



Romance for band

concert march

Matteo D'AGOSTINO

♩ = 116

C Piccolo

C Flute 1-2
pp

Oboe 1-2
mp

Bassoon 1-2

Bb Clarinet 1
pp

Bb Clarinet 2-3
pp

Bb Bass Clarinet
pp

Eb Alto Sax 1-2
pp

Bb Tenor Sax 1-2
pp

Eb Baritone Sax
pp

Bb Trumpet 1
mp

Bb Trumpet 2-3

F Horn 1-2

F Horn 3-4

C Trombone 1

C Trombone 2-3

C Euphonium 1-2

C Bass 1-2

Timpani (optional)

Glockenspiel (optional)

Snare Drum
pp

Cymbals
Bass Drum

C Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2

Bsn. *mf*

Cl. 1 *mf*

Cl. 2-3 *mf*

B. Cl. *mf*

A. Sax 1-2 *mf*

T. Sax 1-2 *mf*

B. Sax *mf*

Trpt. 1

Trpt. 2-3

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tbn. 1 *mf*
cue: Horns

Tbn. 2-3 *mf*
cue: Horns

Euph. 1-2 *mf*
cue: Horns

Tba. *mf*

Timp.

Glock.

Snare D. *mf*

Cymb. Bass D. *mf*

4

C Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Trpt. 1

Trpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Timp.

Glock.

Snare D.

Cymb.
Bass D.

Musical score for a symphony orchestra, measures 20-24. The score includes parts for woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), trumpets, horns, trombones, euphonium, tuba, timpani, glockenspiel, snare drum, and cymbals/bass drum. Dynamics range from *mf* to *f*. A rehearsal mark symbol is present at the top.

This page of a musical score covers measures 26 to 30. The instruments and their parts are as follows:

- C Picc.**: Melodic line with grace notes and slurs.
- Fl. 1-2**: Melodic line with grace notes and slurs.
- Ob. 1-2**: Melodic line with grace notes and slurs.
- Bsn.**: Bass line with chords and slurs.
- Cl. 1**: Melodic line with grace notes and slurs.
- Cl. 2-3**: Melodic line with grace notes and slurs.
- B. Cl.**: Bass line with chords and slurs.
- A. Sax 1-2**: Melodic line with grace notes and slurs.
- T. Sax 1-2**: Bass line with chords and slurs.
- B. Sax**: Bass line with chords and slurs.
- Trpt. 1**: Melodic line with grace notes and slurs.
- Trpt. 2-3**: Bass line with chords and slurs.
- Hn. 1-2**: Melodic line with grace notes and slurs.
- Hn. 3-4**: Melodic line with grace notes and slurs.
- Tbn. 1**: Bass line with chords and slurs.
- Tbn. 2-3**: Bass line with chords and slurs.
- Euph. 1-2**: Bass line with chords and slurs.
- Tba.**: Bass line with chords and slurs.
- Timp.**: Bass line with a forte dynamic marking.
- Glock.**: Melodic line with grace notes and slurs.
- Snare D.**: Drum part with a forte dynamic marking.
- Cymb. Bass D.**: Drum part with a forte dynamic marking.

C Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1
mp

Cl. 2-3
mp

B. Cl.
mp

A. Sax 1-2

T. Sax 1-2

B. Sax

Trpt. 1

Trpt. 2-3
pp

Hn. 1-2
pp

Hn. 3-4

Tbn. 1
pp

Tbn. 2-3
pp

Euph. 1-2

Tba.
pp

Timp.

Glock.

Snare D.

Cymb.
Bass D.

10

C Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Trpt. 1

Trpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Timp.

Glock.

Snare D.

Cymb. Bass D.

Detailed description of the musical score: The score is for measures 56 through 60. It features a variety of instruments. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinet 1, Clarinets 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, and Baritone Saxophone. The brass section includes Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1 and 2-3, Euphonium 1-2, and Tuba. The percussion section includes Timpani, Glockenspiel, Snare Drum, and Cymbals/Bass Drum. The score shows complex melodic lines for many instruments, with some playing in unison or octaves. Dynamics are marked as *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). There are also first endings indicated by a '1.' above a bracketed section in the Euphonium and Tuba parts.

C Picc. *f*

Fl. 1-2 *f* *mp* *mf* *mp* 1.

Ob. 1-2 *f* *mf*

Bsn. *f* *mf* *mf*

Cl. 1 *f* *mp* *mf* *mp*

Cl. 2-3 *f* *mf* *mf*

B. Cl. *f* *mf* *mf*

A. Sax 1-2 *f* *mf* *mf*

T. Sax 1-2 *f* *mf* *mf*

B. Sax *f* *mf* *mf*

Trpt. 1 *f* *mf* *mf*

Trpt. 2-3 *f* *mf* *mf*

Hn. 1-2 *f* *mf* *mf*

Hn. 3-4 *f* *mf* *mp* *mf*

Tbn. 1 *f* *mf* *mp* *mf*

Tbn. 2-3 *f* *mf* *mp* *mf*

Euph. 1-2 *f* *mf* *mp* *mf*

Tba. *f* *mf* *mf*

Timp. *f*

Glock. *f*

Snare D. *f* *mf* *mp*

Cymb. Bass D. *f* *mf* *mp*

16

C Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Trpt. 1

Trpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Timp.

Glock.

Snare D.

Cymb.
Bass D.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bassoon, Clarinets, Bass Clarinet, Saxophones) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are primarily active in measures 92-94, with dynamics marked *mf*. In measure 95, the woodwinds and brass continue with *mf* dynamics, while the B. Sax and Tba. parts are marked *mp*. In measure 96, the woodwinds and brass play *mp*, while the B. Sax and Tba. are silent. The percussion section (Snare D., Cymb., Bass D.) is active throughout, with the Snare D. marked *mf* in measures 92-94 and 96. A first ending bracket is present at the end of measure 96.

20

C Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Trpt. 1

Trpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Timp.

Glock.

Snare D.

Cymb. Bass D.

