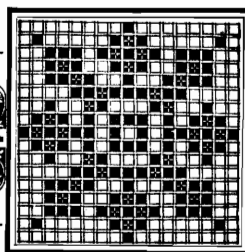
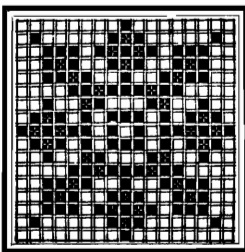
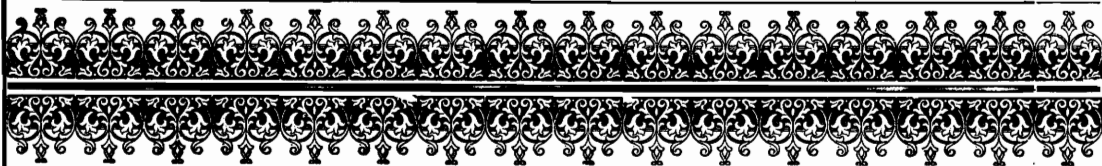


300974



6

RETITES FANTAISIES

FACILES

FOR THE

VIOLIN

With an Accompaniment for the Piano,

BY

CH. DANCLA,

Professor at the Conservatory of Music, Paris, and Member of the Legion of Honor.

OP. 126.

CONTENTS.

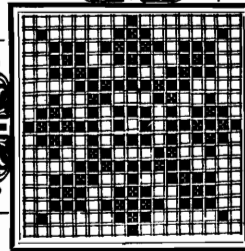
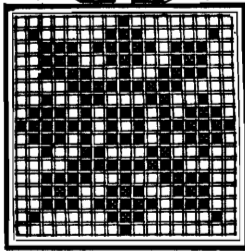
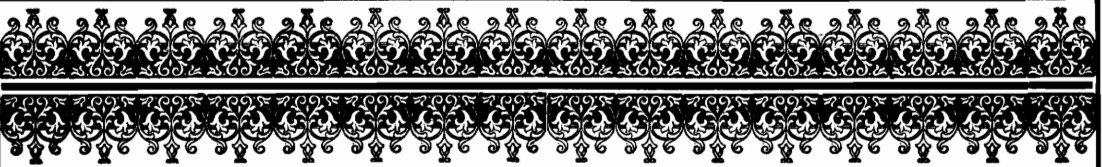
- | | |
|---|--|
| { No. 1. <i>Petite FANTAISIE, Valse.</i> | { No. 3. <i>Petite FANTAISIE, Air varie.</i> |
| { No. 2. <i>Petite FANTAISIE, Elegante.</i> | { No. 4. <i>Petite FANTAISIE, Italienne.</i> |
| { No. 5. <i>Petite FANTAISIE, Bolero.</i> | |
| { No. 6. <i>Petite FANTAISIE, Marche.</i> | |

BOSTON

→ PUBLISHED BY JEAN WHITE, ←

226 Washington Street.

Copyright 1881, by JEAN WHITE.



Six Petites Fantaisies.

No. 1.

PETITE FANTAISIE - AIR VARIÉ.

CH. DANCLA. Op. 126.

Moderato risoluto.

The first system of music is in 3/4 time, marked *Moderato risoluto*. It features a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

THEME. *Moderato cantabile.*

The 'THEME' section is marked *Moderato cantabile* and begins with a piano (*p*) dynamic. It consists of a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

Cantante.

The *Cantante* section is marked *Cantante*. It features a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

dolce.

The *dolce* section is marked *dolce*. It features a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

VARIATION. *Moderato e cantabile.*

The 'VARIATION' section is marked *Moderato e cantabile* and begins with a piano (*p*) dynamic and the instruction *con eleganza*. It consists of a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

The final system of music is in 3/4 time, marked *Moderato risoluto*. It features a treble and bass clef. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords and eighth notes.

4/29 35th Gift of Mrs. A. Read

First system of musical notation, consisting of a grand staff with a treble and bass clef. The treble staff contains a melodic line with eighth-note patterns, and the bass staff contains a simple accompaniment of quarter notes.

Second system of musical notation, continuing the piece with similar melodic and accompaniment patterns.

Third system of musical notation, featuring more complex chordal textures in the treble staff.

Fourth system of musical notation, showing a continuation of the melodic and accompaniment themes.

Fifth system of musical notation, with a more active bass line in the final measures.

Sixth system of musical notation, concluding the piece with a *cres.* (crescendo) and *f* (forte) dynamic marking in the bass staff.

PETITE FANTAISIE - ITALIENNE.

Moderato.

Musical score for the Moderato section, consisting of three systems of piano accompaniment. The first system includes a dynamic marking of *p* and a key signature change to one sharp (F#). The second system continues the melodic and harmonic development. The third system concludes with a double bar line and repeat signs.

Moderato Cantabile.

Musical score for the Moderato Cantabile section, consisting of one system of piano accompaniment. It features a dynamic marking of *p* and a melodic line with a slur.

Cantante.

Musical score for the Cantante section, consisting of one system of piano accompaniment. It features a dynamic marking of *p* and a melodic line with a slur.

