

Silver Threads Among The Gold

1873



Hart Pease Danks (1834 - 1903)

Arr. Marieh

♩ = 92

Musical notation for the first system (measures 1-4). The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The bass staff shows guitar fretting with numbers 0-4 and fingerings 1-4. The right hand has a 3/8 time signature and includes triplets and sixteenth notes.

Musical notation for the second system (measures 5-8). Similar notation to the first system, continuing the melody and accompaniment.

Musical notation for the third system (measures 9-12). Measure 11 contains a "CIII" (triple C) marking. Measure 12 has a circled "2" under a note. The bass staff shows a "5" under a note in measure 11.

Musical notation for the fourth system (measures 13-16). Continuation of the piece.

17

CIII

8 3 2 3 2 3 3 2 1 4 0 2 4 1 0 0

0 1 3 0 0 1 0 0 0 0 3 3 3 0 3 3 3 6 3 0 0

3 0 3 3 2 3 2 5 4 5 3 4 3 6 3 0 0

3 3 3 3

21

8 3 2 2 3 3 2 3 3 3 1 4 1 3 3 2 3

0 1 0 3 1 0 0 1 0 1 0 3 1 0 0

3 2 3 3 3 2 0 2 0 1 0 2 0 0 3 1 0 0

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3