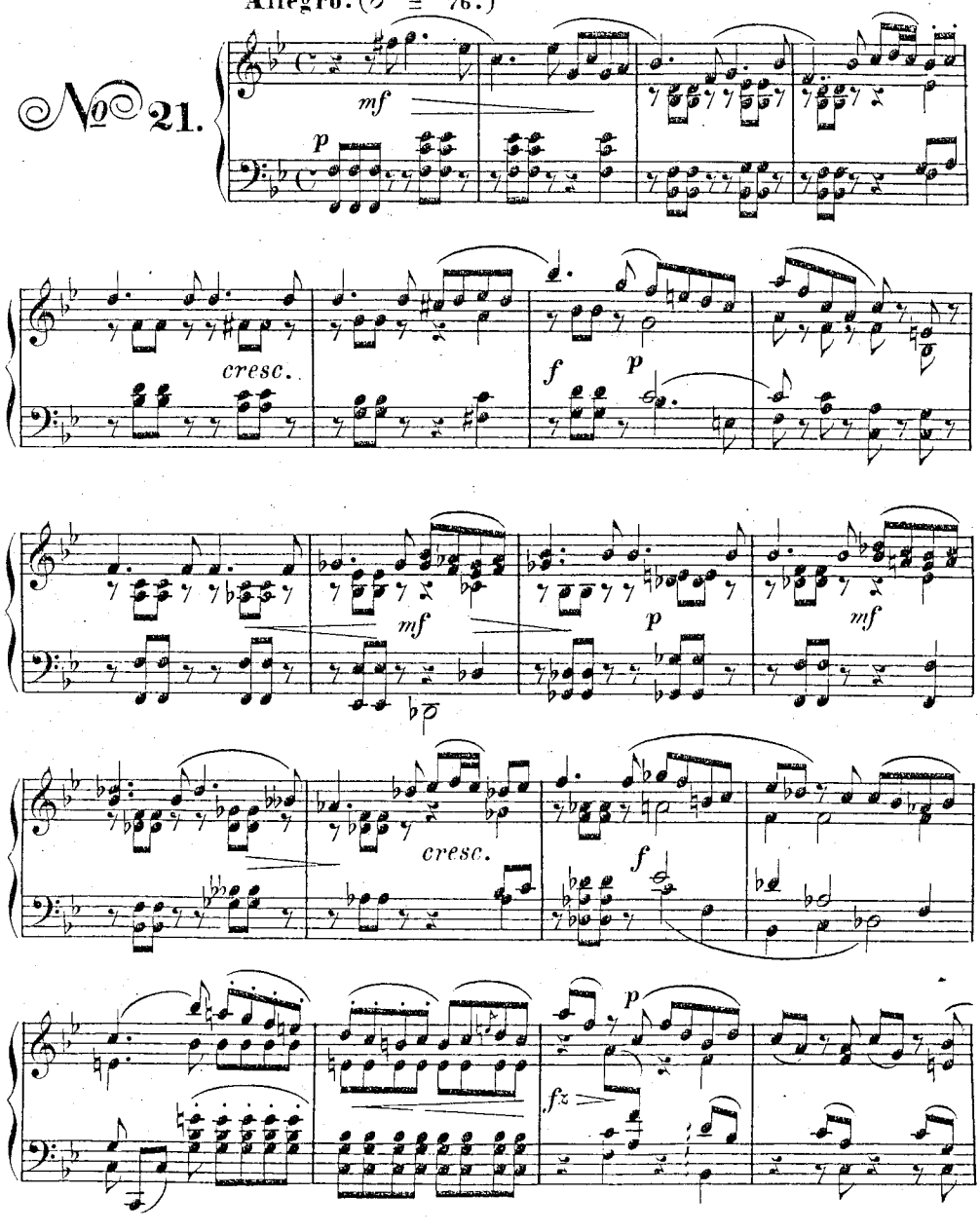

loco.
sf
sf
Ped.
sf
pp stringendo il tempo sin al Fine.
cresc.
cre – – – – – scen – –
Ped.
8
loco.
– – – – do.
fff

1784.1788.

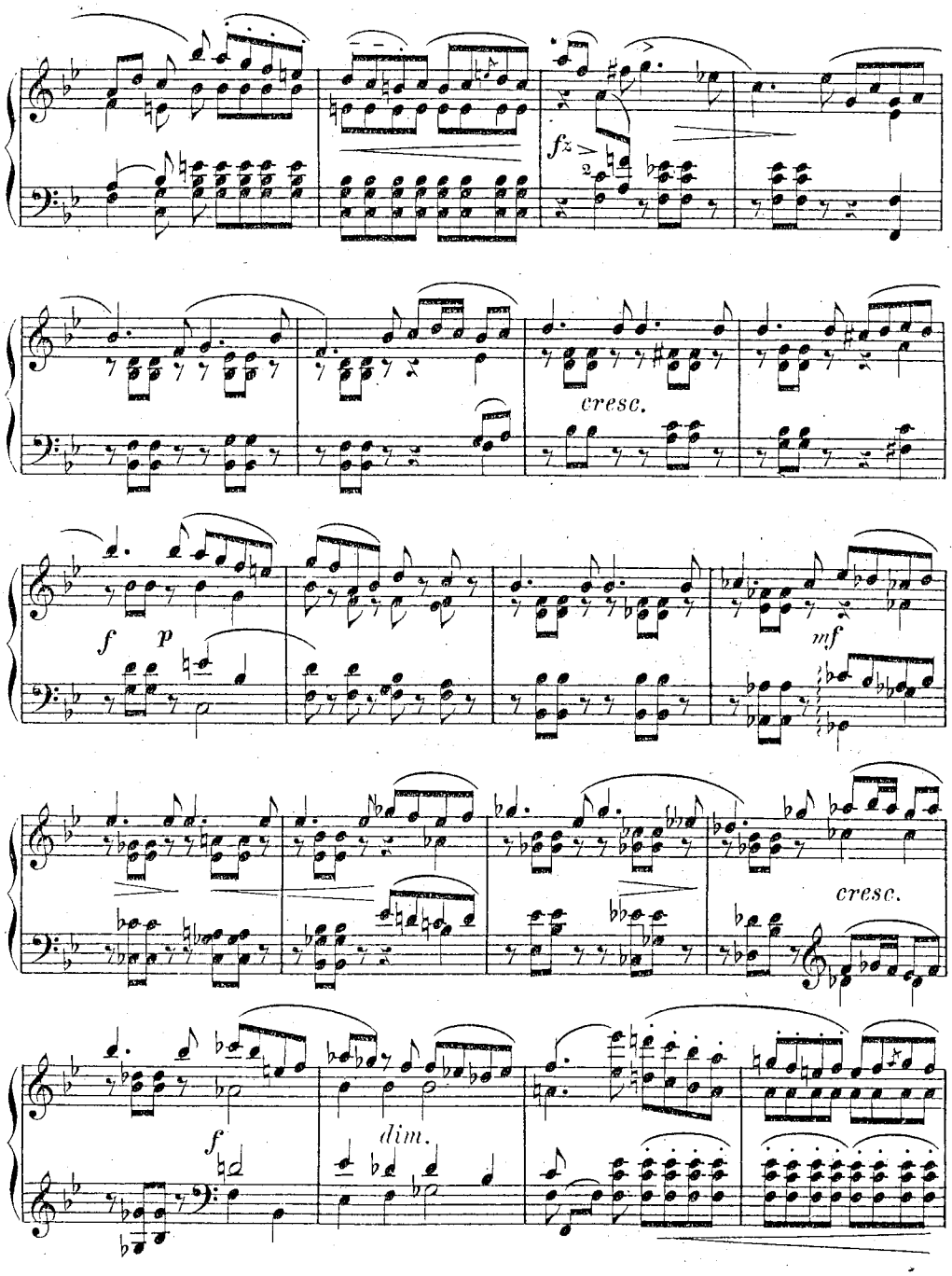
Impromptu.

