

CARL CZERNY

125

PASSAGEN-
ÜBUNGEN

OPUS 261

NEU REVIDIERTE AUSGABE VON
C. A. MARTIENSSEN

ALLE RECHTE VORBEHALTEN · EIGENTUM DES VERLEGERS

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C. Czerny, Op. 261 Heft I

1. Allegro

f

2. Allegro

f

3. Allegro

p

4. Allegro

f *p* *f* *p*

8. **Allegro**
p dolce leggiero

9. **Allegro.**
f

10. **Allegro moderato**
f

11. **Allegro**
p *cresc.*

Allegretto

12.

p

cresc.

Allegretto con anima

13.

p dolce

legato

cresc.

f

Allegro moderato

14.

4 1 5 2 4 1 5 2 3 1 5 2

p *cresc.* *f*

4 2 5 1 3 1 5 3 3 1 5 3 2 1 4 2 3 1 5 1 4 2 5 2 1

p

Allegretto

15.

4 1 5 2 4 2 3 1 5 2 4 2 3 1 5 1 4 2 3 1 4 2

p dolce

4 1 5 2 4 2 3 1 5 2 4 2 4 2 3 1 4 2 5 2 1

5 3 3 1 2 4

Allegretto

16.

1 2 3 4

f

5 4 3 2

1 2 3 5 4 1 2 3 5 4 3 2 1 2 3 4 1

5 4 2 1 2 5 3 2 1 2 2 3 4 1

Allegro moderato

17.

First system of musical notation, measures 1-4. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro moderato'. The first measure is marked with a piano (*p*) dynamic. The notation includes fingerings (1, 2, 4) and accents (v) above the notes. The bass line features a steady eighth-note accompaniment with fingerings 5, 4, 3, 2, 4, 5, 4, 3, 5, 4, 5.

Second system of musical notation, measures 5-8. The notation continues with fingerings and accents. A crescendo hairpin is visible in the bass line between measures 6 and 7. The bass line fingerings are 4, 2 1 4, 5 1 2, 5 4, 3 2 4.

Third system of musical notation, measures 9-12. The notation includes fingerings and accents. The bass line fingerings are 5 4 3 5 4, 5 2 3, 2 4.

Fourth system of musical notation, measures 13-16. The first measure is marked with a piano (*p*) dynamic. The notation includes fingerings and accents. The bass line fingerings are 3 4 5 4, 3 2 3, 4 5, 3 4 5 4. A *cresc.* marking is present in the bass line.

Fifth system of musical notation, measures 17-20. The notation includes fingerings and accents. The first measure is marked with a forte (*f*) dynamic. The second measure is marked *dinin.* (diminuendo). The third measure is marked with a piano (*p*) dynamic. The bass line fingerings are 3 5 1 2 1, 5 4 3 2 4.

Sixth system of musical notation, measures 21-24. The notation includes fingerings and accents. The first measure is marked with a piano (*p*) dynamic. The second measure is marked *cresc.* (crescendo). The third measure is marked with a forte (*f*) dynamic. The bass line fingerings are 5 4 3 5, 5 1 2 3, 2 4.

Allegro vivo

18.

Allegro

19.

20. **Allegro**

p

cresc. *p* *f*

p *f*

21. **Allegro**

p leggiermente

p leggiermente

Allegretto

22.

dolce

The musical score consists of six systems, each with a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Allegretto' and begins with a '22.' measure number. The first system is marked 'dolce' and includes fingerings such as 2, 3, 2, 3, 2, 3, 2, 5, 2, 5, 1, 3, 2, 3, 2, 3, 5, 4, 2, 3. The second system continues with similar patterns and fingerings. The third system introduces a 'cresc.' (crescendo) marking and a 'f' (forte) dynamic, with fingerings like 2, 5, 1, 3, 2, 4, 3, 1, 2, 4, 3. The fourth system is marked 'p' (piano) and includes fingerings such as 2, 3, 2, 2, 1, 1, 1, 3, 2, 3, 2, 3, 2, 2, 1. The fifth system features a 'cresc.' marking and fingerings like 1, 3, 2, 3, 2, 3, 1, 3, 4, 3, 1. The sixth system is marked 'f' and includes fingerings such as 5, 3, 1, 2, 3, 1, 2, 4, 1. The score concludes with a double bar line and repeat dots.

