

PASTORALE



J. DANBÉ

Op 24

N° 1

THE UNIVERSITY OF CHICAGO

PHYSICS DEPARTMENT

LEARNER

SIX DIVERTISSEMENTS

(progressifs)

POUR

PIANO et VIOLON

CONCERTANTS

- | | |
|----------------------------|-----------------------|
| N° 1 Pastorale | N° 4 Petit Caprice |
| N° 2 Introduction et Valse | N° 5 Romance et Galop |
| N° 3 Andante et Sicilienne | N° 6 Bagatelle |

PAR

J. DANBÉ



CHEF d'ORCHESTRE des CONCERTS du GRAND-HÔTEL

Opéra 24

Ch: numéro 6^f

DU MÊME AUTEUR.

Op. 23 - Six Récréations..... Ch. n° 6^f

Op. 25 - Six Fantaisies de Salon..... Ch. n° 7^f 50^c

PARIS,

chez ALPHONSE LEDUC, Editeur, Rue Le Peletier, 35.

PROPRIÉTÉ RÉSERVÉE

SIX DIVERTISSEMENTS

N° 1.

POUR PIANO ET VIOLON

PASTORALE

J. DANBÉ.

CONCERTANTS



OP. 24.

Allegro.

VIOLON. *pizz.*

PIANO. *f*

arco. Moderato. ⁴

Moderato.

louré pp

f *p*

The first system of music consists of three staves. The top staff is a single treble clef line with a melodic line featuring several slurs and a '4' above the first measure. The middle and bottom staves are grouped by a brace and contain piano accompaniment with chords and moving lines in both treble and bass clefs.

The second system of music consists of three staves. The top staff continues the melodic line with slurs and a '3' above the fifth measure. The piano accompaniment in the lower staves continues with chords and moving lines.

The third system of music consists of three staves. The top staff continues the melodic line. The piano accompaniment in the lower staves continues with chords and moving lines.

The fourth system of music consists of three staves. The top staff continues the melodic line. The piano accompaniment in the lower staves continues with chords and moving lines.

The first system consists of a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a rhythmic accompaniment. The melodic line includes four sixteenth-note groups, each marked with a '4' above it, and a final group marked with a '0' above it. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

The second system is similar to the first, featuring a treble clef staff with a melodic line and a grand staff with a rhythmic accompaniment. The melodic line includes four sixteenth-note groups, each marked with a '4' above it, and a final group marked with a '0' above it. A dynamic marking of 'p' (piano) is placed at the beginning of the melodic line.

The third system is marked 'Andante. dolce.' and 'Andante.' with a 'p' dynamic. It features a treble clef staff with a melodic line and a grand staff with a rhythmic accompaniment. The melodic line is in 7/4 time and includes a 'dolce.' marking. The accompaniment is in 7/4 time and features a steady eighth-note pattern in the bass and chords in the treble.

The fourth system consists of a treble clef staff with a melodic line and a grand staff with a rhythmic accompaniment. The melodic line features a series of eighth notes and quarter notes, with some notes beamed together. The accompaniment features a steady eighth-note pattern in the bass and chords in the treble.

4

cre-

suivez.

rall.

-scen- -do.

f grand détaché.

pp

f largamente.

pp

p

dim.

p

pp

9/4

2/4

Allegro. *pizz.* *arco.*

p *a Tempo.* *a Tempo.* *pp*

f *f*

cre- - - scen- - do.

The first system of music features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a triplet of eighth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *f* is present at the end of the system.

The second system continues the piece. The piano part features a prominent triplet of eighth notes in the right hand. A dynamic marking of *ff* is placed above the piano part.

The third system shows the continuation of the piano accompaniment with various chordal textures and a steady bass line.

The fourth system concludes the piece with a final cadence in the piano part and a whole note in the treble part.



SIX BILLETTS

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

THE

SIX DIVERTISSEMENTS

POUR PIANO ET VIOLON CONCERTANTS

- Tirez.
 ▲ Poussez.
 >>> Séparez chaque note.
 ○ Corde à vide.
 EXT: Extension.

N^o 1.
PASTORALE



J. DANBÉ.

OP. 24.

Allegro. *arco.*

VIOLON. *f pizz.*

Moderato *p*

f *p*

p *f*

Andante. *dolce.*



