

Louis-Claude D'AQUIN

12 NOËLS

**Transcrits de l'orgue pour
ENSEMBLE de FLUTES A BEC**

TRANSCRIPTION

Pierre Montreuille

12 Noëls

*Louis-Claude D'AQUIN (1694-1772) était organiste à Notre Dame de Paris lorsque sont parus ses **Noëls** pour orgue ou clavecin. Lui-même ajoute "dont la plupart peuvent s'exécuter sur les Violons, Flûtes, Hautbois etc."*

Nous en proposons ici une version pour ensemble de flûtes à bec. Bien qu'il s'agisse de l'intégralité du recueil, on pourra sélectionner les pièces qui conviennent à la formation dont on dispose (voir détail ci-dessous) ou à son goût.

Noël N°	1	2	3	4	5	6	7	8	9	10	11	12
FORMATION	SATB	S ¹ ATB	SSATB	SATB	STB	SATB	S ¹ SAATB	SAT	SATB	SATB	S ¹ SAAB	SATB
TONALITE	La m	La m	Fa M	Sol M	Do m	Do m	Ré m	Sol M	Do M	Fa M	Ré m	La m
TRANSPOSITION	- 4	- 4	- 1		- 1	- 1			- 1	- 1		

1er NOËL

Louis Claude DAQUIN
Transcription :
Pierre Montreuille

(♩ = 52)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

S

A

T

B

10 ⁸

S

A

T

B

A

15 ⁸

S

A

T

B

19 ⁸

S

A

T

B

B

25 ⁸

S
A
T
B

30 ⁸

S
A
T
B

C

36 ⁸

S
A
T
B

42 ⁸

S

A

T

B

D

3 3 3 3 3

47 ⁸

S

A

T

B

3 3 3 3 3 3 3 3 3 3

50 ⁸

S

A

T

B

3 3 3 3 3 3 3 3 3

63 ⁸

Soprano (S): Treble clef, melodic line with triplets and trills. Measure 64 has a trill on G4. Measure 65 has a trill on A4. Measure 66 has a trill on B4. Measure 67 has a trill on C5. A box labeled 'E' is above the staff in measure 66.

Alto (A): Treble clef, rests in all measures.

Tenor (T): Treble clef, rests in measures 63-65, melodic line in measure 66.

Bass (B): Bass clef, melodic line with triplets in measures 63-64 and 65-66.

67 ⁸

Soprano (S): Treble clef, melodic line with trills. Measure 67 has a trill on G4. Measure 68 has a trill on A4.

Alto (A): Treble clef, rests in all measures.

Tenor (T): Treble clef, melodic line with eighth notes and trills. Measure 67 has a trill on G4. Measure 68 has a trill on A4.

Bass (B): Bass clef, rests in all measures.

69 ⁸

Soprano (S): Treble clef, melodic line with trills. Measure 69 has a trill on G4. Measure 70 has a trill on A4.

Alto (A): Treble clef, rests in all measures.

Tenor (T): Treble clef, melodic line with eighth notes and trills. Measure 69 has a trill on G4. Measure 70 has a trill on A4.

Bass (B): Bass clef, rests in all measures.

71 ⁸

S
A
T
B

73 ⁸

S
A
T
B

75 ⁸

S
A
T
B

F

77 ⁸

Soprano (S): Treble clef, eighth notes, slurs, and a fermata. Measure 78 has a fermata and a double-sharp symbol. Alto (A): Treble clef, rests. Tenor (T): Treble clef, quarter notes. Bass (B): Bass clef, rests.

79 ⁸

Soprano (S): Treble clef, eighth notes, slurs, and a fermata. Measure 80 has a fermata and a double-sharp symbol. Alto (A): Treble clef, rests. Tenor (T): Treble clef, quarter notes. Bass (B): Bass clef, rests.

81 ⁸

Soprano (S): Treble clef, eighth notes, slurs, and a fermata. Measure 82 has a fermata and a double-sharp symbol. Alto (A): Treble clef, rests. Tenor (T): Treble clef, quarter notes. Bass (B): Bass clef, rests.

83

8

S A T B

Detailed description: This system contains measures 83 and 84. The Soprano (S) part features a continuous eighth-note melody. The Alto (A) part is silent, indicated by a bar line. The Tenor (T) part has a sparse melody with a dotted quarter note in measure 84. The Bass (B) part is silent, indicated by a bar line. A fermata is placed over the final note of the Soprano line in measure 84.

85

8

S A T B

Detailed description: This system contains measures 85 through 88. The Soprano (S) part has a melodic line with a fermata in measure 85 and a sharp sign in measure 86. The Alto (A) part is silent, indicated by bar lines. The Tenor (T) part has a continuous eighth-note melody. The Bass (B) part is silent, indicated by bar lines.

89

8

S A T B

Detailed description: This system contains measures 89 and 90. The Soprano (S) part has a melodic line with a fermata in measure 89 and a sharp sign in measure 90. The Alto (A) part is silent, indicated by bar lines. The Tenor (T) part has a continuous eighth-note melody. The Bass (B) part is silent, indicated by bar lines.

91 ⁸

Soprano (S): Treble clef, notes with accents and a fermata. Measure 91: quarter note G4, quarter rest, quarter note A4, quarter note B4 with accent. Measure 92: quarter note C5 with accent, quarter note B4, quarter note A4, quarter note G4.

Alto (A): Treble clef, rests in both measures.

Tenor (T): Treble clef, eighth-note runs. Measure 91: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 92: eighth notes A4, B4, C5, B4, A4, G4, F4, E4.

Bass (B): Bass clef, rests in both measures.

93 ⁸

Soprano (S): Treble clef, notes with accents and a fermata. Measure 93: half note G4 with accent. Measure 94: quarter note A4, quarter note B4 with accent, quarter note C5 with accent.

Alto (A): Treble clef, rests in measure 93, eighth-note runs in measure 94. Measure 94: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4.

Tenor (T): Treble clef, eighth-note runs in measure 93, rests in measure 94. Measure 93: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4.

Bass (B): Bass clef, rests in both measures.

95 ⁸

Soprano (S): Treble clef, notes with accents and a fermata. Measure 95: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96: quarter note A4, quarter note B4 with accent, quarter note C5 with accent, quarter note B4. Measure 97: quarter note A4, quarter note G4, quarter note F4, quarter note E4.

Alto (A): Treble clef, eighth notes with accents in measure 95, eighth-note runs in measure 96, rests in measure 97. Measure 95: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 96: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4.

Tenor (T): Treble clef, eighth-note runs in measure 95, rests in measure 96 and 97. Measure 95: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4.

Bass (B): Bass clef, eighth-note runs in measure 96, quarter notes in measure 97. Measure 96: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4. Measure 97: quarter notes G4, F4, E4, D4.

