Dem Musikdirektor Herrn C. F. EHRLICH gewidmet.

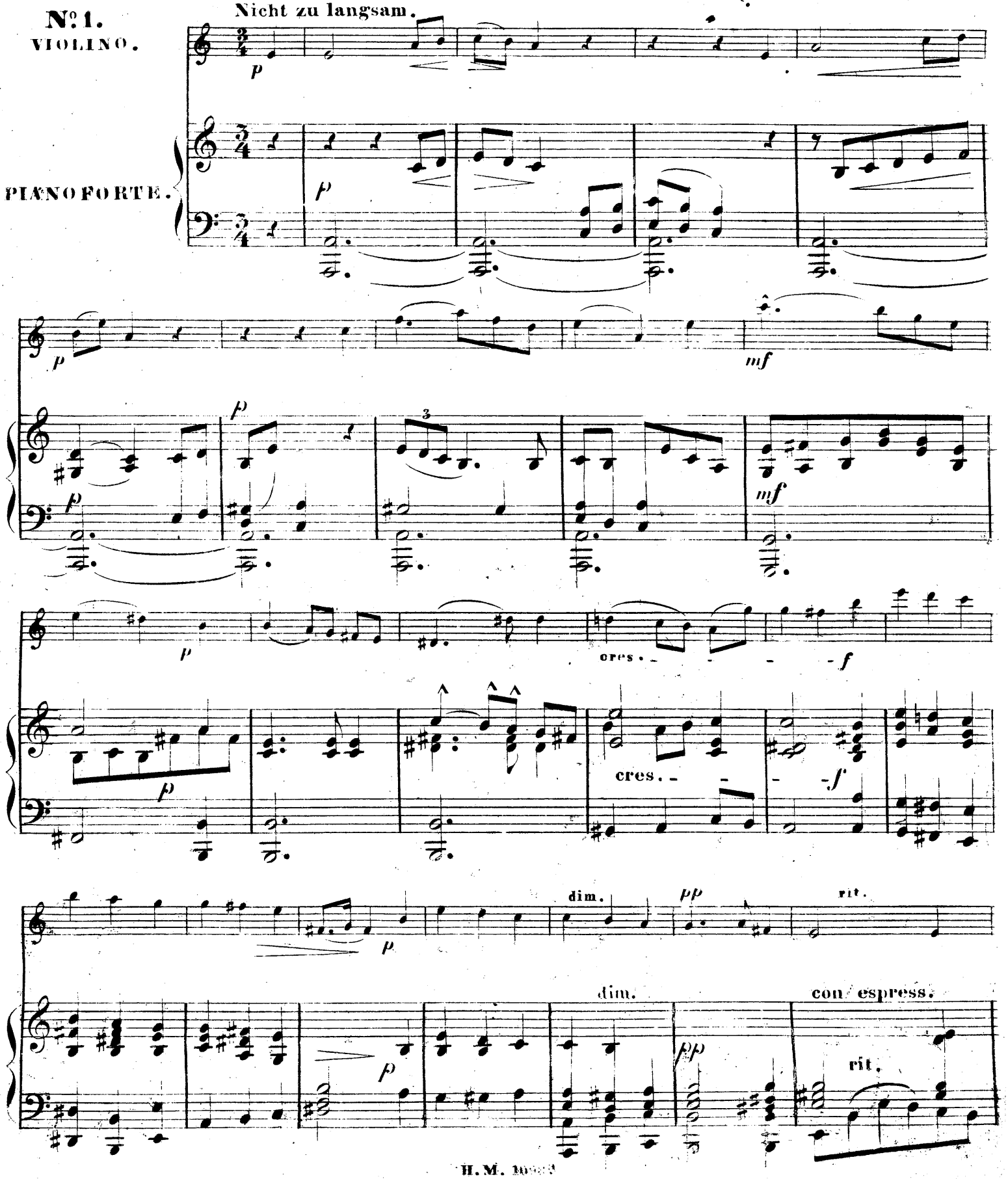
SINNEN.

