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**IMPROMPTU SENTIMENTAL**  
sur le thème  
**Oh Nume benefico**  
de l'Opera : *La Gazza ladra*, de Rossini  
*pour*  
**LE PIANO**  
*par*  
**CHARLES CZERNY**  
Op. 523. Prix 2 Fr.  
*Propriété des Editeurs.*  
Chez **N. Simrock à Bonn.**  
*Paris chez Gambero. Londres chez Gode & Co.*

Deutsche Musiksammlung  
BERLIN  
bei d. Kgl. Bibliothek

Gesellschaft des Vortrags

[1839]



REPUBLICAN PARTY  
STATE OF NEW YORK  
COUNTY OF [illegible]

[Faint, illegible text, likely a list of names or candidates]

4.

IMPROMPTU SENTIMENTAL  
sur le thème „Oh nume benefico”  
de l'Opera: LA GAZZA LADRA de ROSSINI.  
composé par C: CZERNY.

Andante  
espressivo.

*pp* Ped: *leggierr:* *gva* *loco.*

*leggierr:* *gva* Ped: \*

*loco.* *Cantabile.* Ped: \* *dol:*

*cres* *p* *cres*

*rf* Ped: \* Ped: \* Ped: \* *pp* Ped: \* Ped: \* Ped: \* Ped: \*

Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \* Ped: \*

*p dol:* Ped: \* Ped: \* Ped: \*

*gva* ..... *loco.*

*pp* Ped: delicatam: \* Ped: smorz: \*

*rf cres* Ped: \* Ped: \* Ped: \* Ped: \*

*gva* ..... *loco.*

*p* Ped: *fp* calando. \* Ped: \* *a tempo.* Ped: *cres* *f* *f* \*

*gz* Ped: *dim:* \*

*gva* .....

gva *loco.*

*cres*  
Ped: \**f* Ped: \**fz* Ped: *dim:* \*

gva *grazioso.* *loco.*

*dol:* Ped: \*Ped: \*

gva

*pp*

gva *loco.*

*delicatissimo.*

ca - - lan - - do

*p animato.*

*f* *dim:*  
*Ped:* *dol:*

*gva* *loco.* *gva* *loco.*  
*p* *cres*

*gva*  
*f* *Ped:* *legato.* *dim:*

*gva* *loco.*  
*delicatam:* *smorz:*

8.

*ff* a tempo. *cres*

*f* Ped: \*Ped: \*Ped:dim: \* *p* dim: e rallent: cantando espressivo. a tempo.

*ff* Ped: ca - lan - do *cres molto ritenuto.* Ped: \*

Andante grazioso. *dol:*



First system of musical notation. Treble clef, key signature of two flats. Dynamics include *cres*, *f*, *fp*, and *dol.*. Features a triplet of eighth notes in the right hand.

Second system of musical notation. Treble clef, key signature of two flats. Dynamics include *mf*, *p*, and *cres*. Includes multiple *Ped:* markings with asterisks.

Third system of musical notation. Treble clef, key signature of two flats. Dynamics include *rf*, *fp*, and *dol.*. Includes multiple *Ped:* markings with asterisks.

Fourth system of musical notation. Treble clef, key signature of two flats. Dynamics include *rf*. Includes multiple *Ped:* markings with asterisks.

Fifth system of musical notation. Treble clef, key signature of two flats. Dynamics include *f*. Includes multiple *Ped:* markings with asterisks.

Sixth system of musical notation. Treble clef, key signature of two flats. Dynamics include *cres*, *f*, and *dim.*. Includes *8va* marking and *loco.* instruction. Features a triplet of eighth notes in the right hand.

animato. Ped: \*

8va  
cres Ped: \* Ped: \*

8va loco. 6  
Ped: dol: \* Ped: b \* leggierrm: Ped: b \*

8va

8va loco.  
cres f

First system of musical notation. The upper staff contains melodic lines with slurs and accents. The lower staff contains a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

Second system of musical notation. Includes markings for *f dol:* (forzando dolce), *Ped:* (pedal), and *smorz:* (ritardando). Pedal markings are indicated with asterisks (\*).

Third system of musical notation. Features the marking *gva* (ritardando) and *loco.* (loco). The lower staff is marked *legato.* and includes a *tr* (trill) marking.

Fourth system of musical notation. Includes *gva* and *loco.* markings. The upper staff has detailed fingering numbers (e.g., 5, 3, 2, 1, 4). A *dim:* (diminuendo) marking is present in the lower staff.

Fifth system of musical notation. Includes *gva* and *loco.* markings. The lower staff contains the word *ca - lan - do.* with hyphens under the syllables. Dynamics include *ff* (fortissimo) and *Ped:* (pedal).

*a tempo.*  
*p*

8va

*rf*  
Ped: \* Ped: \* Ped: \* Ped: \*

8va

*f* *animato.*

8va

*p* *cres*

8va

*f* *loco.*

8va

*più forte.*  
Ped: \* *fz* Ped: \* *fz* Ped: \* *fz* Ped: \*

8va

8va  loco.

*ff* con fuoco. \* *ffz* *f*

Ped: 

8va  loco.

*ffz* *f* \* *ff dol:* ri - \*

Ped: 

8va 

-ten: tranquillo e tr \*

Ped: 

8va  loco. 8va 

*ff* riten: \* *ff* \*

Ped: 

sempre più lento.

8va  loco.

ca - lan - do \* *ppp* morendo. Ped: \*

Ped: 

*fine.*



