

# Violin AND Piano

## A COLLECTION OF DUETS.

Constellation Polka <i>M.J.Messer.</i> 3½	Partners for Life (Waltz Quadrille) <i>C.A.White</i> 6
Walking in the Zou (Quadrille) <i>Lottz</i> 5	Put me in my little bed (Quad.) <i>C.A.White</i> 6
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Shew Fly Quadrille 5	The Owl Train Galop <i>M.J.Messer</i>
Twilight Waltz <i>F.A.Jevrell</i> 3½	When the leaves begin to fall <i>C.A.White. arr. by C.D.Blair</i> 5
Gavotte Stephanie <i>J. Sisti. arr. F. Rossi</i> 1	Forget me not (Gavotte) <i>J. Sisti. arr. F. Rossi</i> 4

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# GAVOTTE - STEPHANIE.

By CZIBULKA.

## VIOLIN.

ARR. BY WM. GOOCH.

Moderato.

Violin part musical score. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Moderato'. The first measure is marked with a piano dynamic (*p*). The second staff has a repeat sign and is marked with a piano-piano dynamic (*pp*). The third staff includes dynamics *cresc.*, *dim.*, and *p*. The fourth staff is marked with *pp* and *marc.*, and includes a bracketed section labeled '1st time only'. The fifth staff is marked with *pp staccato molto.* and *cresc.*. The sixth staff is marked with *pp* and includes a double bar line with a repeat sign and the instruction 'D.S.'. The seventh staff is marked with *pp*.

## TRIO.

Trio part musical score. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The dynamic is marked *mf*. The second staff is marked with *f espress.*. The third staff is marked with *D.S. al Coda.*. The fourth staff includes dynamics *pp* and *pp*, and is divided into '1st time.' and '2nd time.' sections. The fifth staff is marked with *fz*, *mf*, *pp*, and *ppp pizz.*.

# GAVOTTE - STEPHANIE .

A. CZIBULKA. Op. 312.

**PIANO.**

Moderato.

*p*

Leggieramente

*p*

*pp*

*marc.*

*marc.*

*res*

*dim.*

*marc.*

*pp*

*p*

*pp*

*marc.*

*pp*

*1<sup>st</sup>*

*2<sup>d</sup> time Trio.*

*pp staccato molto.*

*8*

*cres*

*pp*

*8*

*cres assai.*

*marc.*

*p*

**TRIO.**

*mf*

*mf*

*f espress.*

*mf* *f espres.* *poco rit.*

*in tempo*  
*pp*

*pp*

*1<sup>st</sup>* *2<sup>d</sup>* *marc.* *CODA.* *8<sup>va</sup>*  
*p* *mf* *p* *f<sup>2</sup>*

*mf* *ppp smorzando.*