

*Trois*

QUATUORS

Pour

*Deux Violons, Alto*

*&*

*Violoncelle*

Composées

*par*

*F. D. ANZI.*

Oeuvre VII.

Prix 3 F 30

Chez B. Schott a Maience.

7 F 50 Ct.

VIOLINO I<sup>mo</sup>

QUARTETTO I.

Allegro moderato

The musical score for Violino I, Quartetto I, page 101, is written in G-flat major (two flats) and 2/4 time. The tempo is marked 'Allegro moderato'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is characterized by intricate sixteenth-note passages and melodic lines. Dynamics include *p.*, *mf.*, *sfz.*, *f.*, and *pp.*. Performance markings include *crs:*, *I<sup>mo</sup>*, and *II<sup>do</sup>*. The score concludes with a *pp.* dynamic and the instruction 'V.S.' (Vincenzo Scacchi).

Vault

VIOLINO I<sup>mo</sup> 567526

23

The musical score consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Specific markings include *s* (sforzando), *cres:* (crescendo), *dolce* (dolce), and *pp*. There are also some fingerings indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a *pp* marking.

V I O L I N O I<sup>mo</sup>.

MENUETTO  
Allegretto.

Musical score for Menuetto in G minor, first movement. It consists of ten staves of music. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The score includes dynamic markings such as sfz, sfp, P, and PP. A 'TRIO' section begins on the sixth staff, marked 'Sotto Voce'. The piece concludes with a repeat sign and the instruction 'Men: da Capo.'

Adagio  
non troppo.

Musical score for Adagio non troppo in G minor. It consists of five staves of music. The key signature has two flats (Bb, Eb) and the time signature is common time (C). The score includes dynamic markings such as mzf, P, dolce, and sfz. The piece concludes with the instruction 'V.S.'

VIOLINO I<sup>mo</sup>

cres: *crescendo* *dolce:*  
*sf*  
*P* *sf*  
*P* *sfp*  
*dolce*  
*sfp*  
*P* *P*  
*sf* *P*  
*P* *Attacca subito.*

Allegretto non troppo

*P* *F* *P*  
*F* *P* *mf*  
*F*

6/12

VIOLINO I.<sup>mo</sup>

The musical score for Violino I consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/12. The score includes various dynamic markings such as *mf*, *f*, *p*, *sfz*, *diminuendo*, and *dolce*. It also features performance instructions like *2do* and *1*. The music is characterized by intricate melodic lines with many slurs and ties, and frequent use of accidentals.

V.S

VIOLENO I<sup>mo</sup>

Violino I score, first system. The music is written on three staves in G major (one sharp) and 4/4 time. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff includes a *t* (trill) marking. The third staff ends with a piano (*P*) dynamic. The system concludes with a forte (*F*) dynamic marking.

QUARTETTO II<sup>do</sup>  
Moderato.

Quartetto II score, first system. The music is written on ten staves in G major and 4/4 time. The first staff begins with a piano (*P*) dynamic. The second staff includes a *t* (trill) marking and a piano (*P*) dynamic. The third staff includes a forte (*F*) dynamic. The fourth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The fifth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The eighth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The ninth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The tenth staff includes a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic. The system concludes with a piano (*P*) dynamic and a mezzo-forte (*mf*) dynamic.

cres:

F

A small musical notation fragment at the bottom right of the page, showing a few notes on a staff.

VIOLINO I<sup>mo</sup>

The musical score for Violino I consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Performance markings are placed throughout the score, including dynamics such as *p*, *f*, *sf*, *pp*, *mf*, and *ff*. Articulation marks like *acc.*, *stacc.*, and *tr.* are used to indicate specific playing techniques. There are also markings for *crs.* (crescendo) and *dolc.* (dolce). The score concludes with a *V.S.* (Vincenzo) marking.

V.S.



VIOLINO I<sup>mo</sup>

Musical staff with notes and dynamics: P, sf, P, sf, F

MENUETTO  
Allegretto.

Musical staff with notes and dynamics: sf

Musical staff with notes and dynamics: P, F, P

Musical staff with notes and dynamics: F

Musical staff with notes and dynamics: PF

Musical staff with notes and dynamics: cres — cen — do

Musical staff with notes and dynamics: F, sf, P

Musical staff with notes and dynamics: F, P

Musical staff with notes and dynamics: F, P

Musical staff with notes and dynamics: P sempre

Musical staff with notes and dynamics: Men: da Capo

Adagio  
non troppo.

Musical staff with notes and dynamics: P

Musical staff with notes and dynamics: b

Musical staff with notes and dynamics: b

VIOLINO I<sup>mo</sup>

This page of a musical score for Violino I<sup>mo</sup> contains 13 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Performance markings include *dolc:*, *cres:*, *P* (piano), *F* (forte), *fp* (fortissimo), *mf* (mezzo-forte), *sf* (sforzando), and *pp* (pianissimo). The piece concludes with the instruction *perpendosi.* (per se stesso).

VIOLINO I<sup>mo</sup>

Allegro *mf*

This page of a violin score contains 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegro'. The score begins with a dynamic of *mf* and includes various dynamic markings such as *sf*, *pp*, *mf*, *sf*, *F*, *diminuen-do.*, *P*, *sfp*, *F*, *P*, *do:c:*, *crs:*, *F*, and *P*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present on the third staff. The page concludes with a final measure containing a fermata and the number '4'.

VIOLINO I<sup>mo</sup>

F sf sfp PP  
 FF P  
 F  
 dim.: P sfp  
 P crs: F  
 PP mzf  
 sf mzf  
 PP  
 sf  
 P F  
 F P P  
 sf P P PP

VIOLINO I.<sup>mo</sup>

QUARTETTO  
III  
Allegretto.

The musical score for Violino I. is written in G major and 6/8 time. It begins with a piano (P) dynamic and includes dynamic markings such as sfp, F, and pp. Performance markings include 'dimin:', 'dolc:', 'poc: f', and 'cres:'. The score features complex sixteenth-note passages and slurs throughout.

VIO LINO I.<sup>mo</sup>

A page of musical notation for Violino I, page 101. The score consists of 14 staves of music. The key signature is one flat (B-flat major or D minor). The music features various dynamics including P (piano), PP (pianissimo), FF (fortissimo), F (forte), sfz (sforzando), and crs: (crescendo). The notation includes eighth and sixteenth notes, rests, and slurs. The page ends with a double bar line and a repeat sign.

VIOLINO I<sup>mo</sup>

Sotto Voce.

Andante.

The musical score consists of a single staff in G major (one flat) and 4/4 time. It begins with a tempo marking of 'Andante' and a dynamic of 'Sotto Voce'. The piece is characterized by a series of flowing, melodic lines with frequent slurs and accents. Dynamics range from piano (p) to fortissimo (ff), with specific markings for piano (P), forte (F), and pianissimo (PP). The score includes several first and second endings, indicated by the numbers '1' and '2'. The piece concludes with a 'dolc:' (dolce) marking.

VIOLINO I<sup>mo</sup>

Sotto Voce.

crs:

dimin:

PP

MENUETTO  
Allegretto



VIOLINO I.<sup>mo</sup>

17

The musical score for Violino I. is written on 14 staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: *P*, *F*, *sf*
- Staff 2: *pp*, *sf*
- Staff 3: *crescendo*, *dimin.*, *P*
- Staff 4: *FP*
- Staff 5: *mzf*

VIOLINO I<sup>mo</sup>

mf  
fp fp fp P  
sfp PP  
4  
mf  
F  
P F  
P  
sfp  
mf P  
F P  
2  
P  
cres: sf PP Fine.