23. **Allegro**
p

24. **Allegretto**
f

25. **Allegro**
f

26. **Moderato**
p

Allegro moderato.

27.

28.

Allegro

Allegretto moderato quasi Andantino

29.

2 3 2 5 3 2 1 5 1 2

p *poco cresc.* - - - - *f* *dimin.*

4 4 5 3 5 2 3 4

30. **Allegro**

f *p*

1 2 3 1 3 1 2 3 1 2 3 4

1 3 5 1 3 5 1 2 4

31. **Allegro.**

5 1 2 1 5 1 2 1 5 1 3 1

2 2 2

5 1 2 1 4 1 2 1 5 1 2 1 4 1 2 1

2 2 3 1

32. **Allegro**

f

4 1 2 1 5 1 4 5 1 3 1 5 1 2

4 4 4

ten.

5 1 2 5 1 2 4 1 2 5 1 3 2 4 1 2

4 4

Allegro vivace

33.

Allegro moderato

34.

Andante

35.

Musical score for the first system. The treble clef contains a series of eighth-note patterns, primarily triplets, with fingerings 1, 2, and 3 indicated. The bass clef features a forte (*f*) dynamic and a rhythmic accompaniment of eighth notes.

36. **Allegro**

Musical score for exercise 36, marked **Allegro**. The piece begins with a piano (*p*) dynamic. The treble clef contains a steady eighth-note pattern with fingerings 2, 1, 3, 2. The bass clef provides a simple accompaniment of quarter notes with fingerings 2, 4, 3, 5.

Musical score for the second system. The treble clef shows increasing complexity with eighth-note patterns and fingerings 4, 3, 5, 4, 1, 2, 3, 4, 1, 2, 3, 4. The bass clef includes a *cresc.* marking and accompaniment with fingerings 4, 1, 2.

Musical score for the third system. The treble clef features eighth-note patterns with fingerings 1, 2, 3, 4, 1, 2, 3, 4, 1, 5, 4, 3, 2, 1. The bass clef includes a forte (*f*) dynamic, a decrescendo (*decresc.*), and a piano (*p*) dynamic, with accompaniment and fingerings 3, 2, 5, 3, 4, 1, 2, 5, 3, 4.

37. **Allegretto**

Musical score for exercise 37, marked **Allegretto**. The piece begins with a marcato (*f marcato*) dynamic. The treble clef contains a complex eighth-note melody with fingerings 2, 3, 2, 3, 2, 3. The bass clef is initially silent, then enters with a forte (*f*) dynamic and accompaniment with fingerings 3, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

Musical score for the final system, marked *(sempre simile)*. Both hands feature intricate eighth-note patterns with various fingerings and accents. The bass clef accompaniment includes fingerings 5, 4, 5, 1, 2, 5, 3, 5.

38. **Allegro moderato**

39. **Allegro moderato**

40. **Allegro vivace**

First system of a piano piece. The right hand features a complex melodic line with slurs and fingerings (1, 2, 3, 4, 5). The left hand provides a steady accompaniment with fingerings (3, 1, 4, 3).

Second system of the piano piece. The right hand continues with slurred passages and fingerings (1, 3, 4, 1, 3, 4). The left hand has a *cresc.* marking and sustained chords with fingerings (1, 3, 4).

Third system of the piano piece. The right hand has a *f* dynamic and triplet markings. The left hand has a *f* dynamic and complex fingerings (5, 3, 1, 4, 2, 1, 5, 3, 2, 4, 2, 3, 1, 4, 2, 1, 3, 1).

Allegro

41.

Fourth system, starting with the tempo change to **Allegro**. The right hand has a steady eighth-note melody with fingerings (1, 2, 2, 3). The left hand has a steady eighth-note accompaniment with fingerings (5, 4, 4, 3).

