

MP 1294 <sup>37</sup>

EL

# GUITARRISTA

## MODERNO

REPERTORIO ESCOGIDO  
DE COMPOSICIONES  
PARA GUITARRA  
COMPUESTAS POR

# TOMAS DAMAS

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MADRID. A. ROMERO. EDITOR.

Almacen de música e instrumentos calle de Preciados n.1.

*A. Romero*



*[The text in this image is extremely faint and illegible. It appears to be a page of handwritten notes or a document page, but the characters are too light to be transcribed accurately.]*

# EL CARNAVAL DE VENECIA.

COMPUESTO ESPRESAMENTE PARA GUITARRA

Propiedad.

Precio: 10 rs.

## POR T. DAMAS.

**Andantino.**

INTRODUCCION <sup>6ª en RE.</sup> <sup>G. 2º</sup>

**a tempo.**

<sup>G. 2º</sup> <sup>har.</sup> <sup>tr</sup> <sup>1ª</sup> <sup>2ª</sup>

<sup>G. 4º</sup> <sup>G. 2º</sup>

<sup>1ª</sup> <sup>2ª</sup> <sup>har.</sup>

A. ROMERO, EDITOR.

A. R. 2396.

MADRID PRECIADOS 1.

*A. Romero*



**Allegretto.**

1<sup>a</sup> Var.

The musical score is written for guitar and consists of two variations and a final section. The first variation (1<sup>a</sup> Var.) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of chords and arpeggios, with some notes marked with a '7' (likely a barre). The second variation (2<sup>a</sup> Var.) continues with similar rhythmic patterns but includes more complex arpeggiated figures. A section labeled '4<sup>a</sup> Cuerda' is marked with a dashed line and a '7' below it. The score concludes with a final chord marked 'C<sup>o</sup> 5.'. Performance instructions include 'har.' (harmonics) and the number '12' circled in several places, indicating specific fret positions for harmonics.

3ª Var.

The musical score consists of eight systems of two staves each (treble and bass clef). The music is written in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, chords, and arpeggiated figures. Fingering numbers (1-4) are placed above notes. Dynamic markings include *f* and *har.* (harmonic). Specific fingering instructions are noted as *C. 7º*, *C. 5º*, and *C. 2º*. The piece concludes with a 4th variation, *4ª Var.*, which includes the instruction *herir la cuerda con la uña del dedo pulgar de la mano derecha.*

har. 12 7

12 9

har. 12

har. 12

M.C. 10. har. 12

ff 12

har. 7

f

4 3 2 2 1 4 2 0

5<sup>th</sup> Var. har. 12 7 12 9 7

har. 12

har. M. C. 10. har.

har. har. ff

apagados y solo con el FINAL.

pulgar de la mano derecha. MOSSO.

har.

4ª Cuerda. har. ff



