



G. SCHIRMER'S OCTAVO COLLECTION OF CHORUSES
 (OR SOLO TRIOS AND QUARTETS),
LADIES' VOICES.

No.		Price Net.
1.	Ten Trios in Canon form. (<i>Three Voices.</i>)	CARL REINECKE. 60c.
2.	The Gypsies. (<i>Four Voices.</i>)	ROB. SCHUMANN. 20
3.	The Water-Nymph. (<i>Four Voices, Alto Solo and Chorus.</i>)	ANT. RUBINSTEIN. 30
4.	Ave Maria. (<i>Four Voices.</i>) (<i>Latin and English.</i>)	JOH. BRAHMS. 20
5.	Charity. (<i>Three Voices, Solo and Chorus.</i>)	J. ROSSINI. 12
6.	Easter Bells. <i>Trio or Chorus.</i>	ARNOLD KRUG. 12
7.	Morning Serenade <i>Trio or Chorus.</i>	ARNOLD KRUG. 20
8.	The Spring. (<i>Primavera</i>) (<i>Four Voices, Solo and Chorus.</i>)	C. MODERATI. 30
9.	Rest thee on this mossy Pillow	SMART. 15
10.	Holy Christmas Night.	E. LASSEN. 25
11.	Pilgrims of the Night.	WESTBROOK. 20
12.	Approach of Spring. <i>With four-hand Accompaniment.</i>	N. W. GADE. 30
13.	Summer Fancies. <i>Waltz.</i>	O. METRA. 25
14.	I waited for the Lord. <i>Trio or Chorus (arranged)</i>	F. MENDELSSOHN. 15
15.	Ave Maria <i>Soprano Solo and Chorus.</i>	F. MENDELSSOHN. 10
16.	"All hail to thee." <i>Pilgrim's Chorus from "Tannhäuser."</i>	R. WAGNER. 15
17.	Invitation to the Dance. <i>Polka-Rondo, four Voices.</i>	MAX. OESTEN. 25
18.	Cheerfulness. <i>Waltz Rondo.</i>	F. GUMBERT. 30
19.	At the Cloister Gate. <i>Soprano and Alto Solo and Chorus.</i>	E. GRIEG. 30
20.	O Praise the Lord. <i>115th Psalm, with four-hand Accompaniment.</i>	J. H. CORNELL. 35
21.	{ The Angel. } { Sweetly sang the Bird. } <i>Duets.</i>	A. RUBINSTEIN. 25
22.	<i>12</i> two, three, and four voiced <i>Canons.</i> Soprano.	L. CHERUBINI. 20
23.	" " " " " " Alto.	L. CHERUBINI. 20
24.	O Salutaris hostia.	F. LISZT. 10
25.	Good-Night. <i>Serenade for four female Voices.</i>	J. P. GOLDBERG. 15
26.	Lift thine Eyes. <i>Trio from "Elijah."</i>	F. MENDELSSOHN. 05
27.	Hearts feel that love thee. <i>Trio from "Athalie."</i>	F. MENDELSSOHN. 08
28.	"Commencement March." <i>Chorus, four Voices.</i>	BARTLETT-TRUTSCHEL. 20
29.	Song from Ossian's Fingal.	J. BRAHMS. 20
30.	Brier Rose.	A. JENSEN. 12
31.	O beautiful Violet. <i>Duet or Chorus.</i>	CARL REINECKE. 08
32.	Invitation to the Dance.	CARL REINECKE. 20
33.	Praise of Spring. <i>Trio or Chorus.</i>	CARL REINECKE. 12
34.	Peasant's Wedding-March. <i>Chorus, four Voices.</i>	SÖDERMANN. 15
35.	The Golden Heart. <i>Operetta.</i>	L. GOBBAERTS. 1.00
36.	Ave Maria	F. MARCHETTI. 15
37.	Spanish Gypsy Girl. <i>Chorus.</i>	LASSEN. 12
38.	Sic Vita. <i>Madrigal.</i>	W. DAMROSCH. 15
39.	May Bells. <i>Chorus.</i>	W. BARGIEL. 20
40.	Spring Night. <i>Chorus.</i>	" 25
41.	Gone By. <i>Chorus.</i>	" 10
42.	In Spring (<i>Springtide, Springtide.</i>) <i>Chorus.</i>	" 25
43.	Spring. (<i>Breeze of Morn.</i>) <i>Chorus.</i>	" 25
44.	Dragon Flies. (<i>We bright Creatures.</i>) <i>Chorus.</i>	" 20
45.	The Echo	H. ENGELS.

