Au Quatuor
de son Altesse le Duc
Georges de Mecklenbourg-Strélitz.

2me QUATUOR

pour

2 Violons, Alto et Violoncelle

par

C. Cui.

Partition – 50 c. Op. 68. Parties Rb. 3.–

Arrangement pour Piano à 4 mains (l'auteur) Rb. 3.–

1900. Exposition univers. de Paris. „Grand prix" et Médaille d'or.

1896
Propriété de l'éditeur
P. Jurgenson,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale musicale russe et du Conservatoire de Moscou.
MOSCOU, Neglinny pr., 14. | LEIPZIG, Thalstrasse, 19.
St.-Pétersbourg, chez J. Jurgenson. | Varsovie, chez E. Wende & Co.
Kiew, chez L. Idzikowski.
Imprimerie de musique P. Jurgenson à Moscou.

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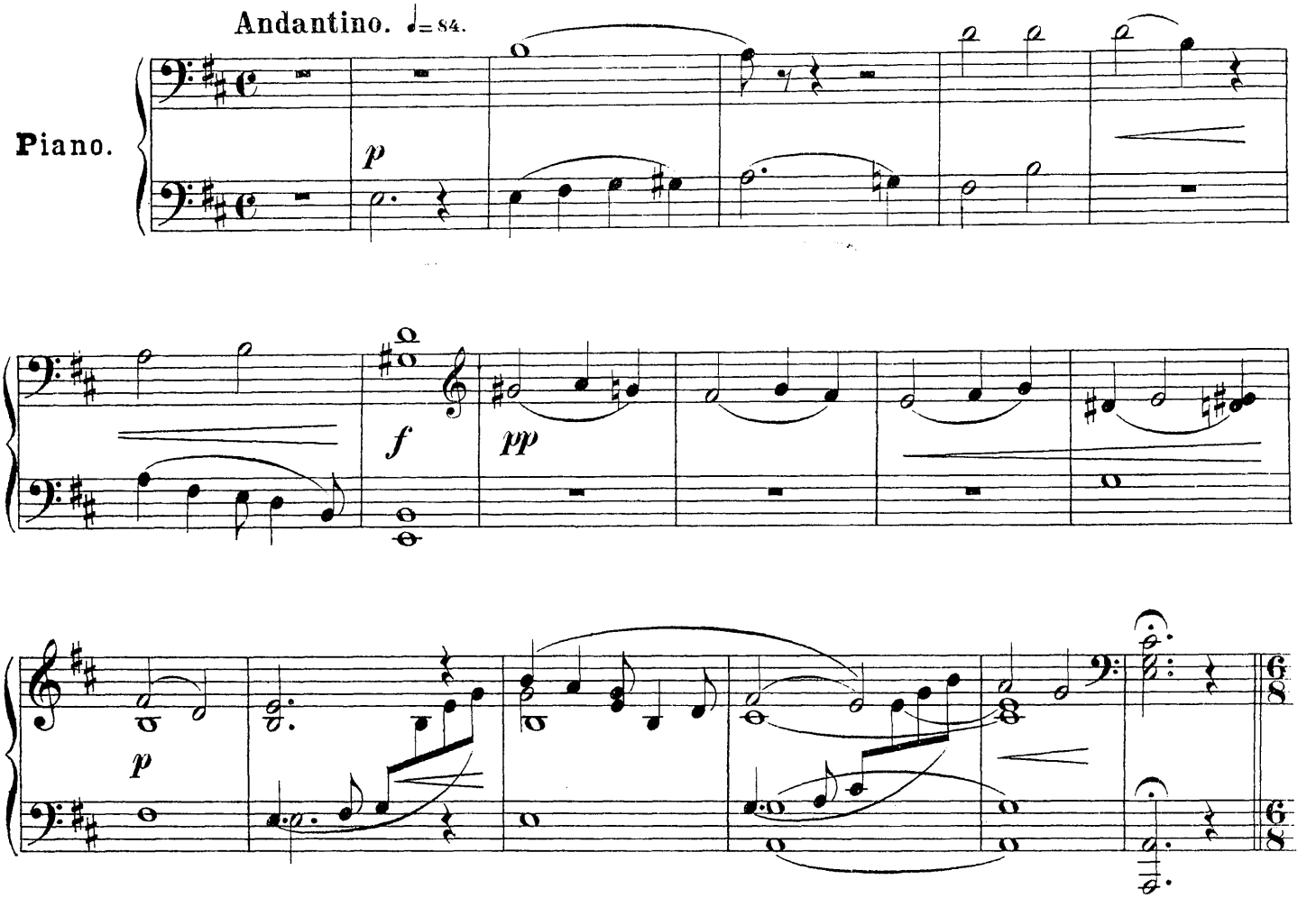
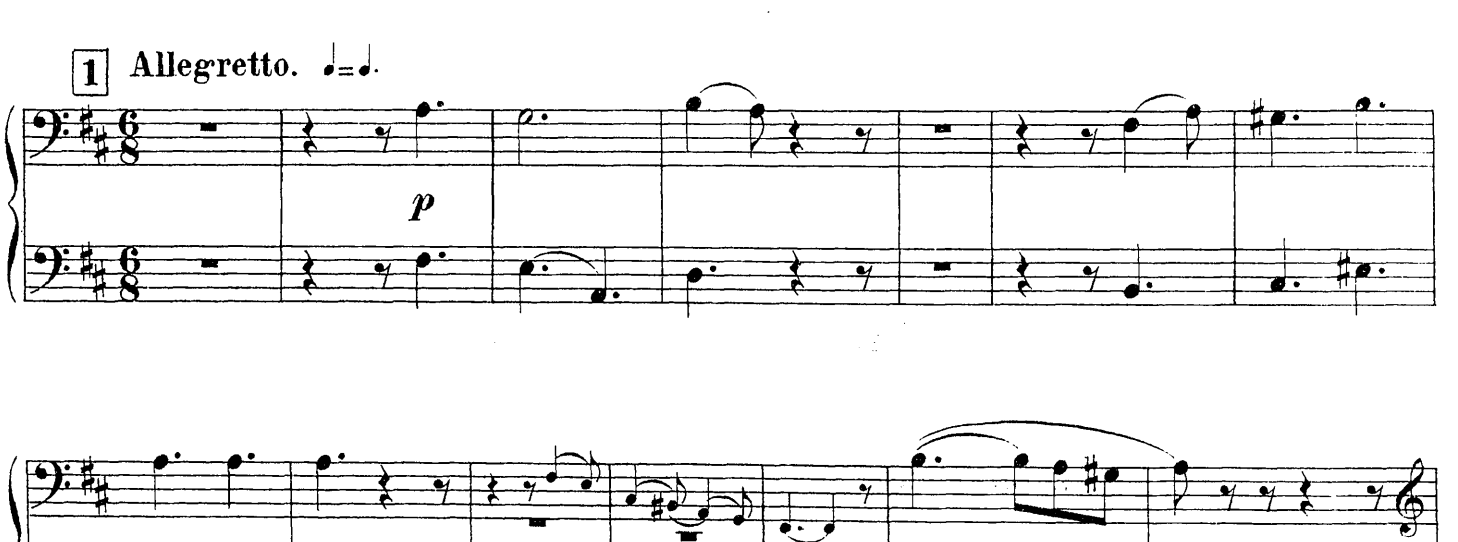
2me Quatuor.

I.

Secondo.

C. CUI. Op. 68.





Propriété de l'éditeur

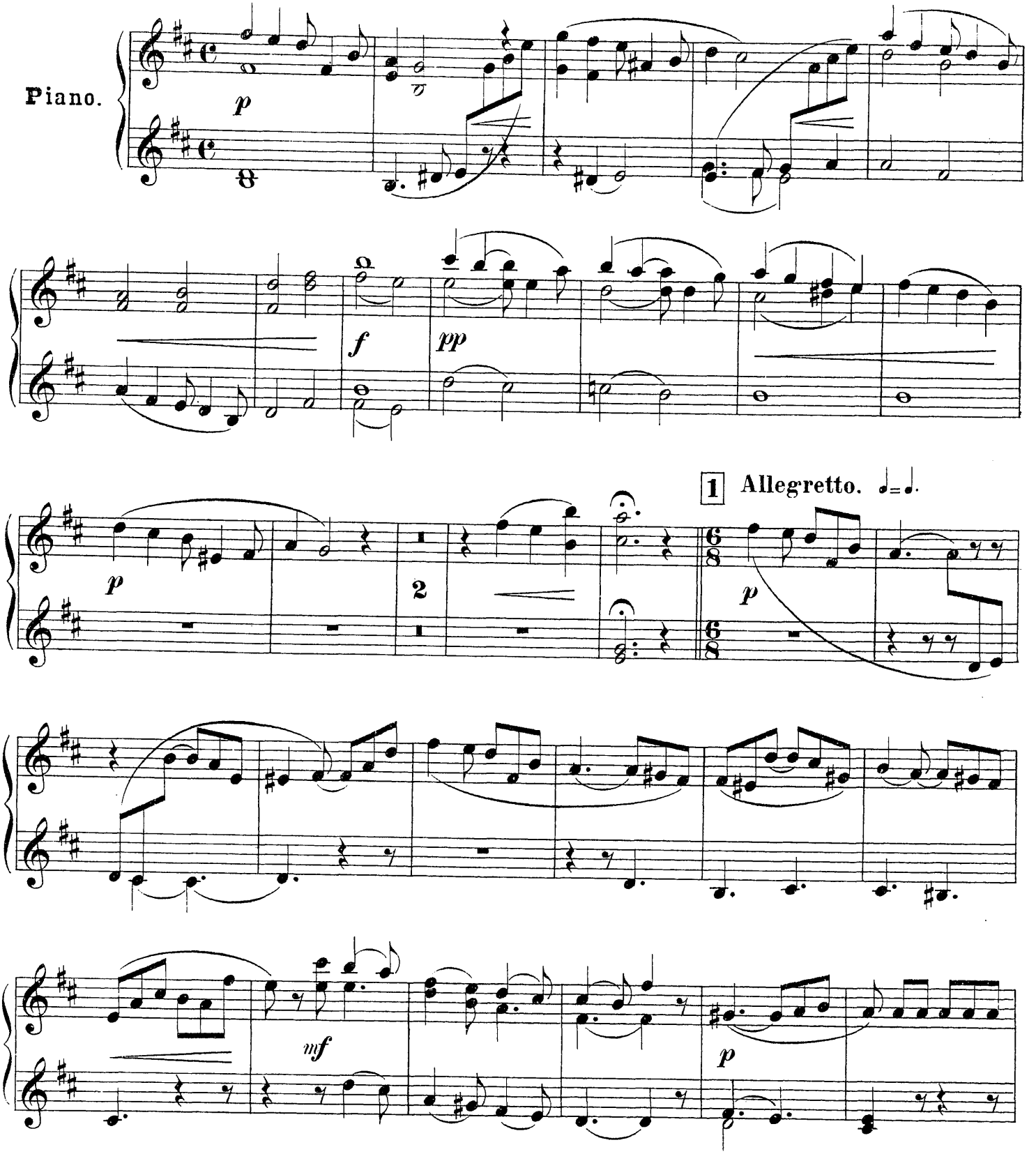
2me Quatuor.

I.

Primo.

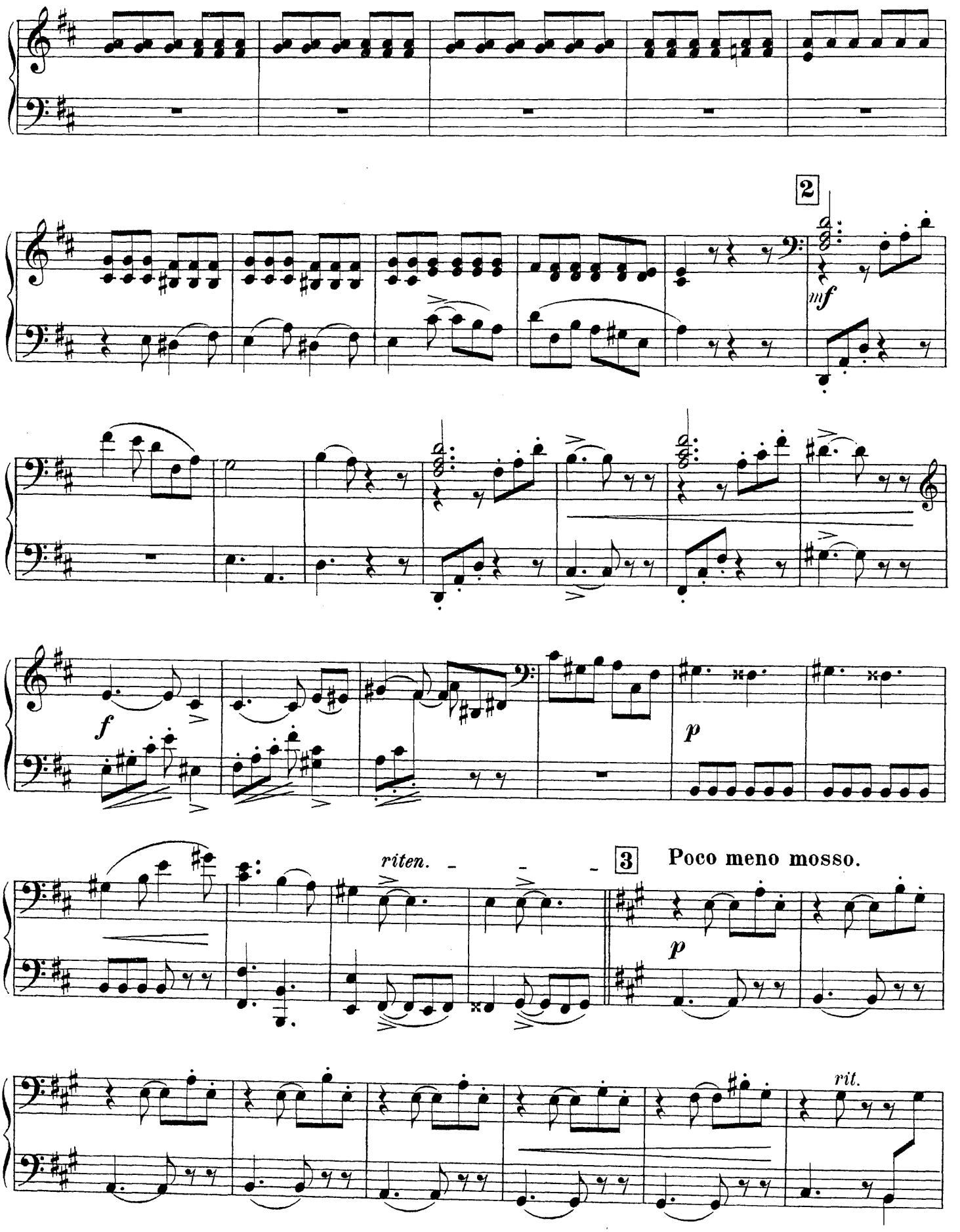
Andantino. ♩=84.

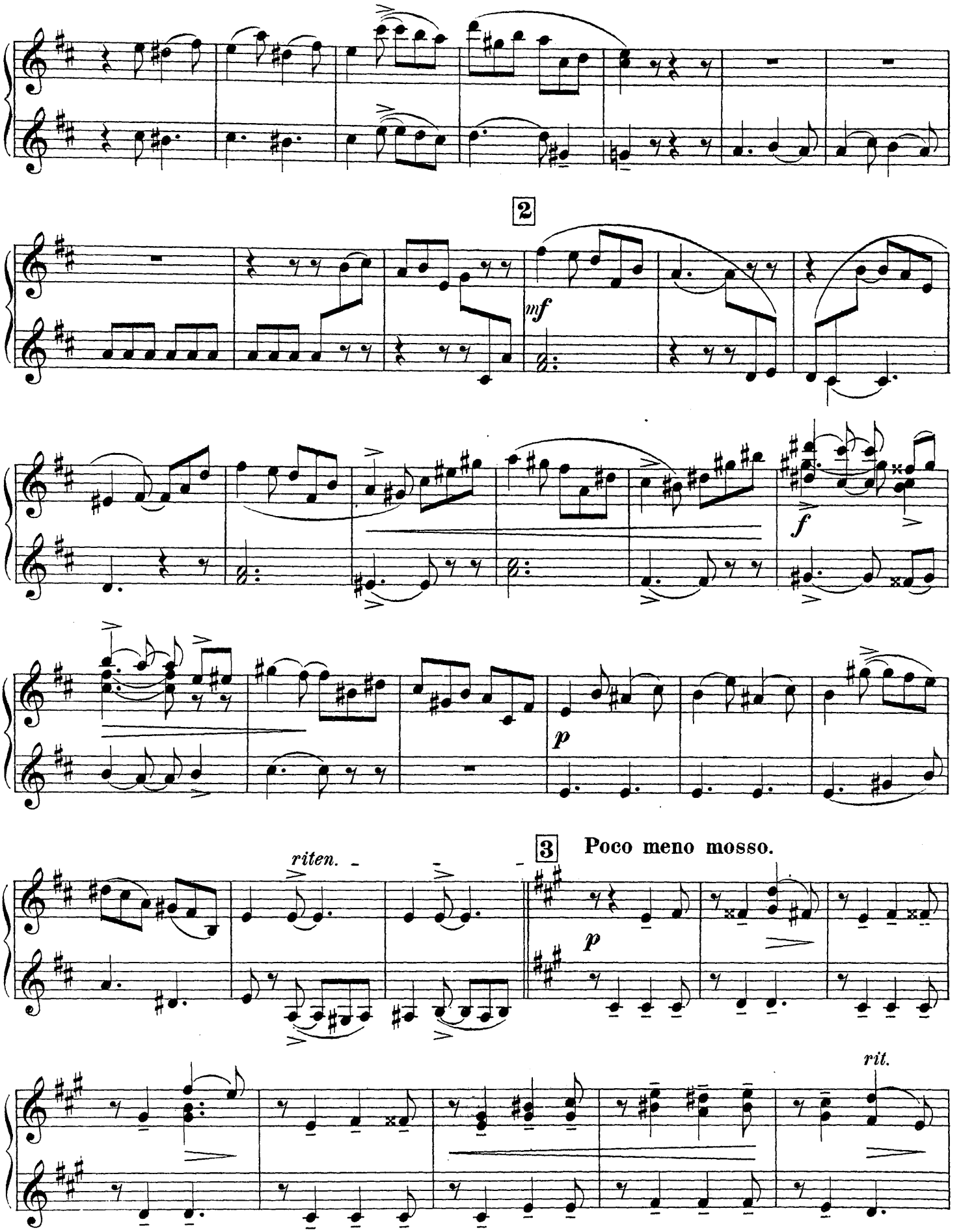
C. CUI. Op. 68.



