

MP 1294 <sup>31</sup>

A mi apreciable amigo D. Florencio Gomez Parreño...

# ¡LA NOCHE! ANDANTE Y POLACA

COMPUESTA

## PARA GUITARRA

POR

TOMAS DAMAS.

Precio 8 Rs.

Nº 2.

Propiedad.

**Andante**

GUITARRA. *apagados.*

*rallent.*

*a tempo.*

*rallent.* *a tempo.*

*har.* *pp* *har.* *har.*

**ADAGIO.**

*C 2º*

*har.* *C 7º*

*C. 5º* *har.* *12*

*Antonio Romero*

*menos.*

*f*

ar.

12

apagado.

*rallent.*

ar.

PO LACA.

C. 9<sup>o</sup>

1<sup>a</sup>

C. 7<sup>o</sup>

C. 7<sup>o</sup>

2<sup>a</sup>

har.

7

4

5

har.

12

*ff*

*staccatto.*

C. 3<sup>o</sup>

C. 2<sup>o</sup>

C. 4<sup>o</sup>

*fp*

C. 7<sup>o</sup>

*ff* *fp* *ff*

*har.* 12

3

*ff staccatto.*

*ritar.*



The musical score consists of ten staves of music. The first two staves contain melodic lines with various rhythmic values and articulations. The third staff continues the melodic development. The fourth and fifth staves show a more complex texture with multiple voices. The sixth staff features a section marked 'C. 5.' with a forte 'f' dynamic. The seventh staff continues with complex textures and includes a circled '2' and a circled '5'. The eighth staff is marked 'C. 7.' and includes a double forte 'ff' dynamic. The final staff concludes with a 'seco.' instruction. The key signature is two sharps (F# and C#), and the time signature is 4/4.