

LX.

ADAGIO MOLTO E SOSTENUTO.

Del maestro CARLO CZERNI.

VÖCE.

INTRODUZIONE.

Grave e sempre con gran espressione.

FORTE-PIANO.

The first system of the score features a vocal line on a single staff and a piano accompaniment on two staves. The piano part begins with a *pp* dynamic and includes the instruction *crescendo poco a poco.* The vocal line is marked with *sF* (sforzando) at the end of the first phrase.

The second system continues the piece with a vocal line and piano accompaniment. The piano part features several *ten.* (tenuto) markings and dynamic changes including *FF*, *sF*, *P*, and *decresc. pp*. Pedal points are indicated with *Ped.* markings.

The third system concludes the piece with a vocal line and piano accompaniment. It features dynamic markings such as *decresc.*, *FF*, *P*, *cresc.*, and *decresc.* throughout the system.

PP In que - sta tom - ba o -

Ped. ritard.

PP rinf. PP ten. < FF PP PP PP cresc.

scu - ra la - - - scia - mi ri - po - - sar in

que sa tom - ba o - - - - ra la - scia - mi ri - po -

tremolo.

cresc.

mF PP crescendo sempre poco a poco. SF

Ped. Ped. M. 1487. Ped.

F decresc. PP

sar la - - - sciami ri - po - sar in que - sta tom - ba o -

Ped. FF Ped. sempre legato.

scu - ra la - - - sciami ri - po - sar

sF decresc. P cresc.

la - - - scia - mi ri - po - sar

sF decresc. P dimin. PP ritard

Ped.

M. 1487.

quan - do vi - ve - vo

Ped. a tempo cresc. Ped. cresc.

quan - do - vi ve - vo in -

Ped. cresc.

gra - ta! in - gra - ta! do - ve - vi a me pensar do -

F cresc. tremolo. sF FF Ped. Ped. Ped. Ped. sF

M. 1487.

ve - vi a me pen - sar in - gra - ta ! in - gra - ta ! do -

Ped. *sF* *FF* *sF* *decresc.*

Detailed description: This system contains the first line of music. The vocal line is in a bass clef with a key signature of two flats. The piano accompaniment is in a treble clef. The lyrics are 've - vi a me pen - sar in - gra - ta ! in - gra - ta ! do -'. The piano part features a series of chords and arpeggios, with dynamic markings *sF*, *FF*, and *sF*. A *Ped.* marking is present at the beginning, and a *decresc.* marking is placed over the final piano chords.

ve - vi a me pen - sar quando vi - ve - vo in - gra - ta ! do -

FF *PP* *cresc.*

FF *sF* *F* *PP* *cresc.*

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics 've - vi a me pen - sar quando vi - ve - vo in - gra - ta ! do -'. The piano accompaniment features a more active bass line with dynamic markings *FF*, *sF*, *F*, and *PP*. A *cresc.* marking is placed over the final piano chords. The lyrics are split across the vocal line and the piano accompaniment.

ve - vi a me pen - sar in - gra - ta ! in - gra - ta !

rinf. *P* *decresc.* *cresc.*

sF *decresc.* *P* *cresc.*

M. 1487.

Detailed description: This system contains the third line of music. The vocal line concludes with the lyrics 've - vi a me pen - sar in - gra - ta ! in - gra - ta !'. The piano accompaniment features a *rinf.* (ritardando) marking followed by a *P* (piano) dynamic. A *decresc.* marking is placed over the first piano chords, and a *cresc.* marking is placed over the final piano chords. The page number 'M. 1487.' is printed at the bottom center.

rinf P decresc.

la - scia mi ri - po - sar

sf dimin. F sf decresc.

rinf PP sempre legato e piano.

cresc. sf PP

decresc. Ped. PP PP cresc.

sf PP PP cresc.

la - scia che l'om - bre i - gnu - de go - dan - si

sF
FF Ped. *sFP* *decresc.* *PP* *cresc.* Ped. *sFP*

pa - ce al - men la - scia che l'om - bre i -

sFP *decresc.*
P *decresc.*

gnu - de go - dan - si pa - ce al - men

poco rinf. P *pp*

go - dan - si pa - ce al - men in

PP
cresc.
decresc.
Ped.
8va
PP

que - sta tom - ba o - scu - ra la - sciami ri - po -

P
F
sF decresc.

sar e non ba - gnar mie ce - ne -

F
p dolce
cresc.
F
decresc.

ri mie ce - ne - ri d'in - u - ti - le ve - len e non ba -

decresc. pp sfp

gnar e non ba - gnar e non ba - gnar mie

decresc. P cresc. F decresc. P decresc.

ce - ne-ri d'in - u - ti - le ve - len in -

pp cresc. 6 6

sF *PP*
 gra - ta! la - sciami ri - po - sar in -

sF *sF* *PP* *PP* *tremolo.* *cresc.* *Ped.*

ritard.
 gra - ta! lascia - mi ri - po - sar ri - po - sar ri - po -

a tempo ma piu grave
FF *Ped.* *PP* *PP*
 sempre decrescendo e piu grave.

First system of musical notation. It consists of three staves. The top staff is a bass clef with a whole note and the marking "sar.". The middle staff is a treble clef with a melodic line, a "Ped." marking, and a "tremolo." marking. The bottom staff is a bass clef with a complex rhythmic accompaniment and a "pp" marking.

Second system of musical notation. It consists of three staves. The top staff is a bass clef with a whole note and the marking "sempre Ped. ritard.". The middle staff is a treble clef with a melodic line, a "decresc." marking, and a "PPP" marking. The bottom staff is a bass clef with a complex rhythmic accompaniment.