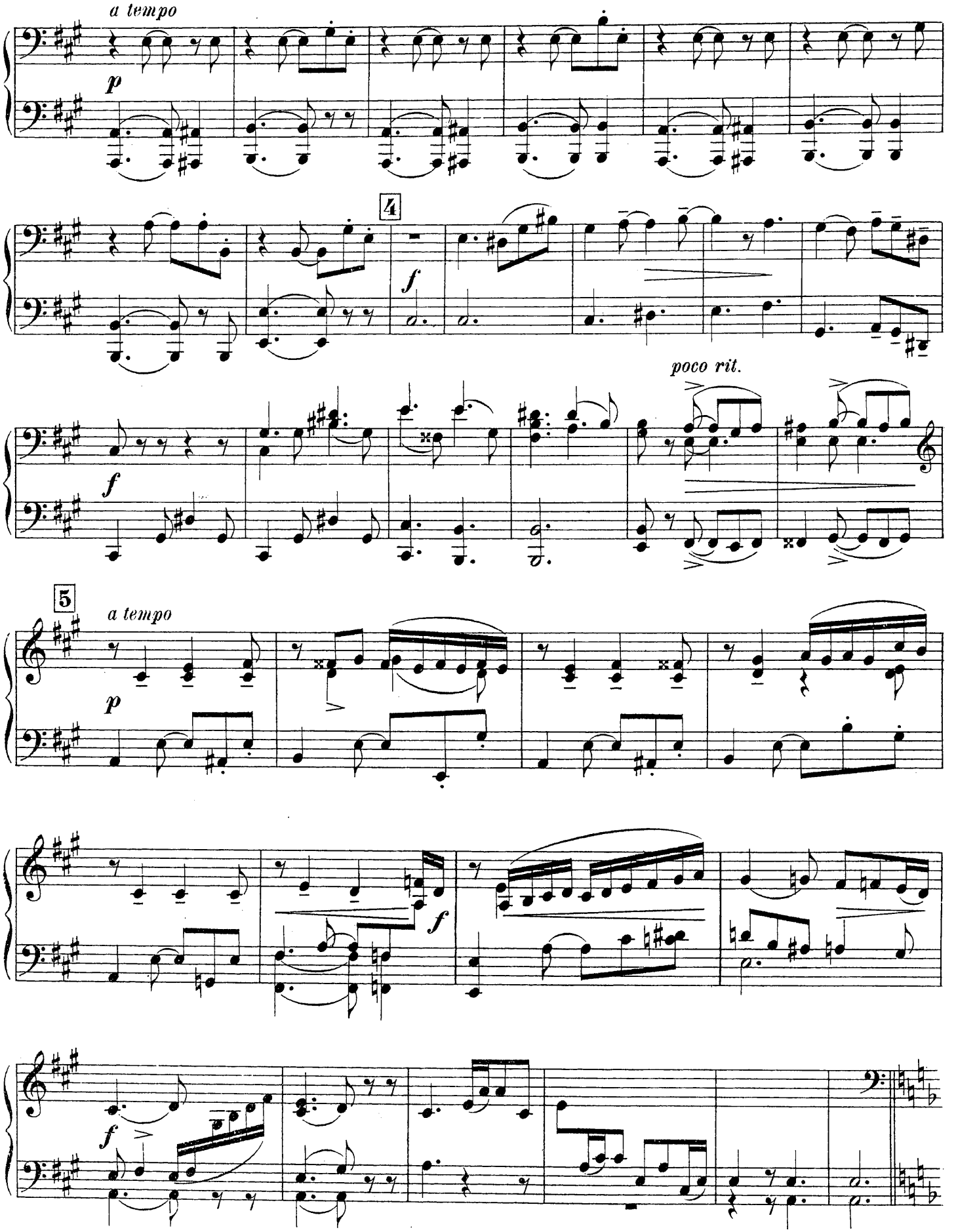
P. Jurgenson à Leipsic et Moscou.

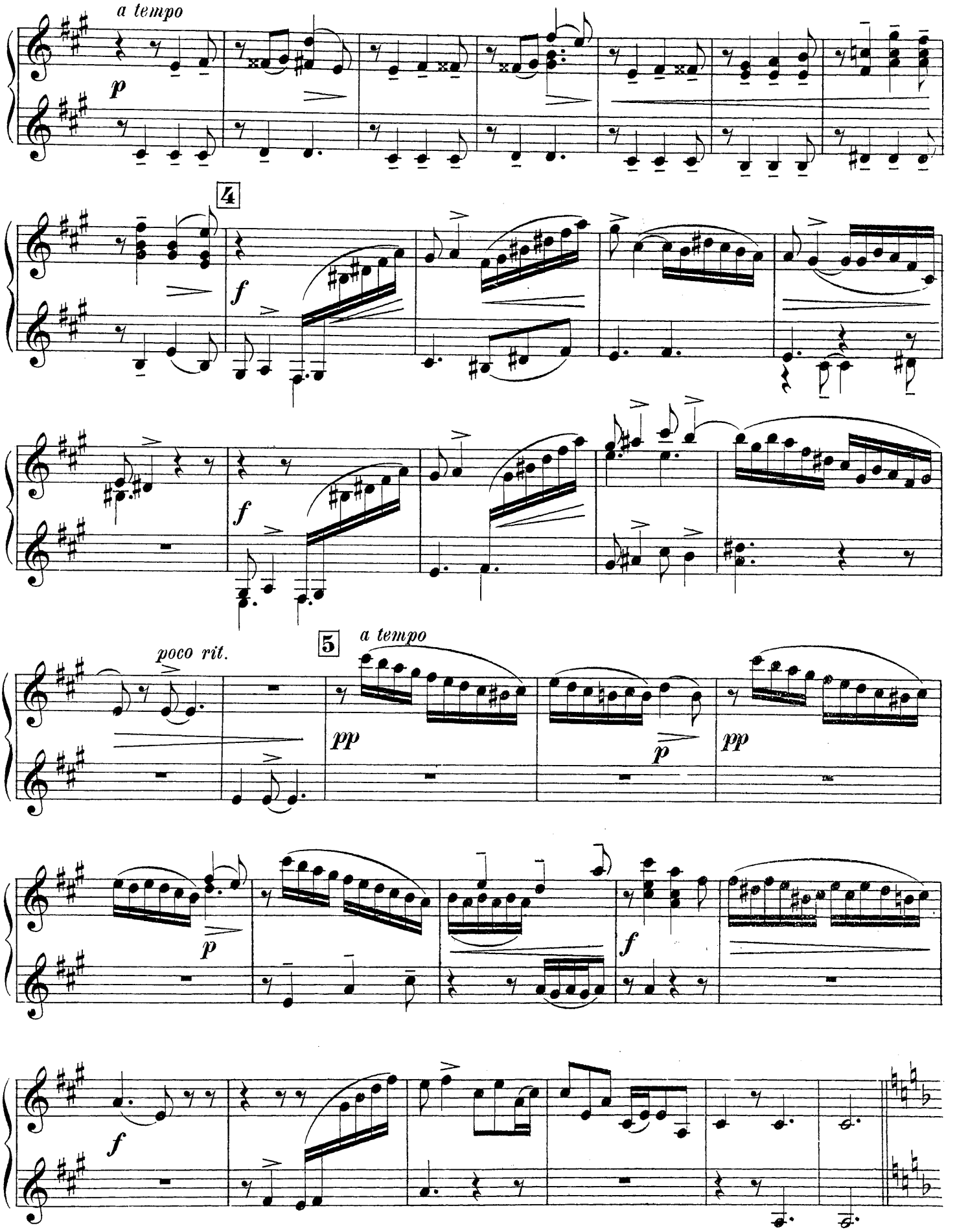
Secondo.




2
mf
f
p
riten.
3
Poco meno mosso.
p
rit.

Secondo.




a tempo
p
4
f
f
poco rit.
5
a tempo
pp
p
pp
p
f
f

Secondo.

Tempo I.

6

p

1

mf

mf

7

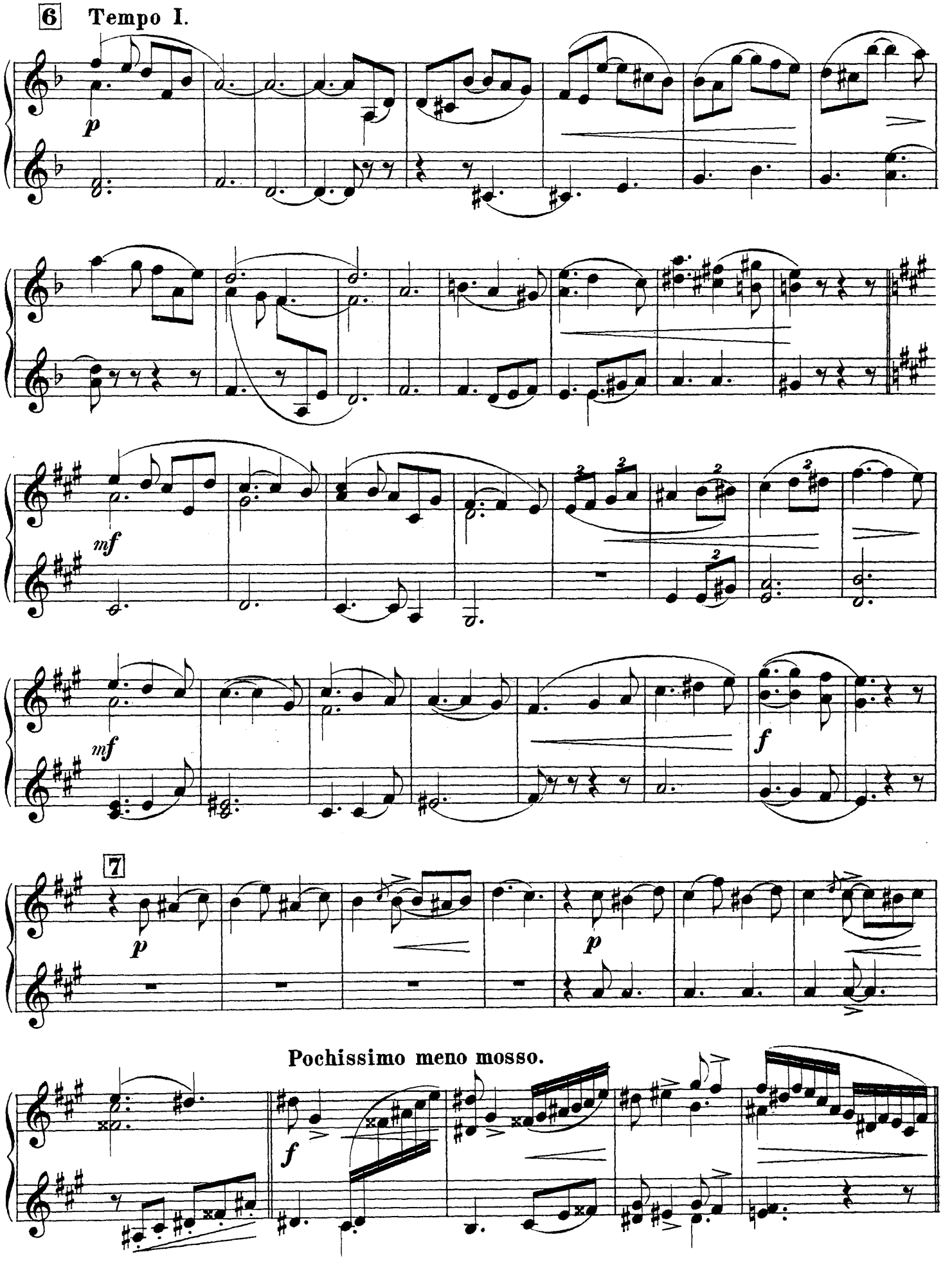
f

p

p

Pochissimo meno mosso.

f


6 Tempo I.
p
mf
mf
f
7
p
p
Pochissimo meno mosso.
f

8 Tempo I.

p

Pochissimo meno mosso.

f

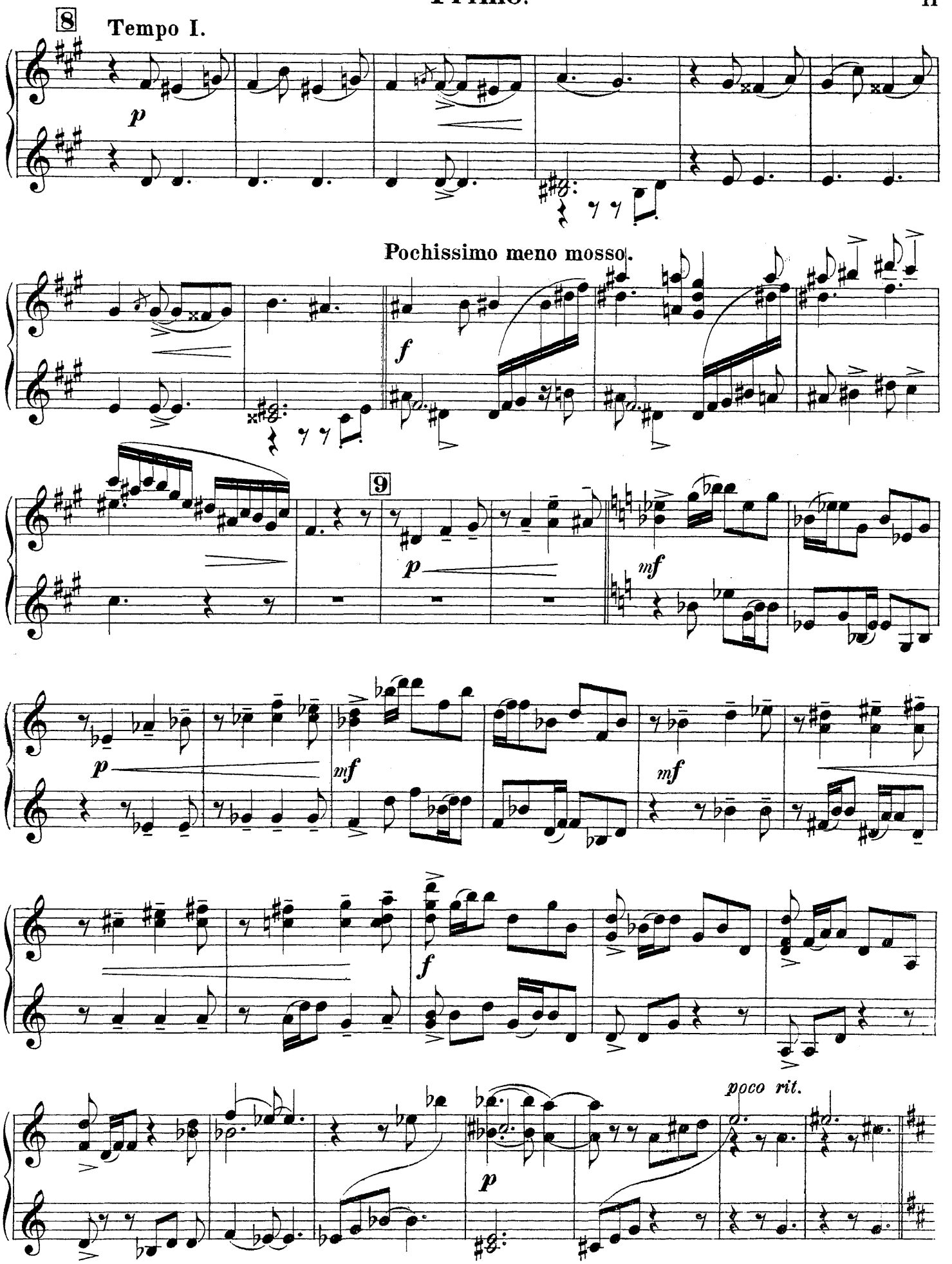
9

p mf p mf

mf f

poco rit.

p


8
Tempo I.
p
Pochissimo meno mosso.
f
9
p
mf
p
mf
mf
f
poco rit.
p

Secondo.