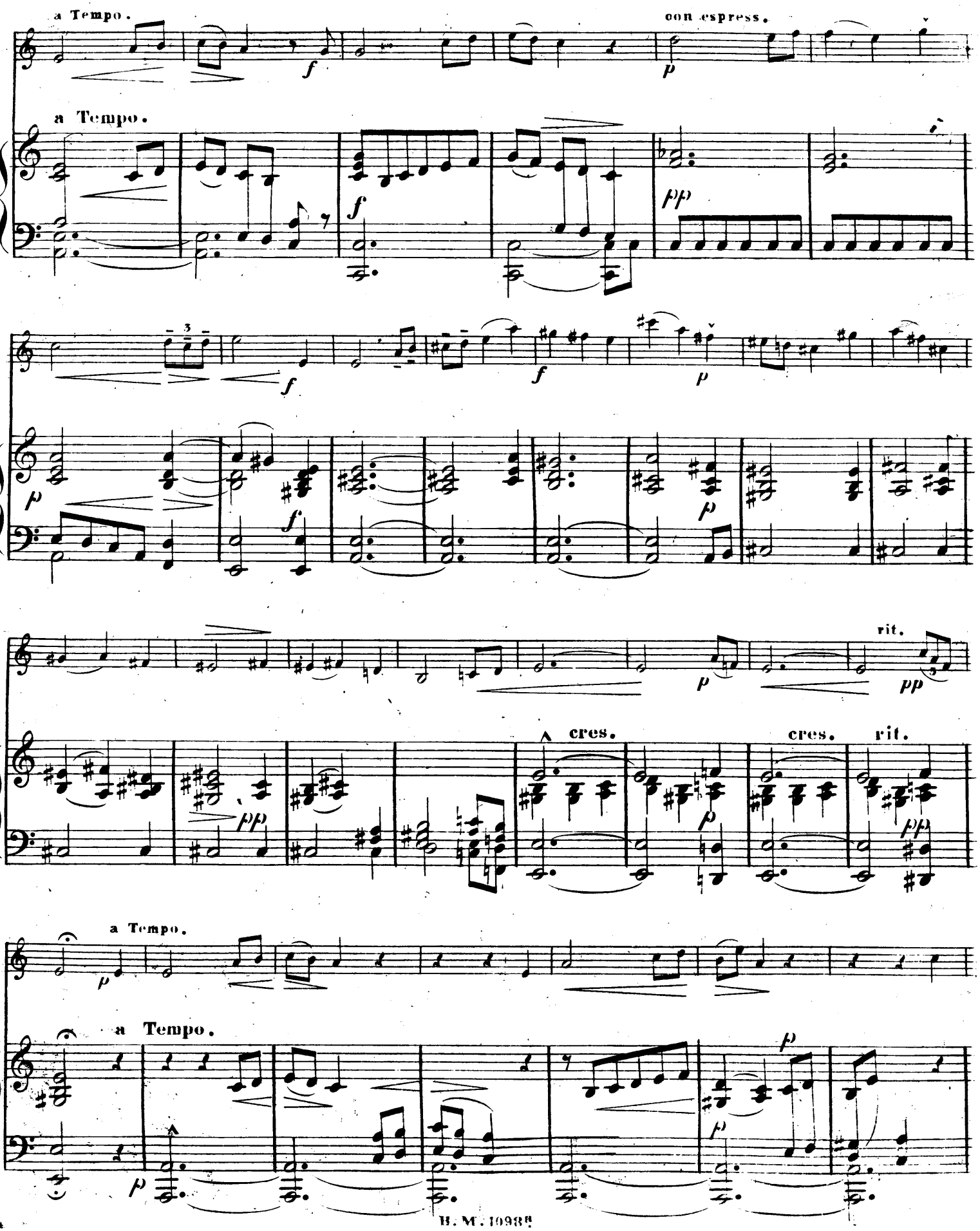
Leop. Damrosch. Op. 23

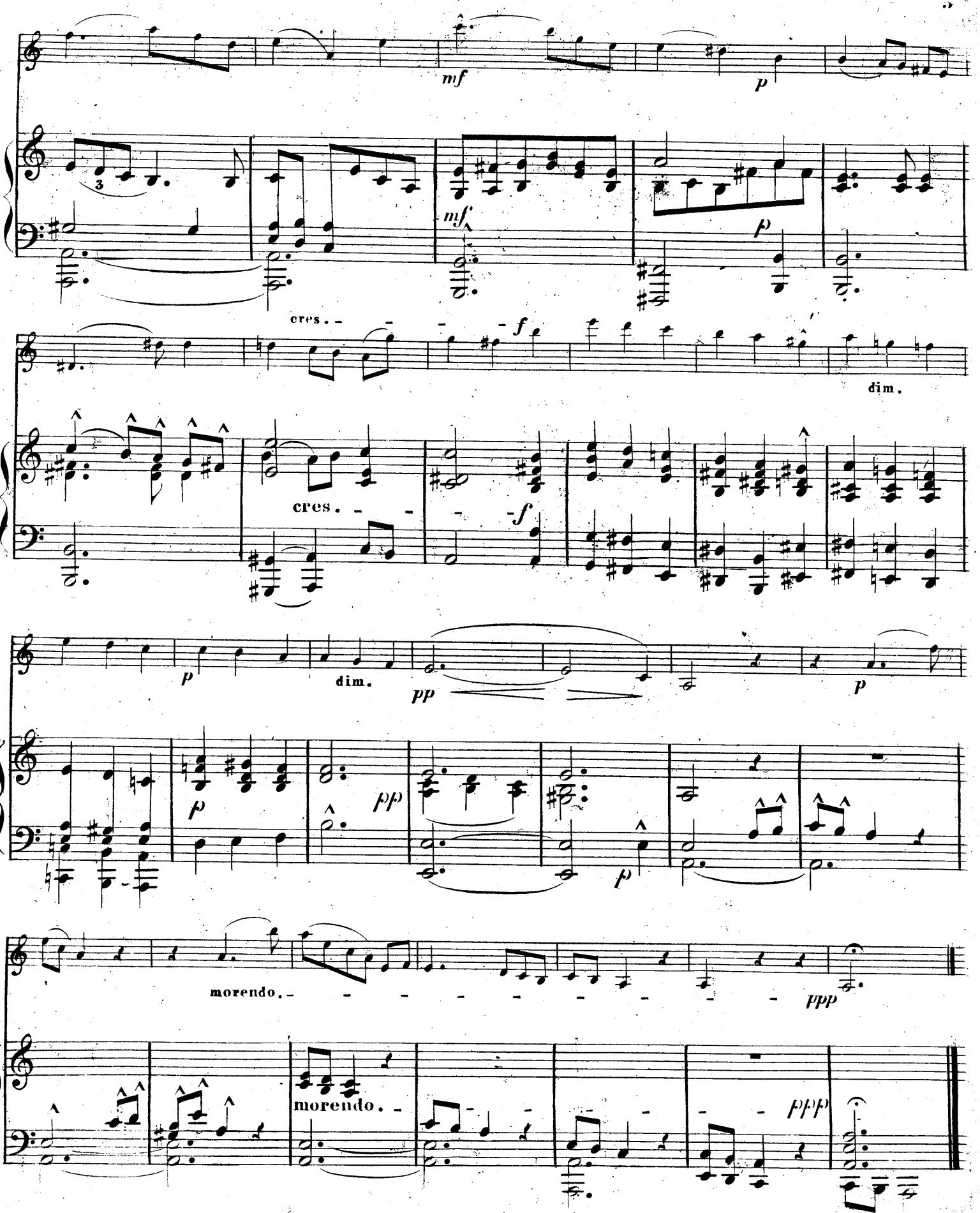
№ 1.

VIOLINO.

Nicht zu langsam.




a Tempo.
con espress.
a Tempo.
