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THE
BOSTON MUSIC COMPANY EDITION

OF
ORGAN MUSIC

ORIGINAL COMPOSITIONS AND ARRANGEMENTS



BY

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THE BOSTON MUSIC COMPANY

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Noël Bressan

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Prepare { Great, *mp*: Doppelflöte and soft Gamba
Swell, *mp*: Oboe and Flute-tones 8' & 4'
Choir, *mp*: Clarinet, Flutes 16', 8' & 4', and Dulciana
Pedal, *mf*: with Violone and soft 8'

Traditional Melody
Harmonized by FRANCISQUE DARCIEUX
Arranged by ARTHUR H. RYDER

Moderato con moto: poco giojoso

Manuals: Gt. *mp*, Ch. *mp*, Sw. (partly open)
Pedal: *mf*, *mp* with 8' *p*

Annotations: off Gamba and Clarinet, Ch.

Detailed description: This system shows the first few measures of the piece. The Manuals part consists of two staves. The upper staff has chords with accents, with 'Gt. mp' and 'Ch.' markings. The lower staff has chords with 'Ch. mp' and a melodic line with 'Sw. (partly open)'. The Pedal part is a single staff with a bass line, marked 'mf' and 'mp with 8' p'. The tempo is 'Moderato con moto: poco giojoso'.

Annotations: pochiss. rit.

Detailed description: This system continues the piece. The Manuals part has a melodic line in the upper staff and a bass line in the lower staff. The Pedal part continues with a bass line. The tempo marking 'pochiss. rit.' is placed above the final measure.

a tempo
Sw. Voix Celestes and Gedackt 8'

Manuals: (Prepare Sw.), Sw.
Pedal: add Gt. to Ped., off Ped. 8', off Gt. to Ped., *p* uncoupled

Annotations: poco rubato

Detailed description: This system includes performance instructions for the Swell. The Manuals part has a melodic line in the upper staff and a bass line in the lower staff. The Pedal part has a bass line with instructions: 'add Gt. to Ped.', 'off Ped. 8'', 'off Gt. to Ped.', and '*p* uncoupled'. The tempo is 'a tempo' and 'poco rubato'. The instruction '(Prepare Sw.)' is in the upper left.

a tempo *cresc.* *rall.* *a tempo* Gt., as at first off Gamba
 off Ped. coupler *mf* Gt. coupled off Gt. to Ped.

Gt., *mp* Small Diapason (Ch. coupled *ad lib.*)
 Sw., full without Reeds, partly open Ch. > Sw., open Ch. >
 reduce Ped. 16' & 8'

off Ch. to Gt. *p* *poco cresc.* *molto legato* *p* *poco rit.* *a tempo* reduce Sw. to Flute 16', 8' & 4', with Salicional and Aeoline 8'
 Sw. *legato* *pp* off 8'

Sw., *mf* (open) *subito* close Sw. very gradually *dim. sempre* *p*
 Gt., add Flute 8' Ped. *p*

poco rubato *pp dim.*

Sw., off 16'

reduce Sw. Salicional and Æoline only Æoline *ppp* *a tempo*

m. d.

add Sw. to Ped. (box closed)
gradually increase Ped. & Sw.
cresc. poco a poco

Sw., full Sw. closed

Gt., *mf*, Diapasons (Sw. closed)

p *mf* *f*

Gt. *poco riten.* *a tempo* reduce Gt. *poco rit.* *accel. al tempo* *rit.*

off Sw. Reeds

mf 16' & 8'

legato *molto legato*

a tempo, ma molto calmato

Sw. *p* Voix Celestes, sub-coupler
(box partly open)

off Sw. to Gt.

sost. possibile

Ch., *mp*, Clarinet and Flutes 8' & 4'
(Sw. coupler *ad lib.*)

close Sw. very gradually

off 8'
add 32' (*p*) or play in 8ves

Sw., full

off Clarinet

off Flute 4' and Sw. coupler

Gt., *f*, Diapasons

add, to *mf* (16' only)

reduce Sw. to Flutes 8' & 16', Sw.
off sub-coupler
(or Æoline with sub-coupler)

senza rit. *dim.*

Sw., off Reeds

molto dim.

Ch., Dulciana

reduce Ped. -

pp *p*

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