

# Silver threads among the gold.

Composed by  
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Transcribed for the Pianoforte by  
Wm. SMALLWOOD.

Allegro moderato.

PIANO.

*pp* *cresc.* *f*

Ped. \* Ped. \* Ped. \*

*mf* *pp* *f* *dim.* *p* *pp*

Ped. \*

Andante cantabile.

*p* *mf* *pp rall.*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*tempo* *espress* *p* *pp*

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.* *pp* *mf* *pp*

Ped. \* Ped. \* Ped. \* Ped. \*

Più Allegro.

First system of musical notation for 'Più Allegro'. It consists of a treble and bass staff. The treble staff begins with a melodic line featuring fingerings (1, 2, 4, 3, 1) and an accent (+). The bass staff provides a harmonic accompaniment. The dynamic marking *mf* is present.

Second system of musical notation for 'Più Allegro'. It continues the melodic and harmonic lines. Dynamic markings include *p* and *f*. Fingerings and accents are clearly marked throughout the system.

Third system of musical notation for 'Più Allegro'. The treble staff features a complex melodic passage with fingerings (2, 1, 1, 2, 3, 4) and an accent (+). The bass staff continues with its accompaniment. The dynamic marking *p* is used.

Fourth system of musical notation for 'Più Allegro'. The tempo changes to 'Moderato'. The treble staff has a melodic line with fingerings (1+1+1, 2, 3, 2, 1) and an accent (+). The bass staff has a steady accompaniment. The dynamic marking *pp* is present.

Fifth system of musical notation for 'Più Allegro'. It features a melodic line with fingerings (2, 3, 2, 1, 1, 2, 3, 2, 1) and an accent (+). The bass staff has a sustained accompaniment. Dynamic markings include *f*, *mf*, *pp*, *f*, *dim.*, and *p pp*.

Sixth system of musical notation for 'Più Allegro'. The tempo changes to 'Andante cantabile'. The treble staff has a melodic line with fingerings (3, 4, 3, 4) and an accent (+). The bass staff has a slow accompaniment. The dynamic marking *mf* is present. The instruction 'p espress L. H. over' is written above the bass staff.

*mf* 3 4 3 4 3 8

*p espress*

*p*

Red. \* Red. \* Red. \* Red. \* Red. \*

*loco* 1 2 3 4 3 +2 1 3 2 1 2

*p* *cresc.* *f* *dim. rall.*

Red. \* Red. \* Red. \* Red. \*

*mf* 3 4 3 4 3 8

*a tempo*  
*p espress*

*f*

Red. \* Red. \* Red. \* Red. \*

+ 1 2 3 4 3 +2 1 3 2 1 2

*p* *cresc.* *f* *dim. rall.*

Red. \* Red. \* Red. \*

*mf* 3 4 3 4 3 8

*a tempo*  
*p espress*

*f*

Red. \* Red. \* Red. \*

8 3 2 4 3 2 1 +3 4 3 2 1 +1 4 3 2 1 +3 2

*loco* *pp* *f* *pp* *f* *pp* *rall.*