cres.
cres.
rit.
rit.
a Tempo.
a Tempo.


mf
p
3
mf
p
cres.
f
dim.
cres.
f
p
dim.
pp
p
p
pp
p
morendo.
ppp
morendo.
pppp

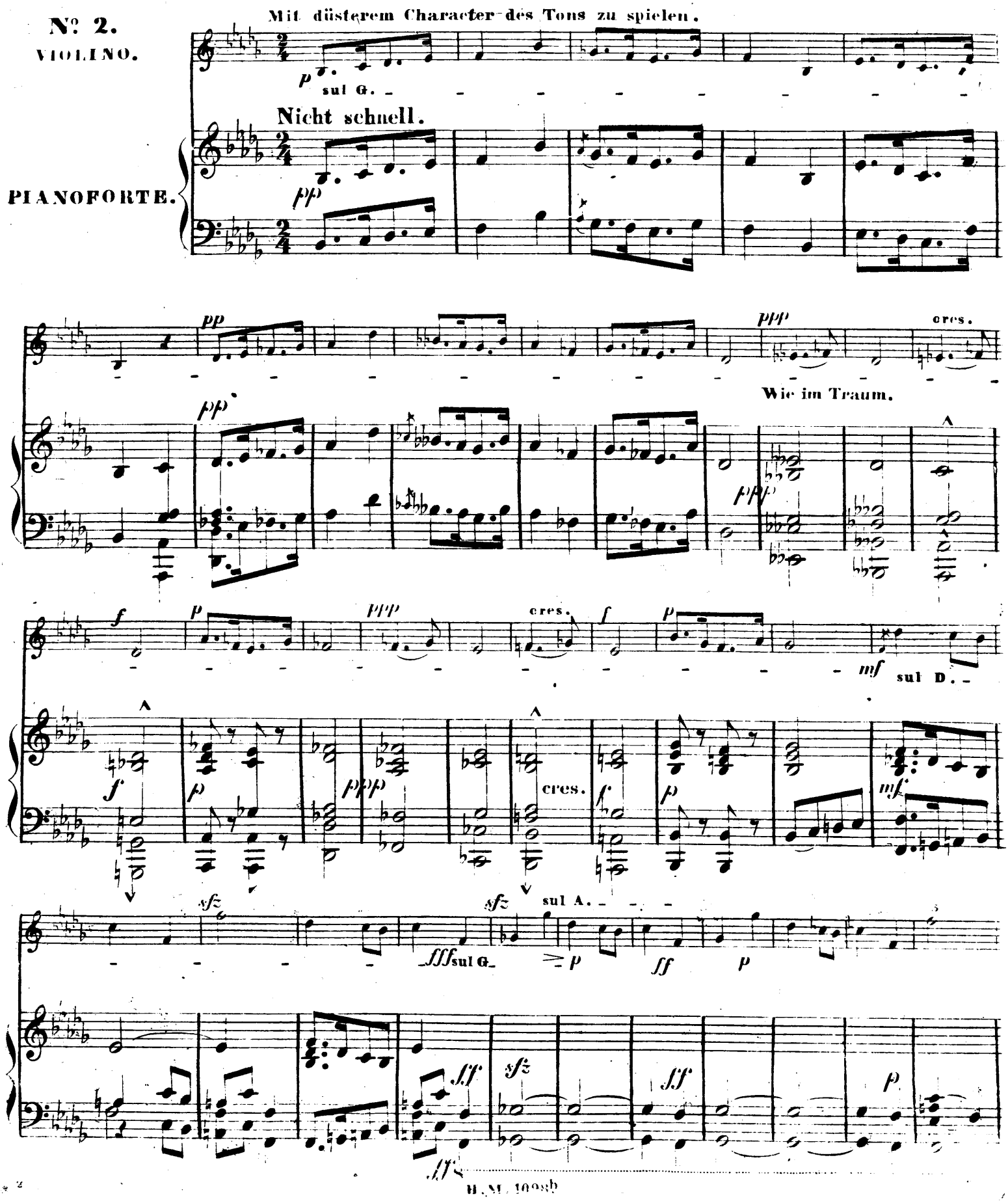
TRÄUMEN.