98 G

S
A
T
B

104

S
A
T
B

110 Lent

S
A
T
B

2e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

(Doublure à l'octave par la Sopranino
pour simuler un jeu d'orgue "solo")

Lentement et très tendre

(♩ = 52)

Flûte à bec soprano en Fa

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

Sn

S

A

T

B

12

Sn
S
A
T
B

8 5

Detailed description: This system contains measures 12 through 18. The Sn part has a melodic line with trills and a quintuplet in measure 17. The S and A parts have similar melodic lines with trills. The T part has a more rhythmic line. The B part provides a bass line with some rests.

19

Sn
S
A
T
B

8

Detailed description: This system contains measures 19 through 24. The Sn part has a melodic line with trills. The S and A parts have melodic lines with trills. The T part has a melodic line with trills. The B part provides a bass line with some rests.

25

TRIO

Sn
S
A
T
B

8 5

Detailed description: This system contains measures 25 through 30. The Sn part has a melodic line with trills and a quintuplet in measure 25. The S and A parts have melodic lines with trills. The T part has a melodic line with trills. The B part provides a bass line with some rests.

31 ⁸

Sn

S

A

T

B

37 ⁸

Sn

S

A

T

B

42 ⁸

Sn

S

A

T

B

47 ⁸

Sn
S
A
T
B

52 ⁸ DUO

Sn
S
A
T
B

58 ⁸

Sn
S
A
T
B

65 ⁸

Sn
S
A
T
B

72 ⁸

Sn
S
A
T
B

79 ⁸

Sn
S
A
T
B

85 ⁸

Sn
S
A
T
B

91 ⁸

Sn
S
A
T
B

97 ⁸ **TRIO**

Sn
S
A
T
B

103 ⁸

Sn
S
A
T
B

109 ⁸

Sn
S
A
T
B

113 ⁸

Sn
S
A
T
B

118 ^s

Sn
S
A
T
B

122 ^s

Sn
S
A
T
B

127 ^s

Sn
S
A
T
B

3e NOËL

"En musette"

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

Très tendrement
(♩ = 90)

Flûte à bec soprano 1

Flûte à bec soprano 2

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

5

S

S

A

T

B

A

10

S
S
A
T
B

17

B

S
S
A
T
B

23

C

S
S
A
T
B

29 D

S
S
A
T
B

35

S
S
A
T
B

41 E

S
S
A
T
B

44

Score for measures 44-46. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a second Soprano (S). The key signature has one flat (B-flat). Measure 44 features a soprano line with eighth notes and a triplet of eighth notes. Measure 45 has a soprano line with a triplet of eighth notes and a tenor line with a half note. Measure 46 contains a soprano line with a triplet of eighth notes and a tenor line with a half note. The bass line consists of a single half note in each measure.

47

Score for measures 47-51. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a second Soprano (S). A box labeled 'F' is positioned above the second soprano staff in measure 48. Measure 47 shows a soprano line with eighth notes and a tenor line with a half note. Measure 48 features a soprano line with eighth notes and a tenor line with a half note. Measure 49 has a soprano line with eighth notes and a tenor line with a half note. Measure 50 contains a soprano line with eighth notes and a tenor line with a half note. Measure 51 shows a soprano line with eighth notes and a tenor line with a half note. The bass line consists of a single half note in each measure.

52

Score for measures 52-54. The system includes five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and a second Soprano (S). Measure 52 features a soprano line with eighth notes and a tenor line with a half note. Measure 53 has a soprano line with eighth notes and a tenor line with a half note. Measure 54 contains a soprano line with eighth notes and a tenor line with a half note. The bass line consists of a single half note in each measure.

H

65

Soprano (S), Alto (A), Tenor (T), Bass (B)

1. 2.

3 3

70

Soprano (S), Alto (A), Tenor (T), Bass (B)

3 3 3 3 3 3

73

Soprano (S), Alto (A), Tenor (T), Bass (B)

I

3 3 3 3

76 ⁸

S

S

A

T

B

79 ⁸ **J**

S

S

A

T

B

82 ⁸ **K**

S

S

A

T

B

96

Soprano (S): Rests in both measures.

Alto (A): Melodic line with eighth notes in measure 96, followed by a fermata in measure 97.

Tenor (T): Melodic line with a fermata in measure 97.

Bass (B): Melodic line with quarter notes in measure 96, followed by quarter notes in measure 97.

N

98

Soprano (S): Rests in all three measures.

Alto (A): Melodic line with eighth notes in measure 98, followed by eighth notes in measure 99, and eighth notes in measure 100.

Tenor (T): Melodic line with quarter notes in measure 98, followed by quarter notes in measure 99, and quarter notes in measure 100.

Bass (B): Melodic line with quarter notes in measure 98, followed by a fermata in measure 100.

O

101

Soprano (S): Rests in all three measures.

Alto (A): Melodic line with eighth notes in measure 101, followed by eighth notes in measure 102, and eighth notes in measure 103.

Tenor (T): Melodic line with quarter notes in measure 101, followed by quarter notes in measure 102, and quarter notes in measure 103.

Bass (B): Melodic line with a fermata in measure 103.

104 ^s

S
S
A
T
B

This system contains measures 104, 105, and 106. The Soprano (S) part begins with a melodic line in measure 104, marked with a forte 's' dynamic and a fermata. The Alto (A) part has a fermata in measure 104 and then enters in measure 105 with a melodic line. The Tenor (T) part has a fermata in measure 104 and then enters in measure 105 with a melodic line. The Bass (B) part has a long, low note with a fermata across measures 104, 105, and 106. The Soprano (S) part has a fermata in measure 105 and 106. The Alto (A) part has a melodic line in measure 106, marked with a fermata. The Tenor (T) part has a melodic line in measure 106, marked with a fermata. The Bass (B) part has a long, low note with a fermata across measures 104, 105, and 106.

107 ^s

S
S
A
T
B

This system contains measures 107, 108, and 109. The Soprano (S) part has a fermata in measure 107 and 108. The Alto (A) part has a melodic line in measure 107, marked with a fermata, and then continues with a melodic line in measure 108 and 109. The Tenor (T) part has a fermata in measure 107 and 108. The Bass (B) part has a long, low note with a fermata across measures 107, 108, and 109.

108 ^s

S
S
A
T
B

This system contains measures 108, 109, and 110. The Soprano (S) part has a fermata in measure 108 and 109. The Alto (A) part has a melodic line in measure 108, marked with a fermata, and then continues with a melodic line in measure 109 and 110. The Tenor (T) part has a fermata in measure 108 and 109. The Bass (B) part has a long, low note with a fermata across measures 108, 109, and 110.

110 P

S
S
A
T
B

112

S
S
A
T
B

114 Q

S
S
A
T
B

117

Score for measures 117-118. The system includes five staves: Soprano (S), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 117 features a Soprano line with a melodic phrase starting on a dotted quarter note, followed by eighth notes, and a fermata. The Bass line has a continuous eighth-note accompaniment. Measure 118 continues the Soprano line with a melodic phrase and a fermata, while the Bass line continues its accompaniment.