Allegro. (♩ = 76.)

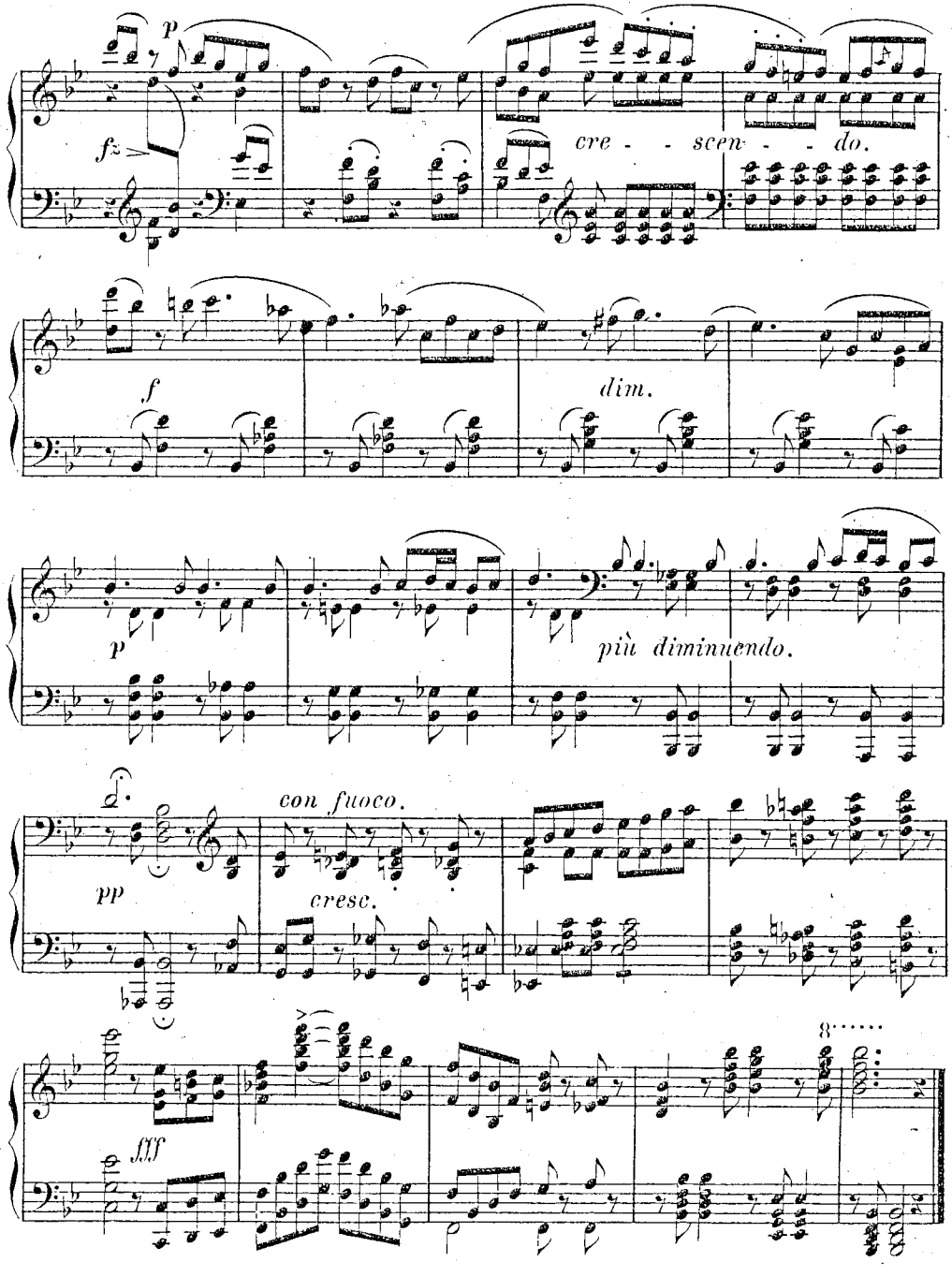
№ 21.



1784. 1788.



1784. 1788.