10 Tempo I.

1

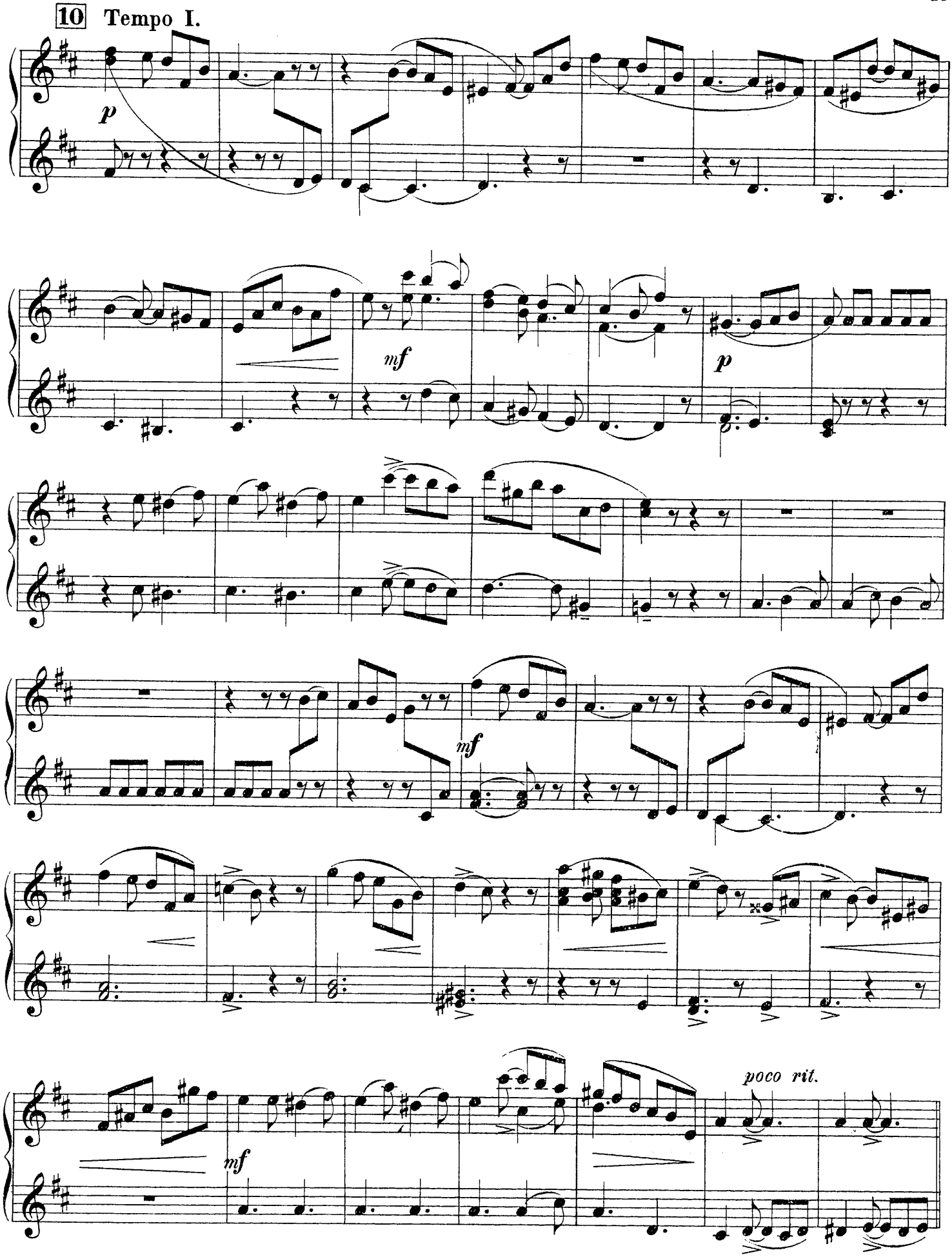
3

p

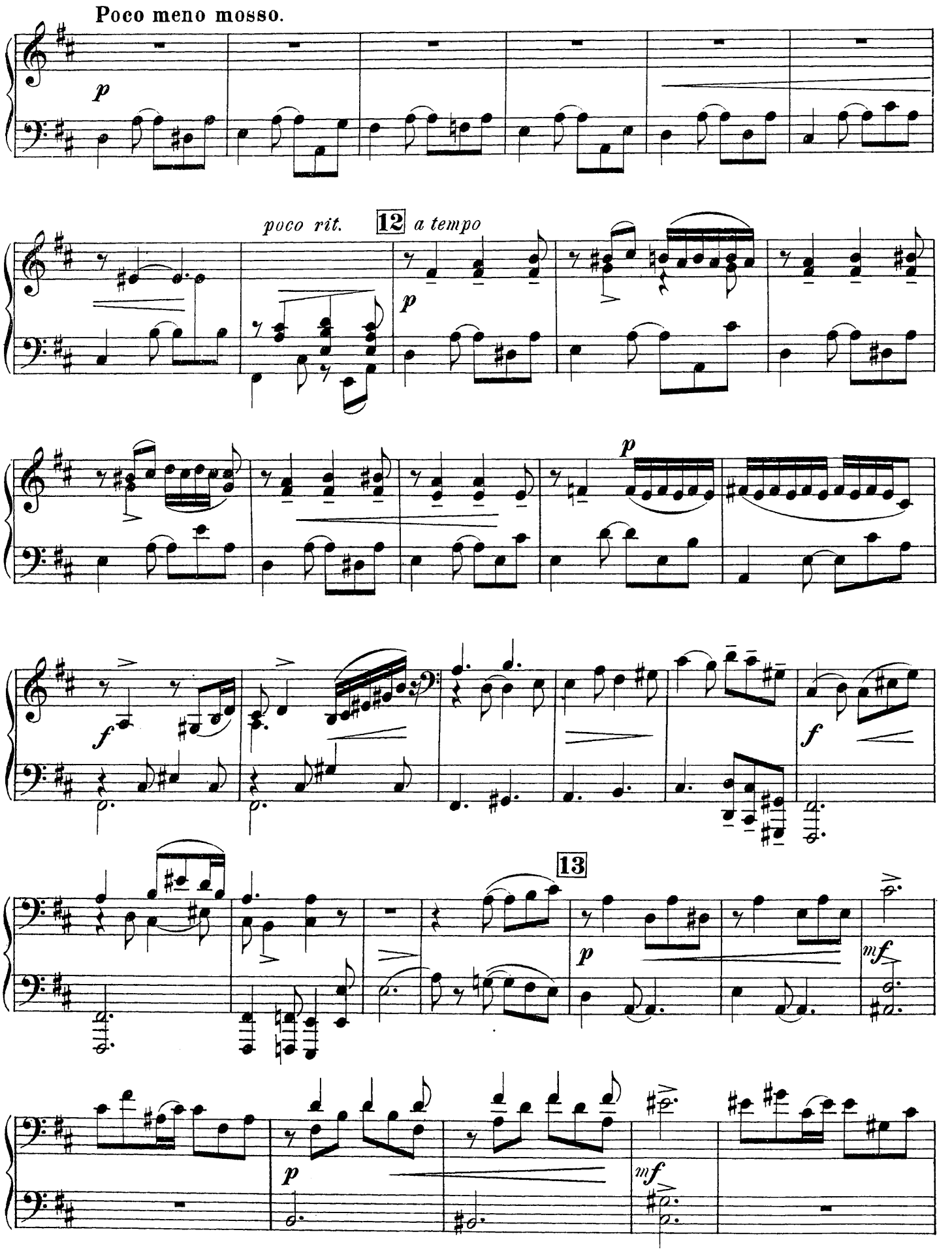
mf

mf

poco rit.


10 Tempo I.
p
mf
p
mf
mf
poco rit.

Secondo.



Primo.

Poco meno mosso.

poco rit.

p

a tempo

12

pp

mf

f

f

13

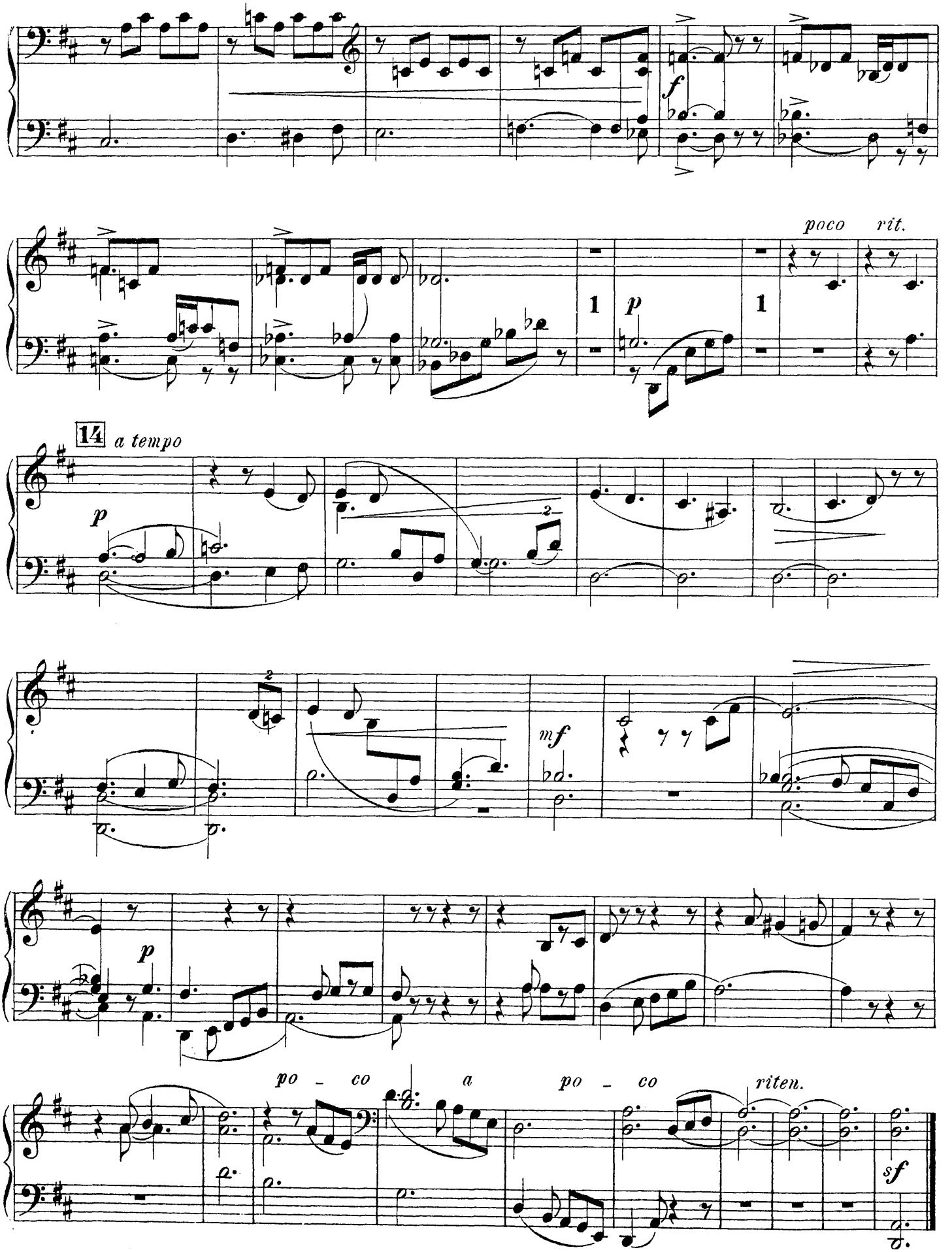
p

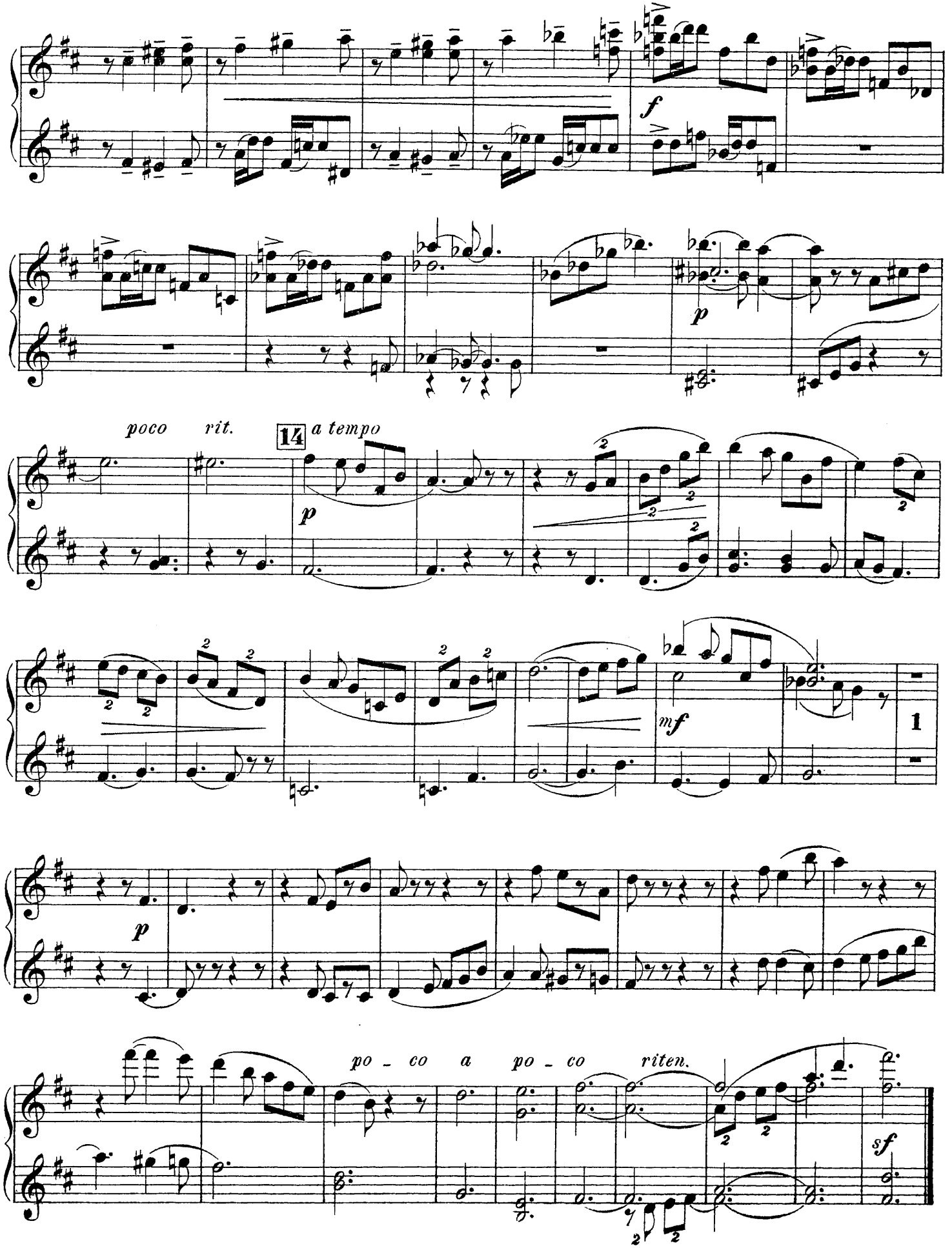
mf

p

mf

Secondo.

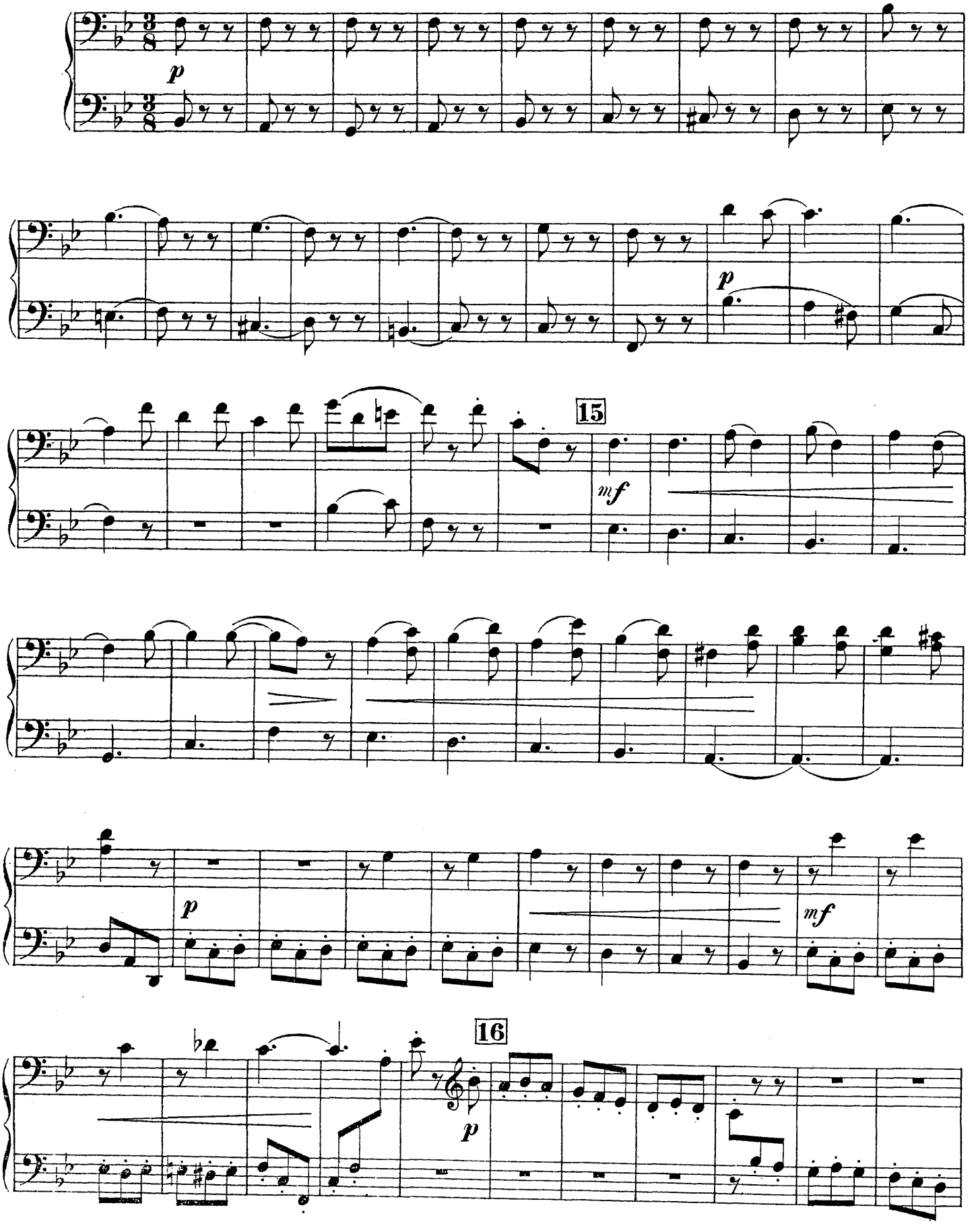



f
p
poco rit.
14
a tempo
p
mf
1
p
po - co a po - co riten.
sf

II.

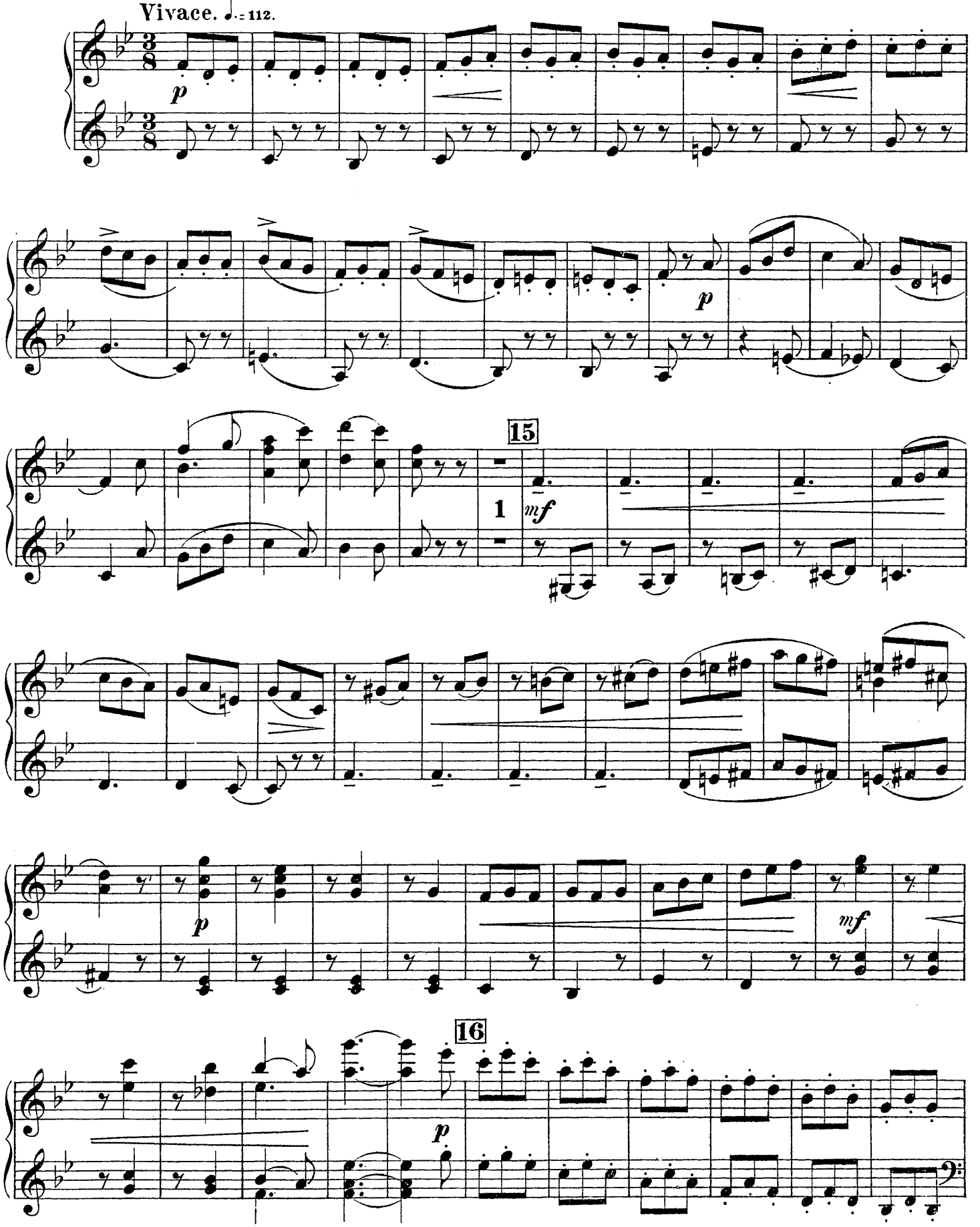
Secondo.