119

Score for measures 119-121. The system includes five staves: Soprano (S), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 119 features a Soprano line with a melodic phrase starting on a dotted quarter note, followed by eighth notes, and a fermata. The Bass line has a continuous eighth-note accompaniment. Measure 120 features a Tenor line with a melodic phrase starting on a quarter note, followed by eighth notes, and a fermata. The Bass line continues its accompaniment. Measure 121 features a Soprano line with a melodic phrase starting on a dotted quarter note, followed by eighth notes, and a fermata. The Bass line continues its accompaniment.

122

Score for measures 122-123. The system includes five staves: Soprano (S), Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature has one flat (B-flat). Measure 122 features a Soprano line with a melodic phrase starting on a dotted quarter note, followed by eighth notes, and a fermata. The Bass line has a continuous eighth-note accompaniment. Measure 123 features a Soprano line with a melodic phrase starting on a dotted quarter note, followed by eighth notes, and a fermata. The Bass line continues its accompaniment.

124 ^s

Soprano (S) and Alto (A) parts are marked with a forte (f) dynamic. The Soprano part has a rest in measure 124 and begins in measure 125. The Alto part plays a rhythmic accompaniment of eighth notes with beams. The Tenor (T) part has a rhythmic accompaniment of quarter notes with stems. The Bass (B) part has a long, low note with a fermata.

126 ^s **R**

Measures 126-127. A rehearsal mark 'R' is placed above measure 127. The Soprano part has a rest in measure 126 and begins in measure 127. The Alto part continues its rhythmic accompaniment. The Tenor part has a rhythmic accompaniment of quarter notes. The Bass part has a long, low note with a fermata.

128 ^s

Measures 128-129. The Soprano part has a rest in measure 128 and begins in measure 129. The Alto part continues its rhythmic accompaniment. The Tenor part has a rhythmic accompaniment of quarter notes. The Bass part has a long, low note with a fermata.

S

130

Score for measures 130-131. The system includes five staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part has a rest in measure 130 and a melodic line in measure 131. The Alto part has a rhythmic accompaniment. The Tenor part has a melodic line. The Bass part has a long note with a fermata.

132

Score for measures 132-133. The Soprano part has a melodic line in measure 132 and a rest in measure 133. The Alto part has a rhythmic accompaniment. The Tenor part has a melodic line. The Bass part has a long note with a fermata.

T

134

Score for measures 134-135. The Soprano part has a melodic line in measure 134 and a rest in measure 135. The Alto part has a rhythmic accompaniment. The Tenor part has a melodic line. The Bass part has a long note with a fermata.

136 ^s

Soprano (S): $\overset{s}{\text{S}}$ $\overset{s}{\text{S}}$

Alto (A): $\overset{s}{\text{A}}$

Tenor (T): T

Bass (B): $\overset{s}{\text{B}}$

138 ^s U

Soprano (S): $\overset{s}{\text{S}}$

Alto (A): $\overset{s}{\text{A}}$

Tenor (T): T

Bass (B): $\overset{s}{\text{B}}$

142 ^s V

Soprano (S): $\overset{s}{\text{S}}$

Alto (A): $\overset{s}{\text{A}}$

Tenor (T): T

Bass (B): $\overset{s}{\text{B}}$

146 ⁸ W

S
S
A
T
B

149 ⁸ X

S
S
A
T
B

152 ⁸

S
S
A
T
B

4^e NOËL

Louis Claude DAQUIN
Transcription :
Pierre Montreuille

(♩ = 56)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

S

A

T

B

12 ⁸

S
A
T
B

17 ⁸ A

S
A
T
B

22 ⁸

S
A
T
B

27 ⁸

S
A
T
B

32 ⁸

S
A
T
B

36 ⁸

S
A
T
B

B

79 ⁸

Soprano (S): Rest in both measures.
Alto (A): G4, A4, B4 (trill) in measure 79; G4, A4, B4, A4, G4 in measure 80.
Tenor (T): Rapid sixteenth-note runs in both measures, ending with a quarter rest in measure 80.
Bass (B): Rest in measure 79; G3, A3, B3, A3, G3 in measure 80.

81 ⁸

Soprano (S): Rest in measures 81 and 82; G4, A4, B4 in measure 83.
Alto (A): G4 (trill), A4, B4 in measure 81; G4, A4, B4, A4, G4 in measure 82; G4, A4, B4, A4, G4 in measure 83.
Tenor (T): Rest in measures 81 and 82; G4, A4, B4 in measure 83.
Bass (B): Rapid sixteenth-note runs in measures 81 and 82; G3, A3, B3, A3, G3 in measure 83.

84 ⁸

Soprano (S): G4, A4, B4 (trill) in measure 84; G4, A4, B4 (trill) in measure 85.
Alto (A): Rest in both measures.
Tenor (T): Rest in measure 84; G4, A4, B4, A4, G4 in measure 85.
Bass (B): Rapid sixteenth-note runs in both measures.

92 ⁸

S
A
T
B

94 ⁸ **F**

S
A
T
B

97 ⁸

S
A
T
B

99 ^s

Soprano (S): Rests in both measures.
Alto (A): Measure 99 has a half note with a fermata and a wavy line. Measure 100 has a sixteenth-note triplet, followed by a quarter note, and another sixteenth-note triplet with a fermata and wavy line.
Tenor (T): Rests in both measures.
Bass (B): Measure 99 has a sixteenth-note triplet, followed by a quarter note, and another sixteenth-note triplet. Measure 100 has a quarter note, followed by a sixteenth-note triplet, and another quarter note.

101 ^s

Soprano (S): Measure 101 has a sixteenth-note triplet, followed by a quarter note, and another sixteenth-note triplet. Measure 102 has a sixteenth-note triplet, followed by a quarter note, and another sixteenth-note triplet. Measure 103 has a sixteenth-note triplet, followed by a quarter note, and another sixteenth-note triplet.
Alto (A): Rests in all three measures.
Tenor (T): Rests in all three measures.
Bass (B): Measure 101 has a quarter note, followed by a sixteenth-note triplet, and another quarter note. Measure 102 has a quarter note, followed by a sixteenth-note triplet, and another quarter note. Measure 103 has a quarter note, followed by a sixteenth-note triplet, and another quarter note.

104 ^s

Soprano (S): Measure 104 has a sixteenth-note triplet, followed by a quarter note, and another sixteenth-note triplet. Measure 105 has a half note with a fermata and a wavy line, followed by a sixteenth-note triplet, and another sixteenth-note triplet.
Alto (A): Rests in both measures.
Tenor (T): Rests in both measures.
Bass (B): Measure 104 has a quarter note, followed by a sixteenth-note triplet, and another quarter note. Measure 105 has a quarter note, followed by a sixteenth-note triplet, and another quarter note.

106 ^s

S
A
T
B

Detailed description: This system covers measures 106 and 107. The Soprano (S) part has a melodic line with eighth notes and a trill in measure 107. The Alto (A) and Tenor (T) parts are silent, indicated by horizontal bars. The Bass (B) part provides a simple accompaniment with quarter notes.

