

# DANZA N.1

PER CHITARRA E ARPA

a mio marito Roberto Melangola

Cristina Blarzino

Dicembre 1992

Moderato  $\text{♩} = 90$

*rubato*

intro

Guitar

Harp

5

Gtr.

Hp.

*rit.*

9

Gtr.

Hp.

*a tempo*

*rit.*

13

Gtr.

Hp.

18

**Allegro** ♩ = 120

Gtr.

Hp.

22

Gtr.

Hp.

26

Gtr.

Hp.



30

Gtr.

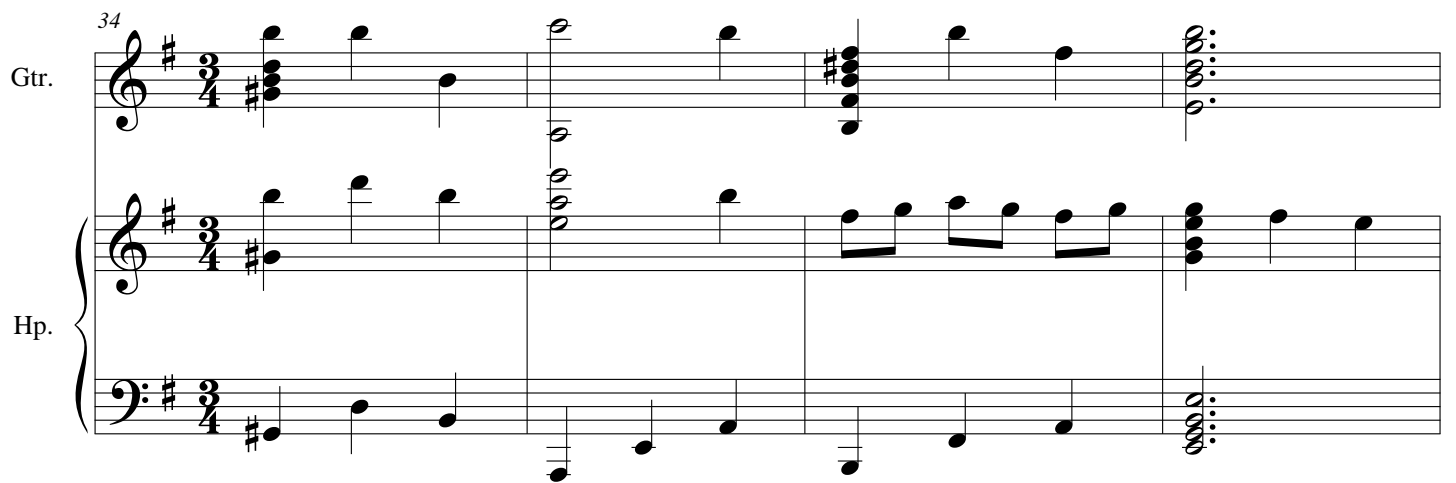
Hp.



34

Gtr.

Hp.



38

Gtr.

Hp.

This system contains measures 38 through 41. The guitar part (Gtr.) starts with a chord of F#m (F#, A, C) in measure 38, followed by a melodic line of quarter notes: F#4, A4, C5, B4, A4, G#4, F#4. In measure 39, it plays a chord of F#m (F#, A, C) and a quarter note F#4. Measure 40 features a chord of F#m (F#, A, C) and a quarter note F#4. Measure 41 has a chord of F#m (F#, A, C) and a quarter note F#4. The piano accompaniment (Hp.) has a right-hand melody of quarter notes: F#4, A4, C5, B4, A4, G#4, F#4. The left hand plays a bass line of quarter notes: F#3, A3, C4, B3, A3, G#3, F#3.

42

Gtr.

Hp.

This system contains measures 42 through 45. The guitar part (Gtr.) starts with a chord of F#m (F#, A, C) in measure 42, followed by a melodic line of quarter notes: F#4, A4, C5, B4, A4, G#4, F#4. In measure 43, it plays a chord of F#m (F#, A, C) and a quarter note F#4. Measure 44 features a chord of F#m (F#, A, C) and a quarter note F#4. Measure 45 has a chord of F#m (F#, A, C) and a quarter note F#4. The piano accompaniment (Hp.) has a right-hand melody of quarter notes: F#4, A4, C5, B4, A4, G#4, F#4. The left hand plays a bass line of quarter notes: F#3, A3, C4, B3, A3, G#3, F#3.

46

Gtr.

Hp.

This system contains measures 46 through 49. The guitar part (Gtr.) starts with a chord of F#m (F#, A, C) in measure 46, followed by a melodic line of quarter notes: F#4, A4, C5, B4, A4, G#4, F#4. In measure 47, it plays a chord of F#m (F#, A, C) and a quarter note F#4. Measure 48 features a chord of F#m (F#, A, C) and a quarter note F#4. Measure 49 has a chord of F#m (F#, A, C) and a quarter note F#4. The piano accompaniment (Hp.) has a right-hand melody of quarter notes: F#4, A4, C5, B4, A4, G#4, F#4. The left hand plays a bass line of quarter notes: F#3, A3, C4, B3, A3, G#3, F#3.

50

Gtr.

Hp.

54

Gtr.

Hp.

*rit.*

*a tempo*

58

Gtr.

Hp.

62

Gtr.

Hp.

66

Gtr.

Hp.

70

*rit.*

Gtr.

Hp.

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Dicembre 1992

**Moderato** ♩ = 90

Guitar

Intro

*rubato*

*rit.*

*a tempo*

*rit.*

**Allegro** ♩ = 120

DANZA N.1

28

31

34

37

40

43

46

49



DANZA N.1

52

55

*rit.* *a tempo*

58

61

*rit.*

64

Moderato ♩ = 90

67

70

*rit.*

73

Arm.XII

# DANZA N.1

PER CHITARRA E ARPA

a mio marito Roberto Melangola

Cristina Blarzino

Dicembre 1992

Moderato  $\text{♩} = 90$

Intro

Harp

Hp.

Hp.

*rit.*

Allegro ♩ = 120

18

Hp.

22

Hp.

26

Hp.

30

Hp.

34

Hp.

Musical notation for measures 34-37. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand (treble clef) features a melodic line with eighth and quarter notes, while the left hand (bass clef) provides a steady accompaniment of quarter notes. Measure 37 ends with a double bar line and repeat dots.

38

Hp.

Musical notation for measures 38-41. The right hand continues the melodic line with eighth notes, and the left hand maintains the quarter-note accompaniment. Measure 41 concludes with a double bar line and repeat dots.

42

Hp.

Musical notation for measures 42-45. The right hand has a more active melodic line with eighth notes and some beamed sixteenth notes. The left hand accompaniment includes some chords and moving lines. Measure 45 ends with a double bar line and repeat dots.

46

Hp.

Musical notation for measures 46-49. The right hand continues with a melodic line of eighth notes. The left hand accompaniment consists of quarter notes and chords. Measure 49 ends with a double bar line and repeat dots.

50

Hp.

54

Hp.

*rit.* *a tempo*

58

Hp.

62

Hp.

**Moderato** ♩=90

66

Hp.

69

Hp.

72

Hp.