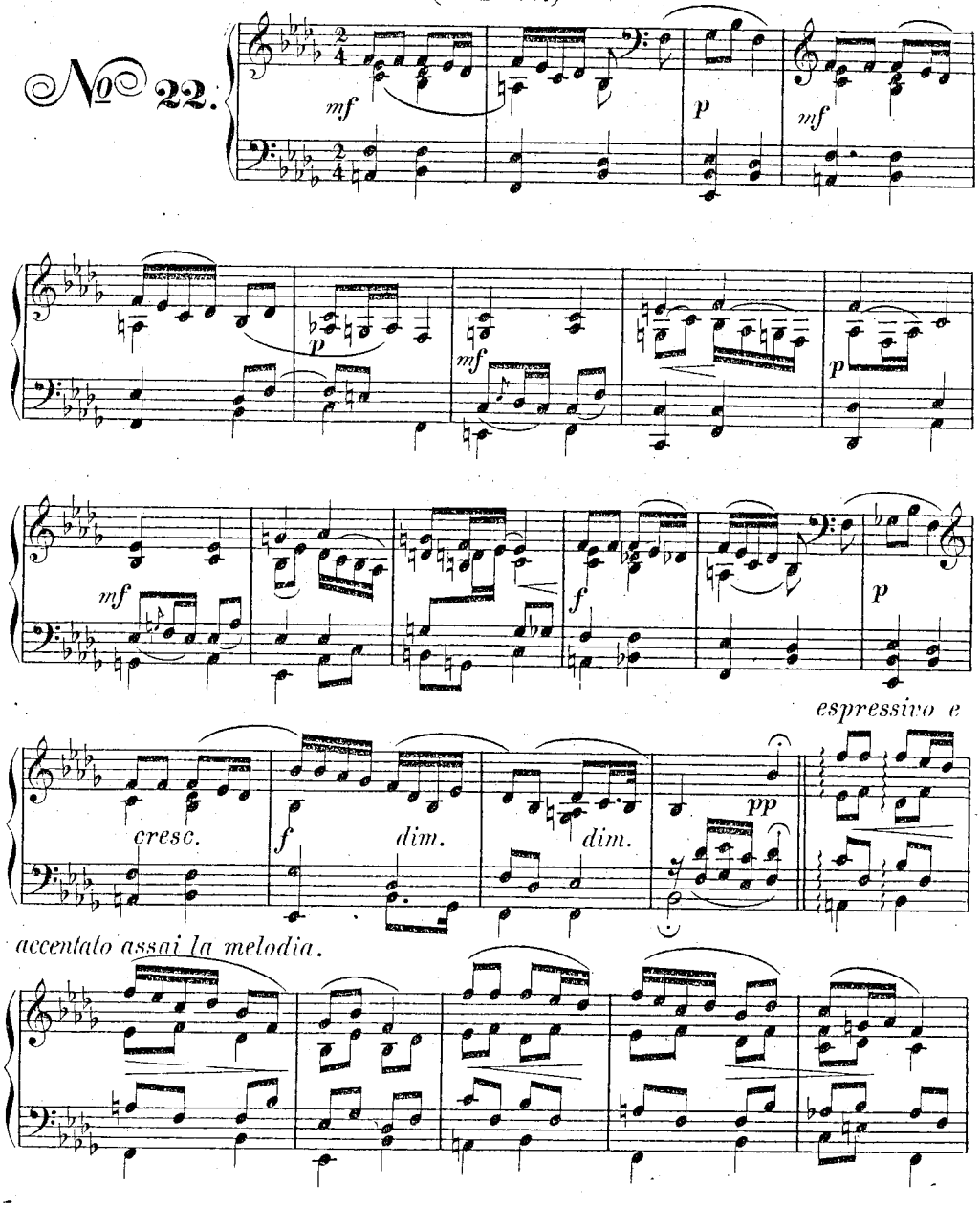


1784. 1788.

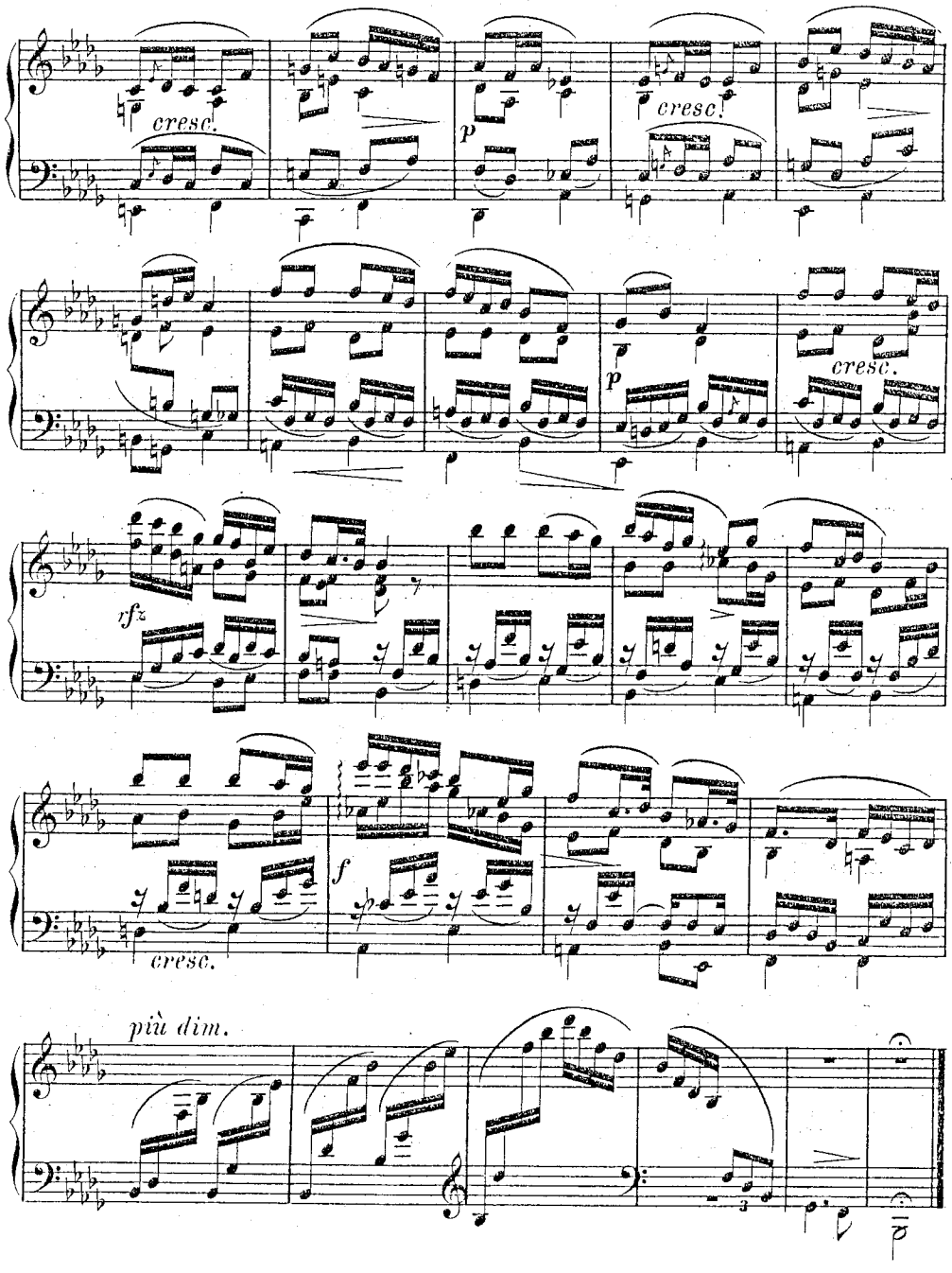
In russischer Weise.

Lento assai. (♪ = 66.)

№ 22.



1784. 1788.