Fifth system of the **Allegro** section. The right hand features a complex melodic line with slurs and fingerings (3, 4, 4, 3, 4, 2, 1, 3, 5, 1, 2, 4, 5). The left hand has a steady eighth-note accompaniment with fingerings (3, 2, 2, 3, 2, 4, 5, 1, 2, 1, 5, 4, 2, 1, 5, 4, 2, 1).

Sixth system of the **Allegro** section. The right hand continues with a melodic line and fingerings (1, 2, 4, 5, 1, 2, 3, 4). The left hand has a steady eighth-note accompaniment with fingerings (5, 4, 2, 1, 5, 4, 2, 1, 5, 3, 2, 5, 1).

Allegro

42.

p dolce

cresc.

f

Molto allegro

43.

ff

1 3 1 4 2 4

Allegretto

44.

dolce

32 *tr*

45. **Allegretto**

p *tr*

cresc. *p*

46. **Allegro**

ff

Allegro leggiermente

47.

Musical notation for exercise 47, first system. Treble clef, bass clef, 2/4 time signature, key of B-flat major. Dynamics: *p*. Fingerings are indicated with numbers 1-5. The right hand plays eighth-note chords, and the left hand plays eighth-note chords.

Musical notation for exercise 47, second system. Treble clef, bass clef, 2/4 time signature, key of B-flat major. Fingerings are indicated with numbers 1-5. The right hand plays eighth-note chords, and the left hand plays eighth-note chords.

Musical notation for exercise 47, third system. Treble clef, bass clef, 2/4 time signature, key of B-flat major. Fingerings are indicated with numbers 1-5. The right hand plays eighth-note chords, and the left hand plays eighth-note chords.

Vivace

48.

Musical notation for exercise 48, first system. Treble clef, bass clef, 2/4 time signature, key of A major. Dynamics: *ff*. Fingerings are indicated with numbers 1-5. The right hand plays sixteenth-note patterns, and the left hand plays sixteenth-note patterns.

Musical notation for exercise 48, second system. Treble clef, bass clef, 2/4 time signature, key of A major. Dynamics: *sf*. Fingerings are indicated with numbers 1-5. The right hand plays sixteenth-note patterns, and the left hand plays sixteenth-note patterns.

Moderato

49.

Musical notation for exercise 49. Treble clef, bass clef, 3/4 time signature, key of A major. Dynamics: *p legato*. Fingerings are indicated with numbers 1-5. The right hand plays eighth-note patterns, and the left hand plays eighth-note patterns.

Musical notation for the first system, featuring a grand staff with treble and bass clefs. The music includes complex fingering (e.g., 5, 4, 3, 2, 1) and a fermata over the final measure.

Allegro veloce.

50.

pp leggiermente

Musical notation for the second system, marked **Allegro veloce** and *pp leggiermente*. It features a grand staff with eighth-note patterns and light articulation.

Musical notation for the third system, featuring a grand staff with sixteenth-note patterns and a *cresc.* marking.

Musical notation for the fourth system, marked **f** and **sf**, showing a grand staff with sixteenth-note patterns.

51.

Lento

p dolce e legato

Musical notation for the fifth system, marked **Lento** and *p dolce e legato*. It features a grand staff with wide intervals and slurs.

Musical notation for the sixth system, showing a grand staff with complex rhythmic patterns and slurs.

Allegro

52.

First system of exercise 52. Treble clef, bass clef, common time signature. Treble staff contains eighth-note chords with fingerings 1 2 5 and 1 2 4. Bass staff contains single notes with fingerings 2 and 3. Dynamics include *p* and *simile*.

Second system of exercise 52. Treble clef, bass clef, common time signature. Treble staff contains eighth-note chords with fingerings 1 2 4 and 1 2 4. Bass staff contains single notes with fingerings 1, 4, and 3. Dynamics include *cresc.* and 3.