108 ^s

S
A
T
B

G

Detailed description: This system covers measures 108 and 109. In measure 108, the Soprano (S) part has a melodic line, while the Alto (A) and Tenor (T) parts are silent. In measure 109, all parts are active. A box containing the letter 'G' is positioned above the Soprano staff. The Bass (B) part continues with a simple accompaniment.

110 ^s

S
A
T
B

Detailed description: This system covers measures 110 and 111. The Soprano (S) part is silent in measure 110 and has a whole note in measure 111. The Alto (A) part has a melodic line in measure 110 and a whole note in measure 111. The Tenor (T) part has a melodic line in measure 110 and a whole note in measure 111. The Bass (B) part is silent in measure 110 and has a whole note in measure 111. Vertical lines on the right side of the staves indicate the end of the system.

111

S
A
T
B

112

S
A
T
B

114

S
A
T
B

121 ⁸

S
A
T
B

This musical system covers measures 121 to 126. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part begins with a fermata over a whole note G4, followed by a melodic line. The Alto part provides harmonic support with chords and moving lines. The Tenor part has a similar melodic line to the Soprano. The Bass part features a rhythmic accompaniment with eighth notes. A fermata is placed over the final note of the Soprano part in measure 126.

127 ⁸

S
A
T
B

This musical system covers measures 127 to 132. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The Soprano part has a melodic line with a fermata over the final note. The Alto part has a similar melodic line. The Tenor part has a similar melodic line. The Bass part has a rhythmic accompaniment. A fermata is placed over the final note of the Soprano part in measure 132.

5e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

(♩ = 56)

Flûte à bec soprano

Flûte à bec Ténor

Flûte à bec basse

S

T

B

13

S

T

B

A 1er Double

19 ⁸

S
T
B

Detailed description: This system contains measures 19 through 23. The Soprano (S) part features a melodic line with grace notes and slurs. The Tenor (T) part provides a harmonic accompaniment with eighth-note patterns. The Bass (B) part is mostly silent, indicated by a '0' on the staff.

24 ⁸

S
T
B

B

Detailed description: This system contains measures 24 through 28. A box labeled 'B' is positioned above measure 24. The Soprano (S) part has a more active melodic line with grace notes. The Tenor (T) part has a more prominent role with eighth-note accompaniment. The Bass (B) part is active with eighth-note accompaniment.

29 ⁸

S
T
B

Detailed description: This system contains measures 29 through 33. The Soprano (S) part continues with a melodic line featuring grace notes. The Tenor (T) part has a more active role with eighth-note accompaniment. The Bass (B) part is mostly silent, indicated by a '0' on the staff.

34 ⁸

S
T
B

Detailed description: This system contains measures 34 through 38. The Soprano (S) part has a melodic line with grace notes. The Tenor (T) part provides a harmonic accompaniment with eighth-note patterns. The Bass (B) part is mostly silent, indicated by a '0' on the staff.

57 E

S

T

B

2 fois

61

S

T

B

66

S

T

B

69 F 3e Double

S

T

B

73 ⁸

S
T
B

76 ⁸ **G**

S
T
B

79 ⁸

S
T
B

2 fois

83 ⁸

S
T
B

86 ⁸

S
T
B

90 ⁸ **H**

S
T
B

93 ⁸

S
T
B

96 ⁸

S
T
B

2 fois

111 ⁸

S

T

B

J

114 ⁸

S

T

B

117 ⁸

S

T

B

119 ⁸

S

T

B

1. 2.

6e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

(♩ = 80)

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

S

A

T

B

6

8

A

2 fois

3 3

28 ⁸

Score for measures 28-32. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat). Measure 28 starts with a soprano line containing a fermata over a dotted quarter note, followed by eighth notes. The alto and tenor parts have rests. The bass part has a dotted quarter note followed by eighth notes. Measures 29-30 feature triplets in the soprano and bass parts. Measure 31 includes a fermata in the soprano part. Measure 32 concludes with a soprano line ending in a fermata over a dotted quarter note, and other parts with eighth notes.

33 ⁸

Score for measures 33-36. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats. Measures 33-35 consist of continuous triplet eighth notes in the soprano, tenor, and bass parts. The alto part has rests. Measure 36 features a soprano line with a fermata over a dotted quarter note, while the alto and bass parts have eighth notes.

37 ⁸

Score for measures 37-41. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats. Measure 37 starts with a soprano line containing a fermata over a dotted quarter note, followed by eighth notes. The alto and tenor parts have rests. The bass part has a dotted quarter note followed by eighth notes. Measures 38-40 feature eighth notes in the soprano, tenor, and bass parts. Measure 41 concludes with a soprano line ending in a fermata over a dotted quarter note, and other parts with eighth notes.

42 ⁸ C

Soprano (S): 8th notes , triplets , fermata

Alto (A): rest

Tenor (T): rest

Bass (B): 8th notes , triplets

48 ⁸

Soprano (S): triplets , sextuplet , fermata

Alto (A): rest

Tenor (T): rest

Bass (B): 8th notes , triplets

52 ⁸ D

Soprano (S): 8th notes , triplets , fermata

Alto (A): rest , fermata

Tenor (T): rest , fermata

Bass (B): 8th notes , triplets , fermata

2 fois

57 ⁸

Soprano (S): 3 3 3 3 3 6

Alto (A): 3 3 3 3

Tenor (T): 3 3 3 3

Bass (B): 3 3 3 3 3 3

61 ⁸

Soprano (S): 3 3 3 3 3 3

Bass (B): 3 3 3 3 3 3

65 ⁸

E

Soprano (S): 3 3 3 3 3 3

Bass (B): 3 3 3 3 3 3

71 ⁸

S
A
T
B

76 ⁸ **F**

S
A
T
B

2 fois

81 ⁸

S
A
T
B

85 ⁸

S
A
T
B

90 ⁸

S
A
T
B

95 ⁸

S
A
T
B

G

100

Score for measures 100-103. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part features a melodic line with sixteenth-note runs, marked with a '6' (fingerings) and an 's' (sustained). The Alto and Tenor parts are mostly silent, indicated by horizontal lines. The Bass part provides a harmonic accompaniment with a similar sixteenth-note pattern in the first two measures, followed by a more active line in the last two measures. A fermata is placed over the final note of the Soprano part in measure 103.

104

Score for measures 104-107. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats. A rehearsal mark 'H' is placed above measure 105. The Soprano part continues with sixteenth-note runs, marked with '6' and 's'. The Alto and Tenor parts have rests in measure 104, followed by a single note in measure 105, and then rests again. The Bass part continues with a melodic line. A repeat sign is used at the beginning of measure 105.

108

Score for measures 108-111. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three flats. The Soprano part features continuous sixteenth-note runs, marked with '6' and 's'. The Alto part has rests in measure 108, followed by a melodic line in measure 109, and then rests. The Tenor part has rests throughout. The Bass part has a melodic line in measure 108, followed by rests in measure 109, and then a melodic line in measure 110.

