



DUOS

faciles et progressifs
pour

Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60.
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

Propriété de l'Éditeur

LEIPZIG
C. F. PETERS.

VIOLINO PRIMO

3 DUOS FACILES et CONCERTANTS
pour 2 VIOLONS.

3^e SERIE.

CHARLES DANCLA Op. 62
Oeuvre caractéristique.

3^e LIVRE.

LES REGRETS.

MELODIE.

Andante flebile.

DUO I.

cantando molto espress.

à plein son

dolcissimo

cresc.

f

f

mircato

f sostenuto

lauré

frisoluto

restez

p

dolcissimo

p cresc.

f

VIOLINO PRIMO

Allo molto moderato e cantante.

MINUETTO.

TRIO.

VIOLINO PRIMO

Allegretto.
RONDO. *mf* *avec un accent très rythmé*

risoluto
f

p *f*

marcato
f

p *mf* *p*

mf *f marcato*

f *p*

mf

f *con fuoco*

VIOLINO PRIMO

Allegro maestoso ed agitato.

DUO II.

f *avec véhémence*

f

cantante

p

cantante

cantante

f

f

p

stacc.

f

f largement et bien détaché

f con energ.

VIOLINO PRIMO

à grands coups d'archet

This system contains the first three staves of the Violino Primo score. The music is written in treble clef with a key signature of one sharp (F#). It features a series of sixteenth-note patterns with various fingerings (0, 1, 2, 3, 4) and accents. The instruction "à grands coups d'archet" is written below the first staff.

BALLADE. *Andante.*
dolce

This system contains the first two staves of the Ballade section. The tempo is marked "Andante" and the mood is "dolce". The music is in treble clef with a key signature of one sharp. It begins with a series of eighth-note patterns.

This system contains the first two staves of the Ballade section. The music continues with eighth-note patterns and includes a dynamic marking of *p* (piano).

This system contains the first two staves of the Ballade section. The music continues with eighth-note patterns and includes dynamic markings of *f* (forte) and *dimin. dolce* (diminuendo dolce).

This system contains the first two staves of the Ballade section. The music continues with eighth-note patterns and includes dynamic markings of *p* (piano) and *pp* (pianissimo).

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ritenuto molto poco a poco

a tempo

3 3 *cresc.* 1 *dolor* 2 2 3 3

2 4 3 2 1

2 3 2 1 *p* *ppp*

Andante sostenuto

PRIÈRE.

p *f* *ritenuto*

forzoso rallent.

3 4 1

3 3

f 3 1 0 *f* 2

p 0 2 1 2 3 2

f *molto sostenuto* *diminu.* *f* *très doux* 3 4 3 4 *tr*

4 *tr*

Allegro risoluto.

DUO III.

The first section of the score is marked "Allegro risoluto." and consists of ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff starts with a forte dynamic (*f*) and includes accents (^) and a first ending bracket (1). The second staff features a piano dynamic (*p*) and a second ending bracket (2). The third staff is marked "cantante" and includes a first ending bracket (1), a second ending bracket (2), and a third ending bracket (3). The fourth staff has a fourth ending bracket (4). The fifth and sixth staves continue the melodic line with various dynamics and phrasing. The seventh and eighth staves feature a forte dynamic (*f*) and include accents (^) and first ending brackets (1). The section concludes with a final staff.

Lento.

The second section of the score is marked "Lento." and consists of five staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The first staff starts with a piano dynamic (*p*) and includes a first ending bracket (1) and a second ending bracket (2). The second staff features a forte dynamic (*f*) and a first ending bracket (1). The third staff is marked "sostenuto" and includes a first ending bracket (1) and a second ending bracket (2). The fourth and fifth staves continue the melodic line with various dynamics and phrasing. The section concludes with a final staff.

VIOLINO PRIMO

First staff of music, featuring a melodic line with slurs and a dynamic marking of *f* (forte).

Second staff of music, featuring a tremolo accompaniment. Includes the instruction *tremolo* and a dynamic marking of *p* (piano).

Third staff of music, featuring a melodic line. Includes the instruction *Allegro.* and dynamic markings of *f* and *p*.

Fourth staff of music, featuring a melodic line with first and second endings marked with '1' and '2'.

Fifth staff of music, featuring a melodic line with a trill marked 'tr'.

Sixth staff of music, featuring a melodic line with slurs.

ALLEGRETTO
cantabile.

Seventh staff of music, featuring a melodic line in C major with a dynamic marking of *grazioso*.

Eighth staff of music, featuring a melodic line with slurs.

Ninth staff of music, featuring a melodic line with slurs and a dynamic marking of *f*.

Tenth staff of music, featuring a melodic line with slurs and dynamic markings of *p* and *f*.

VIOLINO PRIMO

Violin score for the first system, measures 1-12. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations. Measure 1 starts with a piano (*p*) dynamic. Measure 3 includes a triplet of sixteenth notes. Measure 5 has a forte (*f*) dynamic. Measure 7 has a piano (*p*) dynamic. Measure 9 has a triplet of sixteenth notes. Measure 11 has a forte (*f*) dynamic. Measure 12 ends with a fermata.

Violin score for the second system, measures 13-24. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations. Measure 13 starts with a piano (*p*) dynamic. Measure 15 has a forte (*f*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 19 has a forte (*f*) dynamic. Measure 21 has a piano (*p*) dynamic. Measure 23 has a forte (*f*) dynamic. Measure 24 ends with a fermata.

ANDANTE
cantabile.

Violin score for the third system, measures 25-36. The music is in G major and 2/4 time. It features a series of sixteenth-note patterns with various dynamics and articulations. Measure 25 starts with a piano (*p*) dynamic. Measure 27 has a forte (*f*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 31 has a forte (*f*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 35 has a forte (*f*) dynamic. Measure 36 ends with a fermata.

This page of a musical score for Violino Primo contains ten staves of music. The notation includes various dynamics such as *f*, *p*, *f sostenuto*, *cresc. molto*, *rallent.*, and *a tempo*. It also features performance instructions like *1*, *2*, *3*, *4*, and *0* (likely indicating fingerings or breath marks). The music is written in a key with one flat and a 3/4 time signature. The score concludes with a double bar line and a fermata.