Musical score for the final section, consisting of one system of piano accompaniment. It features a dynamic marking of *p* and a melodic line with a slur.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of chords, each with a dotted quarter note followed by an eighth rest, creating a staccato effect. The lower staff is in bass clef and contains a steady eighth-note accompaniment. The dynamic marking *p* is placed at the beginning of the upper staff, and *p stacc.* is placed below the first measure of the lower staff.

The second system continues the musical texture from the first system. The upper staff maintains the staccato chordal pattern, while the lower staff continues with the eighth-note accompaniment.

The third system shows a continuation of the musical ideas. The upper staff features more complex chordal structures, and the lower staff continues its rhythmic accompaniment.

The fourth system continues the piece with similar musical textures. The upper staff has staccato chords, and the lower staff has an eighth-note accompaniment.

The fifth system features a change in texture. The upper staff now contains a continuous sixteenth-note melodic line, while the lower staff has a slower-moving accompaniment with longer note values.

The sixth and final system of the piece concludes with a double bar line. It features a melodic line in the upper staff and a supporting accompaniment in the lower staff.

No. 3.

PETITE FANTAISIE VALSE.

CH. DANCLA. Op. 126.

Moderato.

p *mf* *lento et ad lib.* *p* *lento et ad lib.*

a tempo andante cantabile.

Sostenuto. *Sostenuto.*

Allegretto.

VALE. *Allegretto.*

The musical score is written for piano in 3/8 time. It consists of six systems of two staves each. The first system begins with a piano (*p*) dynamic marking. The music features a simple bass line in the left hand and chords in the right hand. The second system includes a trill in the right hand. The fifth system has a fermata over the final measure. The sixth system ends with a double bar line.

No. 4.

PETITE FANTAISIE ELEGANTE.

Allegro moderato e risoluto.

*Andante cantande.
moins vite.*

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and a tempo of *Allegro moderato e risoluto*. The second system continues with similar rhythmic patterns. The third system features a piano (*p*) dynamic and a tempo change to *Andante cantande, moins vite*, with a *pp* marking and a *rall. poco a poco.* instruction. The fourth system is marked *Moderato cantabile* and *con eleganza*. The fifth system includes a forte (*f*) dynamic. The sixth system concludes the piece with sustained chords.

a tempo.

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords, while the bass staff provides a simple harmonic accompaniment with quarter notes. A piano (*p*) dynamic marking is present at the beginning.

Allegretto.

The second system continues the piece with a tempo change to *Allegretto*. The treble staff features a rhythmic pattern of eighth-note chords, and the bass staff has a steady accompaniment of quarter notes. A piano (*p*) dynamic marking is used.

The third system continues the *Allegretto* section. The treble staff maintains the eighth-note chordal pattern, and the bass staff continues with quarter-note accompaniment.

Allegretto.

The fourth system begins with a tempo change to *Allegretto*. The treble staff has a rhythmic pattern of eighth-note chords, and the bass staff has a steady accompaniment of quarter notes.

The fifth system continues the *Allegretto* section. The treble staff features eighth-note chords, and the bass staff has a steady quarter-note accompaniment.

f

The sixth system concludes the piece with a forte (*f*) dynamic marking. The treble staff has a melodic line with eighth notes, and the bass staff has a steady accompaniment. The word *FINE.* is written at the end of the system.

No. 5.

PETTE FANTAISIE - BOLERO.

Andante con moto.

poco cresc.

poco rall. *a tempo.*

rall. poco a poco. *a tempo.*

cres: *p suivez.*

poco a poco. *rall.*

BOLERO.

Allegro non troppo.

poco ritenuto.
suivez.
p.

cres.

Allegretto.

The first system of music consists of two staves. The treble staff begins with a piano (*p*) dynamic marking. The music is in 2/4 time and features a rhythmic pattern of eighth notes and quarter notes, with some chords in the treble and a steady bass line.

The second system continues the musical material from the first system, maintaining the same rhythmic and melodic motifs in both staves.

The third system introduces a change in texture. The treble staff now features a more active, flowing line with slurs, while the bass staff continues with a simpler, supportive line.

The fourth system includes a forte (*f*) dynamic marking. Accents (>) are placed over several notes in both staves, highlighting specific rhythmic points.

The fifth system concludes the piece with a final cadence. The treble staff features a series of chords and a final melodic flourish, while the bass staff provides a solid harmonic foundation.

No. 6.

PETITE FANTAISIE MARCHE.

Andante cantabile.

The first system of the score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The second system includes a crescendo (*cres.*) and a piano (*pp*) dynamic with the instruction *dolce*. The third system concludes with a *rall. poco a poco.* instruction and a *pp tremolo.* marking in the right hand.

MARCH. *Moderato maestoso tempo di marcia.*

The second system of the score is in 2/4 time. It begins with a forte (*f*) dynamic. The piece features a prominent march character with frequent triplets in both hands. The dynamic remains forte throughout this section.

Cantante.

p *f*

f *ritenuto.* *f* *a tempo.*

Andante Imo. moto.

p

cres. *pp dolce.*

rall. poco a poco. *pp tremolo.*