Vivace. ♩.= 112.

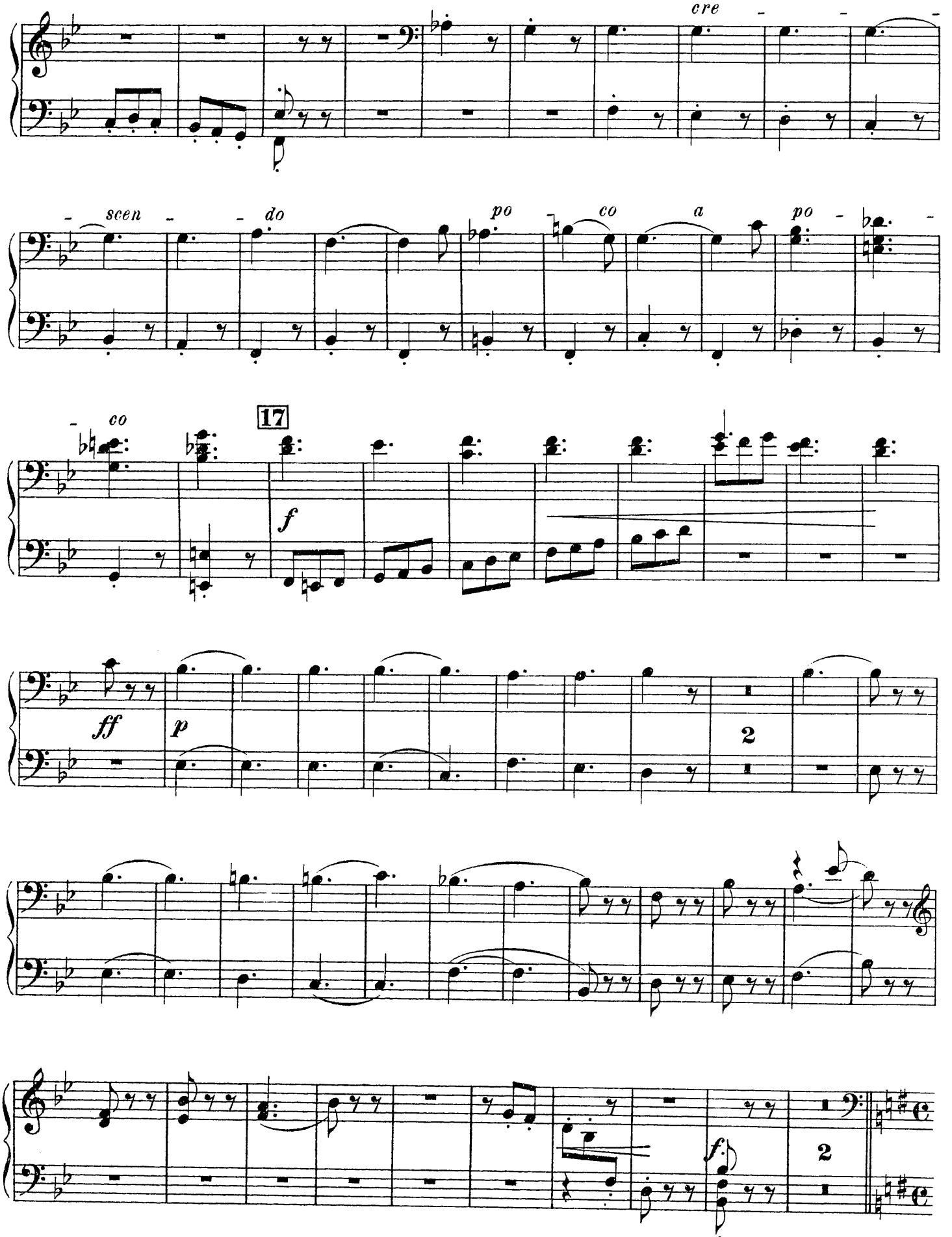


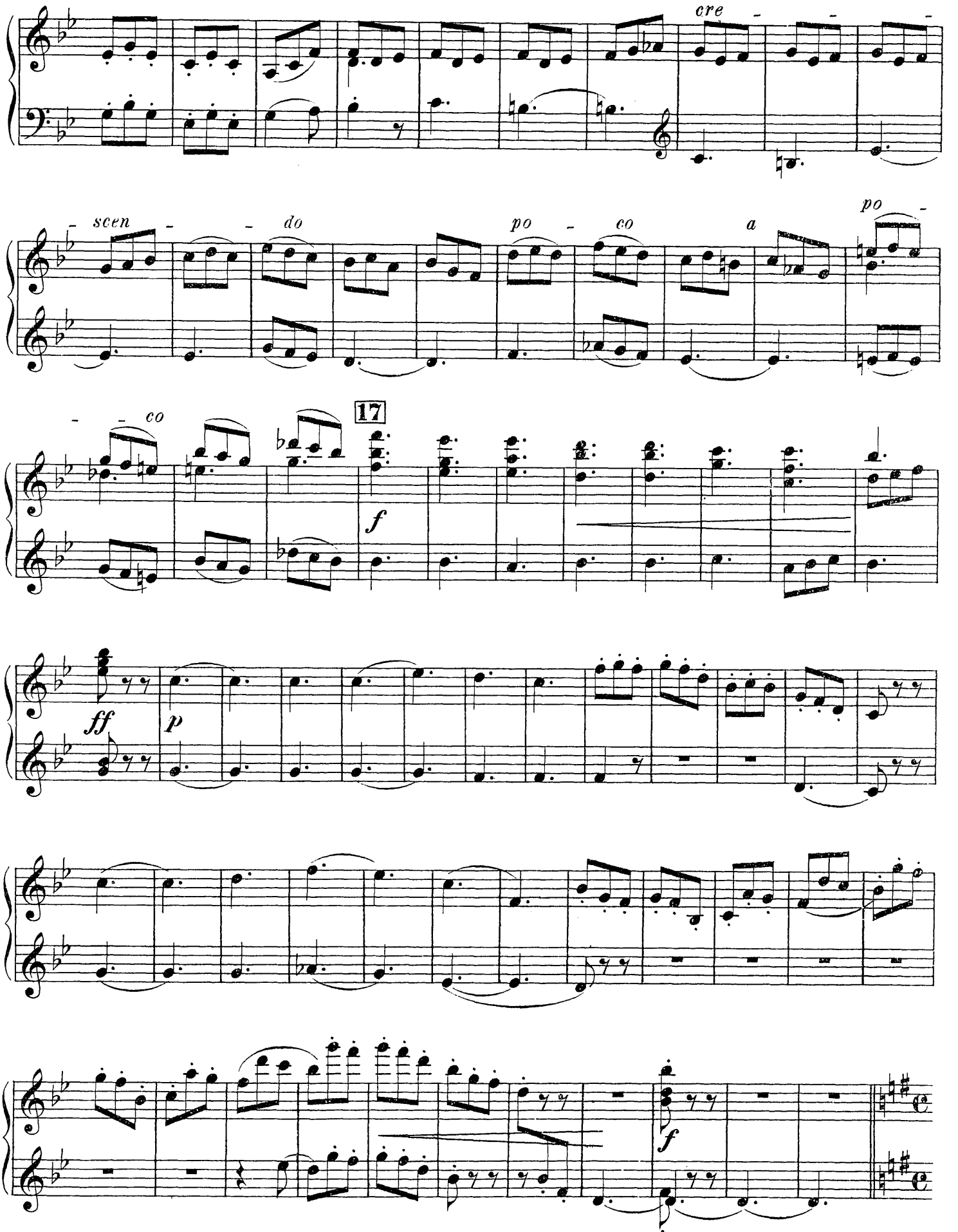
II.

Primo.

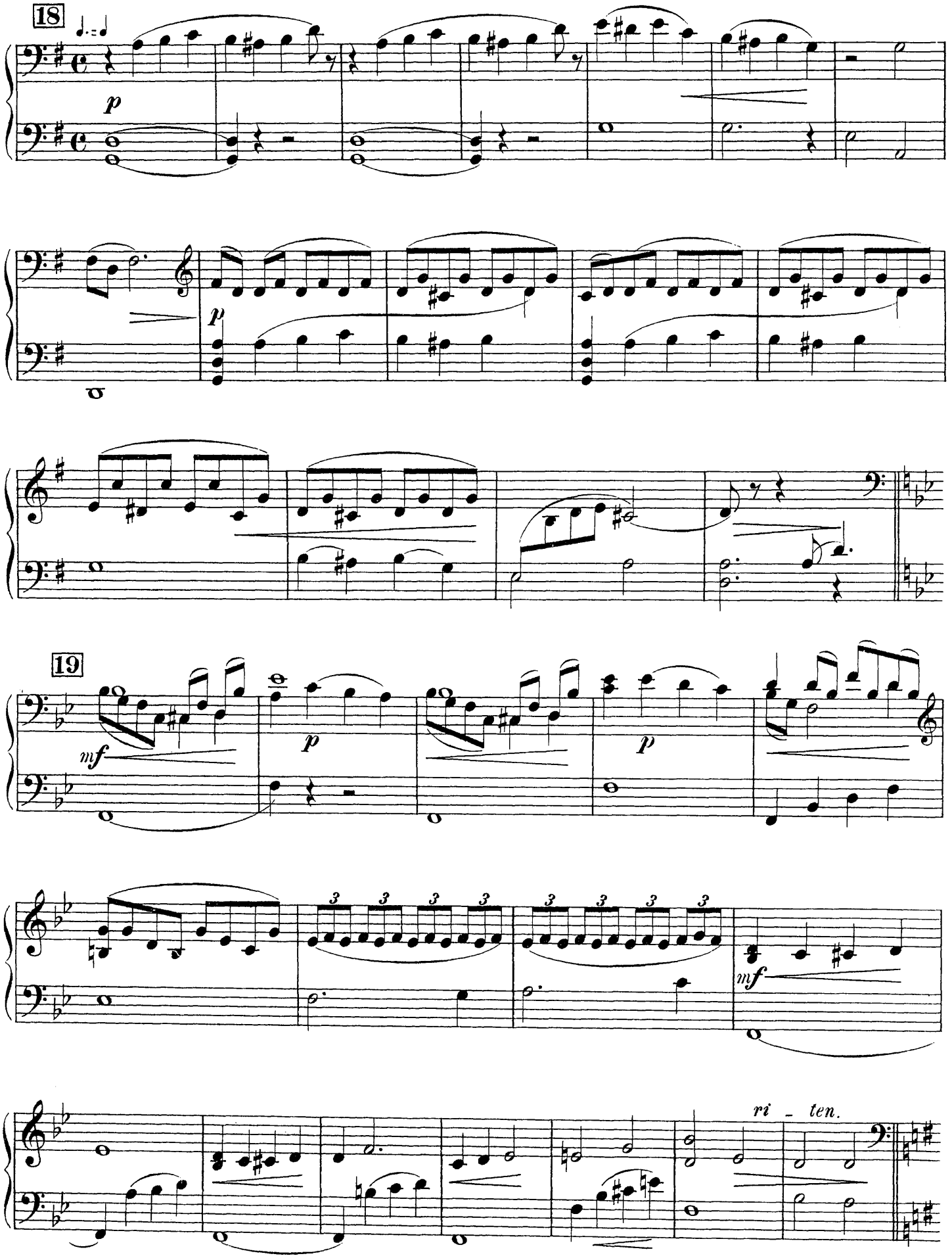


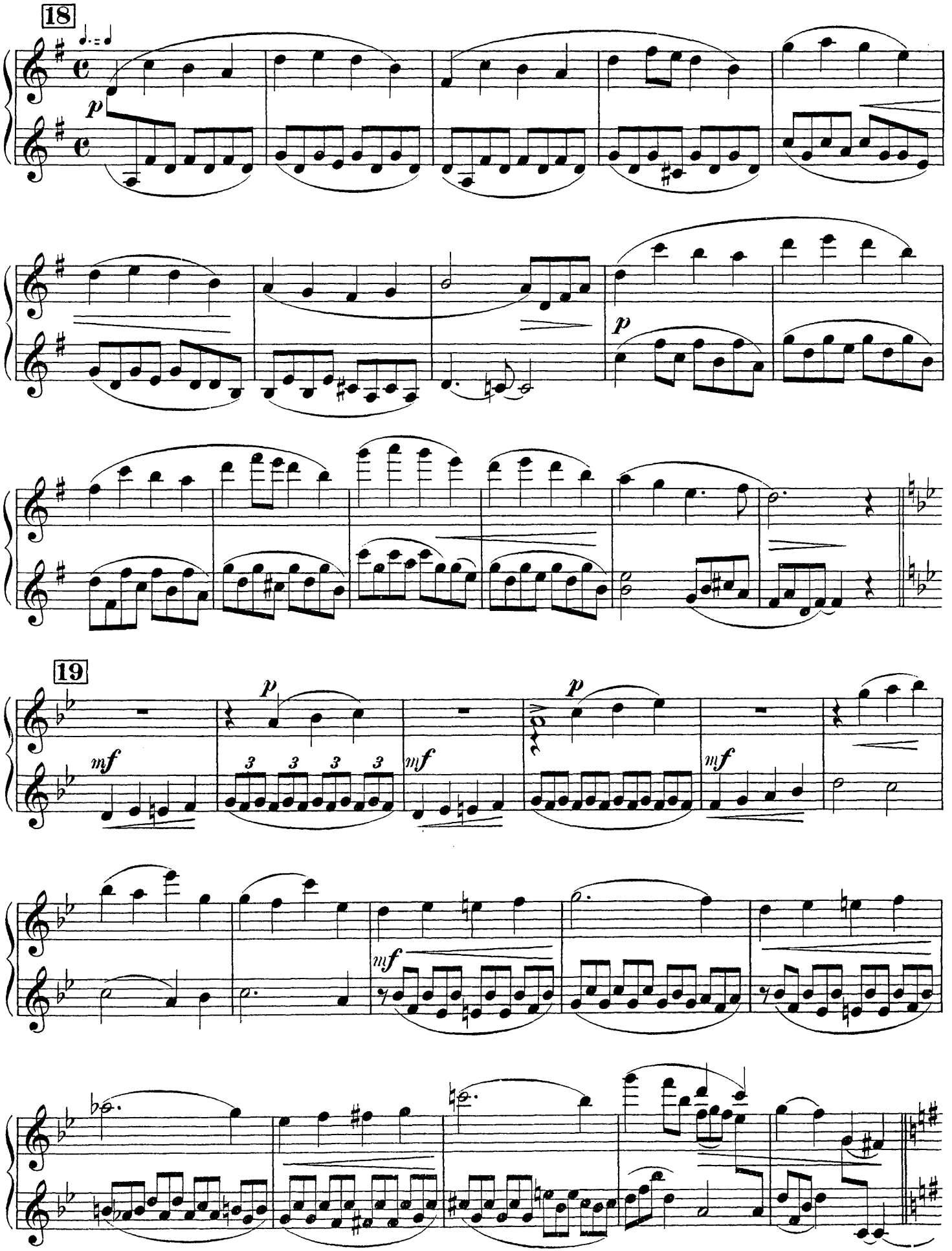
Secondo.