Musical score for orchestra, measures 116-118. The score includes parts for C Piccolo, Flutes 1-2, Oboes 1-2, Bassoon, Clarinets 1, 2-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, Trumpets 1, 2-3, Horns 1-2, 3-4, Trombones 1, 2-3, Euphonium 1-2, Tuba, Timpani, Glockenspiel, Snare Drum, and Cymbal/Bass Drum. The score shows melodic lines for woodwinds and brass, and rhythmic patterns for percussion. Dynamics include sfz, f, and ff.

C Picc. *pp*

Fl. 1-2 *pp*

Ob. 1-2 *pp*

Bsn. *pp*

Cl. 1 *pp*

Cl. 2-3 *pp* a 2

B. Cl. *ff* *pp* *vc*

A. Sax 1-2 *pp* a 2

T. Sax 1-2 *pp*

B. Sax *ff*

Trpt. 1 *pp*

Trpt. 2-3 *pp* a 2

Hn. 1-2 *ff*

Hn. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Euph. 1-2 *pp*

Tba. *ff* *pp* *vc*

Timp.

Glock. *f*

Snare D.

Cymb. Bass D.

C Picc.

Fl. 1-2

Ob. 1-2

Bsn.

Cl. 1

Cl. 2-3

B. Cl.

A. Sax 1-2

T. Sax 1-2

B. Sax

Trpt. 1

Trpt. 2-3

Hn. 1-2

Hn. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

Tba.

Timp.

Glock.

Snare D.

Cymb. Bass D.



Romance for band

concert march

C Piccolo

Matteo D'AGOSTINO

8 4 *mf*

15 3

21 *mf* *f*

26

30 2 3

37 14 8^{va} 7

61 *mp*

64

68 4 *mf* *f*

75 9 5 2nd time only

mp

Detailed description: Musical staff starting at measure 75. It features a 9-measure rest followed by a 5-measure rest. A double bar line with repeat dots is placed after the 5-measure rest. The staff concludes with a melodic phrase of four notes: G4, A4, Bb4, and G4, marked *mp*.

90

mf 2

Detailed description: Musical staff starting at measure 90. It begins with a melodic phrase of four notes: G4, A4, Bb4, and G4. This is followed by a 2-measure rest. The staff ends with a melodic phrase of four notes: G4, A4, Bb4, and G4.

96 1. 4 2. 3 D.S. al \oplus segue

f *mp*

Detailed description: Musical staff starting at measure 96. It features a first ending of 4 measures and a second ending of 3 measures. After the second ending, there is a 2-measure rest. The staff concludes with a melodic phrase of five notes: G4, A4, Bb4, A4, and G4, marked *mp*.

106 **Grandioso**

f

Detailed description: Musical staff starting at measure 106, marked **Grandioso**. It features a melodic phrase of five notes: G4, A4, Bb4, A4, and G4, marked *f*.

111

mf

Detailed description: Musical staff starting at measure 111. It features a melodic phrase of five notes: G4, A4, Bb4, A4, and G4, marked *mf*.

116

sfz f

Detailed description: Musical staff starting at measure 116. It features a melodic phrase of five notes: G4, A4, Bb4, A4, and G4, marked *sfz f*.

121

Detailed description: Musical staff starting at measure 121. It features a melodic phrase of five notes: G4, A4, Bb4, A4, and G4.

125 10

mf *f*

Detailed description: Musical staff starting at measure 125. It features a 10-measure rest. The staff concludes with a melodic phrase of three notes: G4, A4, and Bb4, marked *f*.

137 ^{8va} *tr* gliss.

ff *sfz*

Detailed description: Musical staff starting at measure 137. It features a trill marked *tr* and *ff*. This is followed by a glissando marked *gliss.* and *sfz*.



Romance for band

concert march

C Flute 1-2

Matteo D'AGOSTINO

1. *pp* *mp*

8 *mp*

12 *mf*

16 *mf* *f*

21 *mf* *f*

26

30 2 3

38 11 *mf*

54 3 *p* *mp*

62

66
 Musical staff 66: Treble clef, key signature of one flat. Measures 66-72. Dynamics: *mp*, *mf*.

73
 Musical staff 73: Treble clef, key signature of one flat. Measures 73-77. Dynamics: *f*, *mp*, *mf*.

78
 Musical staff 78: Treble clef, key signature of one flat. Measures 78-83. Dynamics: *mp*.

84
 Musical staff 84: Treble clef, key signature of one flat. Measures 84-94. Dynamics: *mp*, *mf*.

95
 Musical staff 95: Treble clef, key signature of one flat. Measures 95-105. Dynamics: *mf*, *f*, *mp*. Includes "Solo 1." and "D.S. al segue" markings.

Grandioso

106
 Musical staff 106: Treble clef, key signature of one flat. Measures 106-110. Dynamics: *f*.

111
 Musical staff 111: Treble clef, key signature of one flat. Measures 111-115. Dynamics: *mf*.

116
 Musical staff 116: Treble clef, key signature of one flat. Measures 116-120. Dynamics: *sfz*, *f*. Includes trill marking.

121
 Musical staff 121: Treble clef, key signature of one flat. Measures 121-124.

125
 Musical staff 125: Treble clef, key signature of one flat. Measures 125-135. Dynamics: *f*, *mf*, *mf*. Includes first and second endings.

136
 Musical staff 136: Treble clef, key signature of one flat. Measures 136-140. Dynamics: *f*, *ff*, *sfz*. Includes "8va tr" and "gliss." markings.



Romance for band

concert march

Oboe 1-2

Matteo D'AGOSTINO

5

9 12

26

33

52

61

70

84 Solo 1.
mp

Musical staff 84-89: Treble clef, key signature of two flats. Measures 84-89 contain a melodic line starting with a repeat sign. Dynamics include *mp*.

90
mf

Musical staff 90-95: Treble clef, key signature of two flats. Measures 90-95 continue the melodic line. Dynamics include *mf*.

96 1. 2. D.S. al θ segue
mp *f*

Musical staff 96-103: Treble clef, key signature of two flats. Measures 96-103 include first and second endings. Dynamics include *mp* and *f*. A fermata is present over measure 103.