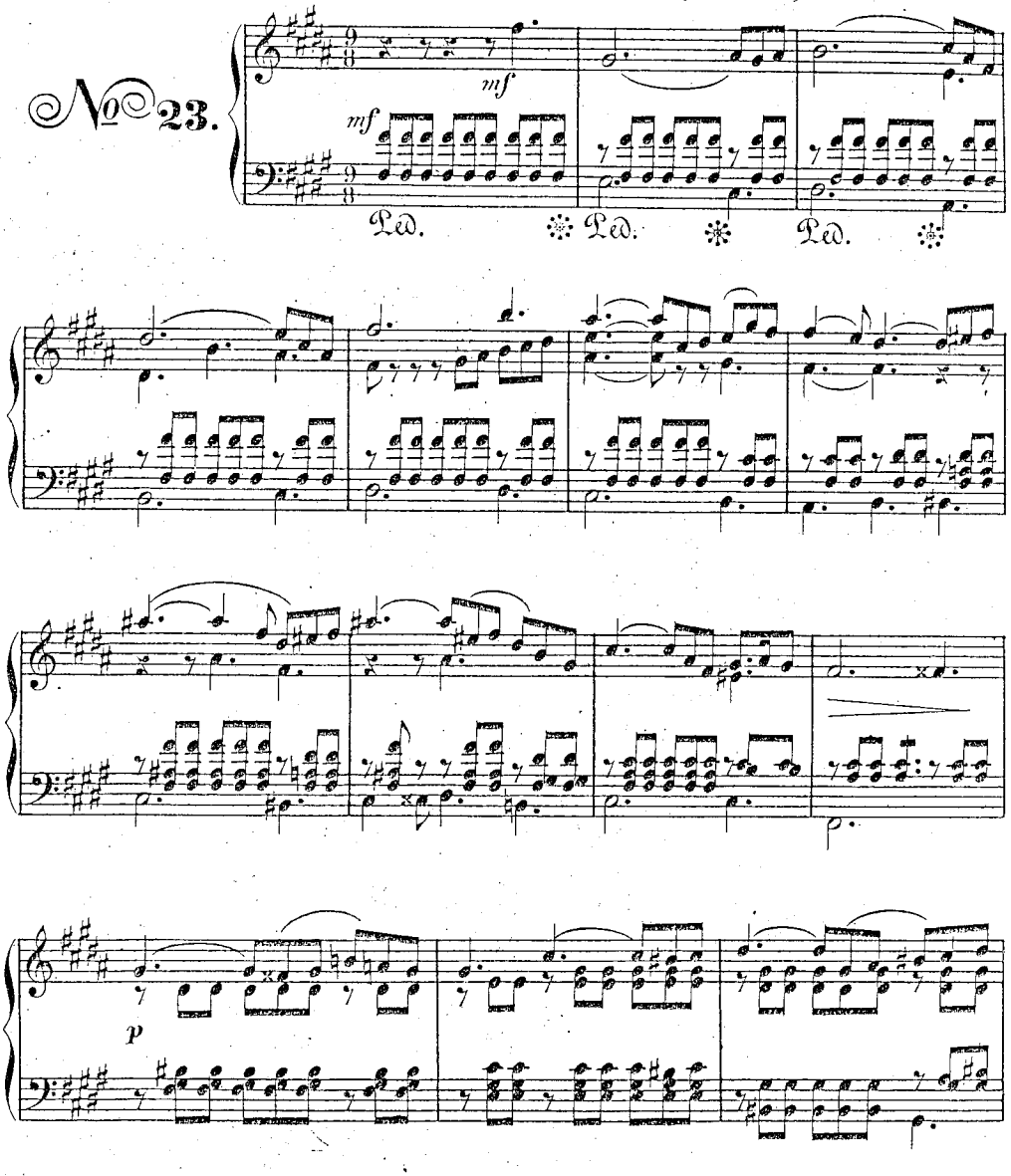


1784. 1788.

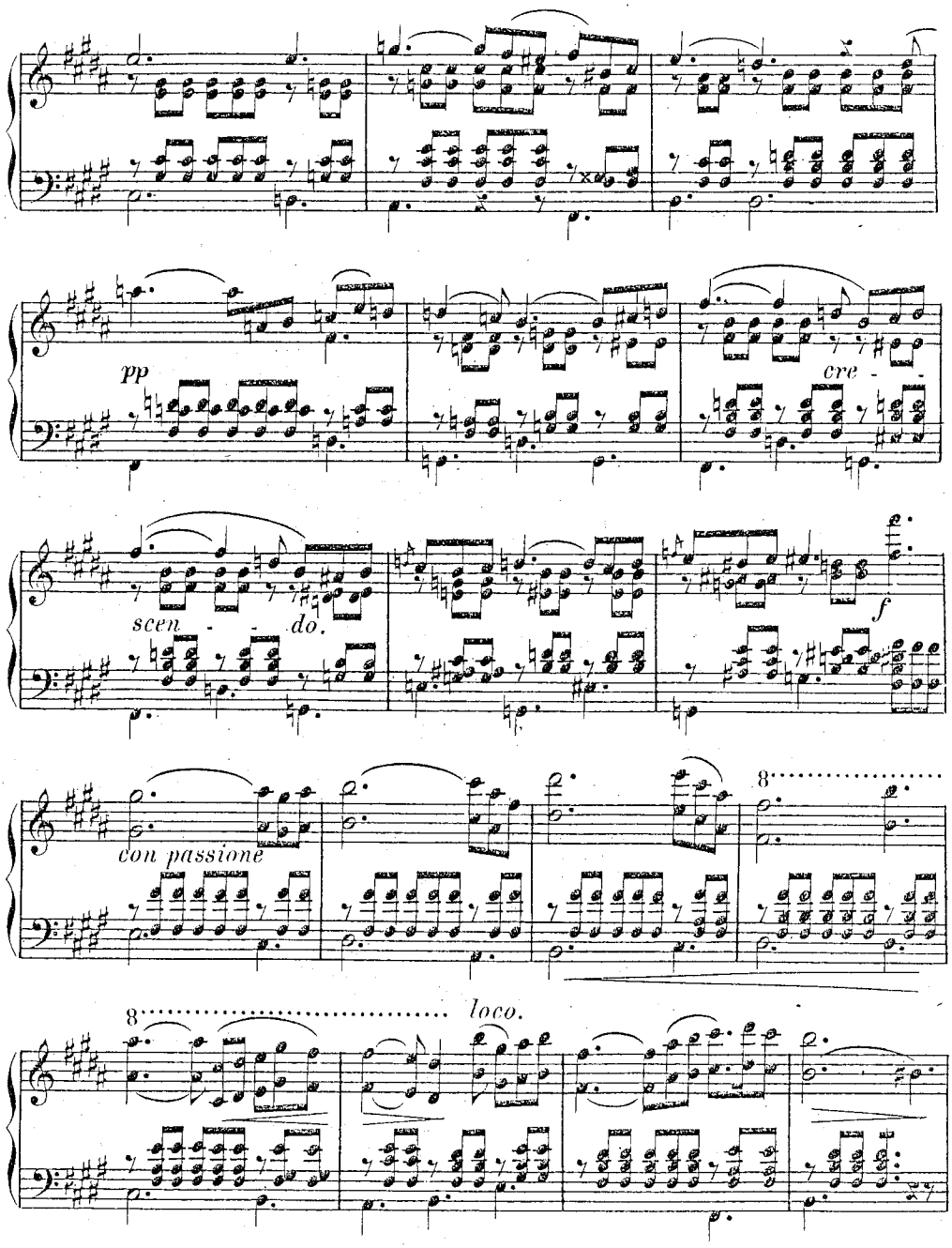
Lied.

Allegro moderato e con fuoco. (♩. = 112.)

