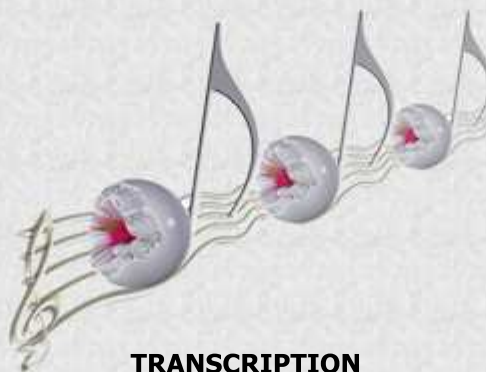


**Evaristo Felice DALL'ABACO**

# Sonata

(Original pour instrument mélodique et Basse Continue)  
transcription pour

**ORGUE**



TRANSCRIPTION

**Pierre Montreuille**

# Sonata

Registration en fonction de son instrument.  
Ornementation selon l'usage de l'époque.

**Evaristo Felice dall'Abaco**

*Transcription  
Pierre Montreuille*

Andante ♩ = 80

Récit

Positif

Ped

6 6 # 6 4 5

5

7 6 5 # 5 6 # 6 5 6 5 7 6 5 7 5 # 6

9

1. *tr* 2. *tr*

6 5 # # 6 5 # # 6 6 6 5<sup>b</sup> 6 6 5

14

5 6 4 7 5 4 3

18

7 # 6 6 7 5 6 6 # #

22

Musical score for measures 22-25. The piece is in G minor (one flat). The bass line features a complex sequence of fretting numbers: 6, 6, #, 6, #, 6, 6, 7, 6, #, 5. The treble staff contains sixteenth-note patterns with slurs and accents.

26

Musical score for measures 26-30. The piece is in G minor. The bass line features a complex sequence of fretting numbers: 6, #, 6, 6, #, 6, 6, 4+, 6, #, 6, #, 6, 6, 4+, 6, #. The treble staff contains sixteenth-note patterns with slurs and accents.

**Presto e Spiritoso assai** ♩ = 80

Musical score for measures 31-35. The piece is in G minor. The bass line features a complex sequence of fretting numbers: #, 7, 6, 5, 2, 6, 7, 6, 6, 7, 5, 6. The treble staff contains sixteenth-note patterns with slurs and accents.

8

7 5 7 6 6 5 6 4 3 6 5 7 5 4

15

7 6 6 5 6 6 7 6 7 6 7 6 4

22

# 4+ 6 5 5 6 7 6 7 6 7 6 7 6 4+ # 6 7 6 7 6 4 5 6 7 4

29

6 7b 6 7 5 6 5 7 5 5 4 6 4 6 7 6 7 6 7 6 7 6 4+ 6

37

7 6 6 5 4 6 4 # 5 7 # 6 7 6 7 # 6 6 #

45

7 6 7 6 7 6 5 7 6 # 6 7 7 7 # 6 6 # 6 7 7 7 # 6 6 #

Largo e cantabile ♩ = 80

Musical score for measures 1-12. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Largo e cantabile with a metronome marking of ♩ = 80. The score consists of a grand staff with a treble clef and a bass clef. The right hand plays a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Below the bass staff, fingerings are indicated by numbers 5, #, 6, 5 #, 5 #, #, 6 7, 6 7, 6 7.

Musical score for measures 13-24. This section includes a repeat sign at the beginning of measure 13. The notation continues with the same melodic and harmonic patterns as the previous section. Fingerings are indicated below the bass staff: 7 6 5 #, # 6, 5 #, # 6, 6 7, 6 #, # 5, 6 5.

Musical score for measures 25-36. This section concludes the piece with a final cadence. The notation follows the established style. Fingerings are indicated below the bass staff: # 5 4, 6 5, 5 4, 6 5, # 6 6, # 6, 6 5, 6 5 #.

Gigua ♩ = 99

6 6 6 6 5 6 3b 6 6 7 6 6 # #

7 # 6 6 5 # 6 6 # 7 5 # 6

6 6 6 5 # # 4 6 5



28

Musical score for measures 28-37. The treble staff contains a melodic line with a '+' sign above the first measure and a '+' sign above the eighth measure. The bass staff contains a figured bass line with the following figures: 6 6 6b, 6 6, 6, 6 6, 5 4, 6, 5, 6, 5, 6.

38

Musical score for measures 38-46. The treble staff contains a melodic line. The bass staff contains a figured bass line with the following figures: 6, 5, 6, #, 5, 6, 6, #, 6.

47

Musical score for measures 47-55. The treble staff contains a melodic line with a '+' sign above the first measure and a '+' sign above the second measure. The bass staff contains a figured bass line with the following figures: #, 6, 5, #, 5, 6, 6, 6, 6, 6, 6, 6, 6, 6.

56

4 6 6 5 6 5 6 5 # 6 6 5

65

6 6 5 6 6 # 6 6 6 5 6 6 5 5 6 6

74

6 6 #