

Messe pour les Journées Nationales des Jeunes 2018

JNJ 2018

Kyrie eleison

Eric DASSIE WENDJI

Avril 2018, Cameroun

p

Ky - ri - e e - le - i - son Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.
Sei - gneur prends pi - tié de nous, ...
Lord have mer-cy on us, ...

The first system of the musical score is for the Kyrie eleison. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The lyrics are written below the treble staff. The melody is a simple, repetitive pattern of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes.

mf

5

Chris - te Chris - te Chris - te e - le - i - son Chris - te Chris - te Chris - te e - le - i - son.
Ô Christ ô Christ, ô christ prends pi - tié de nous, ô Christ ô Christ prends pi - tié de nous.
o Christ o Christ, o Christ have mer-cy on us, o Christ o Christ have mer - cy on us.

The second system of the musical score is for the Kyrie eleison. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are written below the treble staff. The melody is a simple, repetitive pattern of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes.

p

9

Ky - ri - e e - le - i - son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son.
Sei - gneur prends pi - tié de nous, ...
Lord have mer-cy on us, ...

The third system of the musical score is for the Kyrie eleison. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The music is marked with a piano (*p*) dynamic. The lyrics are written below the treble staff. The melody is a simple, repetitive pattern of eighth and quarter notes. The bass line provides a steady accompaniment with quarter notes.

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GLORIA

Eric DASSIE WENDJI
Avril 2018, Cameroun

Vivace, allegretto

Refrain

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are in French and are repeated in a circular fashion across the systems.

System 1:
Vocal: GLO - RI A IN EX - CEL - SIS DE - O
GLOIRE A DIEU AU PLUS HAUT DES CIEUX
Piano: Accompaniment for the first system.

System 2:
Vocal: SIS DE - O GLO - RI - A GLO - - - RI - A
HAUT DES CIEUX GLOIRE A DIEU AU PLUS HAUT DES CIEUX
Glo - ri - a Glo - ri - a
Gloire a Dieu Gloire à Dieu
Piano: Accompaniment for the second system.

System 3:
Vocal: GLO - RI - A IN EX - CEL - SIS DE - O
GLOIRE RI A A DIEU AU - PLUS HAUT DES CIEUX
Piano: Accompaniment for the third system.

Couplet 1

9

Et paix sur ter - re aux Hom - mes qu'il ai - me, nous te lou - ons,

9

Detailed description: This system contains the first three measures of the musical piece. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in bass clef with the same key signature. The lyrics are: "Et paix sur ter - re aux Hom - mes qu'il ai - me, nous te lou - ons,". Measure numbers 9, 10, and 11 are indicated at the start of each measure.

12

nous te bé - nis - sons, nous t'a - do - rons nous te glo - ri - fions,

12

Detailed description: This system contains the next three measures. The top staff continues the melody in treble clef. The bottom staff continues the accompaniment in bass clef. The lyrics are: "nous te bé - nis - sons, nous t'a - do - rons nous te glo - ri - fions,". Measure numbers 12, 13, and 14 are indicated at the start of each measure.

15

nous te ren - dons grâ - ce nous te ren - dons grâce pour ton immen - se

15

Detailed description: This system contains the next three measures. The top staff continues the melody in treble clef. The bottom staff continues the accompaniment in bass clef. The lyrics are: "nous te ren - dons grâ - ce nous te ren - dons grâce pour ton immen - se". Measure numbers 15, 16, and 17 are indicated at the start of each measure.

18

Gloi - re

18

Detailed description: This system contains the final two measures of the piece. The top staff continues the melody in treble clef. The bottom staff continues the accompaniment in bass clef. The lyrics are: "Gloi - re". Measure numbers 18 and 19 are indicated at the start of each measure.

Couplet 2

19

Dieu Roi du ciel Père Tout-Puis-sant toi Fils u - ni - que

19

22

Sei-gneur Jé - sus Christ Toi qui en - lè - ve le pé - ché du mon - de,

22

25

Toi qui es as - sis à la droi - te de Dieu, Ô Sei - gneur prends pi - tié de

25

28

nous.

28

Couplet 3

29

Toi seul es Saint, toi seul est Sei-gneur, toi le Très Haut,

29

32

Sei-gneur Jé - sus Christ, A vec l'Es - prit Saint, dans la Gloire de Dieu,

32

35

dans la Gloire de Dieu no - tre Pè - re A - - - MEN!

35

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ALLELUIA

Eric DASSIE WENDJI
Avril 2018, Cameroun

Vivace, allegretto

AL - LE - LU - IA, AL - LE - LU - IA, AL - LE - LU - IA, Vi - ve

The first system of the Alleluia consists of three measures. The top staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is in bass clef with the same key signature and time signature. The melody in the top staff features eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. The lyrics are placed below the top staff.

no - tre sei - gneur, AL - LE - LU - IA, AL - LE - LU - IA,

The second system consists of three measures. The notation continues from the first system. The lyrics are: "no - tre sei - gneur, AL - LE - LU - IA, AL - LE - LU - IA,". The first measure includes a measure rest in the top staff. The bottom staff continues with a steady eighth-note accompaniment.