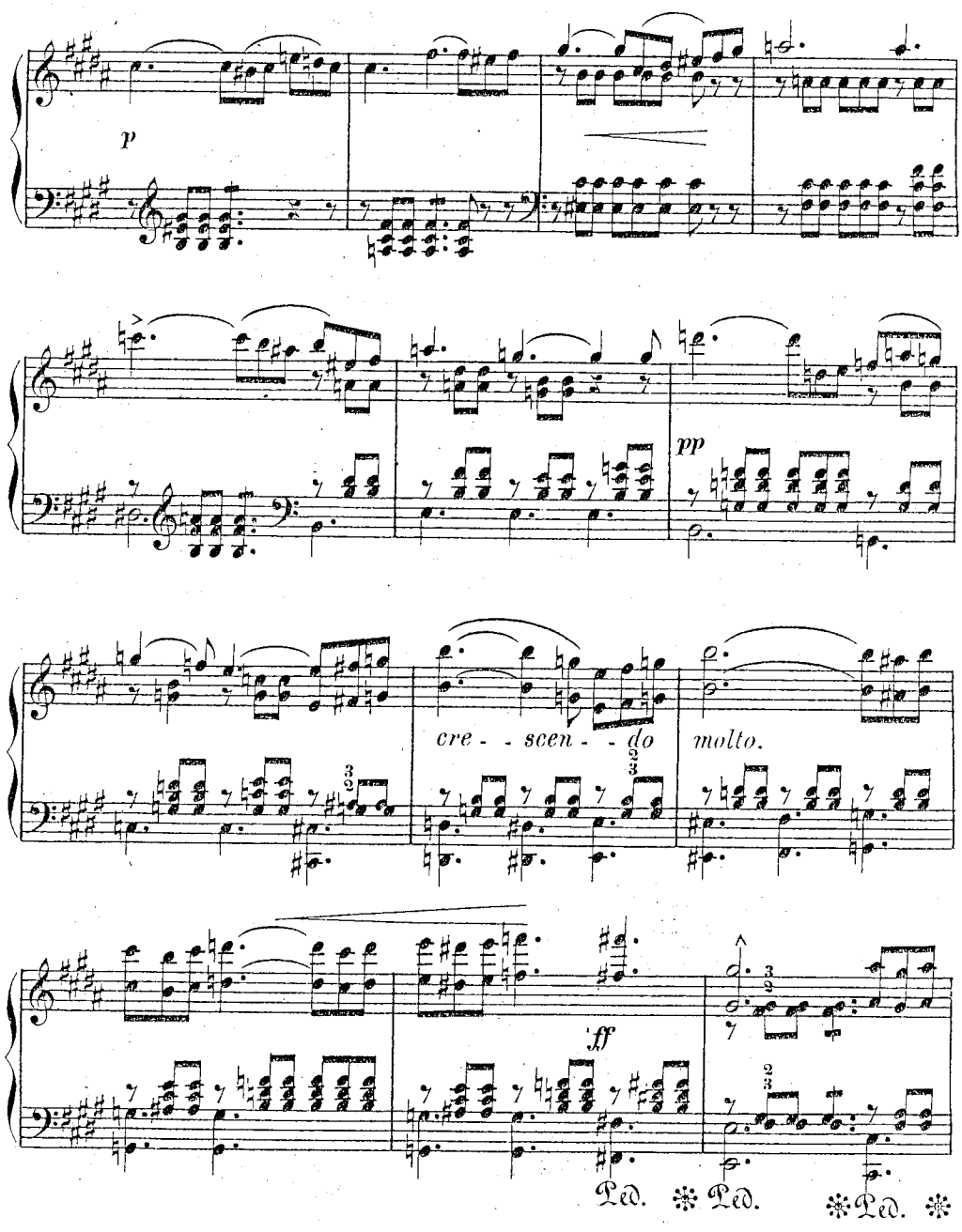
№ 23.



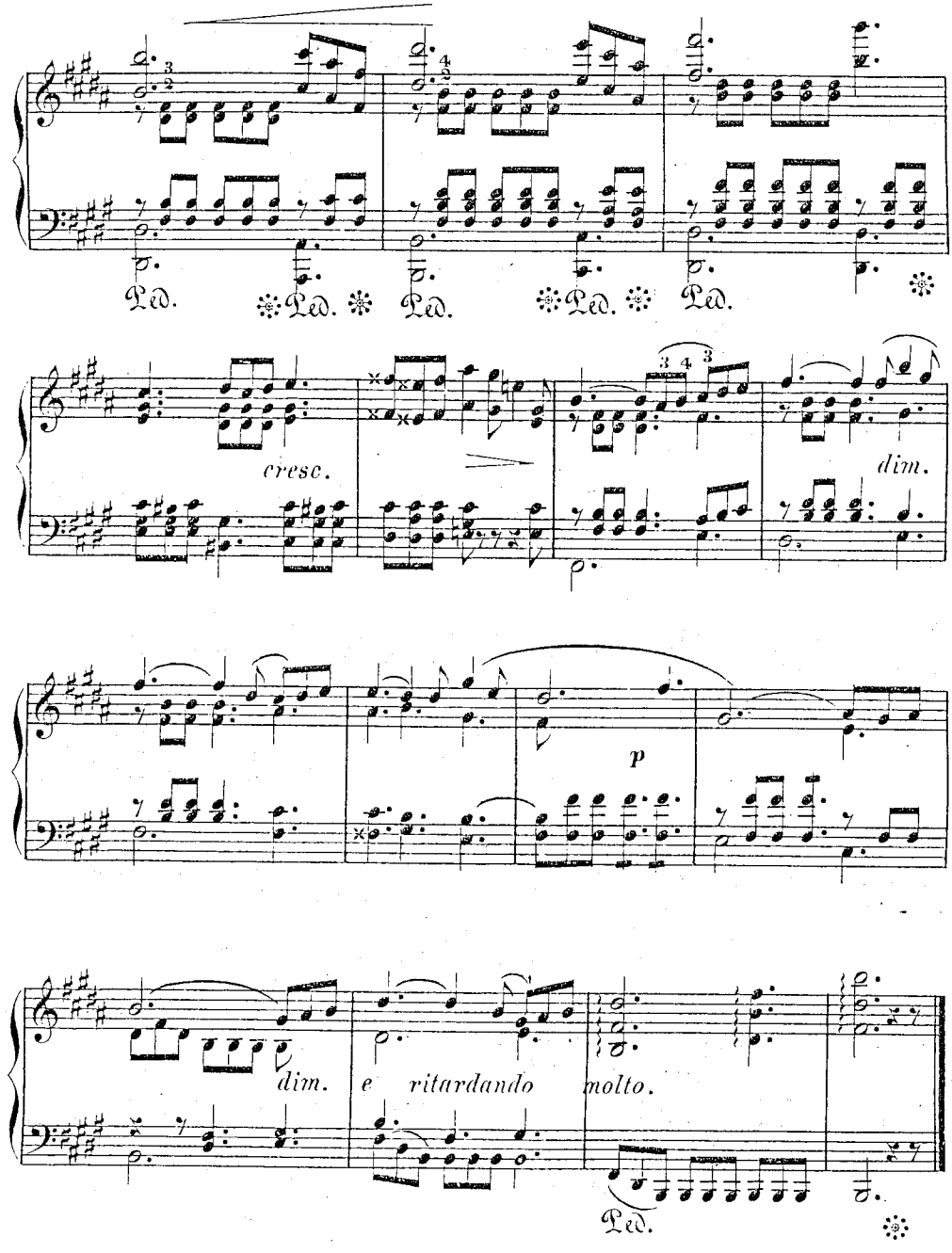
1784.1788.



1784. 1788.



1784. 1788.

