

COME BACK TO SORRENTO

Tab-U-Learn Grade = 3

Arranged for Standard (High G) Ukulele by R.Ruthen

Music by Ernesto de Curtis

Moderate ♩ = 106

1

Tab: 2 0-1 0 1 0-0 0-1 1 5 5 5-7 8-7 7

Detailed description: This system contains the first five measures of the piece. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows the fretting for each measure, with numbers 0-8 indicating finger positions on the strings.

6

Tab: 0-0 0 1-0 1 2 5 4 0 2 4 0 2-2 4-2 0-2 4-0

Detailed description: This system contains measures 6 through 11. The melody continues with various rhythmic patterns. The bottom staff shows the fretting, including some double-frets (e.g., 5-4, 2-2) and a final measure with a 7-fret position.

12

Tab: 2 2 2 0 2-0 2 0 2-4 0-4 2 5 0 7 0

Detailed description: This system contains measures 12 through 17. The melody features a mix of eighth and quarter notes. The bottom staff shows the fretting, with a notable 7-fret position in the final measure of the system.

18

Tab: 7 7 7 7 7 7 5 5 5 7 8 7 6 7 5 1 2

Detailed description: This system contains the final five measures of the piece (measures 18-22). The melody concludes with a final chord. The bottom staff shows the fretting, ending with a 2-fret position.

23

0 1 0 1 2 5 7 7 7 7 7 0

0 0 2 6 6 7 7 6 7 7 2

29

1 5 0 7 5 7 4 4 5 5 5

0 0 3 10 0 0 0 0 5 5 5