

THE BOSTON MUSIC COMPANY

QUARTETS AND CHORUSES

FOR
WOMEN'S VOICES

SERIES III

When ordering mention *Boston Music Co. Series for Women's Voices*, and number only

681	CHAPUIS, AUGUSTE	TEN CHORUSES. Eng. and Fr.	(3 voices) comp. n	.75
682	deMONDONVILLE, J. J. C.	To FLORA (Floraison). Eng. and Fr.	(3 voices)	.20
683	CHAPUIS, AUGUSTE	PASTORAL (Pastorale). Eng. and Fr.	(3 voices)	.20
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688	RUNGENHAGEN, C. F.	EVENING (Le Soir). Eng. and Fr.	(3 voices)	.15
689	DESTOUCHES, A. C.	FLOW'RS OF THE FIELD (Fleurs des jardins). Eng. and Fr.	(3 voices)	.20
690	PFEIFFER, G. J.	THE OLD CATS (Les vieux chats). Eng. and Fr.	(3 voices)	.20
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692	RADCLIFFE COLLEGE SONGS	(47 PART SONGS BY VARIOUS WRITERS)	complete	1.25
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695	FRANK, ERNST	16 DUETS (FROM "UNDER THE WINDOW,") Kate Greenaway. E. and G.		1.25
696	" "	I. 'TIS MAY-TIME! O RING THE BELLS, RING! Eng. and Ger.15
697	" "	II. NO! BABY CANNOT LOOK THE SUN IN THE EYE. Eng. and Ger.10
698	" "	III. O PIPE TREE HIGH AND PIPE TREE LOW. Eng. and Ger.12
699	" "	IV. SHALL I SING? Eng. and Ger.10
700	" "	V. O POLLY, PEG AND POPPETY. Eng. and Ger.10
701	" "	VI. LOOK OVER THE WALL AND I'LL SOON TELL YOU WHY, SIR. E. and G..		.15
702	" "	VII. PRINCE FINNIKIN AND HIS MAMMA. Eng. and Ger.15
703	" "	VIII. LITTLE POLLY, WILL YOU GO A-WALKING TO-DAY? Eng. and Ger.		.12
704	" "	IX. THAT DEAR LITTLE MAID, MERRY PHILLIS. Eng. and Ger.12
705	" "	X. THERE WERE THREE MERRY MAIDENS SITTING ON A RAIL. E. and G.		.12
706	" "	XI. TOMMY IS A SILLY BOY. Eng. and Ger.12
707	" "	XII. O WHAT HAS THE OLD MAN COME FOR? Eng. and Ger.12
708	" "	XIII. FIVE LITTLE SISTERS. Eng. and Ger.12
709	" "	XIV. IN GO-CART SO TINY MY SISTER I DREW. Eng. and Ger.15
710	" "	XV. BANY, CATCH A ROSE. Eng. and Ger.12
711	" "	XVI. ALL UNDER THE LILLIES TALL AND WHITE. Eng. and Ger.12
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714	" "	2ND CHORUS OF MAIDENS " " " "	(3 voices)	.20
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Edited by H. Clough-Leighter

ALEXANDER SERGEYEVITCH DARGOMYZHSKY

Adagio

Soprano

Alto

Piano

Adagio (Viol.) (Ob.)

p *pp* (Viol.)

(Bass) *pizz.*

pp

Soft - ly, soft - ly flow, ye stream-lets, flow, Breez - es,

Soft - ly, soft - ly flow, ye stream-lets, flow, Breez - es,

gen - tly blow! Bring mid-night cool - ing! Sleep, thou love - ly

gen - tly blow! Bring mid-night cool - ing! Sleep, thou love - ly

(Cor.) *ten.*

*) Orchestra parts may be had of the publishers

La - dy, sleep! La - do o'er thee guard will keep, The goddess o'er us

La - dy, sleep! La - - do guard will keep, The goddess o'er us

(Cor.)

rul - ing! Wave your pet - als, Ye lil - ies, tu - lips, per - fume

rul - ing! Soft - ly wave your pet - als, Ye lil - ies, tu - lips, per - fume

pp

blend - ing, Rust - ling wave your pet - als! Fair Rog - da - na's peace - ful sleep,

blend - ing, Rust - ling wave your pet - als! Fair Rog - da - na's peace - ful sleep,

8.

peace-ful sleep de - fend - ing.

peace-ful sleep de - fend - ing.