110

Soprano (S) and Alto (A) parts feature sixteenth-note runs with trills and wavy lines above. Tenor (T) and Bass (B) parts are mostly rests with some notes at the end of the system.

116

Soprano (S) part has sixteenth-note runs with trills. Alto (A) part is mostly rests. Tenor (T) and Bass (B) parts have some notes and rests.

119

I

Soprano (S) part has a few notes and a trill. Alto (A) part is mostly rests. Tenor (T) part has some notes and rests. Bass (B) part has sixteenth-note runs with trills.

121 ⁸

S
A
T
B

3
6
6
3
J

125 ⁸

S
A
T
B

3
3
3
3

129 ⁸

S
A
T
B

3
3
3
3

133 ⁸

Soprano (S): 3 3 3 3 3 3

Alto (A): 3 3

Tenor (T): 3 3

Bass (B): 3 3

137 ⁸

Soprano (S): 3 3 3 3 3 3

Alto (A): 3 3 3 3

Tenor (T): 3 3

Bass (B): 3

141 ⁸

Soprano (S): 3 3 3 3 3 3

Alto (A): 3 3 3 3

Tenor (T): 3 3

Bass (B): 3 3

146 ⁸

S
A
T
B

152 ⁸ **K**

S
A
T
B

156 ⁸

S
A
T
B

160 ^s

Musical score for measures 160-164. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Soprano part begins with a fermata over the first measure. The Alto and Bass parts have a fermata over the first measure. The Tenor part has a fermata over the first measure. The music consists of quarter and eighth notes with various rests.

165 ^s

Musical score for measures 165-169. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Soprano part has a fermata over the first measure. The Alto and Bass parts have a fermata over the first measure. The Tenor part has a fermata over the first measure. The music includes triplets in measures 166 and 169.

170 ^s

Musical score for measures 170-172. The score is for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Soprano part has a fermata over the first measure. The Alto and Bass parts have a fermata over the first measure. The Tenor part has a fermata over the first measure. The music consists of quarter and eighth notes with various rests.

7e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

Très tendrement
(♩ = 60)

Flûte à bec soprano en Fa

Flûte à bec alto

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Sn

A1

S

A2

T

10 ^s **A**

Sn
A1
S
A2
T

15 ^s **B**

Sn
A1
S
A2
T

19 ^s

Sn
A1
S
A2
T

24 ^s TRIO

Sn
A1
S
A2
T

31 ^s

Sn
A1
S
A2
T

36 ^s C

Sn
A1
S
A2
T

41 ^s

Sn

A1

S

A2

T

D

46 ^s

Sn

A1

S

A2

T

D

51 ^s

Sn

A1

S

A2

T

53 ^s

Sn
A1
S
A2
T

56 ^s

Sn
A1
S
A2
T

58 ^s E

Sn
A1
S
A2
T

61 *s*

Sn
A1
S
A2
T

Detailed description: This system covers measures 61 to 64. The Snare (Sn) part features a rhythmic pattern of eighth notes with a 'z' (zinc) marking above the first measure and a 'b' (basso) marking above the second measure. The Soprano (S) part has a melodic line with a 'z' marking above the first measure and a 'b' marking above the second measure. The Tenor (T) part provides a bass line with a sharp sign above the second measure. The Alto 1 (A1) and Alto 2 (A2) parts are marked with a flat sign below the staff.

65 *s*

Sn
A1
S
A2
T

Detailed description: This system covers measures 65 to 69. The Snare (Sn) part continues with eighth notes and includes 'z' markings above measures 65, 67, and 69. The Soprano (S) part has a melodic line with 'z' markings above measures 65, 67, and 69. The Tenor (T) part has a bass line with a flat sign below the first measure and a sharp sign above the last measure. The Alto 1 (A1) and Alto 2 (A2) parts are marked with a flat sign below the staff.

70 *s*

Sn
A1
S
A2
T

Detailed description: This system covers measures 70 to 74. The Snare (Sn) part features eighth notes with 'z' markings above measures 70, 72, 73, and 74. The Soprano (S) part has a melodic line with 'z' markings above measures 70, 72, 73, and 74. The Tenor (T) part has a bass line with a flat sign below the first measure and a sharp sign above the last measure. The Alto 1 (A1) and Alto 2 (A2) parts are marked with a flat sign below the staff.

8e NOËL

"Noël étranger"

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

(♩ = 66)

8 non legato

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

6

S

A

T

12

S

A

T

A legato

18 ⁸

S
A
T

24 ⁸

S
A
T

29 ⁸ 1er Double (♩ = 80)

S
A
T

35 ⁸

S
A
T

41 ^s

S
A
T

46 ^s

S
A
T

51 ^s

S
A
T

57 ^s **B** (♩ = 66)

(legato)

S
A
T

63 ^s

Soprano (S), Alto (A), and Tenor (T) staves. The music is in G major (one sharp). The Soprano part features a melodic line with a trill on the final note of the first system. The Alto and Tenor parts provide harmonic support with chords and moving lines.

68 ^s 2e Double

Soprano (S), Alto (A), and Tenor (T) staves. The Soprano part has a melodic line that ends with a double bar line and a fermata, labeled "2e Double". The Alto and Tenor parts continue with their respective parts.

73 ^s

Soprano (S), Alto (A), and Tenor (T) staves. The Soprano part has a melodic line with a trill on the final note. The Alto part has a whole rest. The Tenor part has a melodic line.

76 ^s

Soprano (S), Alto (A), and Tenor (T) staves. The Soprano part has a melodic line with a trill on the final note. The Alto part has a whole rest. The Tenor part has a melodic line.

79 ^s

S
A
T

This system contains measures 79, 80, and 81. The Soprano part (S) begins with a melodic line of eighth notes in measure 79, followed by a dotted quarter note in measure 80 and a quarter note in measure 81. The Alto part (A) is silent, indicated by a horizontal bar on the staff. The Tenor part (T) provides a rhythmic accompaniment with eighth notes in measure 79, a dotted quarter note in measure 80, and eighth notes in measure 81.

82 ^s

S
A
T

This system contains measures 82, 83, and 84. The Soprano part (S) features a melodic line with a trill in measure 82, a dotted quarter note in measure 83, and a quarter note in measure 84. The Alto part (A) is silent. The Tenor part (T) continues with eighth notes in measure 82, a dotted quarter note in measure 83, and eighth notes in measure 84.

86 ^s

S
A
T

This system contains measures 86, 87, and 88. The Soprano part (S) has a melodic line with trills in measures 86 and 87, and a dotted quarter note in measure 88. The Alto part (A) is silent. The Tenor part (T) plays eighth notes in measures 86 and 87, followed by a dotted quarter note in measure 88.

90 ^s

S
A
T

This system contains measures 90, 91, and 92. The Soprano part (S) features a melodic line of eighth notes in measures 90 and 91, followed by a dotted quarter note and a quarter note in measure 92. The Alto part (A) is silent. The Tenor part (T) plays eighth notes in measures 90 and 91, followed by a dotted quarter note in measure 92.

