

LA PROMESSE.

Charles DANCLA, Op. 223.

Violino.

Andante cantabile.

rall. poco

PIANO.

The musical score is written for Violino and Piano. It consists of five systems of music. The key signature is two sharps (F# and C#) and the time signature is 2/4. The first system includes the tempo marking 'Andante cantabile' and the dynamic 'p'. The piano part features triplet patterns and is marked 'simile'. The second system includes tempo markings 'a poco', 'dolce e mf', 'a tempo', and 'a tempo', along with dynamics 'p' and 'f tenuto'. The third system includes the tempo marking 'rall. poco' and the dynamic 'f tenuto'. The fourth system includes the tempo markings 'a poco' and 'a tempo', and the dynamic 'f'. The score includes various musical notations such as slurs, accents, and fingerings.

dolce *allongé dolce*

cantando *du milieu et moëlleux*

Risoluto

largamente *rall. poco a poco* *più rall.* *dolce* *a tempo* *suivez*

dolce *cresc.* *f*

a tempo *cresc.* *f*

f *f* *dolce*

f *f* *p* *pp*

rall. poco a poco

suivez *pp suivez*

cantando *leggero*

dolce e con eleganza

p *staccato*

dolce dolce
 più rall. a tempo

This system contains the first two staves of music. The upper staff features a melodic line with various ornaments and slurs, marked with *dolce*. The lower staff provides harmonic accompaniment. The tempo changes from *più rall.* to *a tempo*.

cresc. a tempo
 cresc.

This system contains the next two staves. The upper staff continues the melodic line with dynamic markings of *cresc.* and *f*. The lower staff accompaniment also features *cresc.* and *f* markings. The tempo is marked *a tempo*.

f dolce
 p pp

This system contains the third and fourth staves. The upper staff begins with *f* and *dolce*. The lower staff accompaniment starts with *p* and *pp* dynamics.

rall. poco a poco
 suivez pp suivez

This system contains the final two staves. The upper staff is marked *rall. poco a poco*. The lower staff accompaniment is marked *suivez* and *pp suivez*.

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VIOLINO.

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Andante cantabile. *Piano* *rall. poco a poco* *a tempo* talon *dolce e mf*

talon *f* Pointe *f*

rall. poco a poco *a tempo* talon Pointe *f*

dolce allongé *f*

talon *f* talon *dolce e punta* *p* talon

allongé *dolce*

2 cantando du milieu et moëlleux

risoluto

allongé *largamente e rall. poco a poco*

più rall. *rall.* *a tempo* *dolce*

a tempo *cresc.* *f*

VIOLINO.

f *f* *dolce*
rall. poco a poco
Cantando *leggiere*
con elegace 3 3 3 3
harm. 3 3 *a tempo* 3 3
f poco riten. mf
f 3 3 *cantabile* *poco rit.*
risoluto
rall. poco a poco *f* 3 3 3 3
allongé largamente e rall. poco a poco
più rall. *a tempo* *dolce* 3 3 *dolce* 3 3
a tempo *cresc.* 2 2 2 2
f *f* *dolce*
rall. poco a poco 1 1 8 *tr* *tr* *tr* *tr* *tr*