104 Grandioso
mp *f*

Musical staff 104-109: Treble clef, key signature of two flats. Measures 104-109 are marked **Grandioso**. Dynamics include *mp* and *f*.

110
mf

Musical staff 110-114: Treble clef, key signature of two flats. Measures 110-114 continue the melodic line. Dynamics include *mf*.

115
sfz *f*

Musical staff 115-119: Treble clef, key signature of two flats. Measures 115-119 feature a series of sixteenth-note chords. Dynamics include *sfz* and *f*.

120

Musical staff 120-124: Treble clef, key signature of two flats. Measures 120-124 continue the melodic line.

125 2
f *mf*

Musical staff 125-129: Treble clef, key signature of two flats. Measures 125-129 feature a long note with a fermata. Dynamics include *f* and *mf*.

130 5
mf *f* *ff* *gliss.* *sfz*

Musical staff 130-134: Treble clef, key signature of two flats. Measures 130-134 include a trill and a glissando. Dynamics include *mf*, *f*, *ff*, *gliss.*, and *sfz*.

Romance for band

concert march

Bassoon 1-2

Matteo D'AGOSTINO

6

mf

8

mf

2

21

f

mf

f

27

f

33

mp

37

14

mf

54

mp

57

p

61

mp

67

mp

72

f

mf

77

mf

p

2

84 2nd time only
mp

87

90
mf

96 1. 4 2. 3 D.S. al \oplus segue
mp

104 **Grandioso**
mp *f*

110
mf

116
sfz *f*

122 2
f *mf* *p*

130
f

137
ff *sfz*



Romance for band

concert march

E♭ Clarinet

Matteo D'AGOSTINO

5

4

mp *mf*

14

18

mf *f* *mf*

24

f

28

32

3

12

mf

51

54

7

mp

64

67

mp

72 *mf* < *f* *mp* *mf* > 7

84 5 2nd time only *mp* *mf* 3

96 1. 4 2. 2 D.S. al ⊕ segue *f* play

104 *mp* *f* Grandioso

110 *mf*

115 *sfz* *f*

120 *tr*

125 2 *f* *mf* 6 *mf*

136 *f* *ff* *gliss.* *sfz*



Romance for band

concert march

Bb Clarinet 1

Matteo D'AGOSTINO

pp

mp

8

p

mf

15

mf

f

21

mf

f

27

2

33

3

mp

42

mf

48

mf

54

mp

p

60

mp

67

mp

mp

mf

73 *f* *mp* *mf* *mp*

80 2nd time only *mp*

88 *mf*

95 1. *mp*

100 Solo 2. *mf* *f* D.S. al \oplus segue

104 *mp* *f* Grandioso

110 *mf*

115 *sfz* *f*

120 *tr*

125 2 *f* *mf* *p*

134 *mf* *f* *ff* *gliss.* *sfz*



Romance for band

concert march

Bb Clarinet 2

Matteo D'AGOSTINO

1-8

pp *mp* >

9-14

p *mf*

15-20

mf *f*

21-26

mf *f*

27-32

2

33-41

3 *mp*

42-47

mf

48-52

mf

53-57

mp

58-64

3 *mp*

64 *mp* *mp* *mp*

71 *mf* *f* *mf* *mf*

79 *p* *mp* 2 2nd time only

88 *mf*

93 1. *pp*

100 2. 3 D.S. al \oplus segue *mp* *mp*

106 **Grandioso** *f*

111 *mf*

116 *sfz* *f*

121

125 2 *f* *mf* *p*

134 *mf* *f* *ff* *tr* *gliss.* *sfz*



Romance for band

concert march

Bb Clarinet 3

Matteo D'AGOSTINO

pp

9

p

mf

15

mf

f

21

mf

27

2

33

3

mp

42

mf

48

mf

53

mp

58

3

mp

64 *mp* *mp* *mp*

71 *mf* *f* *mf*

77 *mf* *p* **2**

84 2nd time only *mp*

88 *mf*

93 1. *pp*

100 2. **3** *mp* *mp* **D.S. al \oplus segue**

106 **Grandioso** *f*

111 *mf*

116 *sfz* *f*

121

125 **2** *f* *mf* *p*

134 *mf* *f* *ff* *tr* *gliss.* *sfz*



Romance for band

concert march

E♭ Alto Clarinet (optional)

Matteo D'AGOSTINO

6
mp *p*

13
mf *mf*

20
f *mf*

27
2 3

37
mp

45
mf

51
mf *mp*

58
3
mp *mp*

65
mp

73
f *mf*

77

mf *p* 2

84 2nd time only

mp

90

mf

96 1. 4 2. 3 D.S. al ⊕ segue

mp *mp*

106 Grandioso

f

112

mf

117

sfz *f*

123 2

f *mf* *p*

131

mf *f*

137 tr gliss. sfz

ff *sfz*



Romance for band

concert march

Bb Bass Clarinet

Matteo D'AGOSTINO

9 *pp* *mf* *mf*

14 *p* *mf* 2

21 *f* *mf* *f*

29 *mp*

37 *mp*

45 *mf* *mf*

52 *mp*

56 *p*

61

67 *mp*

71 *f*

76 *mf* *mf* *p* **2**

84 2nd time only *mp*

90 *mf*

94 1. **4** 2. **3** D.S. al \oplus segue *mp* *mp*

106 **Grandioso** *f*

112 *mf* *sfz* *f*

119 *ff*

125 **2** *f* *mf* *p*

131 *mf* *f* *ff*

138 *sfz*

84 Solo 1.
mp



90
mf



96 1. 2. D.S. al \oplus segue
mp *f*



104 Grandioso
mp *f*



110
mf



115
sfz f



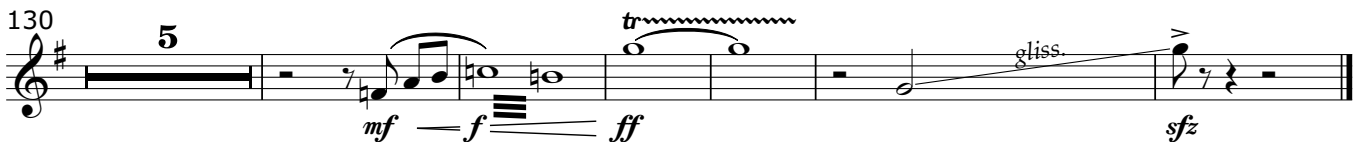
120



125 2
f *mf*



130 5
mf *f* *ff* *gliss.* *sfz*



75 *f* *mf* *mf* *p*

2nd time only 85 *mp*

90 *mf* 95

100 *pp* *mp* D.S. al ⊕ segue

Grandioso 105 *mp* *f*

110 *mf* 115

sfz *f* 120

125 *f* *mf* 135 *mf*

f *ff* *sfz* gliss.