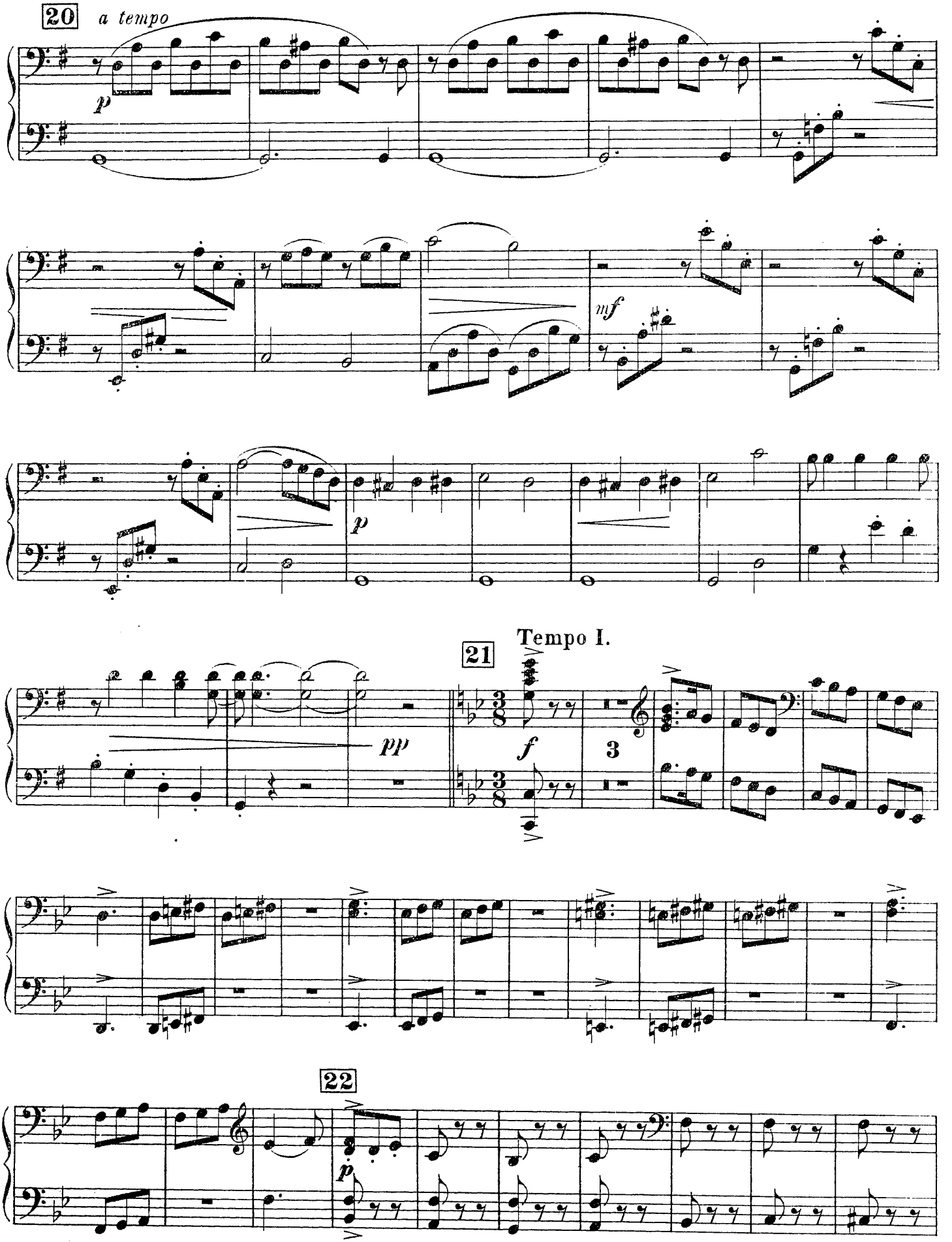


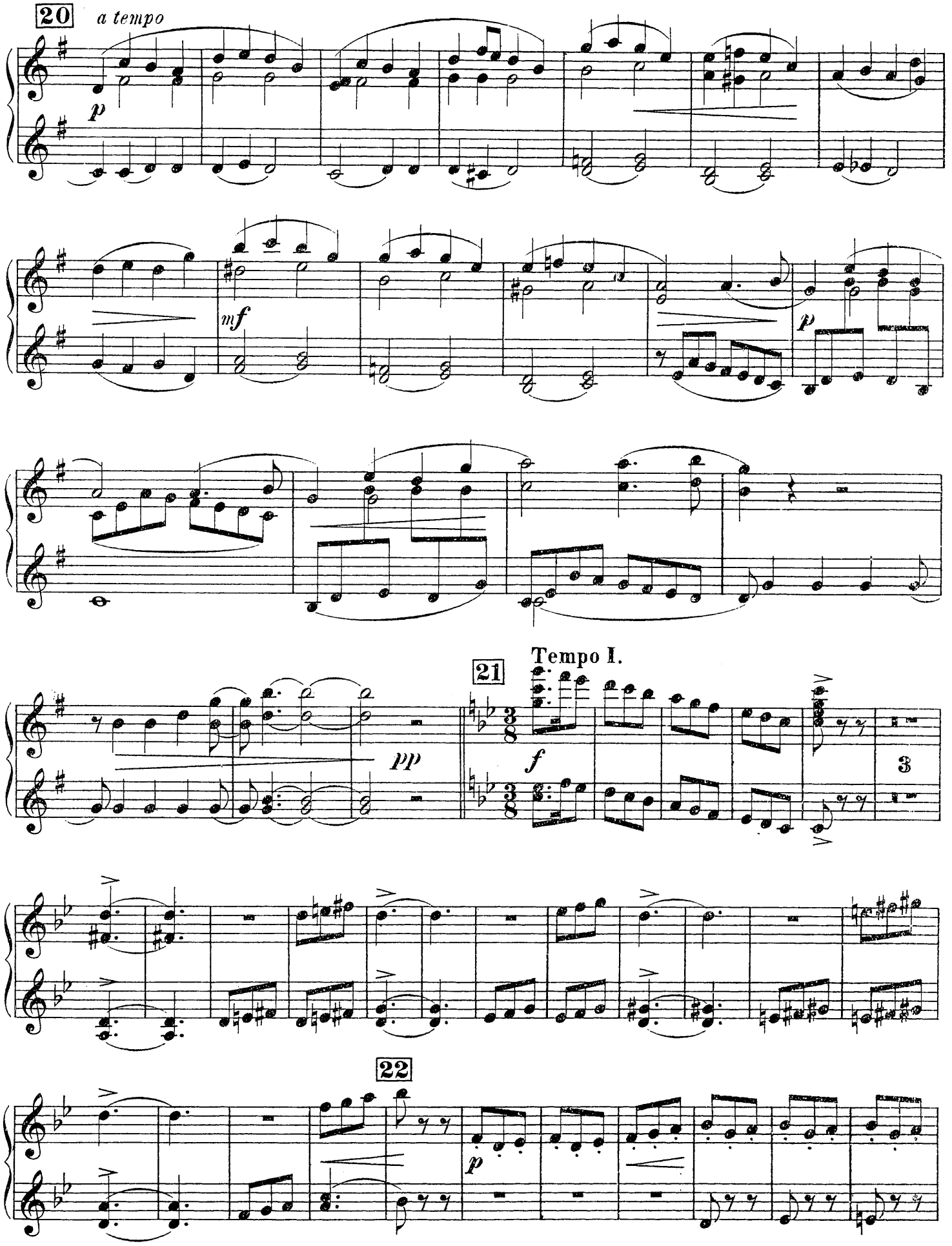

cre
scen
do
po
co
a
po
co
17
f
ff
p
f

Secondo.

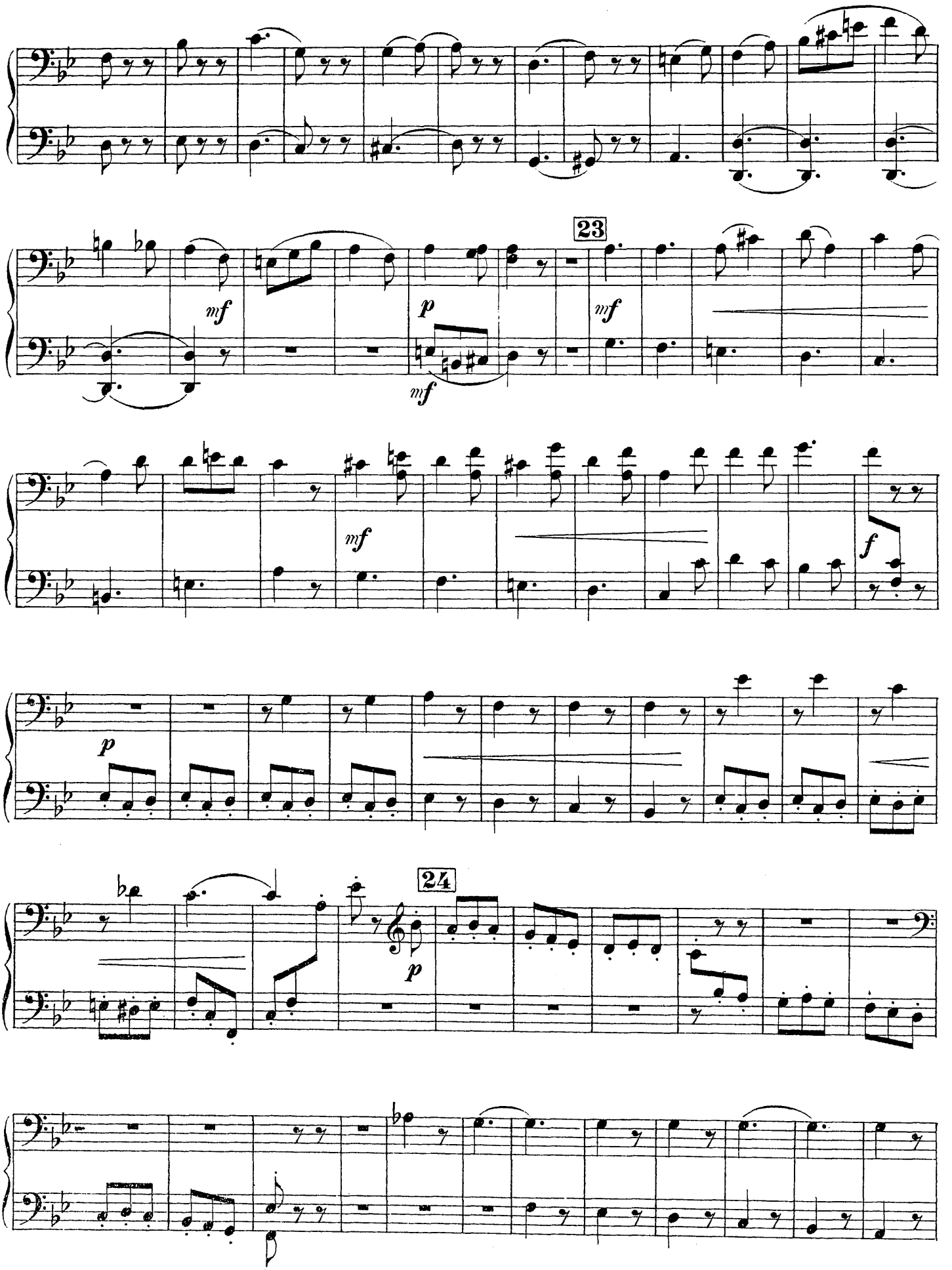


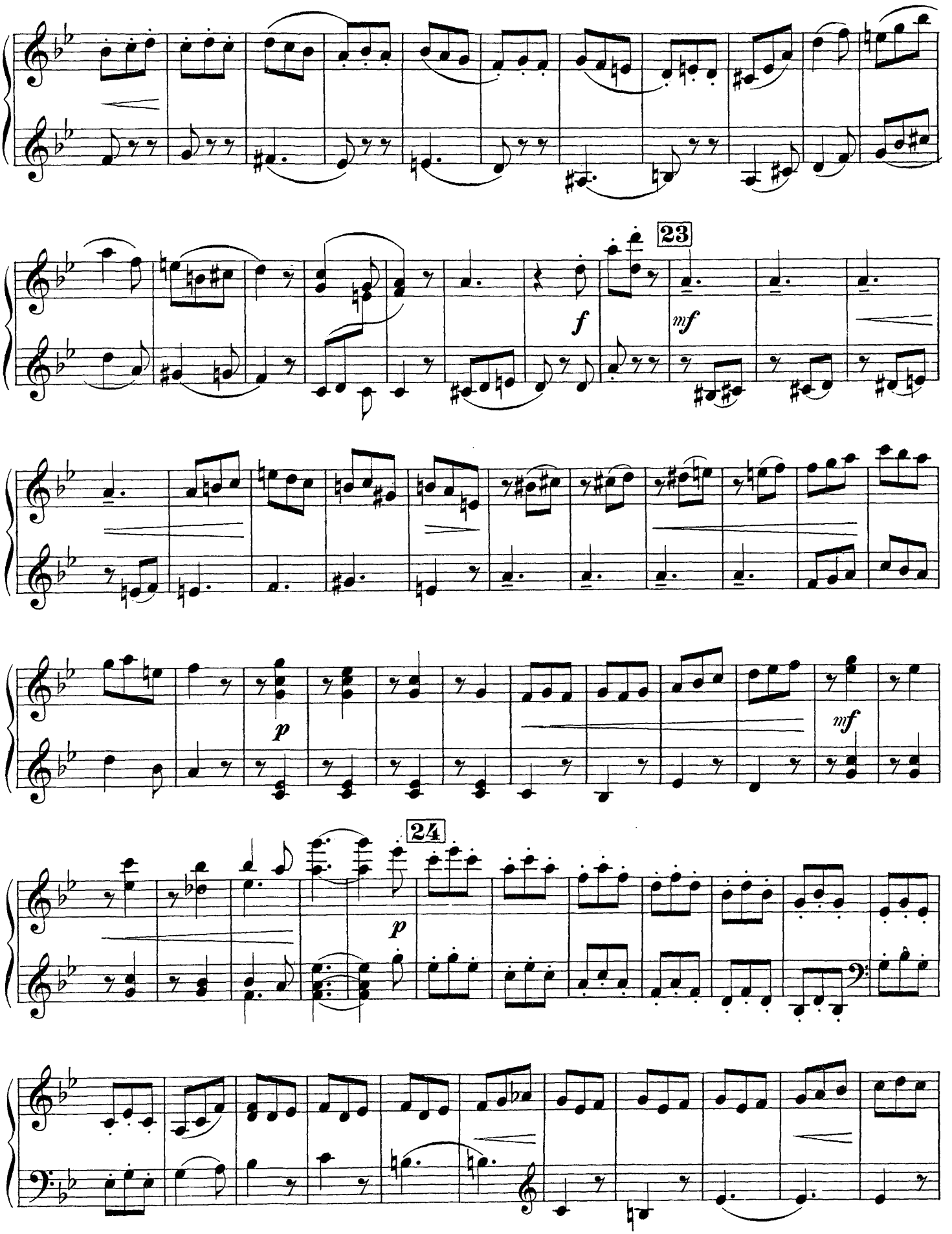

18
p
p
19
p
p
mf
mf
mf
mf
3 3 3 3


20
a tempo
p
mf
p
pp
Tempo I.
21
f
3
22
p

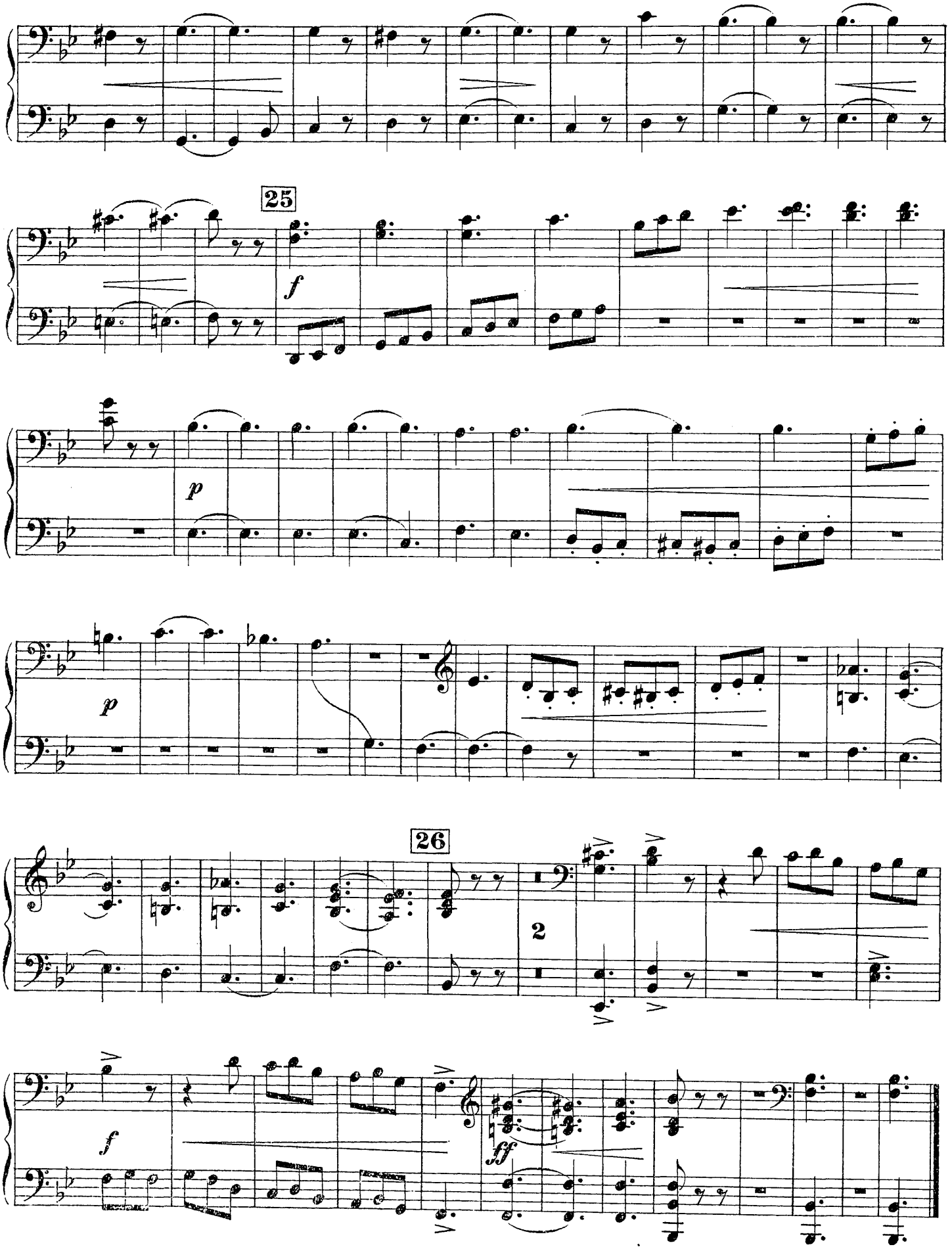

20
a tempo
p
mf
p
pp
Tempo I.
21
f
3
22
p

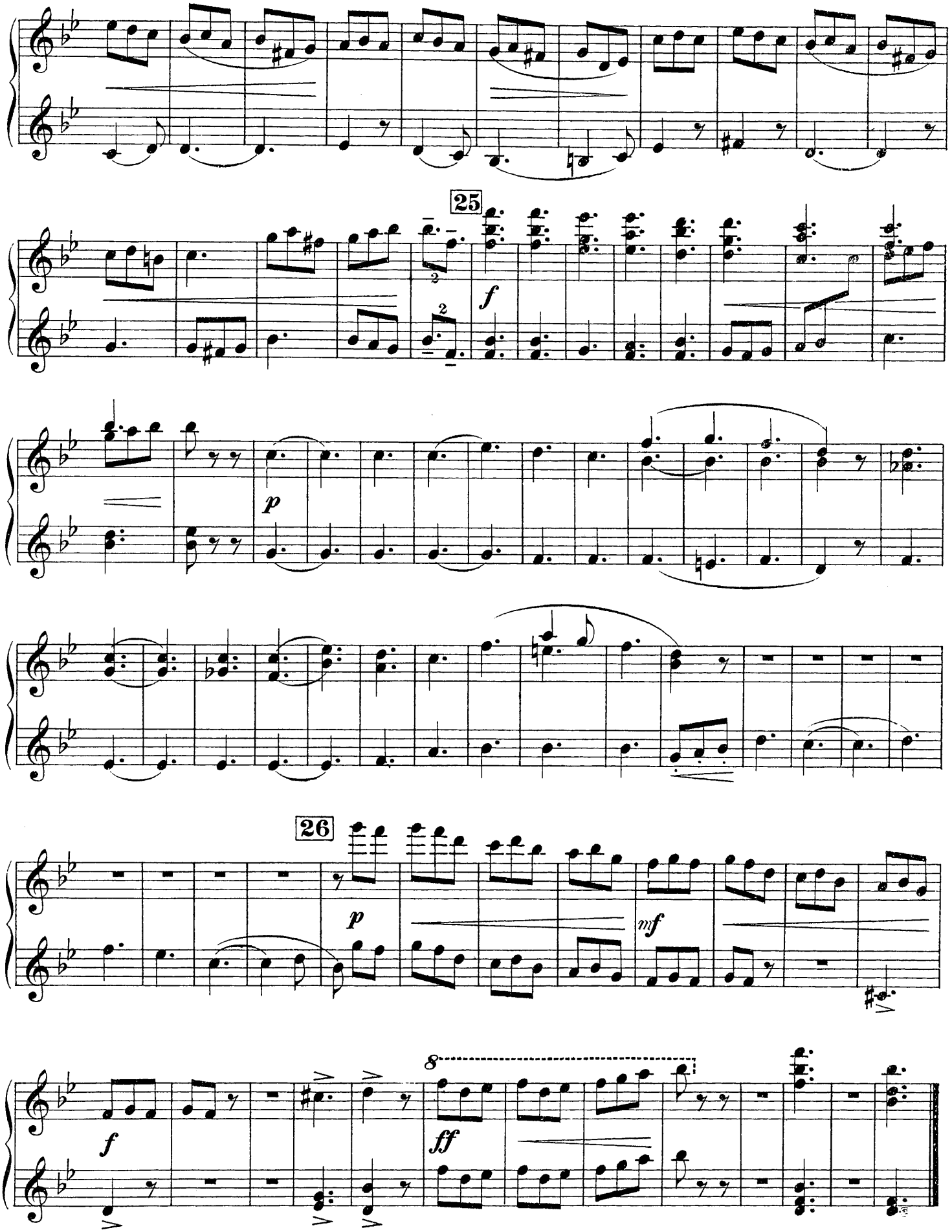
Secondo.