New York: G. SCHIRMER, 85 Union Square.

Dedicated to Vassar College Poughkeepsie 1882.

SIC VITA.

Madrigal for female Chorus.

composed by
WALTER DAMROSCH.

Allegro moderato.

SOPRANO I. *mf* Like to the fal - - ling ____ of a

SOPRANO II. *mf* Like to the

ALTO I. *mf* Like to the fal - - ling ____

ALTO II.

PIANO. *Allegro moderato.*
To be sung without accomp.

star ____ a star like to the fal - ling ____ of a

fal - - ling ____ of a star Like to the

of a star ____ Like to the fal - - ling ____

Like to the fal - - ling ____ star Or as the

star Or as the flights of ea - - gles -
 fal - - ling of a star Or as the
 of a star a star Or as the flights of ea-gles
 fal - - ling of a star Or as the flights of

are, as the flights of ea - gles are the
 flights of ea - gles. Like to the fal - -
 are, or as the flights of ea - gles are the
 ea - - gles are. of ea - gles are the

fal - ling of a star the fal - ling of a star or as
 - ling of a star
 fal - ling of a star, the fal - - ling star Or
 the fal - ling of a star

the flights of ea-gles are.

Or as the flights of ea-gles are.

as Or as the flights of ea-gles are. Like to the

Like to the fal - - ling of a

Like to the

fal - - ling of a star a

Like to the fal - - ling

star like to the fal - - ling of a star Or

fal - ling of a star the fal - ling of a

to the fal - - ling of a star Or

of a star like to the falling of a star Or as the

as the flights of ea - gles of ea - gles
 star or as the flights of ea - gles of ea - gles
 as the flights of ea - gles of ea - gles
 flights the flights of ea - gles of ea - gles

dim. *pp*

are Or
 are Or like the fresh springs gau - dy hue Or
 are Or like the
 are Or like the fresh springs gau - dy

p

like the fresh springs gau - dy hue Or sil - ver
 like the fresh springs gau - dy hue Or sil - ver
 fresh springs gau - dy gau - dy hue Or sil - ver
 hue the fresh springs hue Or sil - ver drops of

p

which on wat - ers stood Or like the
 which on wat - ers stood Or like the wind that chafes the
 which on wat - ers stood Or like the wind that

wind that chafes the flood or bub - bles which on wat - ers
 flood that chafes the flood or bubbles which on wat - ers
 chafes, that chafes the flood or bubbles which on wat - ers
 The flood or bubbles which on wat - ers

stood or like the wind, the wind which chafes the flood —
 stood or like the wind, the wind Which
 stood or like the wind, the wind Which

8

which chafes the flood

chafes the flood

chafes the flood

chafes the flood

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

rit.

p

Andante.

Even such is man whose bor-row'd light is straight called

Even such is man whose bor-row'd light is straight called

p

p

p

p

Andante.

p

in and payed to night. The wind blows out the bub-ble

blows out the bub-ble

in and payed to night. the bub-ble

The

p

pp
 dies The bub - ble dies
pp
 dies The bub - ble dies
pp
 The bub - ble dies
pp
 bub - ble dies

p
 The star is shot is shot
p
 The star is shot
p
 The dew dries up the star is shot

pp
 The flight is past and man for - got.
pp
 The flight is past and man for - got.
pp
 The flight is past and man for - got.