Romance for band

concert march

E♭ Alto Sax 2

Matteo D'AGOSTINO

Musical score for E♭ Alto Sax 2, measures 7 to 66. The score is written in treble clef with a key signature of one sharp (F#). It includes various musical notations such as rests, notes, slurs, and dynamic markings. Measure numbers are indicated at the start of each line: 7, 16, 21, 27, 33, 48, 54, 61, and 66. Dynamic markings include *mp*, *mf*, *f*, and *p*. There are also repeat signs and a double bar line with a repeat sign at the end of measure 66.

73 *f* *mf*

78 *mf* *p* **2**

84 **12** **1. 4** **2. 3** D.S. al Θ segue *mp*

104 **Grandioso** *mp* *f*

110 *mf*

117 *sfz* *f*

123 **2** *f* *mf*

130 **5** *mf* *f* *ff*

138 *gliss.* *sfz*



Romance for band

concert march

Bb Tenor Sax 1-2

Matteo D'AGOSTINO

1. *pp* *mp* *mf*

9 *mf*

21 *f* *mf* *f*

28

33 *mf*

54 *mp*

61 *mf* *mp*

69 *mf* *mf* *f*

76 *mf* *mf* *p*

84 2nd time only
mp

90
mf

96 1. 4 2. 3 D.S. al \emptyset segue
mp

106 **Grandioso**
f

112
mf sfz

118
f

125 2
f mf

129 6
mf f ff

138
sfz



Romance for band

concert march

E♭ Baritone Sax

Matteo D'AGOSTINO

Musical notation for Eb Baritone Sax, measures 1-8. Dynamics: *pp*, *mp*, *mf*.

Musical notation for Eb Baritone Sax, measures 9-16. Measure 9 is a whole rest. Measure 10 has a dynamic of *mf*. Measure 16 is a whole rest.

Musical notation for Eb Baritone Sax, measures 17-26. Measure 17 has a dynamic of *f*. Measure 23 has a dynamic of *mf*. Measure 26 has a dynamic of *f*.

Musical notation for Eb Baritone Sax, measures 27-32. Measure 27 has a dynamic of *f*. Measure 32 has a dynamic of *f*.

Musical notation for Eb Baritone Sax, measures 33-36. Measure 33 has a dynamic of *mp*. Measure 36 is a whole rest.

Musical notation for Eb Baritone Sax, measures 37-49. Measure 37 is a whole rest. Measure 38 has a dynamic of *mf*. Measure 49 is a whole rest.

Musical notation for Eb Baritone Sax, measures 50-53. Measure 50 is a whole rest. Measure 53 has a dynamic of *mf*.

Musical notation for Eb Baritone Sax, measures 54-56. Measure 54 has a dynamic of *mp*.

Musical notation for Eb Baritone Sax, measures 57-60. Measure 57 has a dynamic of *pp*.

Musical notation for Eb Baritone Sax, measures 61-63. Measure 61 has a dynamic of *mp*.

Musical notation for Eb Baritone Sax, measures 64-67. Measure 64 has a dynamic of *mp*.

68

mp

73

f *mf* *mf* *p*

82

p *pp* 2nd time only

89

mp

96

1. 4 2. 3 D.S. al ⊕ segue *mp* *mp*

106 **Grandioso**

f

114

mf *sfz* *f* *ff*

121

f *mf* 2 6

135

mf *f* *ff* *sfz*



Romance for band

concert march

Bb Trumpet 1

Matteo D'AGOSTINO

5

mp *mf*

9

11

f *mf* *f*

26

33

3

6

Solo

mf

45

3

mf

54

18

mf *f*

76

5

mf

84 *mp*

90 *mf*

96 *mp* 1. *f* 2. 3 D.S. al \emptyset segue

104 **Grandioso** *mp* *f*

111 *mf*

116 *sfz* *ff*

121

125 2 *f* *mf*

130 6 *f* *ff* *sfz*



Romance for band

concert march

Bb Trumpet 2

Matteo D'AGOSTINO

7 12 §

25

32 ⊕

37

43

47

52 10 6

72

mf *f* *mf* *mf*

79

f

104

Grandioso

mp *f*

110

mf

116

sfz *ff*

121

f

125

f *mf* *f*

137

ff *sfz*



Romance for band

concert march

Bb Trumpet 3

Matteo D'AGOSTINO

7 12 §

mf f *mf*

25

32 Ø

mp

37

pp

43

mf

47

mf

52 10 6

mf *mp*

72

mf < f

mf > mf

Musical staff 72-78 in G major, featuring a melodic line with dynamic markings *mf* and *f*, and various articulations.

79

5 12 1. 4 2. 3 D.S. al \emptyset segue

f

Musical staff 79-83, consisting of five measures of rests with first and second endings. The first ending is 4 measures long, and the second ending is 3 measures long. The instruction "D.S. al \emptyset segue" is present. The staff concludes with a final note marked *f*.

104

Grandioso

mp *f*

Musical staff 104-110, marked **Grandioso**. It features a melodic line starting at *mp* and reaching *f* by measure 110.

110

mf

Musical staff 110-115, continuing the melodic line with dynamic markings including *mf*.

116

sfz ff

Musical staff 116-120, featuring a melodic line with dynamic markings *sfz* and *ff*.

121

Musical staff 121-124, continuing the melodic line.

125

2 7

f *mf* *f*

Musical staff 125-136, featuring a melodic line with dynamic markings *f*, *mf*, and *f*. It includes first and second endings of 2 and 7 measures respectively.