23
f
mf
p
mf
24
p

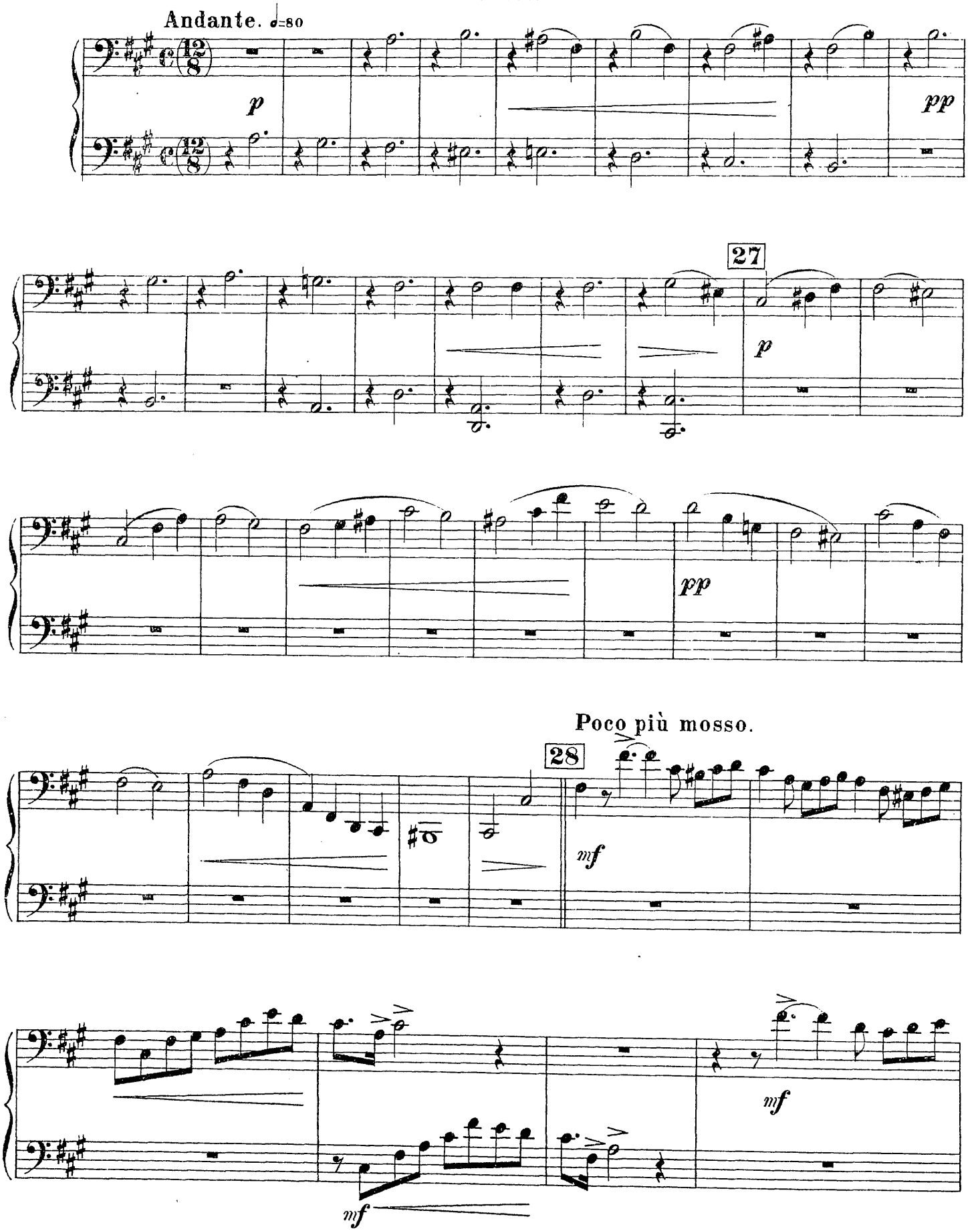
Secondo.




25
f
p
26
p
mf
f
8
ff

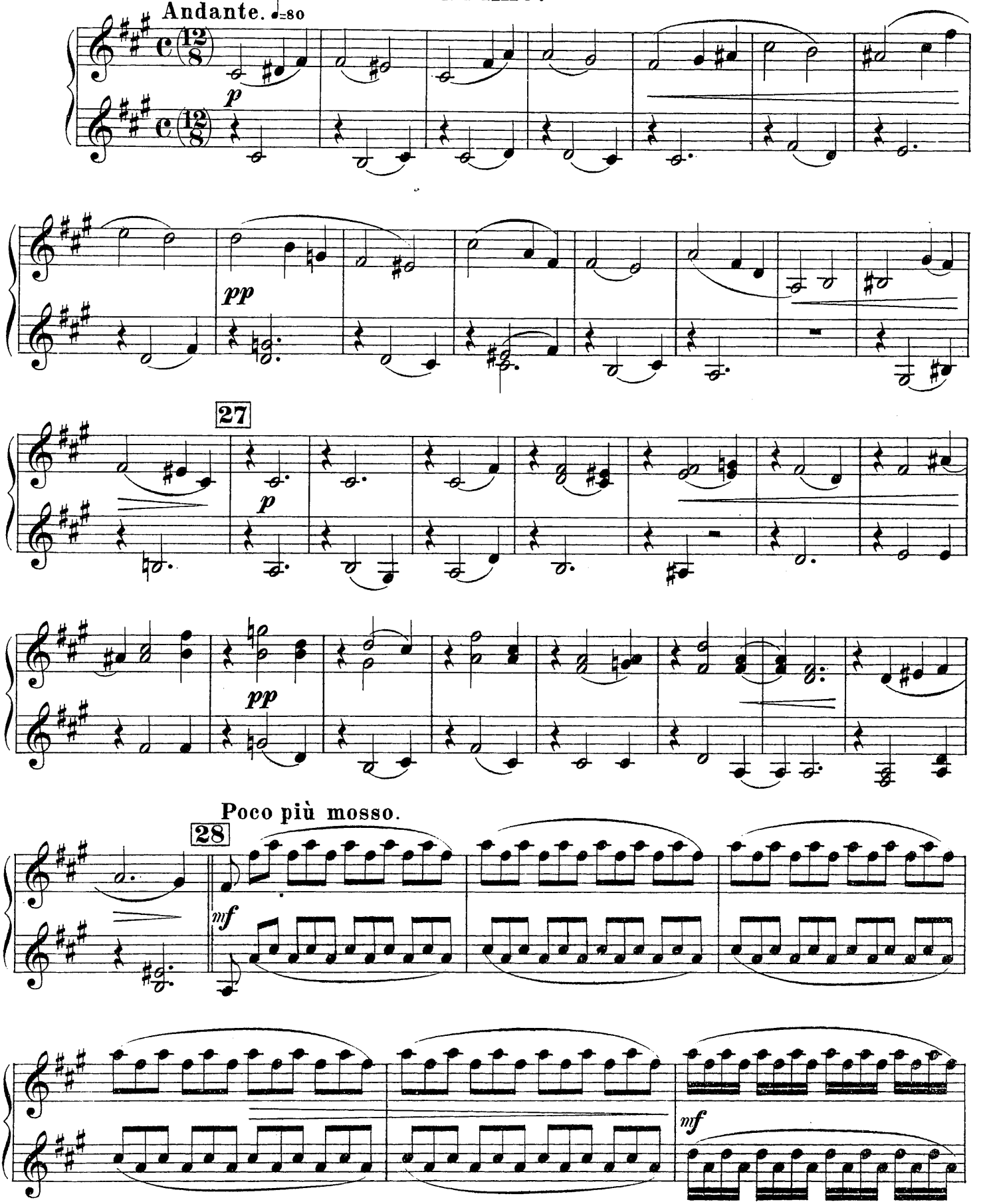
III.

Secondo.

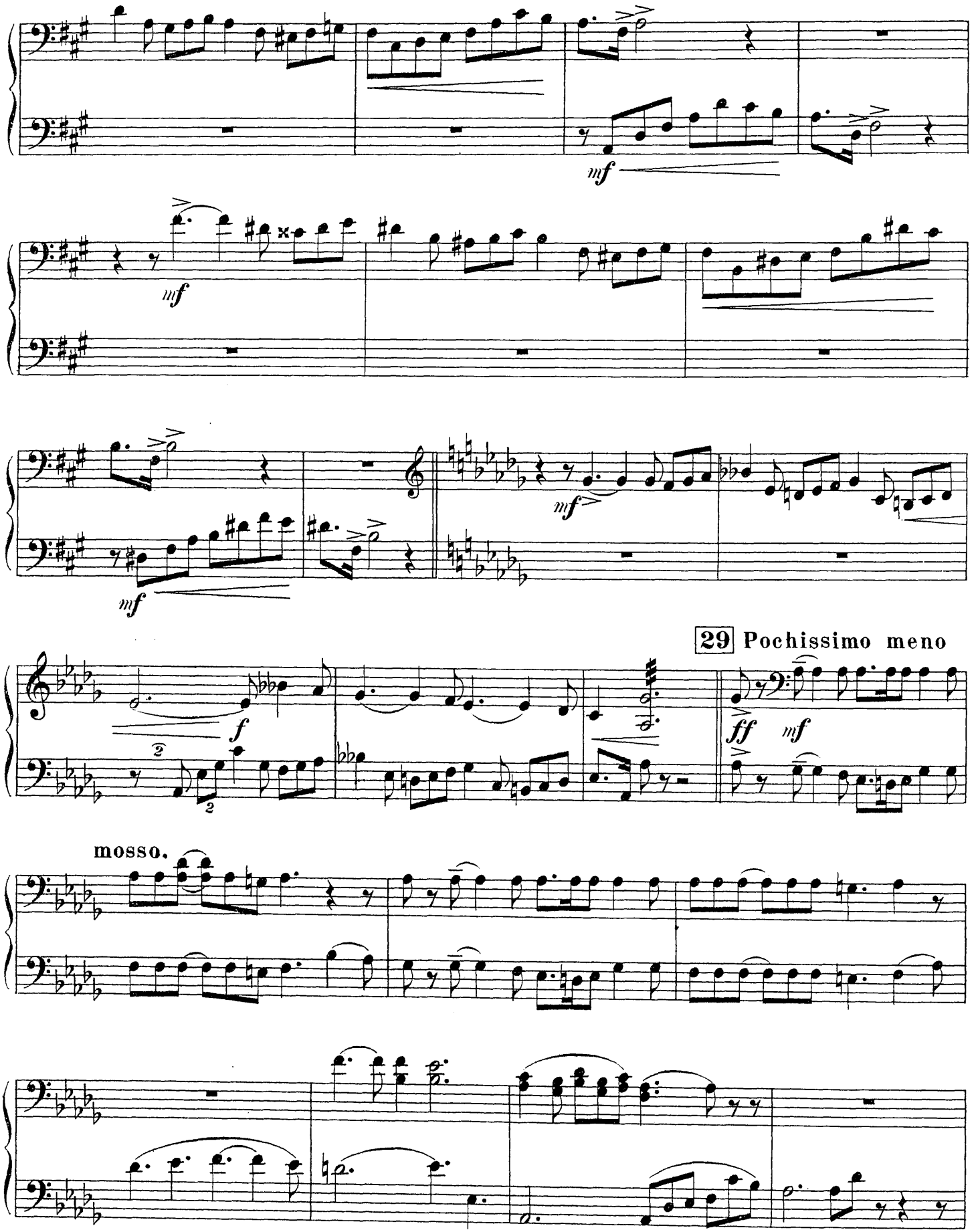


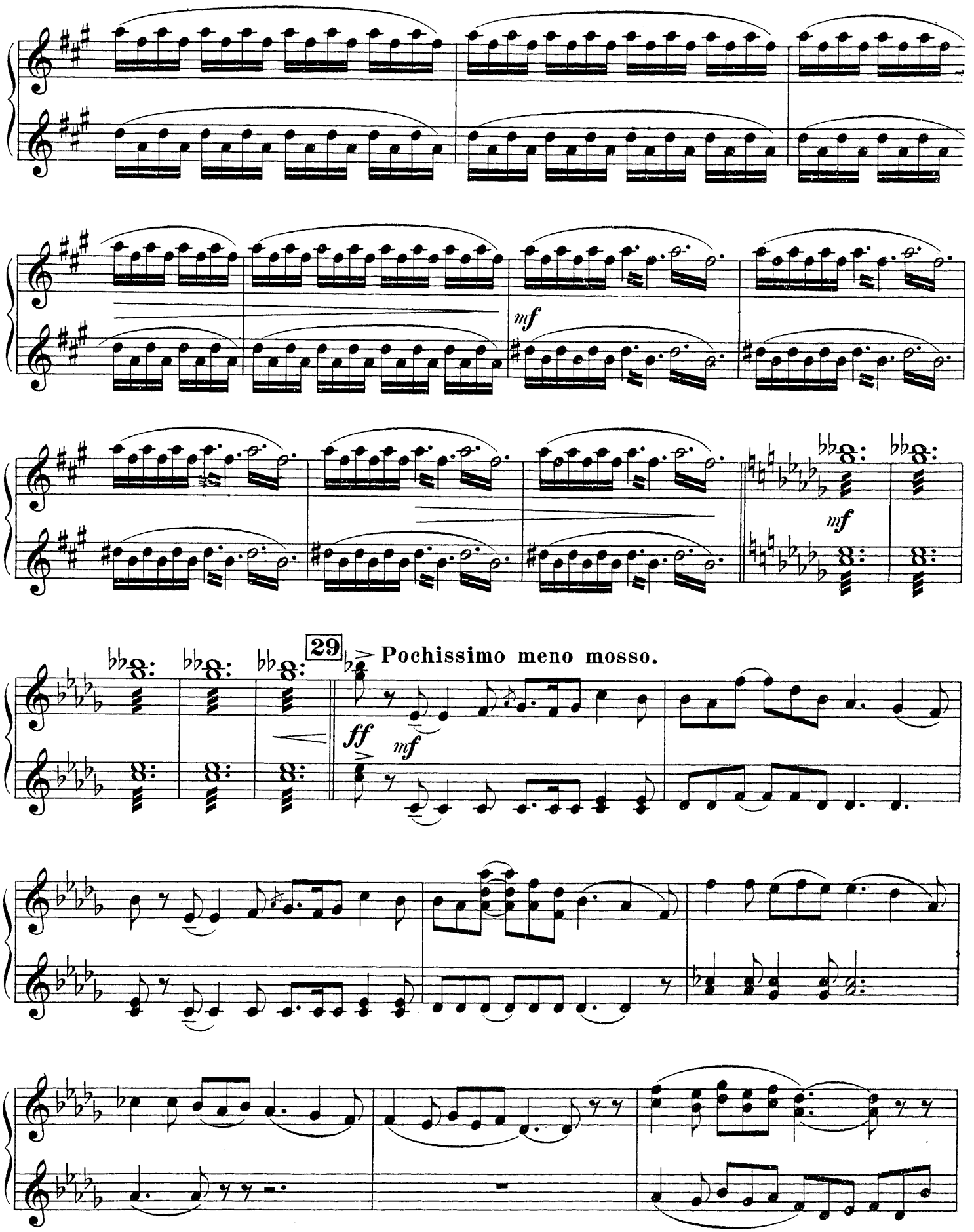
III.

Primo.