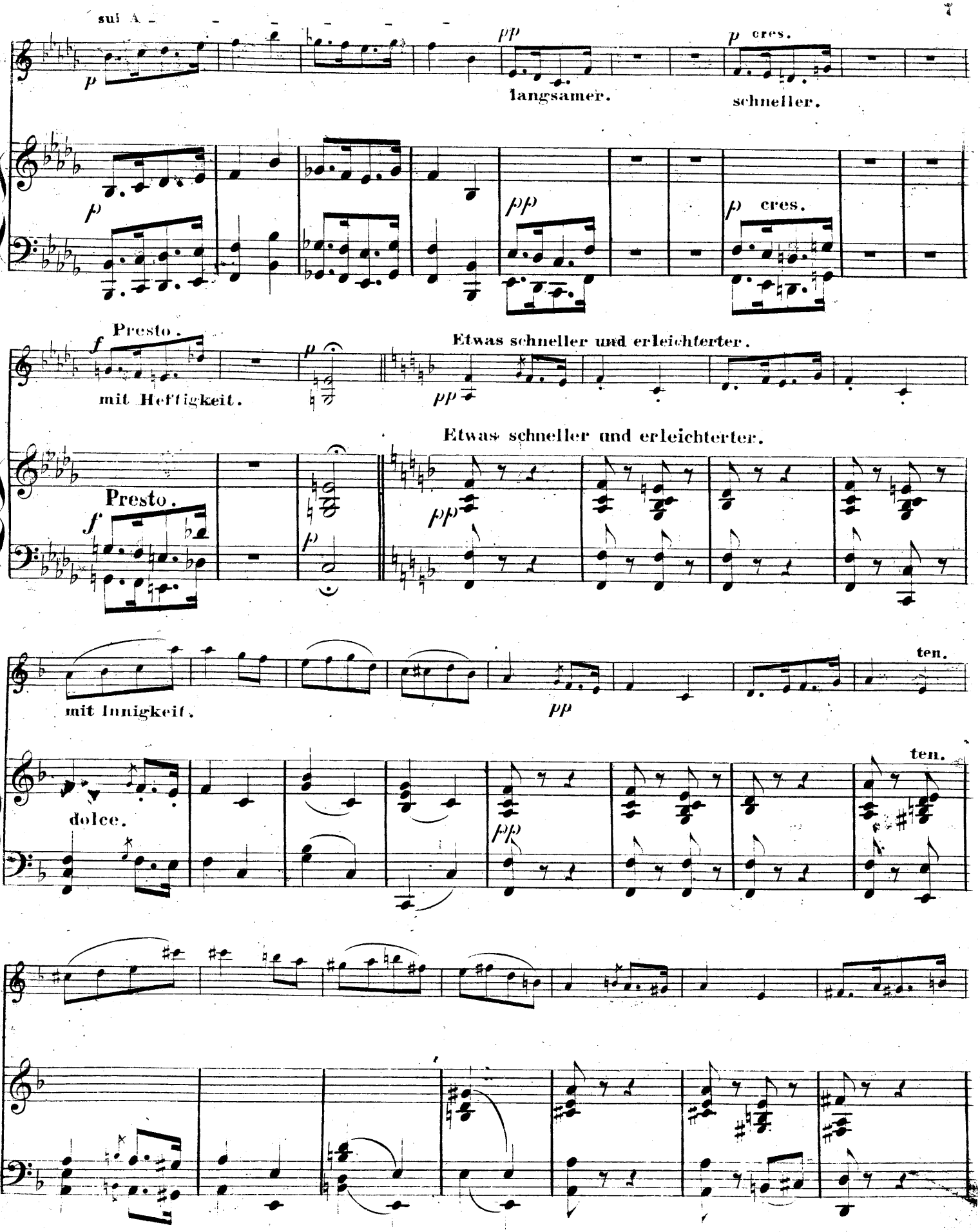
Leop. Damrosch. Op. 25

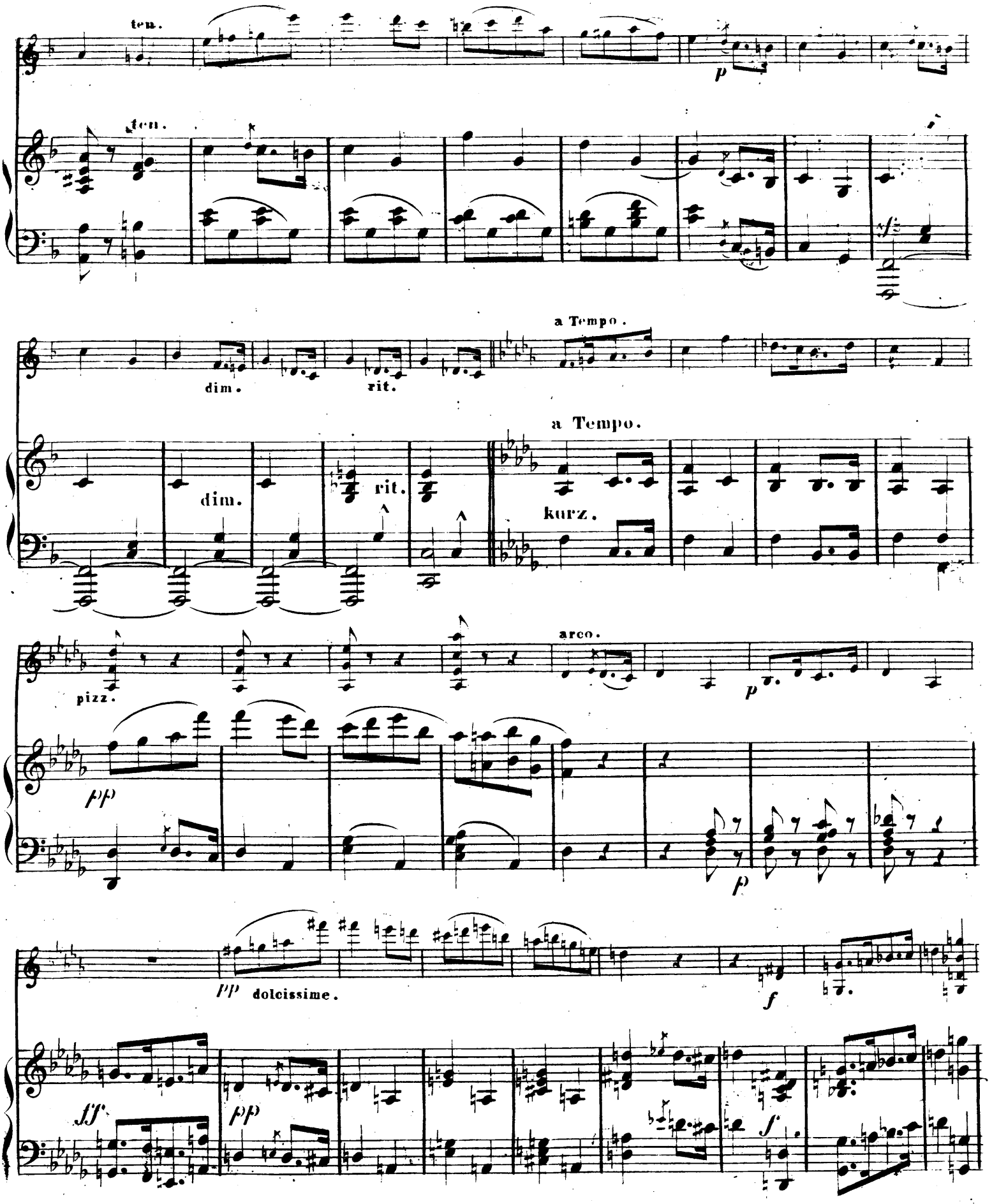
Nº 2.

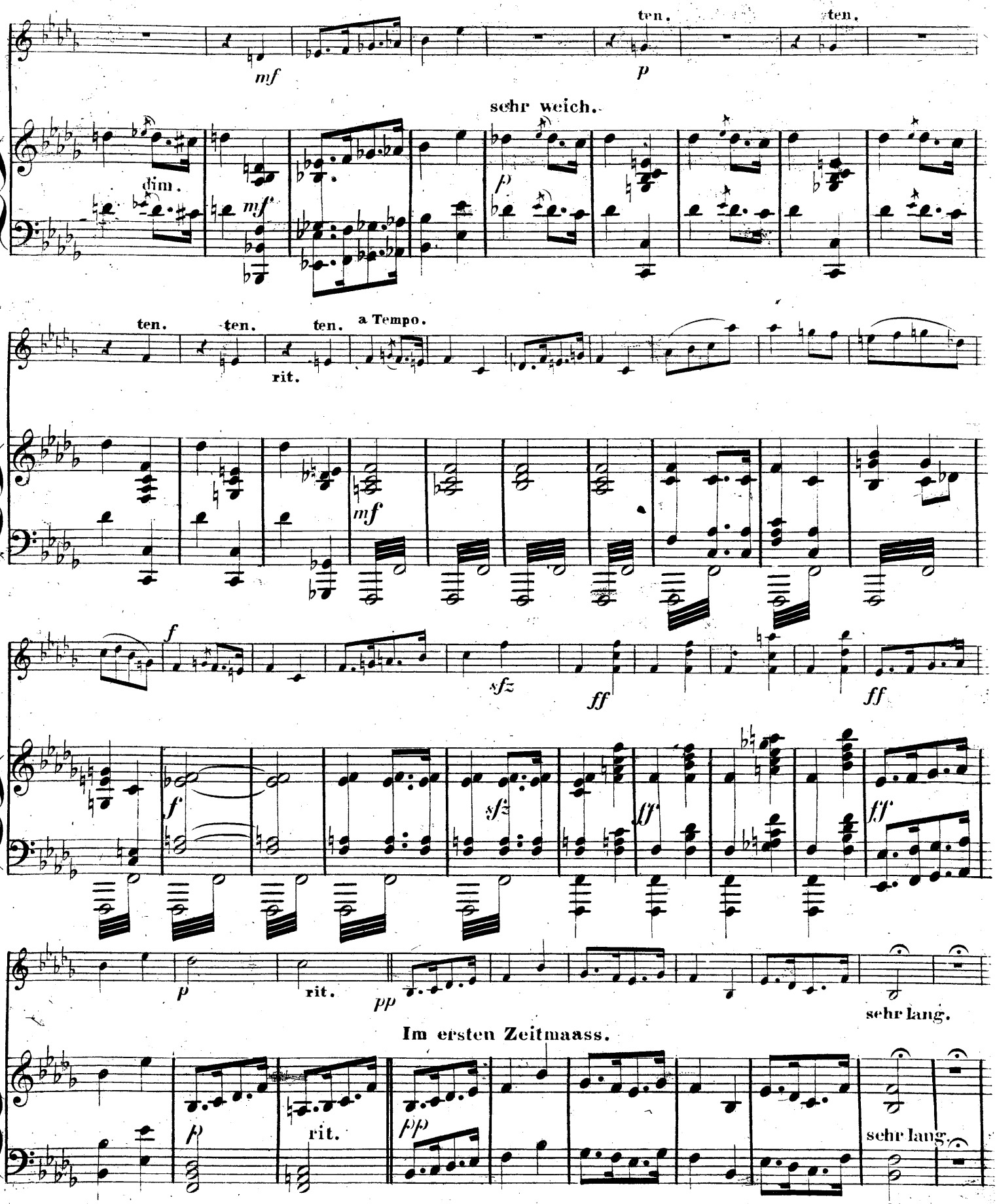
VIOLINO.