137

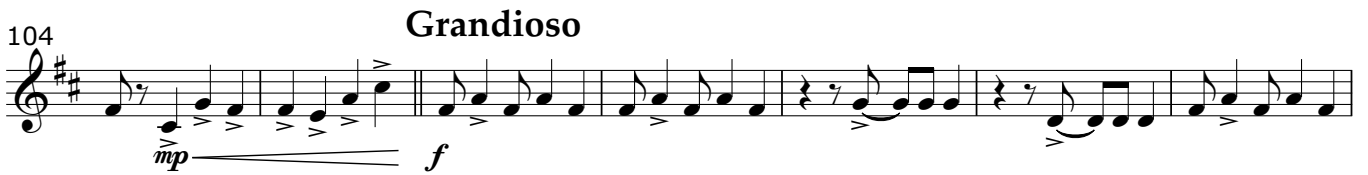
ff *sfz*

Musical staff 137-140, featuring a melodic line with dynamic markings *ff* and *sfz*.

84 

90 

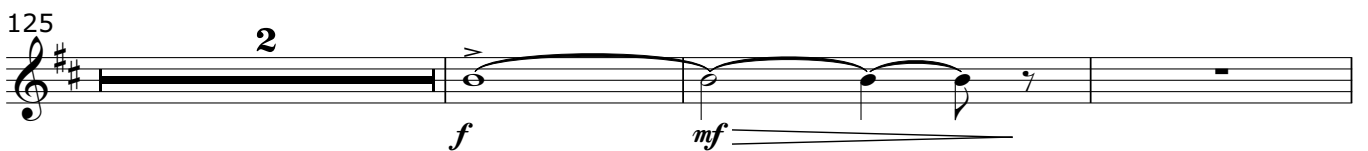
96 

104 **Grandioso** 

111 

116 

121 

125 

130 



Romance for band

concert march

Bb Cornet 1

Matteo D'AGOSTINO

5

mp *mf*

9

11

f *mf* *f*

25

30

2 3 12

49

mf *mp*

66

mf *f*

76

mf *mf*

84 *mp*

Musical staff 84-88: Treble clef, key signature of one sharp (F#). Measures 84-88 contain a melodic line with slurs and ties. Measure 84 starts with a repeat sign. Dynamic *mp* is indicated below the first measure.

90 *mf*

Musical staff 90-95: Treble clef, key signature of one sharp. Measures 90-95 continue the melodic line. Dynamic *mf* is indicated below measure 92. A hairpin crescendo is shown at the end of the staff.

96 1. *mp* 2. 3 D.S. al \oplus segue *f*

Musical staff 96-103: Treble clef, key signature of one sharp. Measures 96-103 are divided into two first endings. The first ending (measures 96-101) is marked *mp*. The second ending (measures 102-103) is marked *f* and includes a 3-measure rest. The instruction "D.S. al \oplus segue" is written above the second ending.

104 **Grandioso** *mp* *f*

Musical staff 104-108: Treble clef, key signature of one sharp. Measures 104-108 feature a rhythmic pattern of eighth notes with accents. Dynamic *mp* is at the start, and *f* is indicated below measure 105. A hairpin crescendo is shown.

109

Musical staff 109-113: Treble clef, key signature of one sharp. Measures 109-113 continue the rhythmic pattern with accents.

114 *mf* *sfz*

Musical staff 114-117: Treble clef, key signature of one sharp. Measures 114-117 feature a rhythmic pattern of eighth notes with accents. Dynamic *mf* is at the start, and *sfz* is indicated below measure 117. A hairpin crescendo is shown.

118 *ff*

Musical staff 118-122: Treble clef, key signature of one sharp. Measures 118-122 feature a rhythmic pattern of eighth notes with accents. Dynamic *ff* is indicated below measure 118. A hairpin crescendo is shown.

123 2 *f* *mf* 6

Musical staff 123-134: Treble clef, key signature of one sharp. Measures 123-134 feature a rhythmic pattern of eighth notes with accents. Dynamic *f* is at the start of the second ending, and *mf* is indicated below measure 132. A hairpin crescendo is shown. The number "2" is above a 2-measure rest, and "6" is above a 6-measure rest.

135 *f* *ff* *sfz*

Musical staff 135-139: Treble clef, key signature of one sharp. Measures 135-139 feature a rhythmic pattern of eighth notes with accents. Dynamic *f* is at the start, *ff* is indicated below measure 136, and *sfz* is indicated below measure 139. A hairpin crescendo is shown.