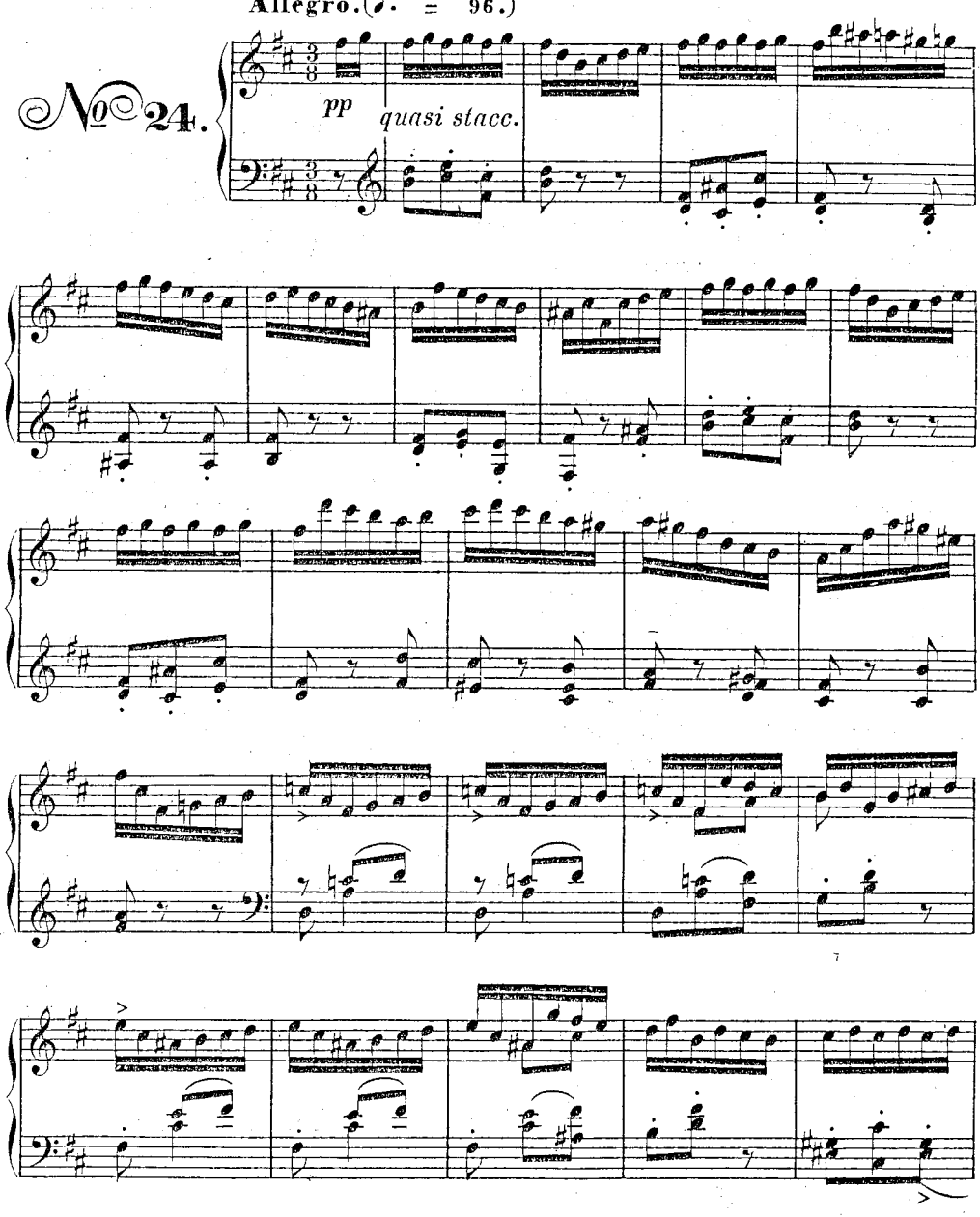


1784. 1788.

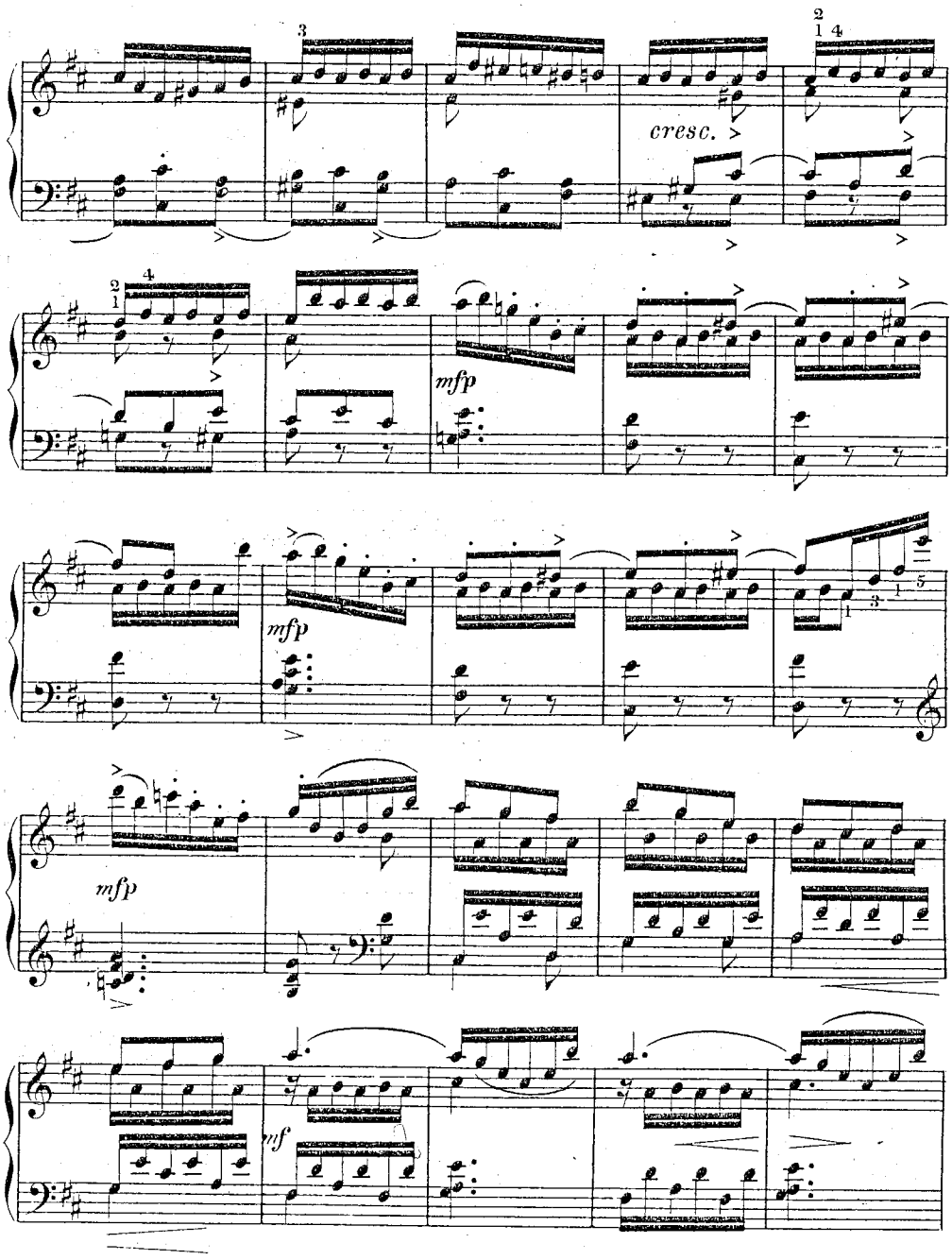
Capriccio.

Allegro. (♩. = 96.)

