

Corno in E

Sonate

Allegro

12

24

35

48

62

73

91

101

118

140

152

168

f *p* *sf* *f* *p* *1 dolce* *3* *5* *p* *2* *2* *2* *6* *1* *1* *6* *1* *f* *p* *2* *2* *V.S.*

Detailed description: This is a musical score for a Horn in E. The piece is titled 'Sonate' and is in the 'Allegro' tempo. The score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 12, 24, 35, 48, 62, 73, 91, 101, 118, 140, 152, and 168 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *1 dolce* are indicated throughout. Fingerings (1-5) and breath marks (tr) are also present. The score concludes with the instruction 'V.S.' (Vincenzo Scarlatti) at the end of the 168th measure.

Corno

177

190 *p*

203 *f* 1 9

222 *p* *dolce* 1

233 3 1 *p*

249 *f* 1 *p*

258

Larghetto *p* 2 1

8 1

17 1

(23)

30 *sf* 1 *p*

38 2

45

Detailed description: This is a musical score for the Horn (Corno) part of a piece. The score is written on ten staves. The first staff begins at measure 177. The second staff starts at measure 190 and includes a dynamic marking of *p*. The third staff starts at measure 203 and includes a dynamic marking of *f* and fingering numbers 1 and 9. The fourth staff starts at measure 222 and includes dynamic markings of *p* and *dolce*, along with fingering number 1. The fifth staff starts at measure 233 and includes dynamic marking *p* and fingering numbers 3 and 1. The sixth staff starts at measure 249 and includes dynamic markings *f* and *p*, along with fingering number 1. The seventh staff starts at measure 258. The eighth staff begins a section marked *Larghetto* and includes a dynamic marking of *p* and fingering numbers 2 and 1. The ninth staff starts at measure 8 and includes fingering number 1. The tenth staff starts at measure 17 and includes fingering number 1. The eleventh staff is marked (23). The twelfth staff starts at measure 30 and includes dynamic markings *sf* and *p*, along with fingering number 1. The thirteenth staff starts at measure 38 and includes fingering number 2. The fourteenth staff starts at measure 45.

Corno

52 *sf*

59 *dolce*

66

73 1

80

86

Allegretto

6

13 7 7

33 3 1 1

41

46 1

54

61 2

Corno

67 *mf* *p*

Musical staff 67-75: Treble clef, 7/8 time signature. Starts with a dynamic of *mf*. Features a sequence of eighth notes and quarter notes. A first ending bracket labeled '1' spans measures 74-75, ending with a *p* dynamic. A second ending bracket labeled '2' spans measures 72-73.

76 *mf*

Musical staff 76-87: Treble clef, 7/8 time signature. Continues with eighth notes and quarter notes. Ends with a *mf* dynamic. A second ending bracket labeled '2' spans measures 86-87.

88

Musical staff 88-97: Treble clef, 7/8 time signature. Continues with eighth notes and quarter notes. Ends with a *mf* dynamic. A second ending bracket labeled '2' spans measures 96-97.

98

Musical staff 98-106: Treble clef, 7/8 time signature. Continues with eighth notes and quarter notes. Ends with a *mf* dynamic.

107 *Adagio* *f* *p* *Allegro*

Musical staff 107-118: Treble clef, 3/8 time signature. Tempo change to *Adagio*. Features a sequence of eighth notes. Dynamics include *f* and *p*. Tempo change to *Allegro* at the end of the staff.

119 *f* *p* *f*

Musical staff 119-131: Treble clef, 3/8 time signature. Continues with eighth notes. Dynamics include *f* and *p*.

132 *p* *f*

Musical staff 132-145: Treble clef, 3/8 time signature. Continues with eighth notes. Dynamics include *p* and *f*.

146 *p*

Musical staff 146-160: Treble clef, 3/8 time signature. Continues with eighth notes. Starts with a *p* dynamic. First ending brackets labeled '1' are present above measures 147-148 and 159-160.

161 *f* *p*

Musical staff 161-178: Treble clef, 3/8 time signature. Continues with eighth notes. Dynamics include *f* and *p*. First ending brackets labeled '4' and '3' are present above measures 162-163 and 177-178 respectively.

179 *Tempo primo*

Musical staff 179-196: Treble clef, 3/8 time signature. Tempo change to *Tempo primo*. Continues with eighth notes. First ending brackets labeled '3' and '3' are present above measures 180-181 and 195-196 respectively.

197 *p*

Musical staff 197-203: Treble clef, 3/8 time signature. Continues with eighth notes. Starts with a *p* dynamic. A first ending bracket labeled '1' is present above measures 198-199.

204 *mf* *crescendo*

Musical staff 204-212: Treble clef, 3/8 time signature. Continues with eighth notes. Starts with a *mf* dynamic and includes a *crescendo* marking. A second ending bracket labeled '2' spans measures 205-212.

213 *f*

Musical staff 213-220: Treble clef, 3/8 time signature. Continues with eighth notes. Starts with a *f* dynamic. Ends with a double bar line.

Empty musical staff at the bottom of the page.