Romance for band

concert march

Bb Cornet 2

Matteo D'AGOSTINO

7 12 §

mf *f* *mf*

25

f

31 2 3 15

mf

54 10

mf

64 6

mp *mf*

73

f *mf*

77 5

mf

84 **12** **1.** **4**

100 **2.** **3** **D.S. al $\text{\textcircled{0}}$ segue**

106 **Grandioso**

111

116

121

125 **2** **7**

137



Romance for band

concert march

F Horn 1

Matteo D'AGOSTINO

6 4 Soli

mf mf

17 2 f mf

25 f

32 mp

37 pp

43 mf

48 mf mf

54 mp 3

61 mp p

66 mf 2

73 f mf

77 *mf* **3** *p*

84 *pp*

87

90

96 **1.** **2.** **2** D.S. al \oplus segue *sfz* *mp* *mp*

106 **Grandioso** *f*

111 *mf*

116 *sfz* *f*

120 *ff*

125 **2** **6** *f* *mf* *p*

136 *f* *fff* *fff* **3** *sfz*



Romance for band

concert march

F Horn 2

Matteo D'AGOSTINO

6 4 Soli

mf

mf

15 2

21 f mf f

27

32 mp

37 pp

42 mf

48 mf

54 mp 4

62 p

66 mf

73 3

f *mf* *mf*

82

p *pp*

87

91

95 D.S. al \oplus segue

1. 2. *sfz* *mp*

104 Grandioso

mp *f*

109

114

mf *sfz* *f*

119

ff

125 2 6

f *mf* *p*

136

f *fff* *fff* *sfz*



Romance for band

concert march

F Horn 3

Matteo D'AGOSTINO

6 4 Soli

mp — *mf* — *mf*

17 2 §

f

23

mf — *f*

28 ⊕

mf

34 3 15

mf

54 19

f

76 5

mf — *mp* — *mf*

84 2nd time only
pp

89

94 D.S. al $\text{\textcircled{+}}$ segue
1. 4 2. 2
sfz *mp*

104 Grandioso
mp *f*

111
mf

116
sfz *f*

120
ff

124 6
fff *f* *mf* *p*

136
f *fff* *fff* *3* *sfz*



Romance for band

concert march

F Horn 4

Matteo D'AGOSTINO

6 4 Soli

mp *mf* *mf*

17 2 S

mf *f*

23

mf *f*

28 C

mf

34 3 15

mf

54 19

mf

76 5

mf *mp* *mf*

84 2nd time only

pp

89

94

1. 4 2. 2 *sfz* *mp*

D.S. al \oplus segue

104 **Grandioso**

mp *f*

111

mf

116

sfz *f*

120

ff

124

2 6 *f* *mf* *p*

136

f *fff* *fff* *sfz*



Romance for band

concert march

E♭ Horn 1

Matteo D'AGOSTINO

6 4 Soli

mf *mf*

14 2

21 *f* *mf* *f*

27

32 *mp*

37 *pp*

43 *mf*

48 *mf* *mf*

54 4 *mp*

62 *mp* *p*

66 *mf* 2

72

f *mf* *mf*

79

3 *p* *pp*

86

90

95

1. 2. **2** D.S. al \oplus segue *sfz* *mp*

104

Grandioso

mp *f*

109

114

mf *sfz* *f*

119

ff

125

2 **6** *f* *mf* *p*

136

f *fff* *fff* **3** *sfz*



Romance for band

concert march

E♭ Horn 2

Matteo D'AGOSTINO

6 4 Soli

mf mf

15 2

21 f mf f

27

32 mp

37 pp

42 mf

48 mf mf

54 mp 4

62 mp p

66 mf 2

72 *f* *mf* *mf*

79 **3** *p* *pp*

87

91

95 **1.** **2.** *sfz* *mp* **D.S. al \oplus segue**

104 **Grandioso** *mp* *f*

109

114 *mf* *sfz* *f*

119 *ff*

125 **2** **6** *f* *mf* *p* *f*

137 *fff* *fff* *fff* *sfz*



Romance for band

concert march

E♭ Horn 3

Matteo D'AGOSTINO

6 4 Soli
mp — *mf* — *mf*

15 2

21 *f* *mf* *f*

28

34 3 15 *mf*

54 19 *f* *mf* *mp*

78 5 2nd time only *pp*

85

88



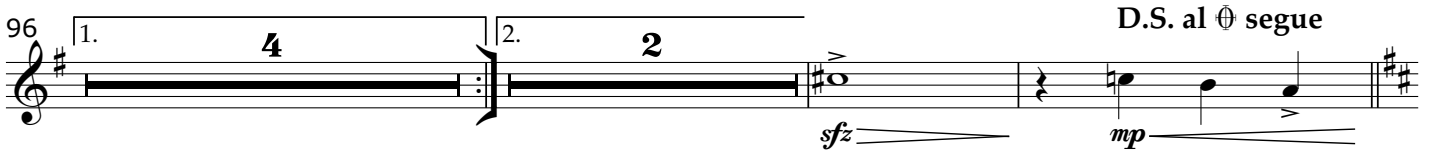
92



96

1. 4 2. 2

D.S. al $\text{\textcircled{C}}$ segue



104

Grandioso



110



115

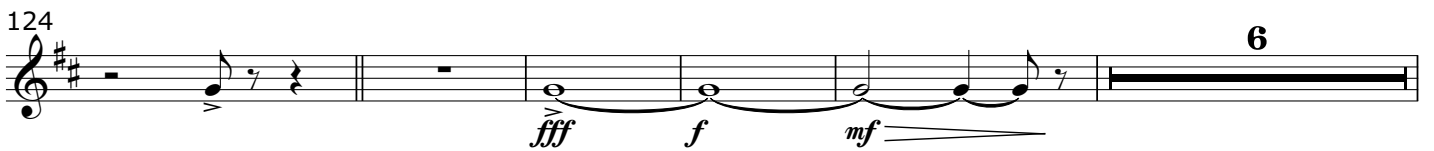


119



124

6



135





Romance for band

concert march

E♭ Horn 4

Matteo D'AGOSTINO

6 4 Soli

15 2

21

28

34 3 15

54 19

78 5 2nd time only

85

88

92

96

1. 4 2. 2

D.S. al $\text{\textcircled{C}}$ segue

104

Grandioso

110

115

119

124

2 6

135



Romance for band

concert march

C Trombone 1

Matteo D'AGOSTINO

6 4 cue: Horns

14 2

21 play f mf f

29 cue: Horn 1 mp

37 pp

43 mf

49 3 mf mp

58 4 mp p

66 mf

73 *f* *mf* *mp* *mf* *p*

83 *pp*

89

96 *sfz* *mp* D.S. al \oplus segue

104 *mp* *ff* Grandioso

112 *mf* *sfz*

118 *f* *ff*

124 *fff* *f* *mf* *mf*

136 *f* *ff* *fff* *sfz*



Romance for band

concert march

C Trombone 2

Matteo D'AGOSTINO

6 4 cue: Horns
mp *mf* *mf*

14 2

21 *f* *mf* *f*

27

33 *mp*

37 *pp*

43 *mf*

49 3 *mf* *mp*

57 4 *mp* *p*

66 *mf*

73 *f* *mf* *mp* *mf* **3**

82 *p* *pp*

88

94 1.