(Ob.)

(Viol.)₂

*ossia
più facile*

La - do

(Cor.)
ten.

(Viol.)

(Bass *pizz.*)

(Cor.)

grant her de - lec - ta - tion, con - so - la - tion,

La - do grant her

ev - 'ry charm! — La - do grant, La - do
de - lec - - ta - tion, con - so - la - tion,

grant! La - do grant her de - lec -
La - do grant! La - do grant her
(Fl.)

ta - tion, con - so - la - tion, La - do
Alto I & II La - do,
de - lec - ta - tion, La - do grant!

grant! Ay! de - lec - ta - tion,
 grant! Ay!
 La - do - grant - her - de - lec - ta - tion,

*ossia
piu facile*

quasi pizz.

de - lec - ta - tion, La - do, La - do
 de - lec - ta - tion, La - do, La - do

(Viol.)
 ton.
 (Cor.)

poco rit. *a tempo*

grant! La - do grant! Soft - ly,

grant! La - do grant! Soft - ly,

poco rit. *a tempo*

(Fl.) *poco rit.* *a tempo*

ten. *ten.* *p*

ossia più facile

Soft - ly flow, ye stream-lets flow! Breez - es,

Soft - ly flow, ye stream-lets flow! Breez - es,

gen - - tly blow, Bring mid-night cool - ing, Sleep thou

gen - - tly blow, Bring mid-night cool - ing, Sleep thou

(Cor.)

Wave your pet - als, Ye lil - ies, tu-lips, per-fume

Soft-ly wave your pet - als, Ye lil - ies, tu-lips, per-fume

The piano accompaniment consists of a treble and bass clef. The treble clef part features a melodic line with triplets and a descending eighth-note pattern. The bass clef part provides a steady accompaniment with a bass line and a chordal accompaniment.

blend - ing, Rust-ling wave your pet - als! Fair Rog - da - na's

blend - ing, Rust-ling wave your pet - als! Fair Rog - da - na's

The piano accompaniment continues with similar patterns to the first system, including triplets and a descending eighth-note pattern in the treble clef, and a steady bass line in the bass clef.

peace-ful sleep, peace-ful sleep de - fend - - -

peace-ful sleep, peace-ful sleep de - fend - - -

8

The first system consists of two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of one sharp (F#). The piano accompaniment is in G major and 3/4 time. The right hand features complex textures with triplets and sixteenth-note patterns. The left hand has a steady bass line with some grace notes.

ing! Fair Rog-da - na's peace-ful sleep,

ing! Fair Rog-da - na's peace-ful sleep,

8

pp

Alto I & II

pp

pp

The second system continues the musical piece. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics: "ing! Fair Rog-da - na's peace-ful sleep,". The piano accompaniment includes dynamic markings such as *pp* (pianissimo) and *pp* (pianissimo). The right hand continues with intricate patterns, including triplets and sixteenth notes. The left hand maintains a consistent bass line with grace notes.

Fair Rog-da-nas' peace-ful sleep, peace-ful sleep de-
 Fair Rog-da-nas' peace-ful sleep, peace-ful sleep de-

mf *pp* *mf* *pp*

8

3 7 3 3 7 3 7 3

p *pp*

fend - ing, Peace-ful sleep, peace-ful sleep,
 fend - ing, Peace-ful sleep, peace-ful sleep,

pp e rit. *p* *pp e rit.* *pp e rit.*

ossia
 più facile

8

3 3 3 3 3 3 3 3

p *pp e rit.* *pp e rit.*

8 3 8 3 8 3

a tempo

peace-ful sleep de - fend - - - ing, de -

peace-ful sleep de - fend - - - ing, de -

a tempo

mf

p

pp

8

a tempo

mf

p

pp

*ossia
più facile*

mf

p

fend - - - ing!

fend - - - ing!

8

(Cor.)

pp

rall.

pp

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378	GAUL, ALFRED R.	O GOD, WHO HAST PREPARED	(3 voices)	.12
379	HOHLFELD, OTTO	IN THEE, O LORD, HAVE I PUT MY TRUST	(3 voices)	.10
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