

LE CARNAVAL DE VENISE

Fantaisie Brillante pour 4 Violons

Charles Dancla Op. 119.

1^{re} VIOLON.

Andante Maestoso.

INTRODUCTION.

Musical notation for the Introduction of the first violin part. It consists of three staves of music in G major and 2/4 time. The first staff begins with a piano (*p*) dynamic and features a series of eighth notes with fingerings (2, 1, 0, 4, 2, 1, 2). The second staff continues with similar eighth-note patterns and includes a forte (*f*) dynamic. The third staff concludes the introduction with a *rall poco a poco* instruction and a harmonic (*harm.*) section.

Molto Moderato.

Risoluto e fieramente

Plus facile

THÈME.

Musical notation for the Theme of the first violin part. It consists of three staves of music in G major and 6/8 time. The first staff starts with a forte (*f*) dynamic and includes the instruction *Risoluto e fieramente*. The second staff features a *tenuto* instruction and a *dolce* dynamic. The third staff concludes with a *poco rall.* instruction and a *3^{me} violon* marking.

1^{re} VAR.

a tempo

dolce

Musical notation for the first variation of the first violin part. It consists of three staves of music in G major and 6/8 time. The first staff begins with a *3^{me} violon* marking and an *a tempo* instruction. The second staff includes a *1^{er} violon* marking and a *dolce* dynamic. The third staff concludes with a *3^{me} violon* marking and a *poco rall.* instruction. The piece ends with a *Leggiero* instruction and a *du talon* marking.

NOTA Important. Si le Morceau parait avoir un peu trop de développement on pourra passer l'Andante cantabile. On pourra également faire au Final, la coupure indiquée par le signe ∞

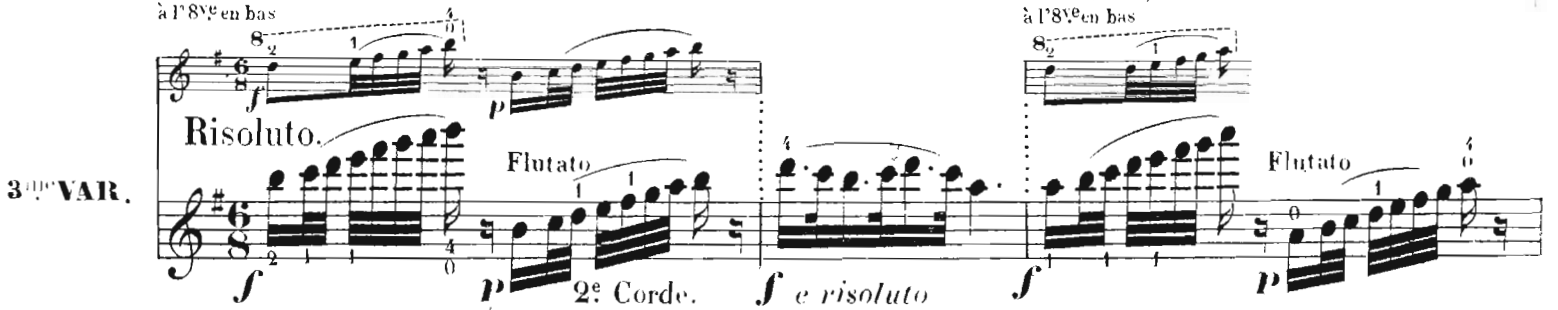
2^{me} VAR. 