99 2. *sfz* *mp* D.S. al \oplus segue

104 *mp* *ff* **Grandioso**

111 *mf*

117 *sfz* *f* *ff*

123 *fff* *f* *mf* **6**

135 *mf* *f* *ff* *fff* *sfz* **3**



Romance for band

concert march

C Trombone 3

Matteo D'AGOSTINO

6 **5**

mp *mf*

14 **3** **2**

mf

21 **§**

f *mf* *f*

27

33 **Φ** cue: Horn 2

mp

37 *pp*

43 *mf*

49 **3**

mf *mp*

57 **4** cue: Trombone 2

mp *p*

66 *mf*

73 *play*
f *mf* *mp* *mf* **3**

82 *p* *pp*

88

94 **1.**

99 **2.** **2** *sfz* *mp* **D.S. al \oplus segue**

Grandioso
 104 *mp* *ff*

111 *mf*

117 *sfz* *f* *ff*

123 **2** **6** *f* *mf*

135 *mf* *f* *ff* *fff* *sfz*

73 *f* *mf* *mp* *mf* **3**

82 *p* *pp*

88

94 **1.**

99 **2.** **2** *sfz* *mp* **D.S. al ⊕ segue**

104 **Grandioso** *mp* *ff*

111 *mf*

117 *sfz f* *ff*

123 *fff* *f* *mf* **6**

135 *mf* *f* *ff* *fff* *sfz*



Romance for band

concert march

Bb Trombone 2

Matteo D'AGOSTINO

6 **6** **4** cue: Horns
mp *mf* *mf*

14 **2**

21 **§** play
f *mf* *f*

27

33 **⊕**
mp

37 *pp*

43 *mf*

49 **3**
mf *mp*

57 **4**
mp *p*

66 *mf*

73 *f* *mf* *mp* *mf* **3**

82 *p* *pp*

88

94 **1.**

99 **2.** **2** *sfz* *mp* **D.S. al $\text{\textcircled{+}}$ segue**

104 **Grandioso** *mp* *ff*

111 *mf*

117 *sfz* *f* *ff*

123 *fff* *f* *mf* **6**

135 *mf* *f* *ff* *fff* *sfz*



Romance for band

concert march

Bb Trombone 3

Matteo D'AGOSTINO

6 8

mp *mf*

19

f *mf* *f*

26

32

mf

54

mp

62

mp

73

f *mf* *mp*

78

mf *p*

84 *pp*

90

96 1. 2.

101 D.S. al \oplus segue *sfz* *mp* *mp*

106 **Grandioso** *ff*

109 *mf*

115 *sfz f*

120 *ff*

125 2 6 *f* *mf* *mf* *f*

137 *ff* *fff* *sfz*

Romance for band

concert march

C Euphonium 1-2

Matteo D'AGOSTINO

6 *mp* *mf* *mf* cue: Horns

17 *f* *mf* play

25 *f*

32 *mf* 3 15

54 *mp* 3 1. *b*

61 *mf* 2

67 *mp* *mf* *mf*

73 *f* *mf* *mp* *mf* 5

84 2nd time only
mp

90
mf

96 1. 4 2. 2 *sfz* *mp* D.S. al \oplus segue

104 *mp* *f* Grandioso

110 *mf*

117 *sfz* *f*

125 *fff* *f* *mf*

130 3 1. *p* *mf* *f*

137 *ff* *fff* *sfz*



Romance for band

concert march

C Euphonium 1

Matteo D'AGOSTINO

6 4 cue: Horns
mp *mf* *mf*

17 2 *f* *mf* *f*

26

33 3 15 *mf*

54 3 *mp*

61 2 *mf*

67 *mp* *mf* *mf*

73 *f* *mf* *mp* *mf* 5

84 2nd time only
mp

90
mf

96 1. 4 2. 2 D.S. al \emptyset segue
sfz *mp*

104 Grandioso
mp *f*

110
mf

116
sfz *f*

122
fff *f* *mf*

130 3
p *mf* *f*

137
ff *fff* *sfz*



Romance for band

concert march

C Euphonium 2

Matteo D'AGOSTINO

6 4 cue: Horns
mp — *mf* — *mf*

17 2 *f* *mf* *f*

26

33 3 15 *mf*

54 3 *mp*

61 2 *mf*

67 *mf* *mf*

73 *f* *mf* *mp* *mf* 5

84 2nd time only
mp

90
mf

96 1. 4 2. 2 D.S. al $\text{\textcircled{+}}$ segue
sfz *mp*

104 Grandioso
mp *f*

110
mf

116
sfz *f*

122
fff

130 5
mf

137
ff *fff* 3 *sfz*



Romance for band

concert march

Bb Euphonium 1

Matteo D'AGOSTINO

6 4 cue: Horns

mp — *mf* — *mf*

17 2 play

f *mf* *f*

26

33 3 15

mf

54 3

mp

61 2

mf

67

mp *mf* *mf*

73 5

f *mf* *mp* *mf*

84 2nd time only

mp

Musical staff 84-89: Treble clef, key signature of one sharp (F#). Measure 84 starts with a repeat sign. The music consists of eighth and sixteenth notes with various slurs and ties. Dynamic marking *mp* is present.

90

mf

Musical staff 90-95: Treble clef, key signature of one sharp (F#). Measure 90 starts with a repeat sign. The music consists of eighth and sixteenth notes with various slurs and ties. Dynamic marking *mf* is present.

96 1. 4 2. 2 D.S. al $\text{\textcircled{0}}$ segue

sfz *mp*

Musical staff 96-103: Treble clef, key signature of one sharp (F#). Measure 96 starts with a repeat sign. The first ending (1.) is marked with a '4' and the second ending (2.) is marked with a '2'. The music ends with a double bar line and a key signature change to two sharps (F#, C#). Dynamic markings *sfz* and *mp* are present.

104 Grandioso

mp *f*

Musical staff 104-109: Treble clef, key signature of two sharps (F#, C#). Measure 104 starts with a repeat sign. The music consists of eighth and sixteenth notes with various slurs and ties. Dynamic markings *mp* and *f* are present.

110

mf

Musical staff 110-115: Treble clef, key signature of two sharps (F#, C#). Measure 110 starts with a repeat sign. The music consists of eighth and sixteenth notes with various slurs and ties. Dynamic marking *mf* is present.

