

Erinnerung an Sorrento

Musik von: ERNESTO DE CURTIS

Text von: EUGEN MÄTREV

PIANO

ANDANTINO

mf

The first system of the piano introduction is in 3/4 time, marked 'ANDANTINO' and 'PIANO'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef begins with a half note G#4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment consists of a steady quarter-note bass line.

f *p*

The second system continues the piano introduction. The treble clef melody becomes more active with eighth and sixteenth notes. The bass clef accompaniment features chords and moving lines. Dynamics range from *f* (forte) to *p* (piano).

LIEDER

p

Mit der Laute bringt der Traute Seiner Herzensfee ein Ständchen.

The first line of the song is marked 'LIEDER' and 'p' (piano). The vocal line is in a treble clef with a key signature of three sharps. The piano accompaniment is in a bass clef. The lyrics are: 'Mit der Laute bringt der Traute Seiner Herzensfee ein Ständchen.'

stent. *rall.* *ten.*

Girrend um ihr Herz und Händchen Doch vergebens er sie bat.

col canto *col canto*

The second line of the song is marked 'stent.' (stentato), 'rall.' (rallentando), and 'ten.' (tenuto). The vocal line continues with the lyrics: 'Girrend um ihr Herz und Händchen Doch vergebens er sie bat.' The piano accompaniment is marked 'col canto' (col canto). The system concludes with a double bar line and repeat signs.

Sei gepriesen O Ma - donna! Du mein Leitstern meine Sonne.

Was ich für dich fühl' mit Wonne Sagt dir meine Se - re - nad. —

Dein gedenk ich Herzge liebt! Träumend wachend süsse Traute.

TORNA A SURRIENTO

f *stentate* *p*

Dir zum Lo-be tönt die Laute Für dich fühlt mein Herz al-lein

Komm'Madon-na komm'! Lass'mich nicht länger schmachten

f

In mei-nen Ar-men winkt— dir's Pa-ra-dies!

TORNA A SUBRIENTO