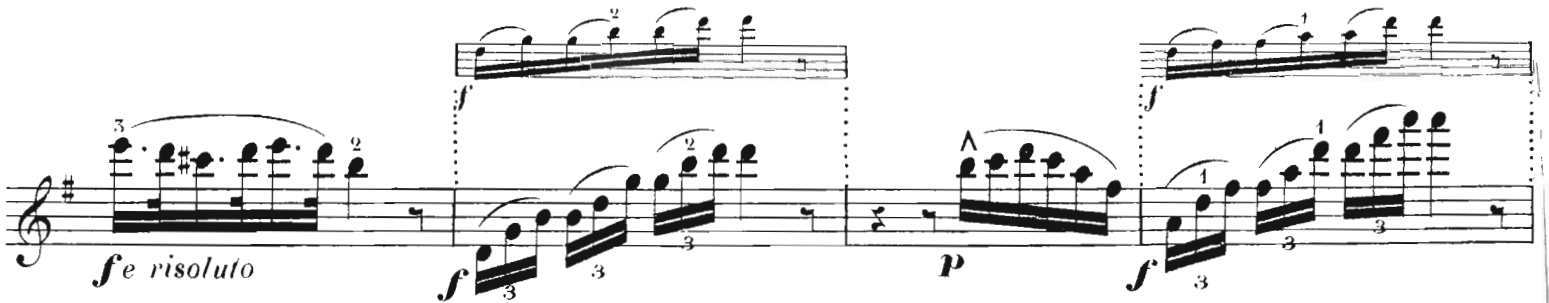


dolce e sostenuto  *rall poco a poco*

Plus facile; ou bien encore à l'8^{ve} en bas

Plus facile; ou bien encore à l'8^{ve} en bas

3^{me} VAR. 




p avec abandon



rall poco a poco

Risoluto e Brillante.

Plus facile. 

4^{me} VAR. *f fieramente* *de la pointe et bien enlevé*

leggiero

leggiero

Λ *lusingando e con eleganza*

14

f 15 *tenuto*

5^{me} VAR. *p* *harm.*

harm. *p*

f *p e dimin. rall poco a poco*

6^{me} VAR.

pizz. arco pizz. arco

f *p* *f* *p*

pp de la pointe

pizz. arco pizz. arco

f *p* *f* *p*

p e cresc. *f*

7^{me} VAR.

f arco *p* *f* bien enlevé

p bien enlevé

f *giocoso e risoluto*

f molto sostenuto tenuto

8^{me} VAR.

p e sostenuto

tremolo *pp*

6^{me} VAR.

pizz. arco pizz. arco

f *p* *f* *p*

pp de la pointe

pizz. arco pizz. arco

f *p* *f* *p*

p e cresc. *f*

7^{me} VAR.

f arco *p* bien enlevé

p bien enlevé

f *giocoso e risoluto*

f molto sostenuto tenuto

8^{me} VAR.

Lento *p e sostenuto*

tremolo *pp*

Andante cantabile.

MINEUR.

Moderato.

1^{er} VIOLON.

Plus facile. *harm.*

Andante. *Sostenuto e cantante*

Moderato Risoluto. *f*

Ritenuito.

Moderato. *leggiere*

Plus facile.

leggiere

Plus facile. *f* *harm.* *p*

f *harm.* *p*

⊕⊕

élargissez peu à peu

p e cresc.

Comodo.

p

The first staff of music features a series of slurs over groups of notes, indicating a continuous melodic line. The notes are primarily eighth and sixteenth notes.

elargissez un peu
cresc.

The second staff continues the melodic line with slurs. The instruction *elargissez un peu* (enlarge a little) and *cresc.* (crescendo) are placed above the staff.

leggiere *p cresc. molto*

The third staff features slurs and notes. The instruction *leggiere* (light) is above the staff, and *p cresc. molto* (piano crescendo molto) is to the right.

p *poco* *a* *poco* *f*

The fourth staff contains slurs and notes. The dynamic markings *p*, *poco*, *a*, *poco*, and *f* are placed above the staff.

Largement et plus retenu

The fifth staff shows a change in tempo and character with the instruction *Largement et plus retenu* (Broadly and more retained).

tr

The sixth staff includes slurs and notes, with the instruction *tr* (trill) placed above the staff.

bien allongé

The seventh staff features slurs and notes, with the instruction *bien allongé* (well prolonged) placed above the staff.

The eighth staff contains slurs and notes, continuing the melodic development.

Plus facile.

The ninth staff features slurs and notes, with the instruction *Plus facile.* (Easier) placed above the staff.

ritenuto *Fine.*