

# Prelude

To Act II of the opera "Cyrano"  
(Cyrano's letter to Roxane)

Piano accompaniment

Walter Damrosch  
Arranged by Otto Langey

Andante

Violin

Piano

*mf* *p* *arpeggiando sempre*

3

3

3

C#

Bb

G# B4

F4

C4

Piano accompaniment

First system of the piano accompaniment. It consists of a vocal line and a grand staff. The vocal line features a triplet of eighth notes and a half note. The grand staff contains chords and some melodic fragments. Chord symbols below the grand staff include C#, G4/Bb, F#4/B4, Ab4/F4, and C4.

Second system of the piano accompaniment. The vocal line begins with a *cresc.* marking and a *f* dynamic. The grand staff continues with chords and melodic lines. Chord symbols include Bb, Eb, C#, F#, Eb4/B4, G#4, and Ab4/C4.

Third system of the piano accompaniment. The vocal line is marked *cresc. e più agitato*. The grand staff also features *cresc. e più agitato* and a *f* dynamic. Chord symbols include Eb, Bb, G4/C#, Eb4, B4, Eb4/C4, Bb, Db, and Ab.

Fourth system of the piano accompaniment. The vocal line is marked *mf* and *molto rit.*. The grand staff also features *mf* and *molto rit.* markings. Chord symbols include Ab4 and Db4. A handwritten note "may read" is visible below the grand staff.



Piano accompaniment

*a tempo*  
*mf*

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with a quarter note, followed by a half note, and then a triplet of eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Handwritten chord symbols  $E_1$  and  $B_1$  are present below the first two measures.

*a tempo*  
*mf*

The second system continues the vocal and piano parts. The vocal line includes a triplet of eighth notes. The piano accompaniment has a similar rhythmic pattern. Handwritten chord symbols  $C^\#$ ,  $Bb$ ,  $G^\#$ ,  $B_1$ ,  $F_1$ , and  $C_1$  are written below the piano part.

*cresc. poco a poco*

The third system features a gradual increase in volume. The vocal line has a triplet of eighth notes. The piano accompaniment also includes a triplet. Handwritten chord symbols  $C^\#$ ,  $G_1$ , and  $Bb$  are visible below the piano part.

*f*

The fourth system is marked with a forte dynamic. The vocal line continues with a triplet of eighth notes. The piano accompaniment features a more active right hand. Handwritten chord symbols  $F^\#$ ,  $Ab$ ,  $F_1$ ,  $B_1$ ,  $C_1$ ,  $A_1$ ,  $Bb$ ,  $Eb$ ,  $C^\#$ ,  $E_1$ ,  $B_1$ ,  $F^\#$ , and  $G^\#$  are written below the piano part.

Piano accompaniment

mp più agitato cresc. molto ff grandioso

*mp più agitato* *cresc. molto* *ff grandioso*

C<sub>4</sub> E<sub>b</sub> B<sub>b</sub> G<sub>4</sub> C<sub>#</sub> E<sub>4</sub> B<sub>4</sub> E<sub>b</sub> C<sub>4</sub> B<sub>b</sub> A<sub>b</sub> D<sub>b</sub> F<sub>4</sub>

molto rit. a tempo ma

*molto rit.* *a tempo ma*

D<sub>4</sub> A<sub>4</sub> C<sub>#</sub> — 4 — # — 4 — B<sub>4</sub>

più tranquillo p dim.

*più tranquillo p* *dim.*

F<sub>4</sub> A<sub>b</sub> C<sub>#</sub> B<sub>b</sub> A<sub>4</sub> B<sub>4</sub>

sva pp perdendosi ppp

*sva* *pp* *perdendosi* *ppp*

F<sub>#</sub> C<sub>4</sub>