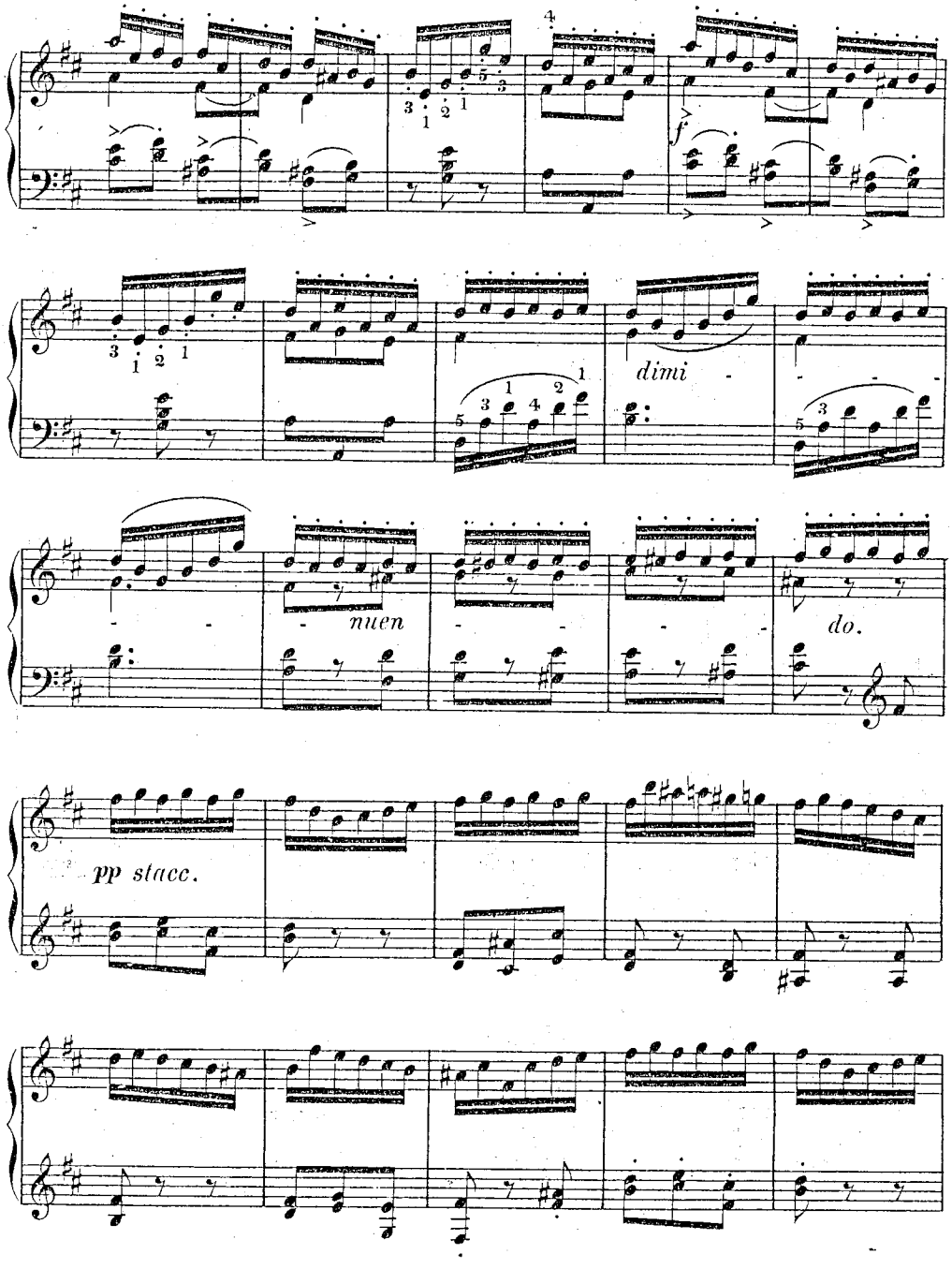
№ 24.



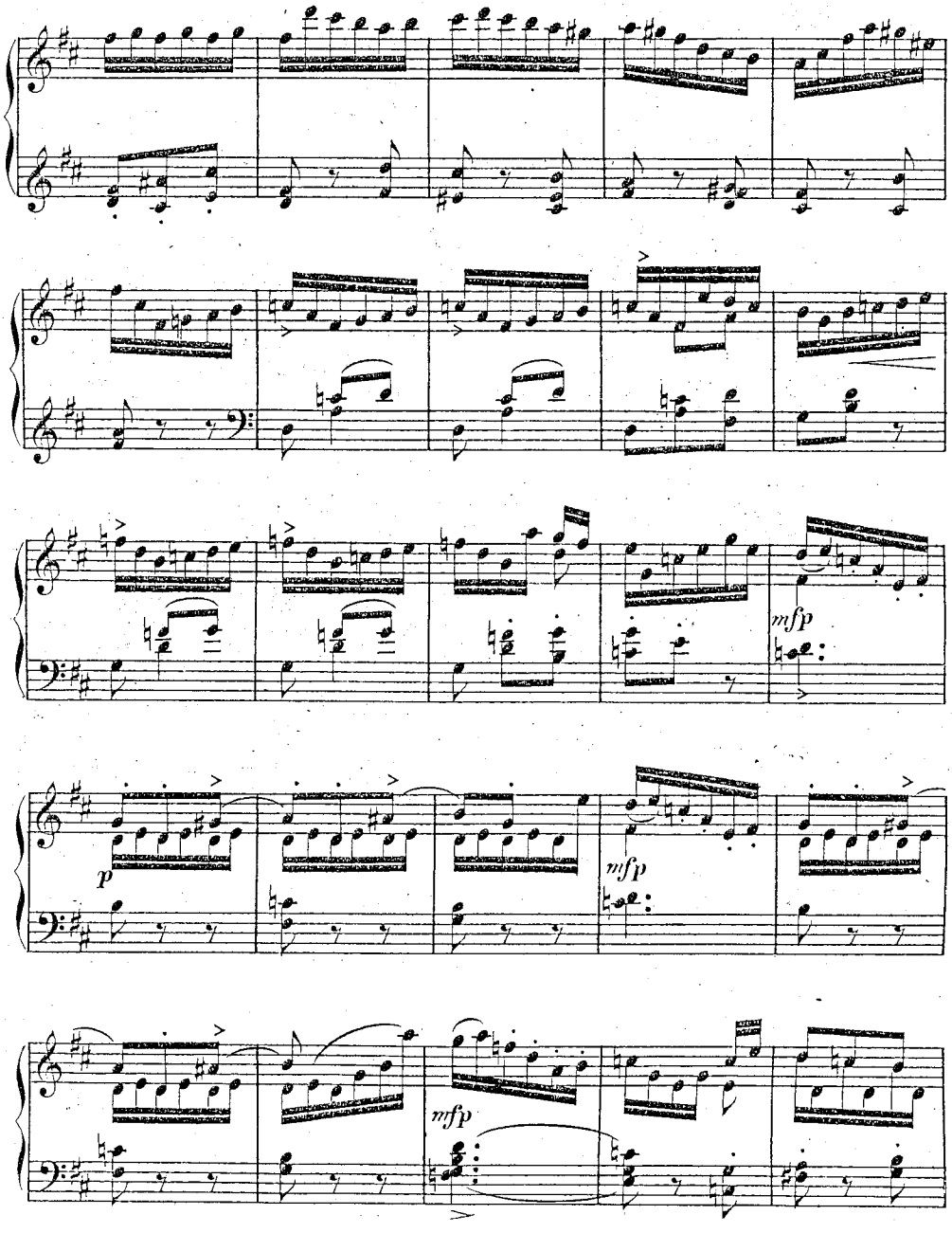
1784. 1788.