AL - LE - LU - IA, sa pa - role est vi - vante

The third system consists of three measures. The notation continues from the second system. The lyrics are: "AL - LE - LU - IA, sa pa - role est vi - vante". The final measure of the top staff ends with a fermata over a whole note. The bottom staff concludes with a final cadence.

9

1- Ta pa - ro - le est joie pour les hom - mes, che - min de vie
 2- é - clai - re nos â - mes, nous vi - vi - fie,
 3- est un feu qui dan - se, lu - mière de Dieu,
 4- Gloire au Pè - re cré - a - teur du mon - de, Gloire à Jé - sus

9

12

1- qui ré - jouit nos coeurs, elle est sa - ges - se qui gui - de nos ac - tes,
 2- u - ni - fie nos es - prits, elle est pro - mes - se de vie é - ter - nel - le,
 3- vrai souf - fle de Dieu, si - gne d'al - lian - ce a - vec tous les hom - mes,
 4- re - demp - teur du mon - de, gloire à l'Es - prit saint for - ce a - gis - san - te,

12

15

AL-LE-LU - IA, AL-LE-LU - IA, AU SEI - GNEUR LA GLOIRE E - TER -
 Al - lé - lu - ia Al - lé - lu - ia,

15

18

NEL - LE!

18

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VOIS TON PEUPLE Ô SEIGNEUR
(Prière Universelle)

Eric DASSIE WENDJI
Avril 2018, Cameroun

JNJ 2018 - - Ô NO-TRE DIEU RE-COIS NOS PRI- E - RES, VOIS CES JEUNES I - CI RAS-SEM -
Autre Usage VOIS TON PEU - PLE Ô SEI -

The first system of the musical score consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed between the staves, with some words appearing on both lines. The first measure includes the text 'JNJ 2018 - -' and 'Autre Usage' in italics. The lyrics are: 'Ô NO-TRE DIEU RE-COIS NOS PRI- E - RES, VOIS CES JEUNES I - CI RAS-SEM - VOIS TON PEU - PLE Ô SEI -'. There are some musical notations like slurs and accents over the notes.

BLES, E - XAU - CE LES DANS TON A - MOUR!
GNEUR, EN - TENDS LEURS VOIX QUI MON - TENT VERS TOI!

The second system of the musical score continues from the first system. It also consists of two staves, treble and bass clef, in 3/4 time with a key signature of one sharp (F#). The lyrics are: 'BLES, E - XAU - CE LES DANS TON A - MOUR! GNEUR, EN - TENDS LEURS VOIX QUI MON - TENT VERS TOI!'. The melody continues in the treble clef, and the bass line is in the bass clef. There are musical notations like slurs and accents over the notes.

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SANCTUS

Rosny F. M.

Avril 2018, Cameroun

f

Saint est le Sei - gneur,
Saint est le Sei - gneur

Saint est le Sei - gneur, Saint le Sei -
Saint Sei - gneur

gneur le Dieu de l'u - ni - vers, Saint le Sei - gneur le Dieu de l'u - ni - vers

1 Fine

vers. 1- Le ciel et la terre sont rem plis de ta gloi - re,
2- Bé ni soit ce - lui qui vient au nom du Sei - gneur HO-SAN-

NA AU PLUS HAUT DES CIEUX HO-SAN NA AU PLUS HAUT DES CIEUX

D.C. al Fine

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ANAMNESE

Eric DASSIE WENDJI
Avril 2018, Cameroun

Lent et recueilli

mf

Tu as con - nu la mort ô Sei - gneur, tu es res - su - ci - té des

morts et tu re - vien - dras pour nous sau - ver!

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AGNUS DEI

Eric DASSIE WENDJI

Avril 2018, Cameroun

Adagio (Unit=57)

qui tol - lis

A - gnus De - i qui tol - lis, qui tol - lis pec - ca - ta mun - di,

Mi - se -
Do - na

5 1-2 Mi - se - re - re

Mi - se - re - re no - bis, mi - se - re - re no - bis.

re - - - re mi - se - re, mi - se - re - re

9 3 *mf* Do - na no - bis

Moderato (Unit=80) Do - na

Do - na no - bis pa - cem, Do - na no - bis pa - cem do - na

no - - - bis do - na do - na

no - bis pa - cem, do - na no - bis pa -

13

no - bis no - bis pa - cem, do - na no - bis pa -
 Do - na no - bis pa - cem, do - na no - bis, do - na

13

no - bis, no - bis pa - cem, do - na no - bis pa -
 cem, do - na no - bis pa - cem, do - na

16

cem, do - na no - bis pa - cem, do - na
 pa - - - - - cem, do - na no - bis, do - na

16

cem, do - - - - - na no - - - - - bis, do - na

no - - - - - bis pa - cem, do - na

18

no - bis, do - na no - bis pa - cem, do - na
 no - bis, do - na no - bis pa - cem, do - na

18

no - bis, do - na no - bis pa - cem, do - na

no - bis pa - - - - - cem.

21

no - bis, do - na pa - - - - - cem
 no - bis, do - na

21

no - bis, do - na pa - - - - - cem