

□ Herunterstrich, √ Heraufstrich.
□ tirez, √ poussez.

Trois Duos.

VIOLINO I.

Charles Dancla. Op. 15.

Allegro moderato.

1. *f* *p*

f *p*

cresc. *f* **A**

p dolce, grazioso

B

cresc. *f*

p *f*

p

C *f* *V*

V

VIOLINO I.

First system of musical notation for Violino I, measures 1-12. The music is in treble clef with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic. The first line contains measures 1-4, the second line measures 5-8, and the third line measures 9-12. The notation includes various rhythmic values, slurs, and fingerings (e.g., 4, 2, 3, 1). A double bar line with a repeat sign is at the end of measure 12.

Second system of musical notation for Violino I, measures 13-24. The tempo is marked "Andante grazioso." and the key signature changes to two sharps (F# and C#). The music starts with a piano (*p*) dynamic. The first line contains measures 13-16, the second line measures 17-20, and the third line measures 21-24. Dynamics include *f*, *p*, and *mf*. A section marked "A" begins at measure 20. The notation includes slurs, fingerings, and a repeat sign at the end of measure 24.

Third system of musical notation for Violino I, measures 25-36. The tempo remains "Andante grazioso." and the key signature is two sharps. The music starts with a piano (*p*) dynamic. The first line contains measures 25-28, the second line measures 29-32, and the third line measures 33-36. Dynamics include *mf*, *f*, and *p*. A section marked "B" begins at measure 25. The notation includes slurs, fingerings, and a repeat sign at the end of measure 36.

Allegro non troppo.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro non troppo'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), and *p dolce* (piano dolce). Performance markings include accents, slurs, and specific articulations like *tr* (trill) and *dolce*. Section markers 'A' and 'B 1' are present. The score concludes with a double bar line and repeat dots.

Allegro non troppo.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. The second staff includes a four-measure rest and a dynamic marking of *mf*. The third staff has a dynamic marking of *f* and includes a first ending bracket labeled 'A'. The fourth staff continues with a dynamic marking of *f*. The fifth staff features a dynamic marking of *f* and includes a first ending bracket labeled 'B 1'. The sixth staff begins with a dynamic marking of *p* and includes a dynamic marking of *dolce*. The seventh staff has a dynamic marking of *cresc.* followed by *f* and *p*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff ends with a dynamic marking of *p dolce*.

VIOLINO I.

C

cresc. *f*

Moderato cantabile.

2. *p*

f *cantabile* *A* *B*

VIOLINO I.

Violino I musical score, first section. The score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with the dynamic marking *mf* and the instruction *espressivo*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4 above the notes. The dynamic markings change throughout the section, including *f*, *p*, and *cresc.*. A section marked 'C' begins on the fourth staff. The section concludes with a double bar line.

ROMANCE.
Andante.

Violino I musical score, second section (Romance). The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first staff starts with the dynamic marking *p*. The music is characterized by a slower tempo and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several fingerings indicated by numbers 1-4 above the notes. The dynamic markings change throughout the section, including *mf*, *f*, and *p*. Sections marked 'A₂' and 'B' are indicated above the staves. The section concludes with a double bar line.

VIOLINO I.



mf appassionato e molto agitato



f



pp

RONDO.
Allegretto.



p



p



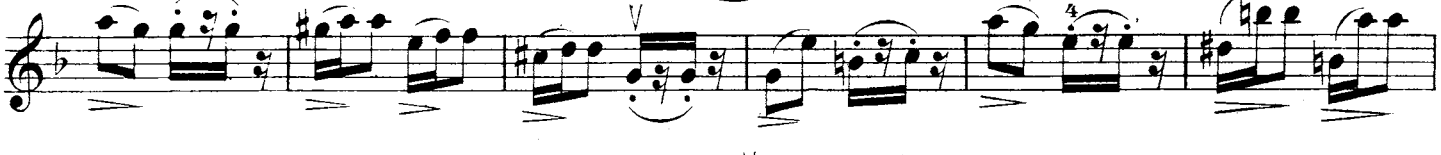
f



p



p



p



p



p



f

VIOLINO I.

Musical score for Violino I, measures 1-12. The score is in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). There are several slurs and accents. Measure 12 ends with a fermata.

Allegro moderato.

Musical score for Violino I, measures 13-24. The score is in G major and 3/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. Dynamics range from piano (*p*) to forte (*f*). There are several slurs and accents. Measure 24 ends with a fermata.

VIOLINO I.

p *f* *f* *energico* *staccato* *p* *f* *a tempo* *f* *poco rallent.* *p* *mf* *cresc.* *p* *f*

V⁴ *2* *3* *3* *1* *2* *4* *C* *1 D*

The musical score consists of 13 staves of music in G major. It features a variety of dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and piano (*p*), as well as articulations like staccato and accents. Performance markings include *f*, *energico*, *staccato*, *a tempo*, *f*, *poco rallent.*, *p*, *mf*, *cresc.*, and *p*. Fingerings are indicated with numbers 1-4. A *V⁴* marking is present at the beginning of the third staff. Chordal symbols *C* and *1 D* are used in the eighth and ninth staves respectively. The score concludes with a final *f* dynamic.

MENUETTO.
Allegretto.

VIOLINO I.

First section of the Minuet, measures 1-16. The music is in G major and 3/4 time. It begins with a piano (*p*) dynamic and a first ending. The piece concludes with a *Fine.* marking.

Trio section, measures 17-32. The tempo is *Allegretto* and the mood is *ben lié*. The key signature changes to G minor. The section includes a section marked *A* with a *p dolce* dynamic and a *cresc.* (crescendo) leading to a *p* dynamic. It ends with a *Menuetto D.S. senza replica.* instruction.

Second section of the Minuet, measures 33-48. It begins with a piano (*p*) dynamic and a first ending. The music concludes with a section marked *A*.

VIOLINO I.

The musical score for Violino I consists of 13 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a dynamic marking of *f*. The second staff includes a triplet of eighth notes. The third staff features a *legato* marking and a dynamic of *f*. The fourth staff has a dynamic of *f*. The fifth staff includes a *pdolce* marking. The sixth staff has a dynamic of *f* and a *staccato* marking. The seventh staff has a dynamic of *f*. The eighth staff has a dynamic of *f*. The ninth staff has a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f* and a *ff* marking. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f* and ends with the word **FINE.**

VIOLINO I.

F

G *legato*

f

f

f *p dolce*

f *staccato*

f

f

f *ff animato*

f

f

FINE.