116

sfz *f*

Musical staff 116-121: Treble clef, key signature of two sharps (F#, C#). Measure 116 starts with a repeat sign. The music consists of eighth and sixteenth notes with various slurs and ties. Dynamic markings *sfz* and *f* are present.

122

fff *f* *mf*

Musical staff 122-129: Treble clef, key signature of two sharps (F#, C#). Measure 122 starts with a repeat sign. The music consists of eighth and sixteenth notes with various slurs and ties. Dynamic markings *fff*, *f*, and *mf* are present.

130 3

p *f*

Musical staff 130-136: Treble clef, key signature of two sharps (F#, C#). Measure 130 starts with a repeat sign. The music consists of eighth and sixteenth notes with various slurs and ties. Dynamic markings *p* and *f* are present.

137

ff *fff* *sfz*

Musical staff 137-142: Treble clef, key signature of two sharps (F#, C#). Measure 137 starts with a repeat sign. The music consists of eighth and sixteenth notes with various slurs and ties. Dynamic markings *ff*, *fff*, and *sfz* are present.



Romance for band

concert march

Bb Euphonium 2

Matteo D'AGOSTINO

The musical score for Bb Euphonium 2 consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers are indicated at the beginning of each staff: 6, 17, 26, 33, 54, 61, 67, and 73. Dynamic markings include *mp*, *mf*, and *f*. There are also performance instructions like "cue: Horns" and "play".

6 *mp* — *mf* — *mf* cue: Horns

17 *f* *mf* *f* play

26

33 *mf*

54 *mp*

61 *mf*

67 *mf* *mf*

73 *f* *mf* *mp* *mf*

84 2nd time only

mp

Musical staff 84-88, starting with a repeat sign and a first ending bracket. The music consists of eighth and sixteenth notes. A dynamic marking of *mp* is present.

90

mf

Musical staff 90-95, continuing the melodic line with eighth and sixteenth notes. A dynamic marking of *mf* is present.

96 1. 4 2. 2 D.S. al $\text{\textcircled{O}}$ segue

sfz *mp*

Musical staff 96-103, featuring first and second endings. The first ending is 4 measures long, and the second ending is 2 measures long. The music concludes with a double bar line and a key signature change to one sharp. Dynamic markings include *sfz* and *mp*.

104 Grandioso

mp *f*

Musical staff 104-109, marked **Grandioso**. It begins with a dynamic marking of *mp* and a crescendo leading to *f*.

110

mf

Musical staff 110-115, continuing the **Grandioso** section with a dynamic marking of *mf*.

116

sfz *f*

Musical staff 116-121, featuring a dynamic marking of *sfz* followed by *f*.

122

fff

Musical staff 122-129, marked with a dynamic marking of *fff*.

130 5

mf

Musical staff 130-136, featuring a five-measure rest followed by a melodic phrase. A dynamic marking of *mf* is present.

137

ff *fff* *sfz*

Musical staff 137-142, starting with a dynamic marking of *ff*, followed by a triplet and a dynamic marking of *sfz*.



Romance for band

concert march

C Bass 1-2

Matteo D'AGOSTINO

6 8 2

mp *mf* *mf*

21

f *mf* *f*

29

mp

37

pp

44

mf

50

mf

54

mp *pp*

60

mp

66 *mp*

72 *f* *mf*

77 *mf* *p* 3

84 *pp*

90 *mp*

96 *pp* *sfz* *mp* D.S. al $\text{\textcircled{+}}$ segue

Grandioso

104 *mp* *f*

112 *mf* *sfz*

118 *f* *ff*

125 *fff* *f* *mf*

130 *p* *f* *ff* 4

138 *fff* *sfz* 3



Romance for band

concert march

E♭ Bass

Matteo D'AGOSTINO

6 8 2

21 *mp* *mf* *mf*

27 *f* *mf* *f*

33 *mp*

37 *pp*

43 *mf*

49 *mf*

54 *mp* *pp*

59 *mp*

63

66 *mp*

71 *f*



Romance for band

concert march

Bb Bass

Matteo D'AGOSTINO

6 *mp* *mf*

8 *mf*

21 *f* *mf* *f*

27

33 *mp*

37 *pp*

43 *mf*

49 *mf*

54 *mp* *pp*

59 *mp*

63

66

70

73

82

88

94

Grandioso

104

111

117

124

135



Romance for band

concert march

Timpani (optional)

Matteo D'AGOSTINO

6

mp *mf*

21

f *mf* *f*

27

6 \oplus 3 14 *mf*

54

19 *f* 9

84

12 1. 3 2. 3 D.S. al \oplus segue *pp*

Grandioso

104

2 *f*

113

3 *sfz* *f* 4

125

8 *fff* *p* *f*

137

ff *sfz*



Romance for band

concert march

Glockenspiel (optional)

Matteo D'AGOSTINO

8 10 *f*

21 *mf* *f*

26 6 3 17

54 *p*

61 10 9 *mf* *f*

84 5 2nd time only *mp*

90 4 1. 4 2. 3 D.S. al \oplus segue

104 **Grandioso** 2 8 *mf*

117 5 14 *f* *sfz*



Romance for band

concert march

Snare Drum

Matteo D'AGOSTINO

1 *pp*

5

9 **9** **2** $\text{\$}$

mf *f* *mf*

25 *f*

32 $\text{\$}$ **3** **15** Rimshot *mp*

54 **4**

61 **2** *mp*

68

73 *f* *mf* *mp* **3**

82 Rimshot, snare off

mp

87

mf

93

D.S. al Φ segue

1. 4

2. 3

Grandioso

104

f

112

mf

118

f

124

pp

130

133

p *f*

137

ff *sfz*



Romance for band

concert march

Cymbals Bass Drum

Matteo D'AGOSTINO

6 Play

13

21

27

33

40

46

51

67 *mp*

73 *f* *mf* *mp* 5

84 6 4 *mp*

96 1. 2 3 D.S. al $\text{\textcircled{O}}$ segue *mp*

104 **Grandioso** *f*

112 *mf*

118 *f*

125 8 *fff* *p* *f*

137 *ff* *fff* *sfz* Sola