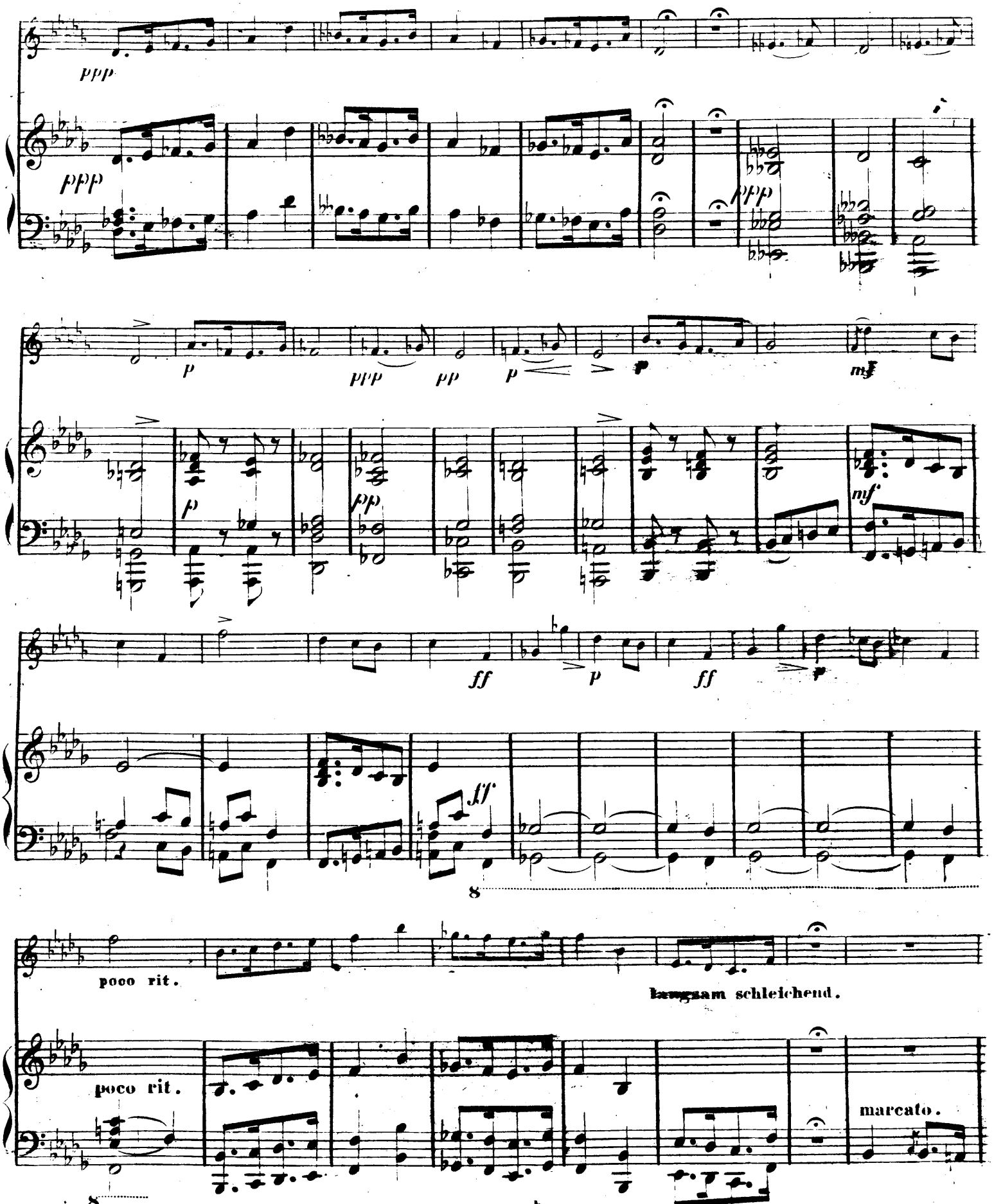
PIANOFORTE.

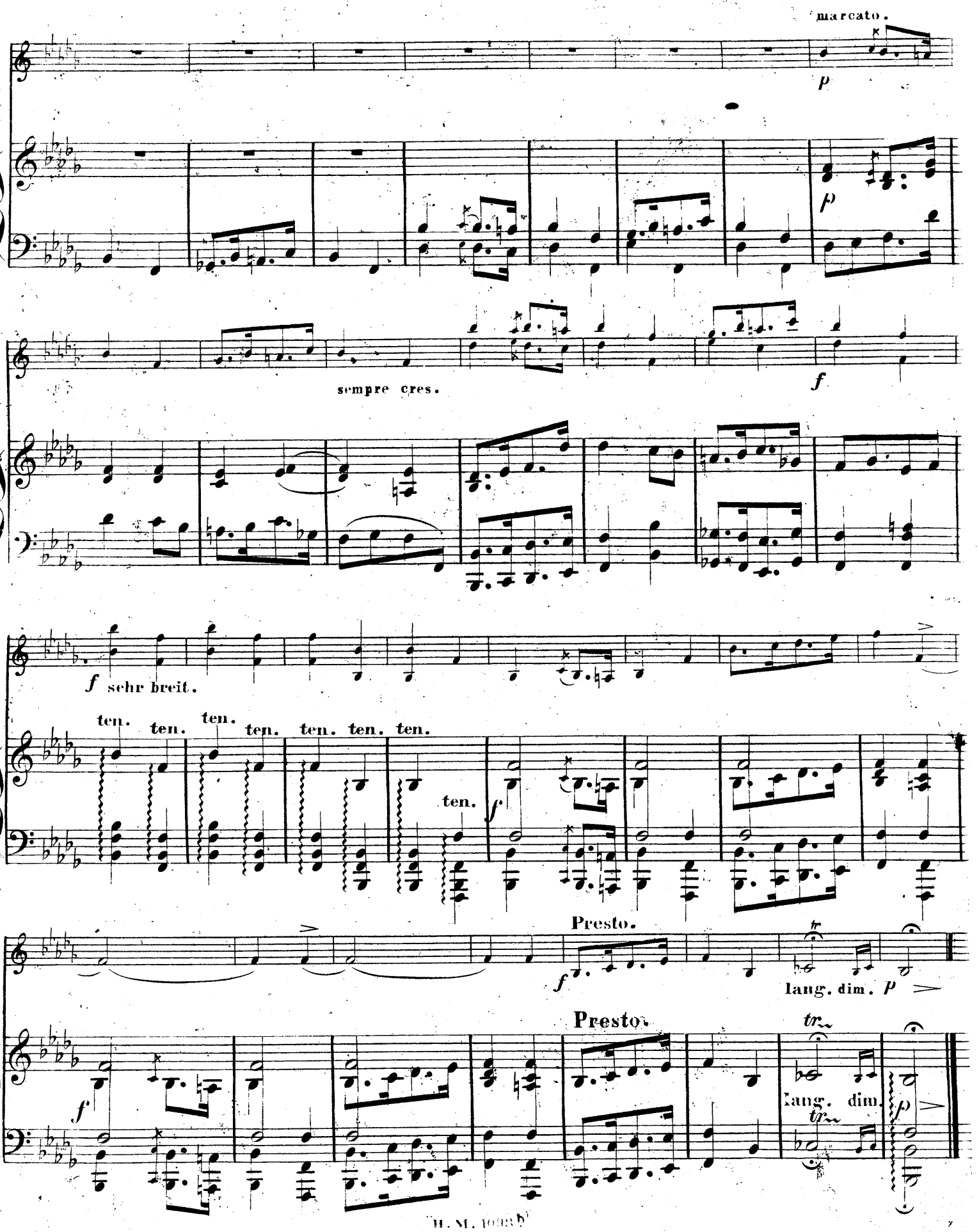



sul A
p
pp
p cres.
langsamer.
schneller.
Presto.
f
mit Heftigkeit.
Etwas schneller und erleichterter.
mit Innigkeit.
ten.
dolce.