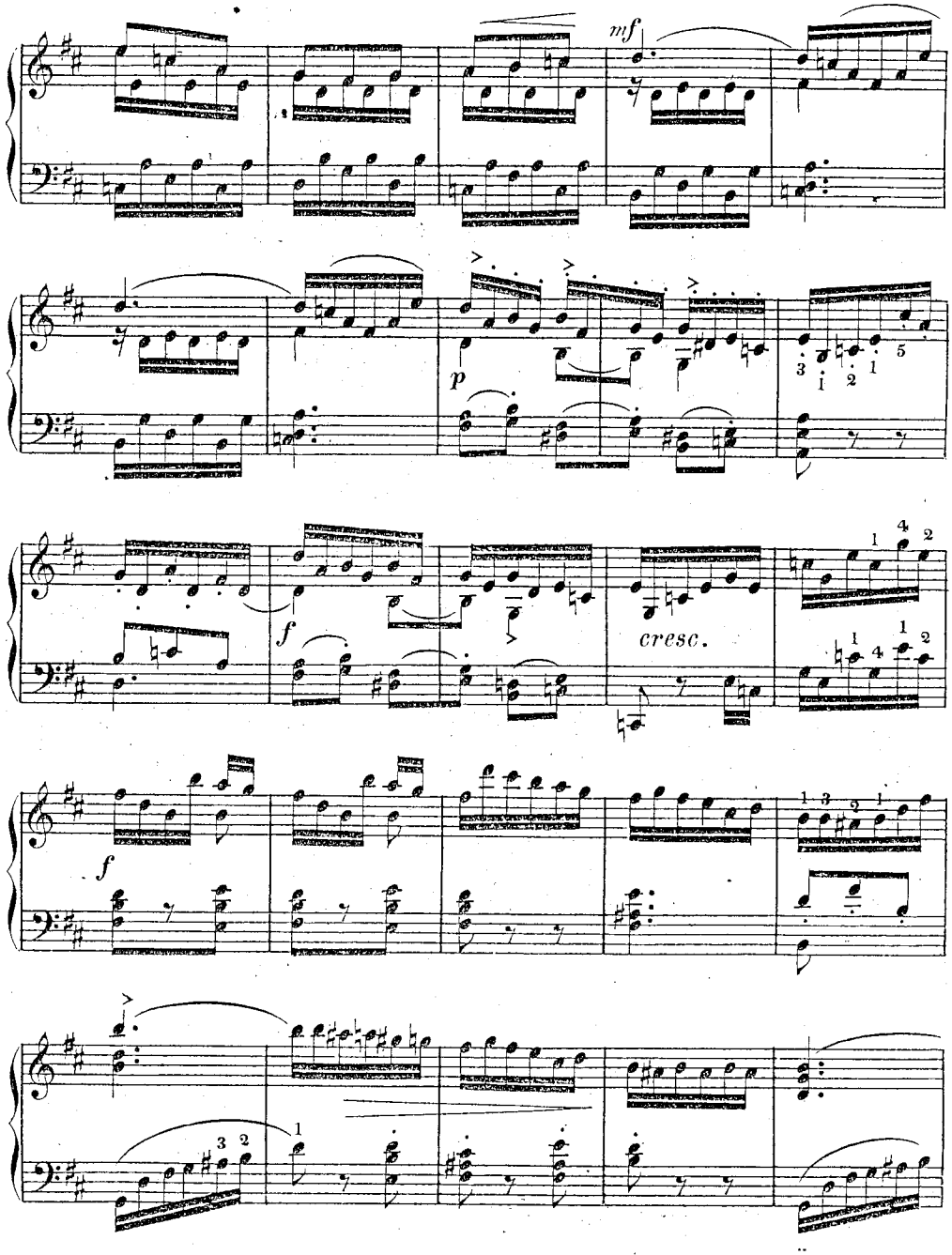
1784. 1788.



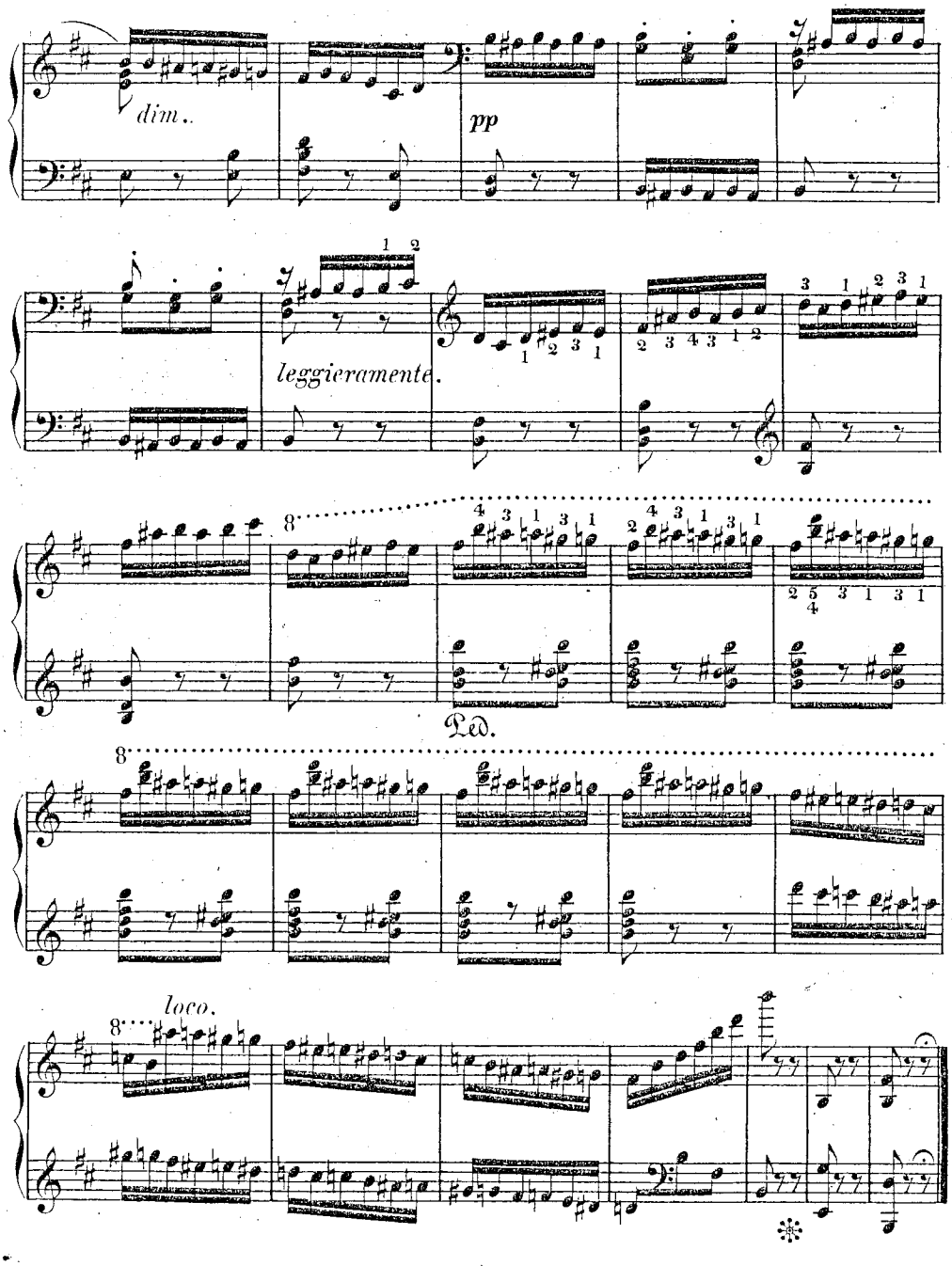
1784. 1788.



1784. 1788.



1784. 1788.



1784. 1788.

FINE.