Third system of exercise 52. Treble clef, bass clef, common time signature. Treble staff contains eighth-note chords with fingerings 1 3 5, 1 2 4, and 1 3 5. Bass staff contains single notes with fingerings 2, 1, and 1. Dynamics include *dimin.* and 2.

53.

Allegro

First system of exercise 53. Treble clef, bass clef, common time signature. Treble staff contains eighth-note chords with fingerings 1 4 and 1 4. Bass staff contains single notes with fingerings 3, 1, and 4. Dynamics include *p* and *simile*.

Second system of exercise 53. Treble clef, bass clef, common time signature. Treble staff contains eighth-note chords with fingerings 2 4, 1 5, and 1 3. Bass staff contains single notes with fingerings 2, 1, and 4. Dynamics include *cresc.* and 4.

Third system of exercise 53. Treble clef, bass clef, common time signature. Treble staff contains eighth-note chords with fingerings 2 4, 1 4, and 2 5. Bass staff contains single notes with fingerings 5, 1, and 2. Dynamics include *dimin.* and 3.

54. **Moderato**

p

f

55. **Moderato**

p

p

56. **Allegro.**

mf

mf

cresc.

f

Allegro

57.

Allegro vivo

58.

5 3 1
5 3 1
5 3 1
5 2 5
5

f

59.

Allegro

p delicatamente

1 4 5 2 5 5 3 5 3

4 5 4

8

5 3 2 1 4 1 1 4 5 2 3 5 4 2 1

5 4 5

8

2 5 4 3 1 4 3 5 3 1 3

4 5 3 1 3

60.

Allegro

p leggiero *cresc.*

1 2 3 4 1 4 1 4 1 4 1 4 1 4 1 4

5 1/2 4 5 1 2 4

8

4 1 4 1 4 1 4 1 5 1 4

f

1 3 1 2

Allegretto vivo

61. *p* *cresc.*

Andantino grazioso

62. *p*

pp

smorzando

Allegro moderato

63. *f*

5 1 2 3 5 1 2 3 5 1 5 1 2 5 3 2

dimin. poco a poco *p*

5 2 1 3 1 5 1 3 4 2 5 1 2 2 3 1 3 2 7

Allegro

64.

f

Allegro

65.

f

Allegro.

66.

Allegro moderato

67.

Allegretto

68.

p *leggiermente*
stacc.

Molto allegro

69.

f *sf*

Allegro

70.

Allegro.

71.

Allegro

72.

Allegro

73.

Allegro scherzoso

74.

8

p

8

cresc.

f *dimin.*

p

Allegro

75.

p *leggiermente*

cresc.

f

8

Allegro

76.

p

cresc.

3 5 1 3 5 1 1 5 3 1 2 3 5 3 2

f

5 1 2 4 1 2 3 2 4 1 2

Allegro vivo

77.

ff ben marcato

5 3 2 1 4 2 1 5 3 2 1 4 2 1 5 3 2 1

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

5 4 2 1 5 3 2 1 4 2 1 5 3 2 1 4 2 1 5 3 2 1

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Allegro

78.

f

1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

f

1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Allegretto vivo

79.

p dolce

cresc.

dimen.

p

poco

a poco

cresc.

decresc.

p

Allegretto

80.

p dolce

p

Allegro

81.

Allegretto vivace

82.

Allegro

83.

f
sempre legato

Allegro

84.

Allegretto

85.

p dolce

dimin. *pp*

Allegro

86.

f

Allegretto

87.

p dolce

cresc. poco a poco

p

Allegro

88.

flegato

Allegro vivace

89.

p leggiermente

cresc. poco a poco

f

Lento

90.

p leggiermente

cresc.

f

Allegro

91.

First system of exercise 91. Treble clef, common time. The right hand plays a series of chords with a rhythmic pattern of eighth notes. The left hand plays a bass line with a similar rhythmic pattern. Fingerings are indicated with numbers 1-5. Dynamics include *p* and *f*. There are two measures in this system.

Second system of exercise 91. Treble clef, common time. The right hand continues the chordal pattern. The left hand has a more active bass line. Fingerings are indicated. Dynamics include *f* and *cresc. poco a poco*. There are two measures in this system.