ten.
ten.
p
dim.
rit.
a Tempo.
dim.
rit.
a Tempo.
kurz.
pizz.
arco.
pp
p
p
pp dolcissime.
f
sff
pp
f


ten.
ten.
mf
p
sehr weich.
dim.
mf
p
ten.
ten.
ten.
a Tempo.
rit.
mf
f
sfz
ff
ff
f
sfz
ff
ff
p
rit.
pp
sehr lang.
Im ersten Zeitmaass.
p
rit.
pp
sehr lang.


ppp
ppp
ppp
p
ppp
pp
p
mf
p
pp
mf
ff
p
ff
ff
8
poco rit.
langsam schleichend.
poco rit.
marcato.
8


marcato.
p
p
sempre cres.
f
f sehr breit.
ten. ten. ten. ten. ten. ten. ten.
ten.
f
Presto.
f
lang. dim. p
Presto.
tr
f
lang. dim.
tr
p

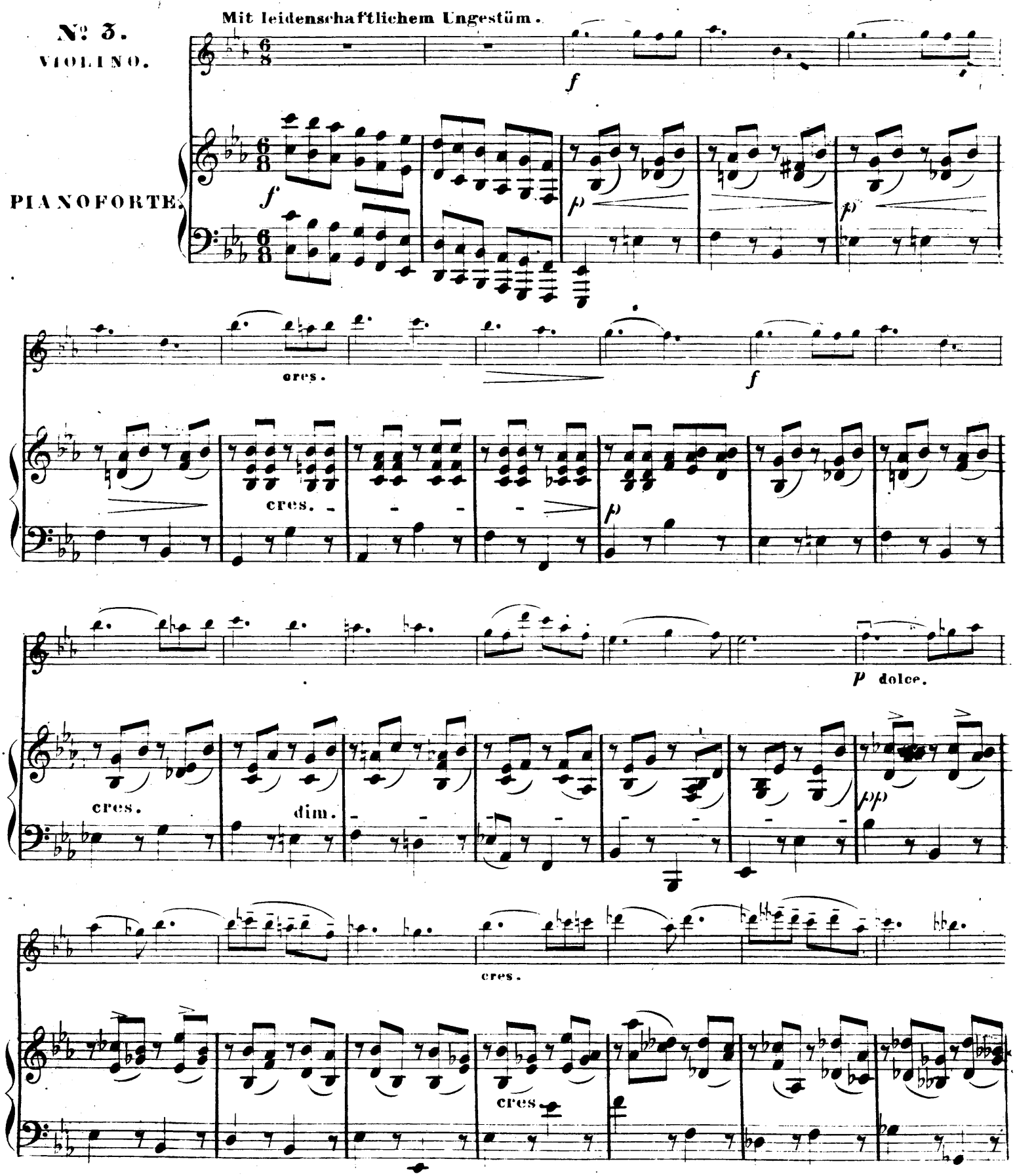
SEHNEN.

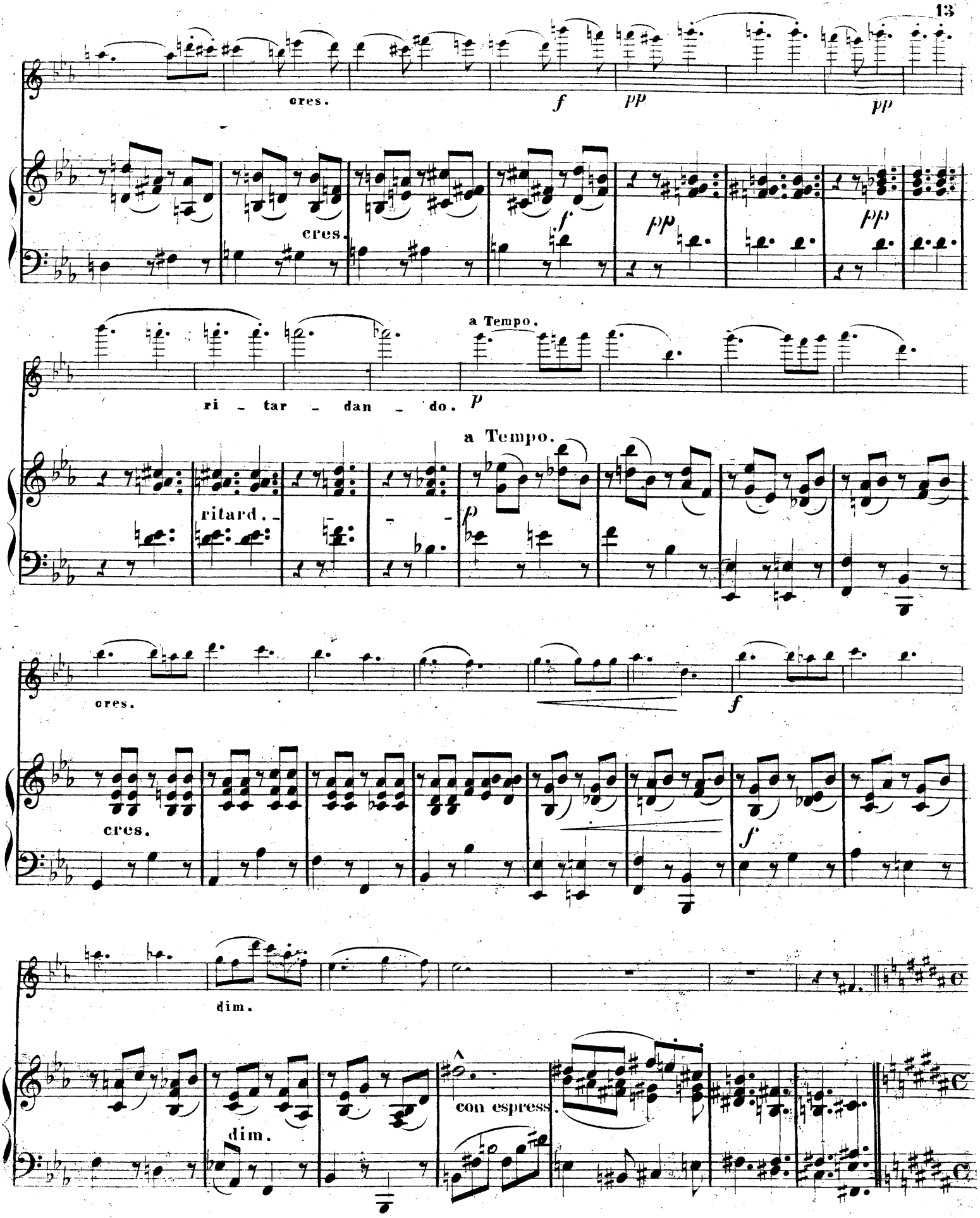
Leop. Damrosch, Op. 27.