93 ⁸

S
A
T

96 ⁸

S
A
T

C (♩ = 60)

101 ⁸

S
A
T

106 ⁸

S
A
T

16 ⁸ **A**

Soprano: \dot{c}_4 \dot{c}_4 \dot{d}_4 \dot{e}_4 \dot{f}_4 \dot{g}_4 \dot{a}_4 \dot{b}_4 \dot{c}_5 \dot{b}_4 \dot{a}_4 \dot{g}_4 \dot{f}_4 \dot{e}_4 \dot{d}_4 \dot{c}_4
Alto: \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4
Tenor: \dot{c}_3 \dot{c}_3 \dot{d}_3 \dot{e}_3 \dot{f}_3 \dot{g}_3 \dot{a}_3 \dot{b}_3 \dot{c}_4 \dot{b}_3 \dot{a}_3 \dot{g}_3 \dot{f}_3 \dot{e}_3 \dot{d}_3 \dot{c}_3
Bass: \dot{c}_3 \dot{c}_3 \dot{d}_3 \dot{e}_3 \dot{f}_3 \dot{g}_3 \dot{a}_3 \dot{b}_3 \dot{c}_4 \dot{b}_3 \dot{a}_3 \dot{g}_3 \dot{f}_3 \dot{e}_3 \dot{d}_3 \dot{c}_3

24 ⁸ **B**

Soprano: \dot{c}_4 \dot{c}_4 \dot{d}_4 \dot{e}_4 \dot{f}_4 \dot{g}_4 \dot{a}_4 \dot{b}_4 \dot{c}_5 \dot{b}_4 \dot{a}_4 \dot{g}_4 \dot{f}_4 \dot{e}_4 \dot{d}_4 \dot{c}_4
Alto: \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4 \dot{c}_4
Tenor: \dot{c}_3 \dot{c}_3 \dot{d}_3 \dot{e}_3 \dot{f}_3 \dot{g}_3 \dot{a}_3 \dot{b}_3 \dot{c}_4 \dot{b}_3 \dot{a}_3 \dot{g}_3 \dot{f}_3 \dot{e}_3 \dot{d}_3 \dot{c}_3
Bass: \dot{c}_3 \dot{c}_3 \dot{d}_3 \dot{e}_3 \dot{f}_3 \dot{g}_3 \dot{a}_3 \dot{b}_3 \dot{c}_4 \dot{b}_3 \dot{a}_3 \dot{g}_3 \dot{f}_3 \dot{e}_3 \dot{d}_3 \dot{c}_3

34 ⁸

Soprano: \dot{c}_4 \dot{c}_4 \dot{d}_4 \dot{e}_4 \dot{f}_4 \dot{g}_4 \dot{a}_4 \dot{b}_4 \dot{c}_5 \dot{b}_4 \dot{a}_4 \dot{g}_4 \dot{f}_4 \dot{e}_4 \dot{d}_4 \dot{c}_4
Alto: \dot{c}_4 \dot{c}_4 \dot{d}_4 \dot{e}_4 \dot{f}_4 \dot{g}_4 \dot{a}_4 \dot{b}_4 \dot{c}_5 \dot{b}_4 \dot{a}_4 \dot{g}_4 \dot{f}_4 \dot{e}_4 \dot{d}_4 \dot{c}_4
Tenor: \dot{c}_3 \dot{c}_3 \dot{d}_3 \dot{e}_3 \dot{f}_3 \dot{g}_3 \dot{a}_3 \dot{b}_3 \dot{c}_4 \dot{b}_3 \dot{a}_3 \dot{g}_3 \dot{f}_3 \dot{e}_3 \dot{d}_3 \dot{c}_3
Bass: \dot{c}_3 \dot{c}_3 \dot{d}_3 \dot{e}_3 \dot{f}_3 \dot{g}_3 \dot{a}_3 \dot{b}_3 \dot{c}_4 \dot{b}_3 \dot{a}_3 \dot{g}_3 \dot{f}_3 \dot{e}_3 \dot{d}_3 \dot{c}_3

42 ⁸ **C** (♩ = 80)

System 42-47: Soprano (S), Alto (A), Tenor (T), Bass (B). Measure 42 starts with a soprano rest. Measure 43 has a soprano triplet of eighth notes. Measure 44 has a soprano triplet of eighth notes and a tenor note. Measure 45 has a soprano triplet of eighth notes and a tenor note. Measure 46 has a soprano triplet of eighth notes and a tenor note. Measure 47 has a soprano triplet of eighth notes and a tenor note.

48 ⁸ **D**

System 48-53: Soprano (S), Alto (A), Tenor (T), Bass (B). Measure 48 has a soprano triplet of eighth notes. Measure 49 has a soprano triplet of eighth notes. Measure 50 has a soprano triplet of eighth notes. Measure 51 has a soprano triplet of eighth notes. Measure 52 has a soprano triplet of eighth notes. Measure 53 has a soprano triplet of eighth notes.

54 ⁸

System 54-59: Soprano (S), Alto (A), Tenor (T), Bass (B). Measure 54 has a soprano triplet of eighth notes. Measure 55 has a soprano triplet of eighth notes. Measure 56 has a soprano triplet of eighth notes. Measure 57 has a soprano triplet of eighth notes. Measure 58 has a soprano triplet of eighth notes. Measure 59 has a soprano triplet of eighth notes.

75 ⁸ Gaiement (♩ = 70)

S

A

T

B

Fine

Detailed description: This system contains measures 75 through 83. The Soprano part begins with a melodic phrase in measure 75, marked with a fermata and a wavy line. A red 'Fine' instruction is placed above the Soprano staff in measure 76. The other parts (Alto, Tenor, Bass) provide harmonic accompaniment with various note values and rests.

84 ⁸

S

A

T

B

Detailed description: This system contains measures 84 through 91. The Soprano part continues with a melodic line, featuring several notes with wavy lines above them. The other parts continue their harmonic accompaniment.

92 ⁸ **F**

S

A

T

B

Detailed description: This system contains measures 92 through 99. A dynamic marking 'F' (Forte) is enclosed in a box above the Soprano staff in measure 92. The Soprano part continues with a melodic line, and the other parts provide harmonic support.

99 ⁸ G

S
A
T
B

107 ⁸

S
A
T
B

115 ⁸

S
A
T
B

122 ⁸

H

Soprano (S) part: Melodic line with trills and grace notes. Measure 123 is marked with a box labeled 'H'.
 Alto (A) part: Melodic line with trills and grace notes.
 Tenor (T) part: Harmonic support with sustained notes and moving lines.
 Bass (B) part: Harmonic support with sustained notes and moving lines.

129 ⁸

Soprano (S) part: Complex rhythmic pattern of eighth notes with triplets. Measure 129 starts with a trill.
 Alto (A) part: Mostly silent with a few notes.
 Tenor (T) part: Harmonic support with sustained notes and moving lines.
 Bass (B) part: Harmonic support with sustained notes and moving lines.