Third system of exercise 91. Treble clef, common time. The right hand continues the chordal pattern. The left hand has a more active bass line. Fingerings are indicated. Dynamics include *f*. There are two measures in this system.

Allegro

(2da volta staccato)

92.

First system of exercise 92. Treble clef, common time. The right hand plays a series of chords with a rhythmic pattern of eighth notes. The left hand plays a bass line with a similar rhythmic pattern. Fingerings are indicated with numbers 1-5. Dynamics include *f legato*. There are two measures in this system.

Second system of exercise 92. Treble clef, common time. The right hand continues the chordal pattern. The left hand has a more active bass line. Fingerings are indicated. Dynamics include *f*. There are two measures in this system.

Third system of exercise 92. Treble clef, common time. The right hand continues the chordal pattern. The left hand has a more active bass line. Fingerings are indicated. Dynamics include *sf* and *ff*. There are two measures in this system.

Presto

93.

1 2 1 5 4 5 1 2 1 5 4 5 simile 8 cresc.

1 2 1 3 2 1 3 1 3 1 3 1 3 1 3 2 3 5 4 5 3 2 3 1 2 3

sempre cresc. ff

1 3 1 3 1 3 1 3 1 3 5 3 1 2 3 4 1

Moderato

94.

f legato sempre

dimi. p

Molto allegro

95.

8

8

Allegretto

96.

Allegro molto vivo.

98.

ff

Musical score for exercise 98, consisting of four systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The piece is marked *ff* (fortissimo). The first system includes a triplet of eighth notes in the treble clef with a fingering of 1 2 1. The second system shows a triplet of eighth notes in the bass clef with a fingering of 1 2. The third system features a triplet of eighth notes in the treble clef with a fingering of 1 2 1. The fourth system includes a triplet of eighth notes in the treble clef with a fingering of 1 2 1. Various other fingerings (1, 2, 3, 4, 5) are indicated throughout the piece.

Allegro

99.

ff

Musical score for exercise 99, consisting of two systems of piano and bass staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece is marked *ff* (fortissimo). The first system includes a triplet of eighth notes in the treble clef with a fingering of 1 2 1. The second system features a triplet of eighth notes in the treble clef with a fingering of 1 2 1. Various other fingerings (1, 2, 3, 4, 5) are indicated throughout the piece.

5 4 2 4 1 5 2 4 1 5 2 3 1 2 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 1 3 2 5 1 3 2 5

1 5 2 3 4

100. *Allegro* *ff*

1 2 1 4 1 3 2 3 1 4 1 4 4 1 3 2 1

2 1 4 3 1 5 4 1 3 2 1

2 1 1 3 3 3 1 1 5 3 2

4 4 1 4 2 3

101. *Allegro vivo* *f*

5 3 1 1 2 4 1 2 5 3 1 2

4 2 4 4 4 5

4 2 1 5 3 1 4 2 1

5 1 2 4 1 2 3 1 5 1 2 5

5 3 1 4 2 1

1 2 4 5 5 1 2 3

First system of a piano piece. The right hand features a melodic line with a *cresc.* marking. The left hand has a bass line with triplets and some notes marked with an 'x'. Fingerings are indicated with numbers 2, 3, 4, and 5.

Second system of the piano piece. The right hand continues the melodic line with a *dimin.* marking. The left hand maintains the bass line with triplets. Fingerings are indicated with numbers 3, 4, and 5.

Third system of the piano piece. The right hand has a *dimin.* marking and ends with a *pp* dynamic. The left hand has a *pp* dynamic. The system concludes with a double bar line and a repeat sign.

Allegro vivace e scherzando.

104.

Fourth system, the beginning of the 'Allegro vivace e scherzando' section. The right hand has a *p dolce e leggiere* marking. The left hand has a bass line with chords. Fingerings are indicated with numbers 1, 3, 4, and 8.

Fifth system of the 'Allegro vivace e scherzando' section. The right hand features a complex melodic line with triplets and slurs. The left hand has a bass line with chords. Fingerings are indicated with numbers 3, 4, and 8.