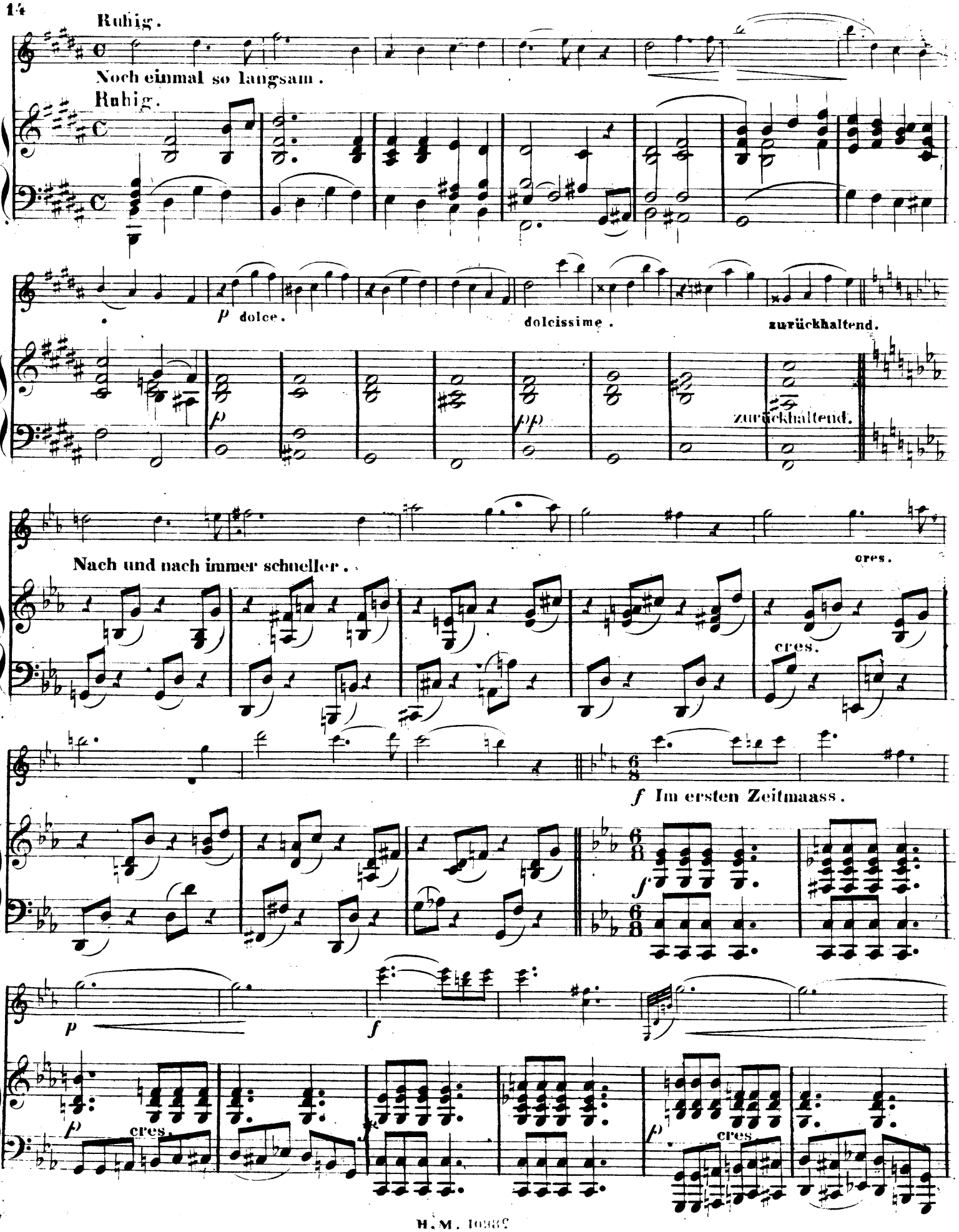
№ 3.

