

ŒUVRES CHOISIES

A Collection of Favorite Compositions for the Pianoforte

EDITED AND FINGERED BY EMINENT MASTERS

THIRD SERIES

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NEW YORK
G. SCHIRMER

Le Coucou. Rondo.

Edited and fingered by
Louis Oesterle.

CLAUDE DAQUIN

Vivo.

Piano. *p e leggiero*

The first system of music is in G major and 2/4 time. It features a piano accompaniment with a treble and bass clef. The treble clef part has a melody of eighth notes with slurs and fingerings (1, 4, 2). The bass clef part has a simple accompaniment with slurs and fingerings (5, 2, 4). The tempo is marked 'Vivo' and the dynamics are 'p e leggiero'.

cre - - scen - - do

The second system continues the piano accompaniment. The treble clef part has a melody of eighth notes with slurs and fingerings (3, 2, 1, 2, 1, 2, 1, 2, 1). The bass clef part has a simple accompaniment with slurs and fingerings (3, 2). The lyrics 'cre - - scen - - do' are written below the treble clef.

dim. *p legg.*

The third system continues the piano accompaniment. The treble clef part has a melody of eighth notes with slurs and fingerings (2, 1). The bass clef part has a simple accompaniment with slurs and fingerings (4). The dynamics are 'dim.' and 'p legg.'.

cre - - scen - - - - do

The fourth system continues the piano accompaniment. The treble clef part has a melody of eighth notes with slurs. The bass clef part has a simple accompaniment with slurs. The lyrics 'cre - - scen - - - - do' are written below the treble clef.

dim e rit. *a tempo* *p legg.*

The fifth system concludes the piano accompaniment. The treble clef part has a melody of eighth notes with slurs and fingerings (2, 3, 1, 2). The bass clef part has a simple accompaniment with slurs and fingerings (2, 1, 2, 4, 2). The dynamics are 'dim e rit.', 'a tempo', and 'p legg.'.

5 3 2 1

2 1 3 4 3 2 1

p cre - - - scen - - - do

5 4 3 2 1

1 2 1 1 3 5

mf *p legg.*

2 1 2 1

cre - - - scen - - - do

2 1 2 1 2 1

dim. *p legg.*

4 3 2 1
cre -

2 1 2 1 2 1 2 3 1
- scen - - do dim.

5 3 5
p poco a poco cre - - - scen

2 3 3 3 4 3 1 3
- do mf e sempre

3 3 3 1 5 2 3
cre - - - scen - - do - - - f

4 2 4 4 2 tr
tr

cre - scen - do

poco rit. *a tempo*
p e legg.

cre - - - scen - - - do

pp legg.

poco cre - - - scen -

pp *tr*

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