133 ⁸

I

Soprano (S) part: Complex rhythmic pattern of eighth notes with triplets. Measure 133 is marked with a box labeled 'I'.
 Alto (A) part: Complex rhythmic pattern of eighth notes with triplets.
 Tenor (T) part: Harmonic support with sustained notes and moving lines.
 Bass (B) part: Harmonic support with sustained notes and moving lines.

150 ^s

S

A

T

B

L

154 ^s

S

A

T

B

158 ^s

S

A

T

B

161 ⁸

S

A

T

B

M

165 ⁸

S

A

T

B

170 ⁸

S

A

T

B

10e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

(♩ = 54)

8

Flûte à bec soprano

Flûte à bec alto

Flûte à bec Ténor

Flûte à bec basse

7

S

A

T

B

A

2 fois

2# 8

C

S

A

T

B

3 3

2 fois

33 8

S

A

T

B

3# 8

D

S

A

T

B

4\$ ^s

Soprano: $\overset{s}{4\$}$ $\overset{\sim}{\text{measures 4-8}}$

Alto: 2 fois

Tenor: measures 4-8

Bass: $\overset{s}{8}$ measures 4-8

$\%3$ ^s

Soprano: $\overset{s}{\%3}$ $\overset{\sim}{\text{measures 9-14}}$

Alto: measures 9-14

Tenor: measures 9-14

Bass: $\overset{s}{8}$ measures 9-14

\$0 ^s **E** 2e Double

Soprano: $\overset{s}{\$0}$ $\overset{\sim}{\text{measures 15-18}}$

Alto: $\overset{\sim}{\text{measures 15-18}}$

Tenor: measures 15-18

Bass: $\overset{s}{8}$ measures 15-18

84

S

A

T

B

87

S

A

T

B

F

70

S

A

T

B

73 **G**

Musical score for measures 73-75, marked 'G'. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts feature complex triplet patterns. The Tenor and Bass parts are mostly rests with some notes in the Bass line.

74

Musical score for measures 74-76. The Soprano part has a triplet followed by a note with a fermata. The Alto part has a triplet followed by another triplet. The Tenor and Bass parts are mostly rests.

79 **H**

Musical score for measures 79-81, marked 'H'. The Soprano part has a triplet followed by another triplet. The Alto part has rests. The Tenor part has rests. The Bass part has a triplet followed by another triplet.

#2 ⁸

I

S

A

T

B

⁸

S

A

T

B

90 ⁸

J 3e Double

S

A

T

B

94 ⁸

S

A

T

B

97 ⁸ K

S

A

T

B

99 ⁸ L

S

A

T

B

102 ^s

Soprano (S): Treble clef, B-flat key signature. Measures 102-103. Note: ^s above the first note. Trill symbol above the final note of measure 103.

Alto (A): Treble clef, B-flat key signature. Rest in both measures.

Tenor (T): Treble clef, B-flat key signature. Rhythmic accompaniment.

Bass (B): Bass clef, B-flat key signature. Rhythmic accompaniment. Note: ^s above the first note of measure 102.

104 ^s **M**

Soprano (S): Treble clef, B-flat key signature. Measure 104 starts with a fermata. Measure 105 has a fermata. Note: ^s above the first note of measure 104. Boxed letter 'M' above measure 104.

Alto (A): Treble clef, B-flat key signature. Rest in both measures.

Tenor (T): Treble clef, B-flat key signature. Rest in both measures.

Bass (B): Bass clef, B-flat key signature. Rhythmic accompaniment. Note: ^s above the first note of measure 104.

106 ^s **N**

Soprano (S): Treble clef, B-flat key signature. Measures 106-107. Note: ^s above the first note of measure 106. Trill symbol above the final note of measure 107.

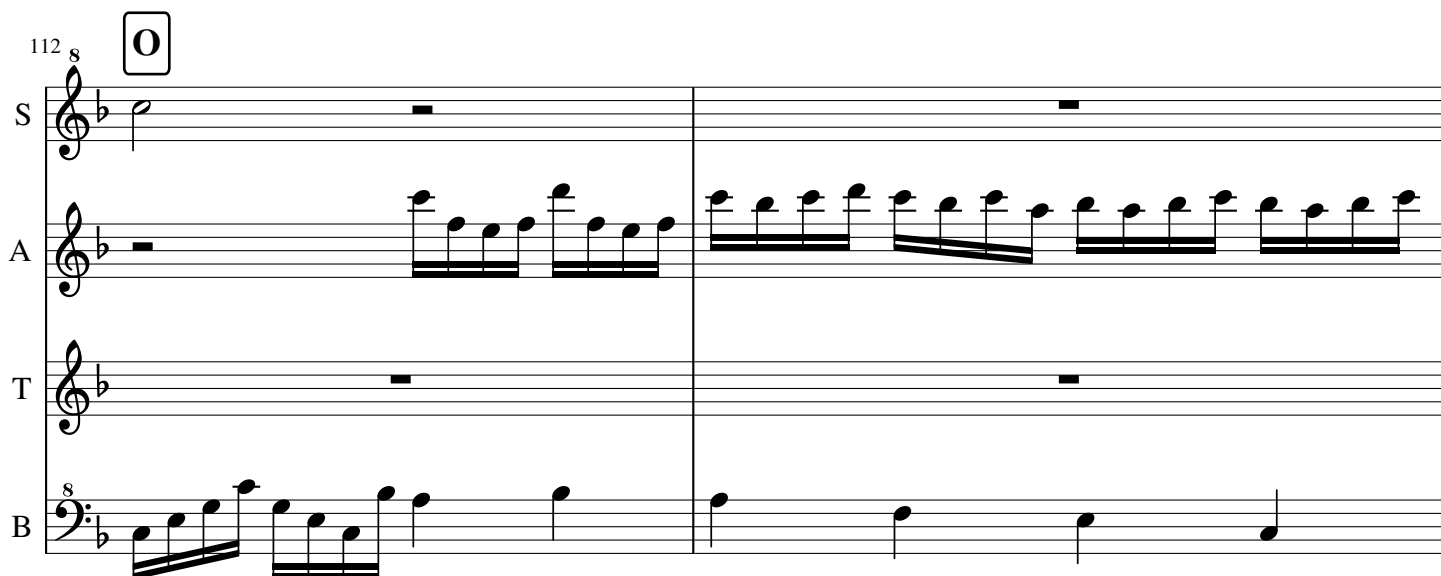
Alto (A): Treble clef, B-flat key signature. Rhythmic accompaniment.

Tenor (T): Treble clef, B-flat key signature. Rest in both measures.

Bass (B): Bass clef, B-flat key signature. Rhythmic accompaniment. Note: ^s above the first note of measure 106.