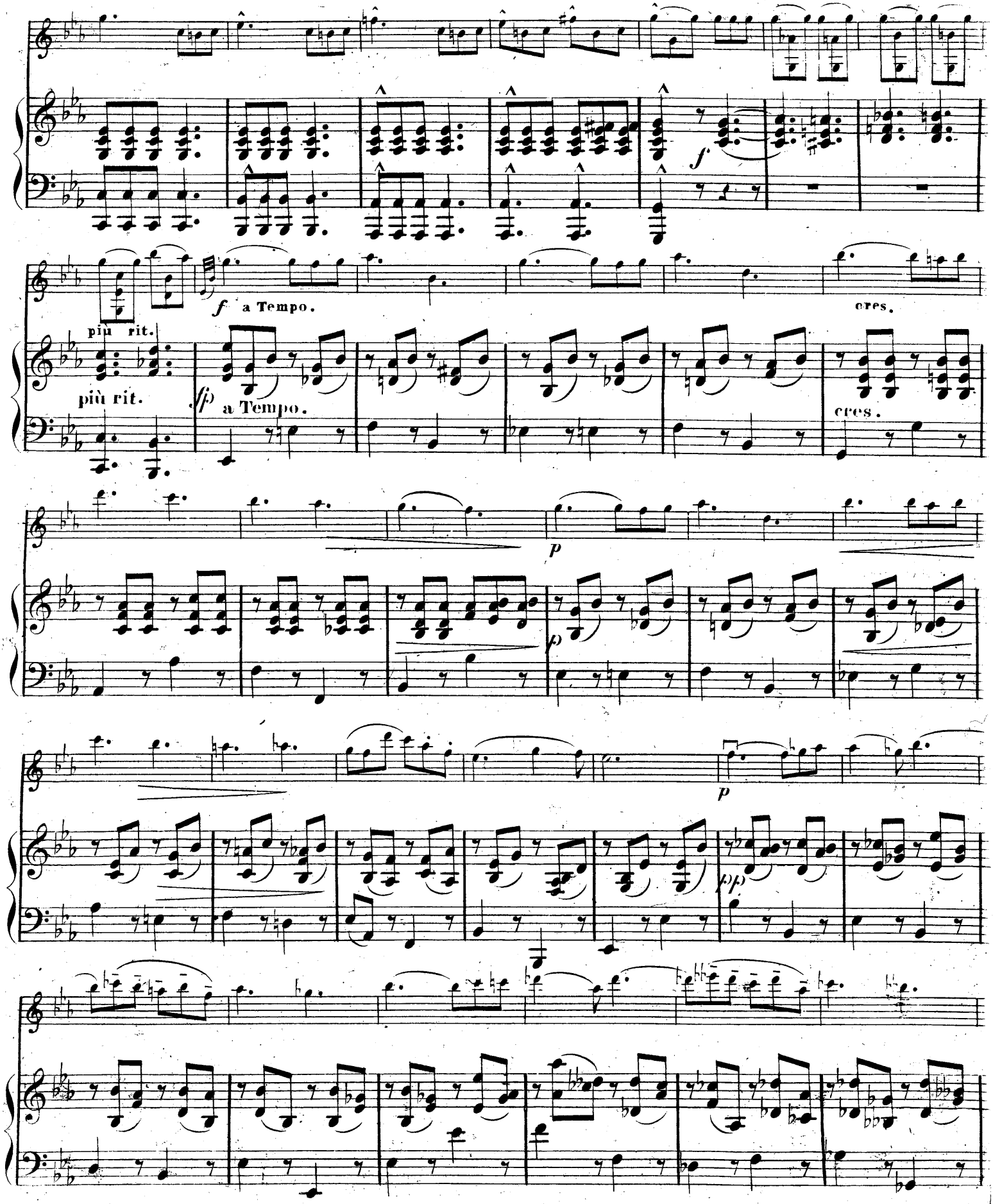
VIOLINO.

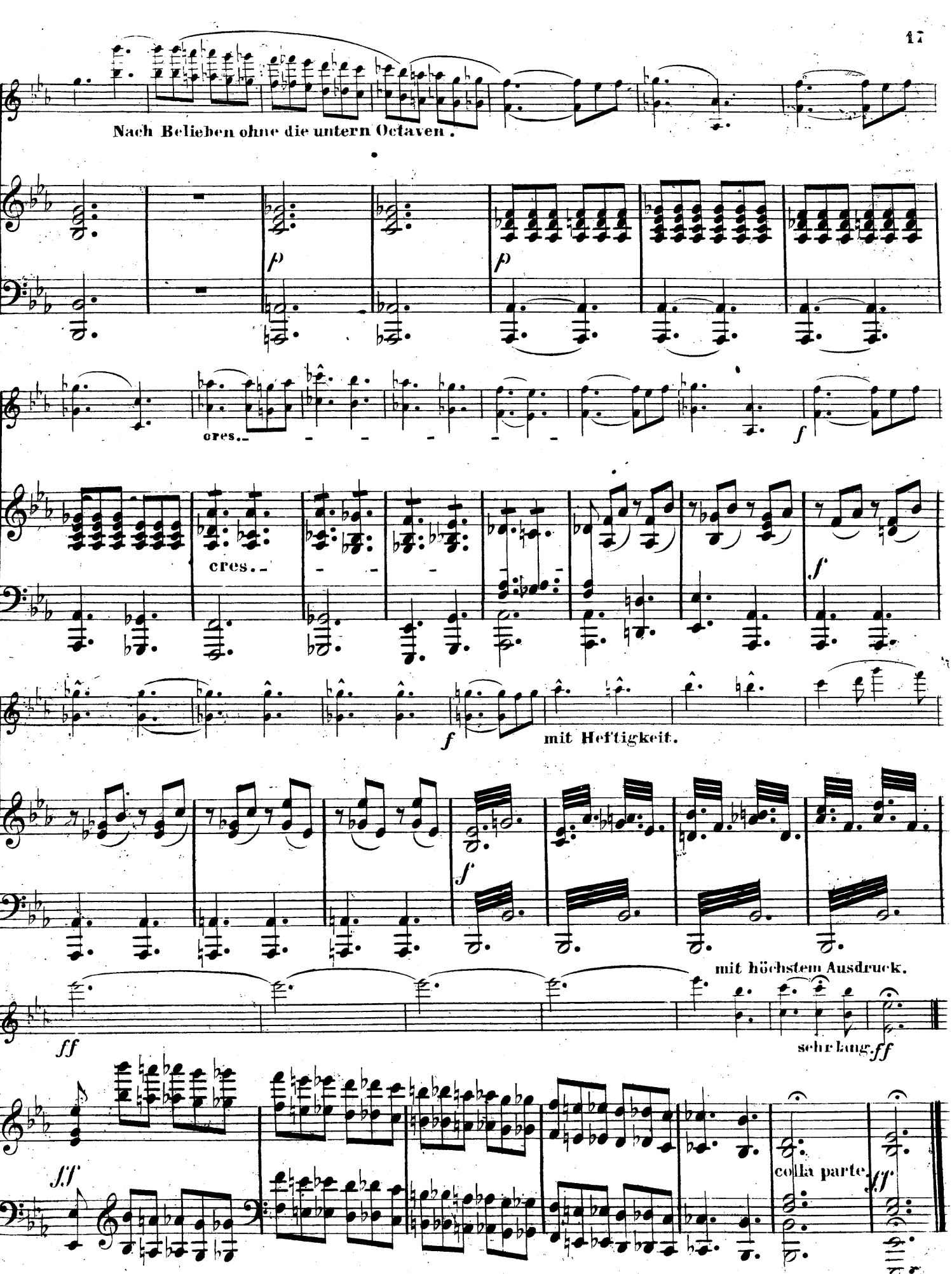
PIANOFORTE.




cres.
f
pp
pp
cres.
f
pp
pp
a Tempo.
ri - tar - dan - do.
p
a Tempo.
ritard.
p
cres.
f
cres.
f
dim.
dim.
con espress.


Ruhig.
Noch einmal so langsam.
Ruhig.
p dolce.
dolcissime.
zurückhaltend.
p
pp
zurückhaltend.
Nach und nach immer schneller.
cres.
cres.
f Im ersten Zeitmaass.
f
p
f
p
cres.
p
cres.


f
più rit.
a Tempo.
cres.
più rit.
sfp
a Tempo.
cres.
p
p
p
ffp


Nach Belieben ohne die untern Octaven.
p
p
cres.
f
cres.
f
mit Heftigkeit.
f
mit höchstem Ausdruck.
ff
sehr lang.
ff
ff
colla parte.
ff