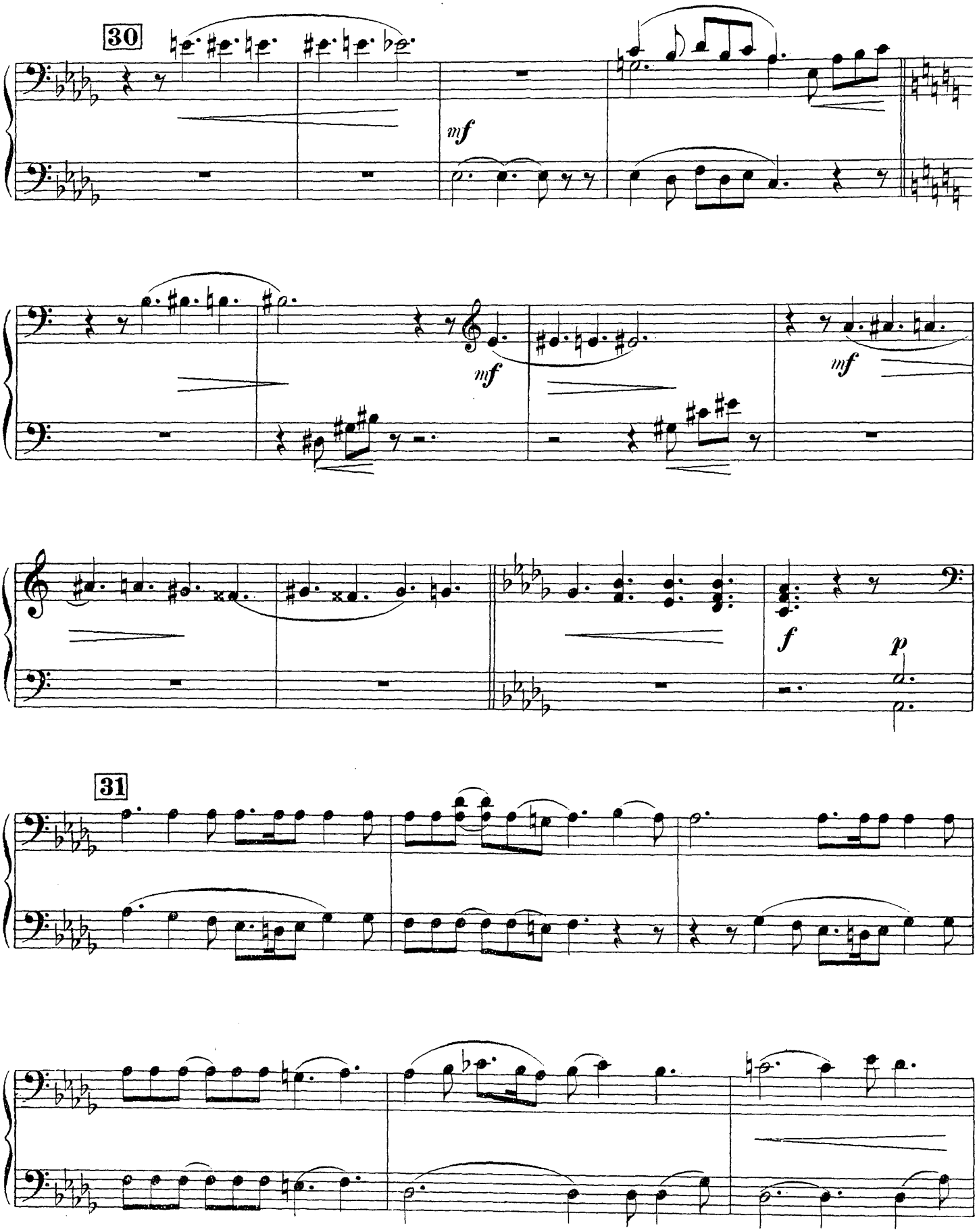


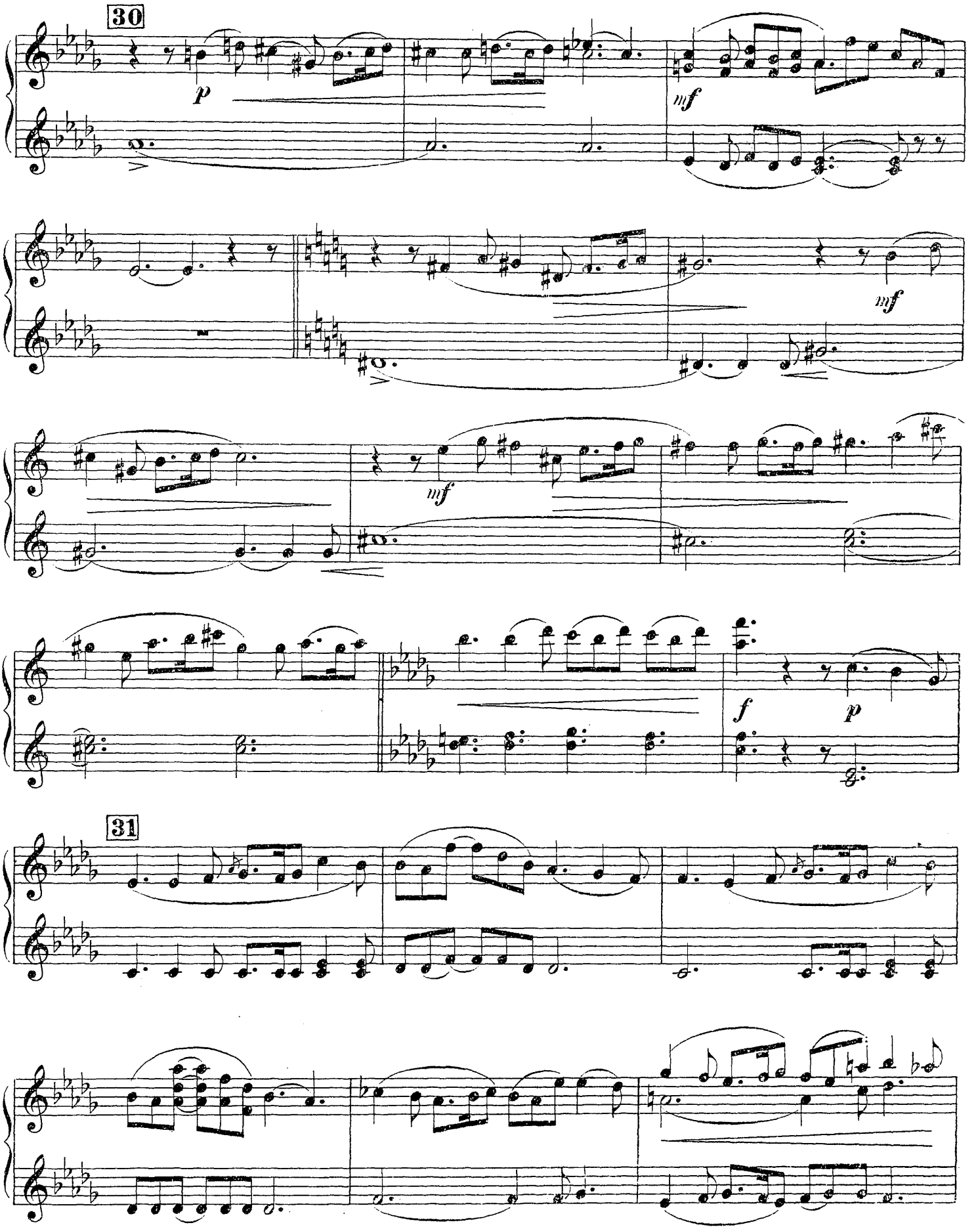
Secondo.



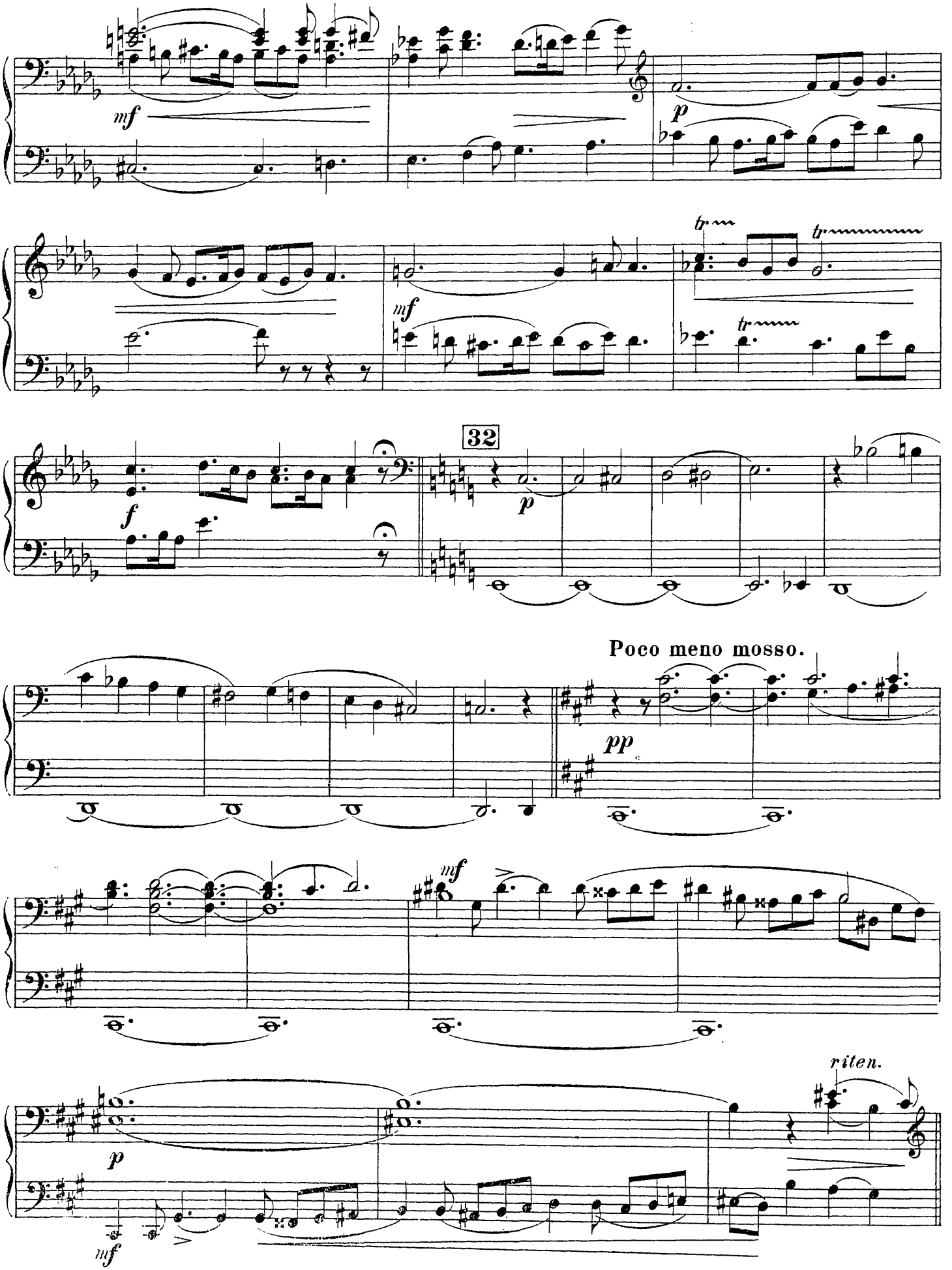

mf
mf
29
Pochissimo meno mosso.
ff
mf

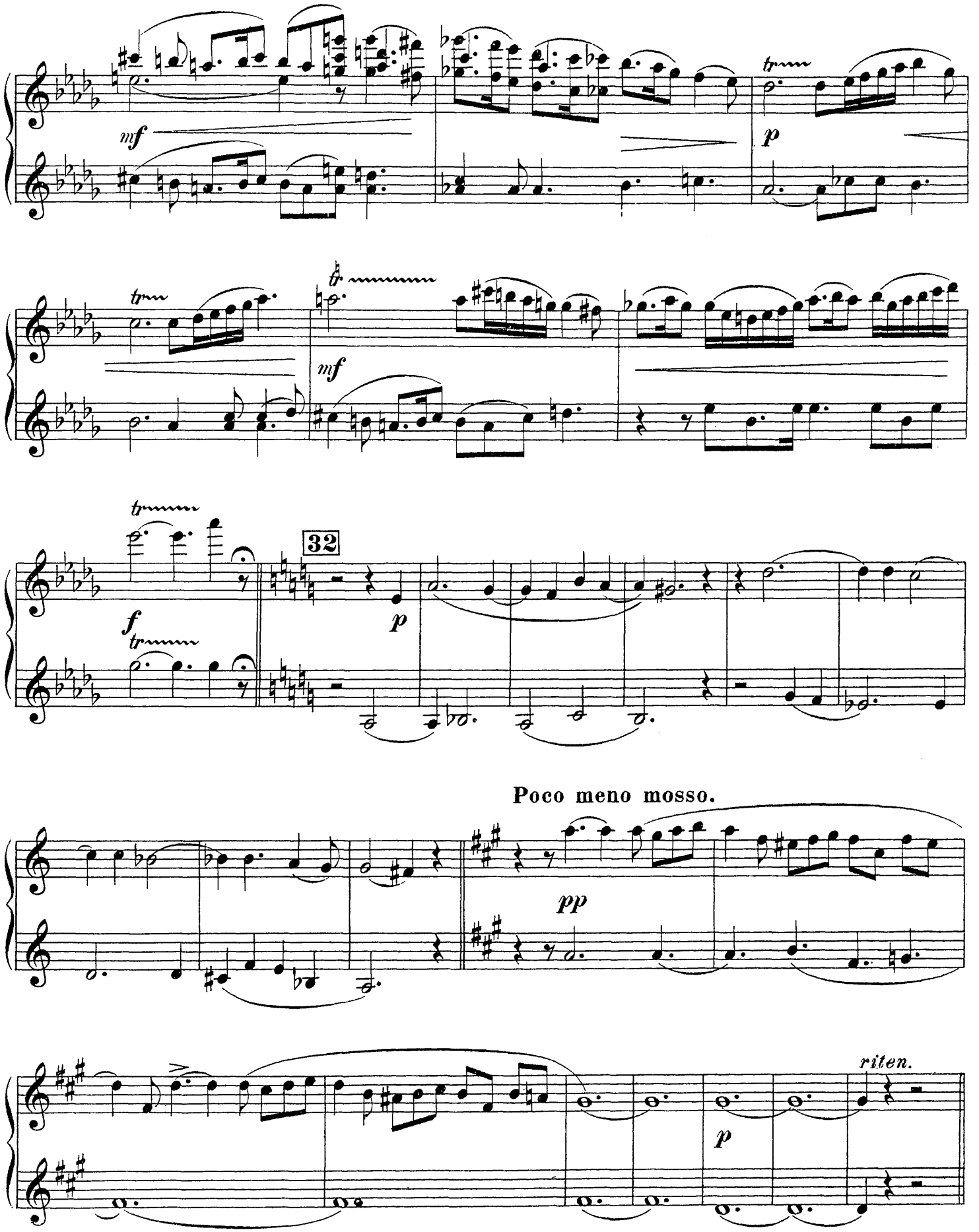
Secondo.



