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WIEN, I.,
Wollzeile 39.

Herzen und Blumen. — Hearts and Flowers.

(COEURS ET FLEURS.)

Ein neues Blumenlied.

Nach Alph. Czibulka's Wintermärchen

Moderato.

PIANO.

p

mf
poco rall.

dim.

p *espress.*

mf

p

p

mf

p

First system of musical notation. The treble clef staff contains a series of triplets of eighth notes, starting with a dynamic marking of *mf*. The bass clef staff contains a melodic line with some rests and a slur over a few notes.

Second system of musical notation. The treble clef staff continues with triplets of eighth notes, with a dynamic marking of *ff* appearing towards the end. The bass clef staff features a melodic line with a slur and some rests.

Third system of musical notation. The treble clef staff includes a trill (tr) and a fermata. The bass clef staff has a dynamic marking of *p* and a *mf* marking. A treble clef staff is also present in the lower part of the system, showing a melodic line.

Fourth system of musical notation. The treble clef staff has a dynamic marking of *p* and a *mf* marking. The bass clef staff continues with a melodic line.

Fifth system of musical notation. The treble clef staff has a dynamic marking of *p*. The bass clef staff continues with a melodic line.

Sixth system of musical notation. The treble clef staff has a melodic line with slurs. The bass clef staff continues with a melodic line.

First system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *mf*.

Second system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *mf*.

Third system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *f* and *ff*.

Fourth system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *p*.

Fifth system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *dim.*

Sixth system of musical notation, featuring a treble and bass clef. The music includes various note values, rests, and dynamic markings such as *mf*.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic and an *espress.* (espressivo) marking. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment of chords.

Second system of musical notation. The right hand continues with melodic phrases, including a section marked *p* (piano) with a hairpin crescendo. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a melodic line with a section marked *mf* (mezzo-forte) and another marked *p* (piano) with a hairpin crescendo. The left hand accompaniment continues.

Fourth system of musical notation. The right hand begins with a melodic phrase, followed by a section of sixteenth-note triplets marked *mf* (mezzo-forte). The left hand accompaniment continues.

Fifth system of musical notation. The right hand continues with sixteenth-note triplets. The left hand accompaniment concludes the system with a final chord.

First system of musical notation. The treble clef staff features a sequence of six groups of three eighth notes, each marked with a '3' above it. The bass clef staff contains a series of chords, with a dynamic marking of *ff* (fortissimo) appearing in the second measure.

Second system of musical notation. The treble clef staff continues with six groups of three eighth notes, each marked with a '3'. A trill (tr) is indicated above a note in the second measure. The bass clef staff features a dynamic marking of *p* (piano) in the second measure and *mf* (mezzo-forte) in the third measure.

Third system of musical notation. The treble clef staff shows a mix of eighth and sixteenth notes, with a dynamic marking of *p* in the second measure and *mf* in the third measure. The bass clef staff continues with a steady accompaniment.

Fourth system of musical notation. The treble clef staff features a sequence of six groups of three eighth notes, each marked with a '3'. The bass clef staff includes a dynamic marking of *mf* in the third measure.

Fifth system of musical notation. The treble clef staff shows a sequence of six groups of three eighth notes, each marked with a '3'. The bass clef staff features a dynamic marking of *p* in the second measure and *pp* (pianissimo) in the third measure. The system concludes with a double bar line and a fermata over the final notes.