Sixth system of the 'Allegro vivace e scherzando' section. The right hand has a *cresc.* marking followed by a *f* dynamic. The left hand has a bass line with chords. Fingerings are indicated with numbers 1, 2, 3, 4, and 5.

Andantino con moto

105.

p legato

dimin.
pp calando

Allegretto vivace

106.

p

cresc.
f

p

f

Allegro vivo.

107.

3 4 2 2 3 3 4 2 2 3

p

4 3

2 4 1 2 2 3 3 5 1 2 2 4 4 3 2 2 5

sf *cresc.*

5 3

4 4 2 2 4 1 2 2 3 1 2 2 3 3 5 1

f *f*

4 5 3 3

Allegretto vivo

108.

2 1 1 1 1 4 2 3

f

3 4 3

4 3 3 4 5 2 1 2 1 1 1 1 1 1 1

p *f*

3 3 4 3 3

4 3 1 2 3 3 4 3 3 3 1 1 2 5 4 2

p

1 1 1 2 1 4

1/4

109. **Allegro**

p *f* *fp*

110. **Allegretto**

f *sf* *f*

Allegretto

112.

Allegro moderato

113.

113. *p* *f* *cresc.*

115. **Moderato e serioso**

f

p *dimin.*

116. **Allegro moderato**

p

Allegro molto vivace

118.

Musical score for piano, measures 118-125. The score is in G major (one sharp) and 3/4 time. It features a fast tempo of "Allegro molto vivace". The piece begins with a forte (*f*) dynamic. The right hand plays a melodic line with eighth-note triplets and sixteenth-note patterns, while the left hand provides a rhythmic accompaniment with eighth-note triplets. The score includes various fingering numbers (1-5) and articulation marks like slurs and accents. The dynamics range from forte (*f*) to fortissimo (*ff*). The piece concludes with a final chord in the right hand and a whole note in the left hand.

1 5 4 2 1 3 1 2 1 5 4 2 1 3

Andante espressivo e cantabile

119.

dolce *cresc.*

sf *dimin.* *p con grazia*

12

pp ca

lan - do 13

Allegro

122.

4 3 2 1 4 3 2 1

p

4 3 2 1 4 3 2 1

4 1 2 1 5 1 2 1 5 1 2 1 2 1 2 1

cresc.

4 1 2 1 5 1 2 1 5 1 2 1 2 1

2 1 5 1 2 1 5 1

8

2 1 5 1

2 1 4 3 5 2 4 2 1 2 1 2 5 2 4 2 1 2 2 5 1 4 2

ff

2 1 4 3 5 2 4 2 1 2 1 2 5 2 4 2 1 2 2 5 1 4 2

3 2 3 2 4 2

2 3 2 3 2 4

4 2 1 5 3 2 1 5 4 2 1 5 4 2 1 5 3

1 2 4 5 1 2 3 5 1 2 4 5 5 4 5 4 5 3

3 4 1 2

allegro

Allegro

123.*

Allegro

124.

* Der heute meistgespielte Fingersatz chromatischer Terzen ist dieser:

2. Takt
2nd bar
2^{me} mesure

R.H.
r.h. 4 5 3 4 3 4 3 4 5 3 4 3
m.d. 2 1 2 2 1 2 1 2 1 2 2 1
L.H.
l.h. 2 1 2 1 2 1 2 2 1 2 1 2
m.g. 3 4 3 5 4 3 4 3 4 3 5 4

* The following fingering for chromatic thirds is mostly used at the present time:

4. Takt
4th bar
4^{me} mesure

R.H.
r.h. 3 4 3 5 4 3 4 3 5 4 3 4
m.d. 2 1 2 1 2 2 1 2 1 2 1 2
L.H.
l.h. 2 1 2 2 1 2 1 2 2 1 2 1
m.g. 4 5 3 4 3 4 5 3 4 3 4 3

* Le doigté le plus employé aujourd'hui pour les tierces chromatiques est le suivant:

