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über den besten
Pianos von Johann Strauß
für das
PIANO-FORTE

VON

GABRIEL CZEJERER

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Opusculum des Verlegers.

No 5700

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THEMA.
CHARLANT-WALZER
von Johann Strauss.

Allegro vivace.

dol. *pp* scherzando.

C. Czerny, Op. 249.

Eigentum u. Verlag der h. Hof- und priv. Kunst- und Musikalienhandlung des Tobias Haslinger in Wien.

(5700.)

Var. 1

The first system of musical notation for 'Var. 1' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a series of chords and melodic lines. A wavy line with the number '8' indicates an octave shift. Dynamics include *p* (piano) and *lento*. There are also markings for triplets and slurs.

The second system of musical notation continues the piece. It features similar chordal textures and melodic fragments. Dynamics include *loco.*, *sf* (sforzando), and *lento*. There are markings for triplets and slurs.

The third system of musical notation continues the piece. It features similar chordal textures and melodic fragments. Dynamics include *f* (forte), *sf*, and *loco.*. There are markings for triplets and slurs.

The fourth system of musical notation concludes the piece. It features similar chordal textures and melodic fragments. Dynamics include *sf*, *loco.*, *pp* (pianissimo), and *leggiero*. There are markings for triplets and slurs.

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First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *loco.* and *f*. It includes a wavy line indicating a repeat or continuation.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *loco.* and includes a wavy line. It contains a triplet of eighth notes and a wavy line.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *sf* and *f*. It includes a wavy line and a triplet of eighth notes.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *très.* and *f*. It includes a wavy line and a triplet of eighth notes.

Var. 2.

f con fuoco.

sf

sf

dim.

p dol. scherzando.

loco.

sf

sf

sf

sf

sf

dim.

1 2 3 4 5

This musical score is written for piano and consists of four systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various dynamics and performance instructions:

- System 1:** Starts with a *sf* (sforzando) dynamic. It features a *leggermente* (light) marking and includes a section marked *8* with a wavy line, followed by a section marked *Toce*.
- System 2:** Features a *f con fuoco* (forte with fire) dynamic. It includes a *dim.* (diminuendo) marking and a section marked *8* with a wavy line. The system concludes with a section marked *p dal scherzando* (piano from the scherzo).
- System 3:** Features a *f* (forte) dynamic. It includes a *leggermente* marking and a section marked *8* with a wavy line.
- System 4:** Features a *p* (piano) dynamic. It includes a *leggermente* marking and a section marked *8* with a wavy line.

Var. 5.

The first system of the musical score for 'Var. 5.' consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over a group of notes, marked with a hairpin crescendo and the dynamic *ppp*. The lower staff is in bass clef and contains a bass line. The key signature has one sharp (F#) and the time signature is 3/4. The system concludes with a double bar line and a fermata over the final notes.

The second system of the musical score for 'Var. 5.' consists of two staves. The upper staff is in treble clef and features a melodic line with a slur and a hairpin crescendo, marked *sf*. The lower staff is in bass clef. The system concludes with a double bar line and a fermata over the final notes.

The third system of the musical score for 'Var. 5.' consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur and a hairpin crescendo, marked *f*. The lower staff is in bass clef. The system concludes with a double bar line and a fermata over the final notes.

The fourth system of the musical score for 'Var. 5.' consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur and a hairpin crescendo, marked *mf*. The lower staff is in bass clef. The system concludes with a double bar line and a fermata over the final notes.

The image displays two systems of musical notation for piano and violin. Each system consists of a piano part (left) and a violin part (right).
The first system (top) features a piano part with a *cres.* marking and a violin part with a *f* marking. The piano part includes a *pp dol.* section and a *pp smorz.* section.
The second system (middle) features a piano part with a *tempo.* marking and a violin part with a *leggierissimo.* marking. The piano part includes a *loco.* section.
The third system (bottom) features a piano part with a *f* marking and a violin part with a *loco.* marking. The piano part includes a *sf* marking.
Fingering numbers (1-5) are indicated for the violin part in the first system. The piano part includes *cres.* markings in both systems.

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Allegro non tanto.

Var. 4.

dol. con grazia.

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and provides harmonic accompaniment. Dynamics include *p* and *ppp*. The tempo is marked *Allegro non tanto* and the character is *dol. con grazia*. There are some numerical markings (2, 4) above the notes in the upper staff.

The second system continues the piece. It features similar notation to the first system. The upper staff has a *cresc.* marking and a *tr* (trill) marking. The lower staff has a *dim.* marking. There are also some numerical markings (3, 4) above the notes in the upper staff.

The third system continues the piece. The upper staff starts with a *ppp* dynamic and a *delicat.* marking. The lower staff has a *p* dynamic. There are numerical markings (3, 4) above the notes in the upper staff.

The fourth system continues the piece. The upper staff has a *loco.* marking and an *espress.* marking. The lower staff has a *p* dynamic. There are numerical markings (3, 4) above the notes in the upper staff.

The image displays a musical score for piano, consisting of three systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1 (Top):**
 - Measures 8-9: *sf* (sforzando), *p* (piano), *cres.* (crescendo), *f* (forte), *leggiero:* (leggiero), *loco.* (loco).
- System 2 (Middle):**
 - Measures 10-11: *Var. 5.* (Variation 5), *f* (forte), *Tempo 1^{mo} brillante.* (Tempo 1st brilliant).
 - Measures 12-13: *smorz.* (smorzando), *loco.* (loco).
- System 3 (Bottom):**
 - Measures 14-15: *f* (forte), *cres.* (crescendo), *ppp* (pianissimo).

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The image displays five systems of musical notation, each consisting of a piano (right) and bass (left) staff. The notation is dense, featuring numerous sixteenth and thirty-second notes, often beamed together. Various musical markings are present throughout the score, including dynamics such as *sf* (sforzando), *f* (forte), *ppp* (pianississimo), and *loco.* (loco). Performance instructions like *tr.* (trill) and *gr.* (grace notes) are also visible. Fingerings are indicated by numbers 1-5. The systems are separated by wavy lines, and some systems include repeat signs. The overall style is characteristic of late 19th or early 20th-century piano literature.

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The image displays a page of musical notation for a piano piece, consisting of five systems of staves. Each system contains two staves, likely representing the right and left hands. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The dynamics range from fortissimo (sf) to pianissimo (pp), with some sections marked 'dol.' (dolce) and 'dim.' (diminuendo). Performance instructions like 'cres.' (crescendo), 'loco.' (loco), and 'sempre ppp' (sempre pianissimo) are included. Fingerings (e.g., 1, 2, 3, 4, 5) and slurs are used to indicate phrasing and technical requirements. The page is numbered '8' at the top right and '11' at the bottom right.

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Allegromolto.

FINALE

The musical score consists of five systems of staves. The first system is marked *mp leggierissimo*. The second system includes *cres.* and *sf* markings. The third system features *sf* and *pp* markings. The fourth system has *cres.* and *sf* markings. The fifth system includes *cres.*, *sf*, and *lasso* markings. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings.

A musical score consisting of five staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff has a *p* marking. The second staff has a *p adol.* marking. The third staff has a *f* marking and a *lento* marking. The fourth staff has a *f con fuoco* marking. The fifth staff has a *cres.* marking. The score is written in a key signature of one flat and a 3/4 time signature.

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Musical score for piano and orchestra, measures 14-21. The score is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The piano part is in the upper staves, and the orchestral part is in the lower staves.

Key features of the score include:

- Measure 14:** Piano part begins with a forte piano (*fp*) dynamic. An 8-measure rest is indicated by a wavy line.
- Measure 15:** Piano part continues with a forte (*f*) dynamic, marked *marcato*. An 8-measure rest is indicated by a wavy line.
- Measure 16:** Piano part continues with a forte (*f*) dynamic. An 8-measure rest is indicated by a wavy line.
- Measure 17:** Piano part continues with a forte piano (*fp*) dynamic. An 8-measure rest is indicated by a wavy line.
- Measure 18:** Piano part continues with a forte piano (*fp*) dynamic. An 8-measure rest is indicated by a wavy line.
- Measure 19:** Piano part continues with a forte piano (*fp*) dynamic. An 8-measure rest is indicated by a wavy line.
- Measure 20:** Piano part continues with a forte piano (*fp*) dynamic. An 8-measure rest is indicated by a wavy line.
- Measure 21:** Piano part continues with a forte piano (*fp*) dynamic. An 8-measure rest is indicated by a wavy line.

The orchestral part includes markings for *orch.* and *cres.* (crescendo). The piano part includes markings for *fp*, *f marcato*, *sf*, *dim.*, and *cres.* (crescendo).

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This musical score consists of five systems of staves, each containing a grand staff (treble and bass clefs). The music is written in a complex, rhythmic style with frequent sixteenth and thirty-second notes. The score includes various dynamic markings such as *sf* (sforzando), *fz* (forzando), and *loco.* (ad libitum). There are also markings for *8va* (octave up) and *8va* (octave down). The piece concludes with a double bar line and a final chord in the bass clef.

T. H. 5700.

Galopp von H. Rom. No. 8.

22 1/2 1/2 1/2

Pianoforte.

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