108 ^s 

110 ^s 

112 ^s **O** 

114 ^s

S
A
T
B

116 ^s

S
A
T
B

120 ^s

S
A
T
B

Q

125 ^s

S
A
T
B

133 ^s

S
A
T
B

139 ^s

S
A
T
B

145 ^s

S
A
T
B

151 ^s

S
A
T
B

157 ^s

S
A
T
B

11e NOËL

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

(Doublure à l'octave par la Sopranino
pour simuler un jeu d'orgue "solo")

Lentement et tendrement (♩ = 66)

Flûte à bec soprano en Fa

Flûte à bec soprano
(ou soprano)

Flûte à bec alto

Flûte à bec alto

Flûte à bec basse

The first system of the score consists of five staves. The top staff is for Soprano Flute in F (Flûte à bec soprano en Fa), the second for Soprano Flute (or Soprano) (Flûte à bec soprano (ou soprano)), the third for Alto Flute (Flûte à bec alto), the fourth for another Alto Flute (Flûte à bec alto), and the fifth for Bass Flute (Flûte à bec basse). The music is in common time and begins with a rest for the first two staves. The Soprano Flute in F and the first Alto Flute play a melodic line with grace notes and slurs. The second Alto Flute plays a sustained harmonic accompaniment. The Bass Flute plays a low, sustained line.

6 Sn

S

A1

A2

B

The second system of the score consists of five staves. The top staff is for Soprano Flute (Sn), the second for Soprano Flute (S), the third for Alto Flute 1 (A1), the fourth for Alto Flute 2 (A2), and the fifth for Bass Flute (B). The system begins with a measure number '6' and a box labeled 'A'. The Soprano Flute in Sn and A1 play a melodic line with grace notes and slurs. The Soprano Flute in S and Alto Flute in A2 play sustained harmonic accompaniment. The Bass Flute in B plays a low, sustained line. The system ends with a repeat sign and a fermata.

14

Sn

S

A1

A2

B

1.

2.

B

20

Sn

S

A1

A2

B

23

Sn

S

A1

A2

B

26 ⁸

Sn
S
A1
A2
B

31 ⁸

Sn
S
A1
A2
B

35 ⁸ C

Sn
S
A1
A2
B

40 ^s DUO (♩=90)

Sn
S
A1
A2
B

46 ^s

Sn
S
A1
A2
B

52 ^s **D**

2 fois

Sn
S
A1
A2
B

58

Sn

S

A1

A2

B

1.

2.

E

63

Sn

S

A1

A2

B

67

Sn

S

A1

A2

B

F

72 ^s

Sn
S
A1
A2
B

76 ^s

Sn
S
A1
A2
B

G

81 ^s

Sn
S
A1
A2
B

H

85

Sn

S

A1

A2

B

88

Sn

S

A1

A2

B

91

Sn

S

A1

A2

B

I

2 fois

94

Sn
S
A1
A2
B

97

Sn
S
A1
A2
B

100

1. 2. **J** (♩ = 66)

Sn
S
A1
A2
B

105 ^s

Sn
S
A1
A2
B

108 ^s

Sn
S
A1
A2
B

113 ^s K

Sn
S
A1
A2
B

117

Sn

S

A1

A2

B

120

Sn

S

A1

A2

B

124

Sn

S

A1

A2

B

12e NOËL

"Noël suisse"

Louis Claude DAQUIN

Transcription :
Pierre Montreuille

Pesamment (♩ = 80)

Musical score for woodwinds in 2/4 time, marked Pesamment (♩ = 80). The score consists of four staves: Flûte à bec soprano, Flûte à bec alto, Flûte à bec Ténor, and Flûte à bec basse. The key signature is one sharp (F#). The soprano flute part begins with a measure rest marked with an 8. The alto flute part has a trill in the second measure. The tenor flute part has a measure rest in the first measure. The bass flute part has a measure rest in the first measure.

Musical score for voices in 2/4 time, marked Pesamment (♩ = 80). The score consists of four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#). The soprano part begins with a measure rest marked with an 8. The alto part has a trill in the second measure. The tenor part has a measure rest in the first measure. The bass part has a measure rest in the first measure.

11 ⁸

S
A
T
B

17 ⁸

S
A
T
B

25 ⁸

S
A
T
B

32 ⁸

S

A

T

B

C

38 ⁸

S

A

T

B

45 ⁸

S

A

T

B

51 ⁸

S
A
T
B

58 ⁸

S
A
T
B

66 ⁸

S
A
T
B

72 ⁸ D

S
A
T
B

79 ⁸

S
A
T
B

87 ⁸

S
A
T
B

94 ⁸ E (♩ = 100)

Soprano (S): Melodic line with a trill on the final note of measure 99.

Alto (A): Accompaniment with triplets in measures 95, 96, 97, 98, and 99.

Tenor (T): Accompaniment with triplets in measures 95, 96, 97, 98, and 99.

Bass (B): Accompaniment with a simple bass line.

102 ⁸

Soprano (S): Melodic line with triplets in measures 102, 103, 104, 105, and 106.

Alto (A): Accompaniment with triplets in measures 102, 103, 104, 105, and 106.

Tenor (T): Accompaniment with triplets in measures 102, 103, 104, 105, and 106.

Bass (B): Accompaniment with a simple bass line.

107 ⁸

Soprano (S): Melodic line with a trill on the final note of measure 107.

Alto (A): Accompaniment with triplets in measures 107, 108, 109, 110, and 111.

Tenor (T): Accompaniment with triplets in measures 107, 108, 109, 110, and 111.

Bass (B): Accompaniment with a simple bass line.

145 ⁸

Soprano (S): $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$

Alto (A): Rest, Rest, Rest, Rest, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$

Tenor (T): $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, Rest, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$

Bass (B): Rest, Rest, Rest, Rest, Rest, Rest

151 ⁸

Soprano (S): $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$

Alto (A): Rest, Rest, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$

Tenor (T): Rest, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, Rest

Bass (B): $\text{3} \text{3} \text{3}$, Rest, Rest, Rest, Rest, Rest

157 ⁸

Soprano (S): $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$

Alto (A): $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, Rest, Rest, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$

Tenor (T): Rest, Rest, Rest, Rest, Rest, $\text{3} \text{3} \text{3}$

Bass (B): Rest, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$, Rest, $\text{3} \text{3} \text{3}$, $\text{3} \text{3} \text{3}$

182 ⁸ H (♩ = 80)

Score for measures 182-188. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part features a melodic line with trills and triplet markings. The Alto and Tenor parts provide harmonic support with triplet patterns. The Bass part has a simple accompaniment. A tempo marking of ♩ = 80 and a rehearsal mark 'H' are present at the beginning of the system.

190 ⁸

Score for measures 190-196. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part continues with a melodic line, including a trill. The Alto and Tenor parts provide harmonic support with various rhythmic patterns. The Bass part has a simple accompaniment.

198 ⁸

Score for measures 198-204. The system includes four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano part continues with a melodic line, including a trill. The Alto and Tenor parts provide harmonic support with various rhythmic patterns. The Bass part has a simple accompaniment.