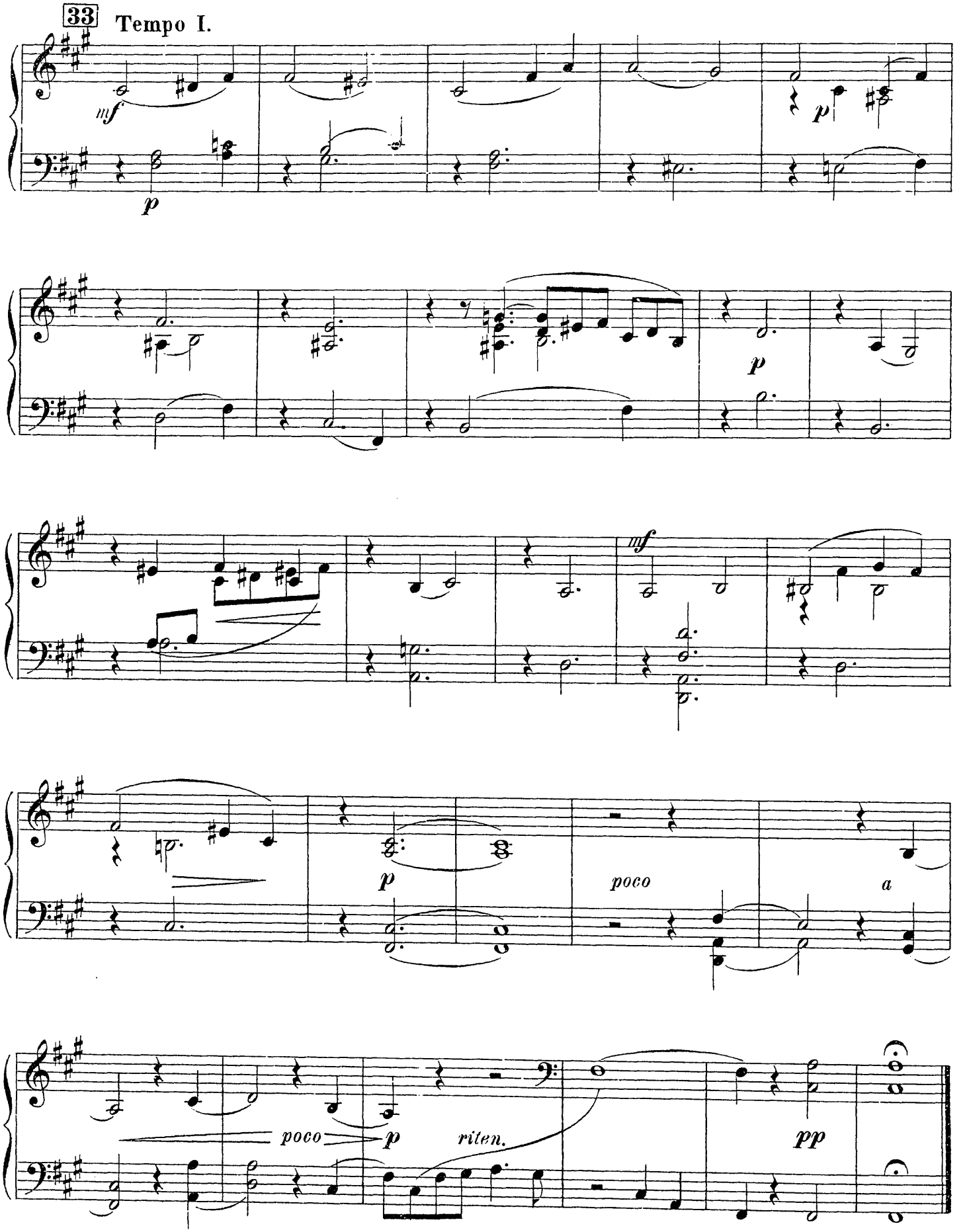

30
p
mf
mf
mf
f
p
31

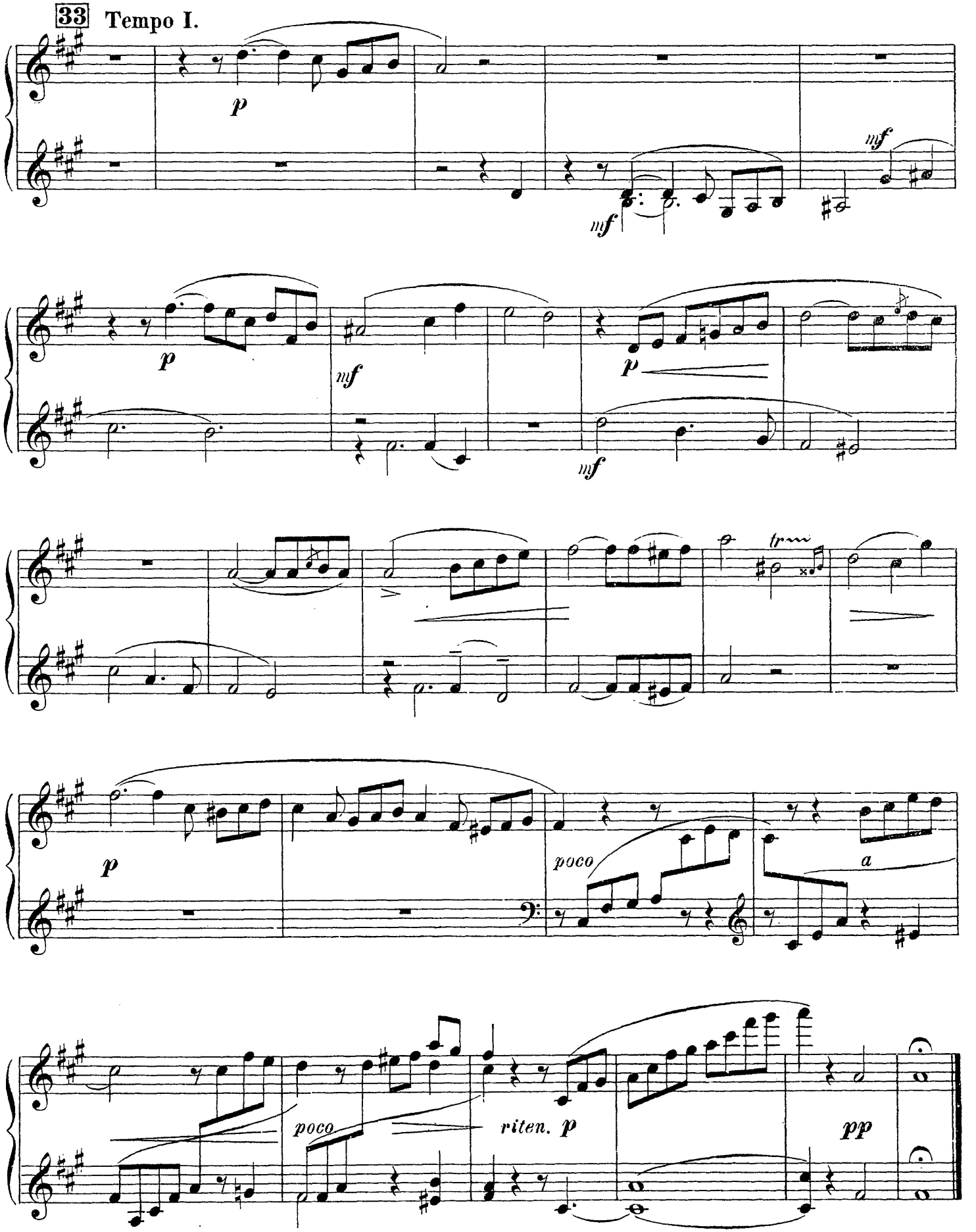
Secondo.




mf
p
mf
32
p
f
Poco meno mosso.
pp
p
riten.

Secondo.

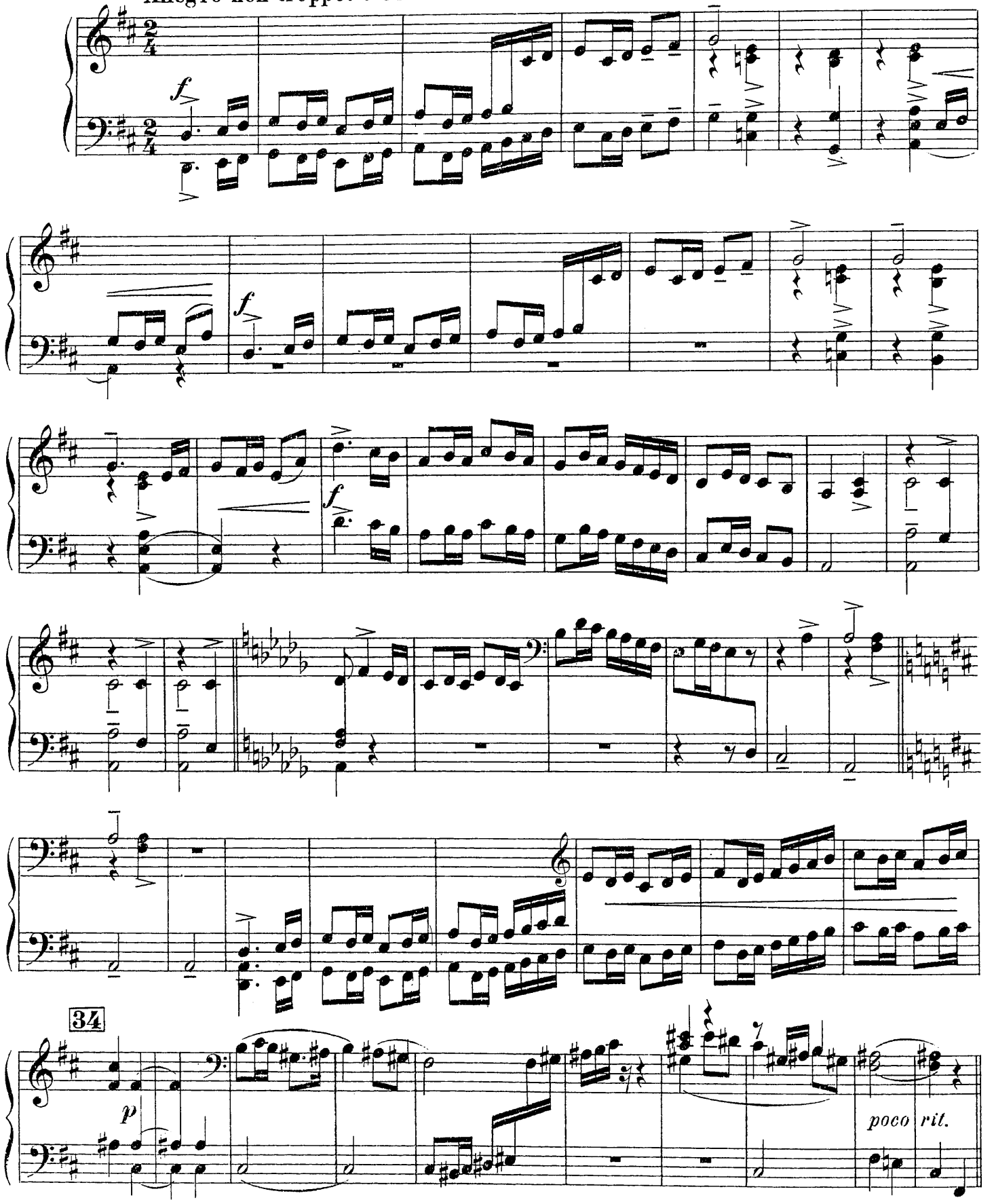



33 Tempo I.
p
mf
mf
p
mf
p
mf
tr
p
poco
a
poco
riten. p
pp

IV.

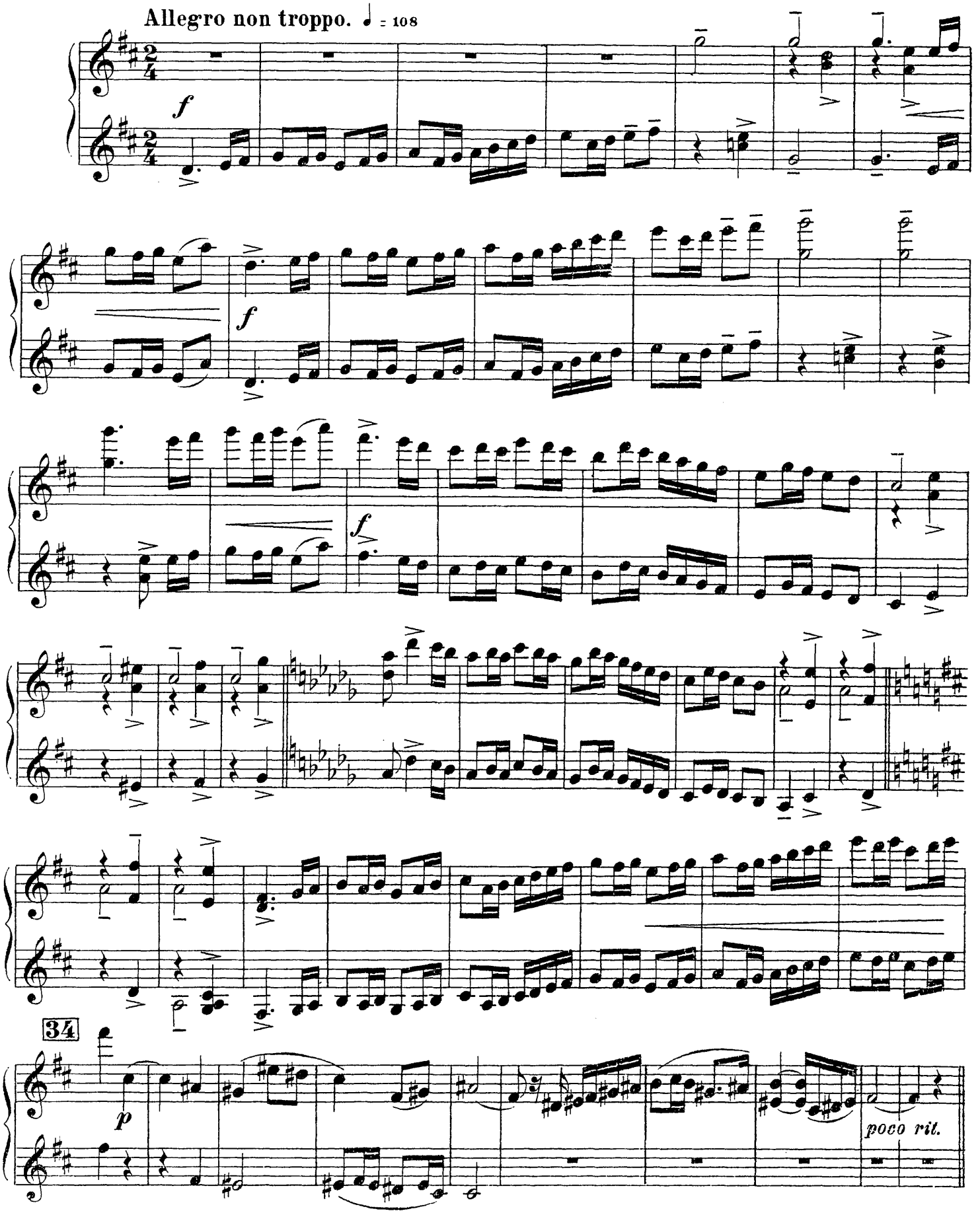
Secondo.

Allegro non troppo. ♩ = 108

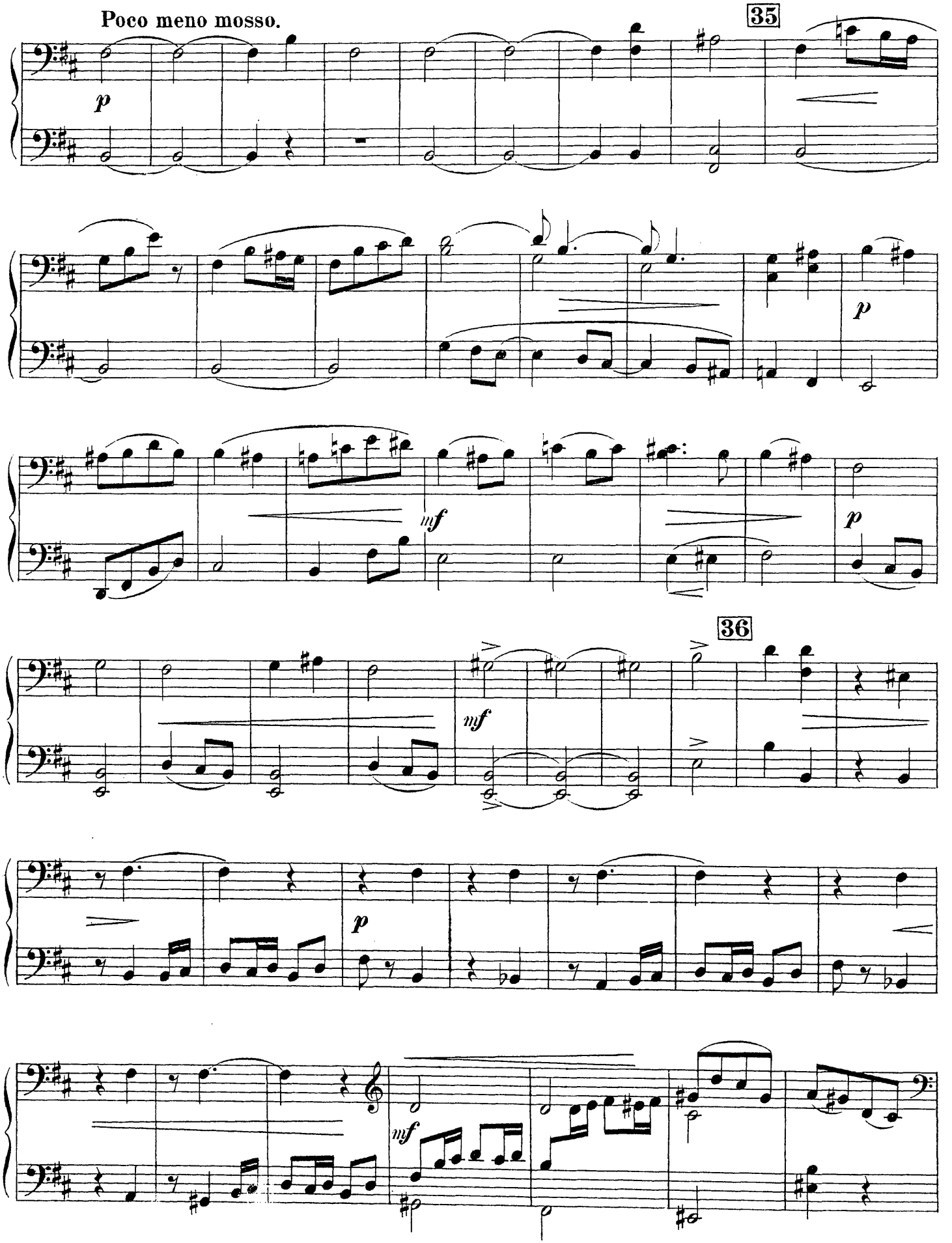


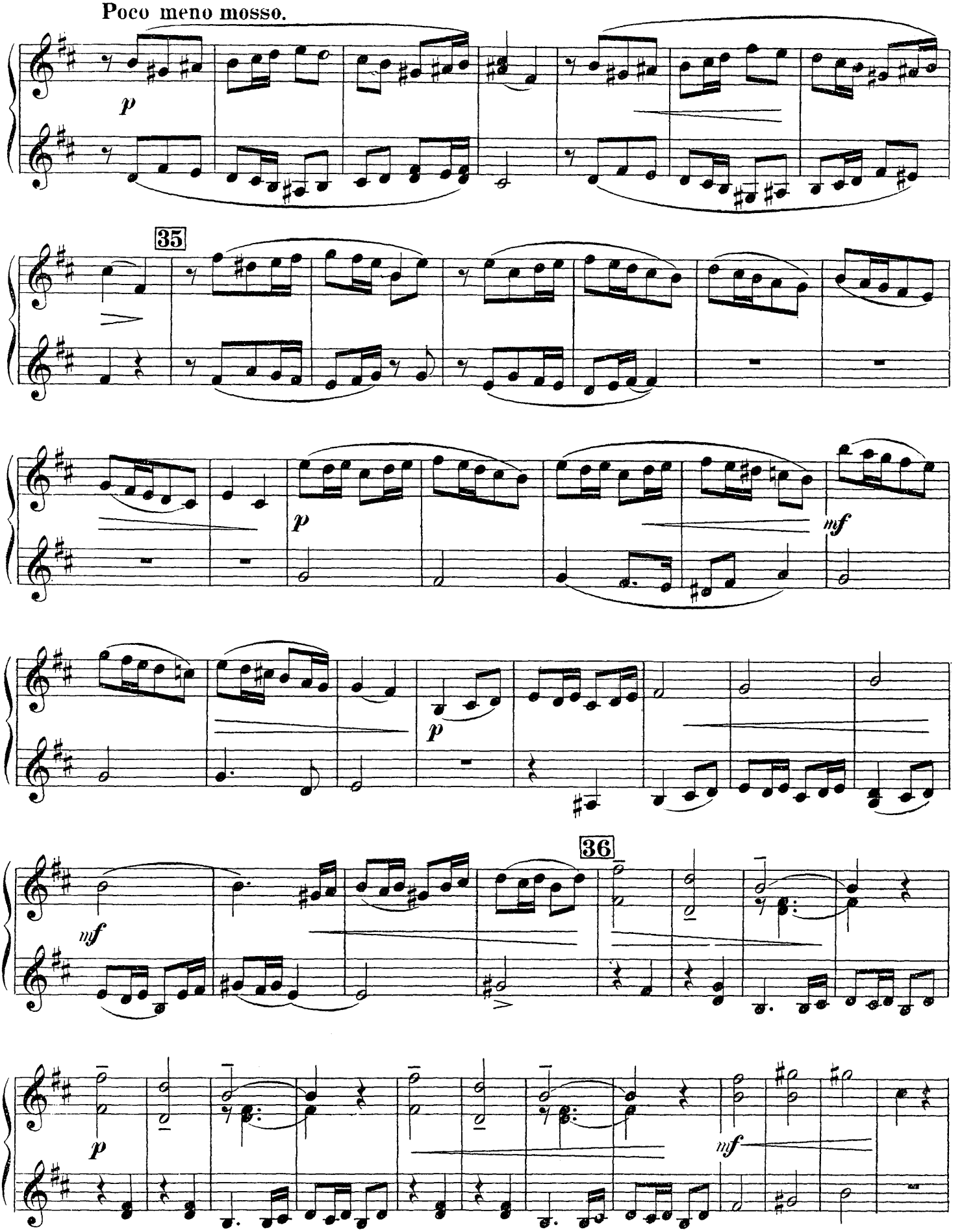
IV.

Primo.

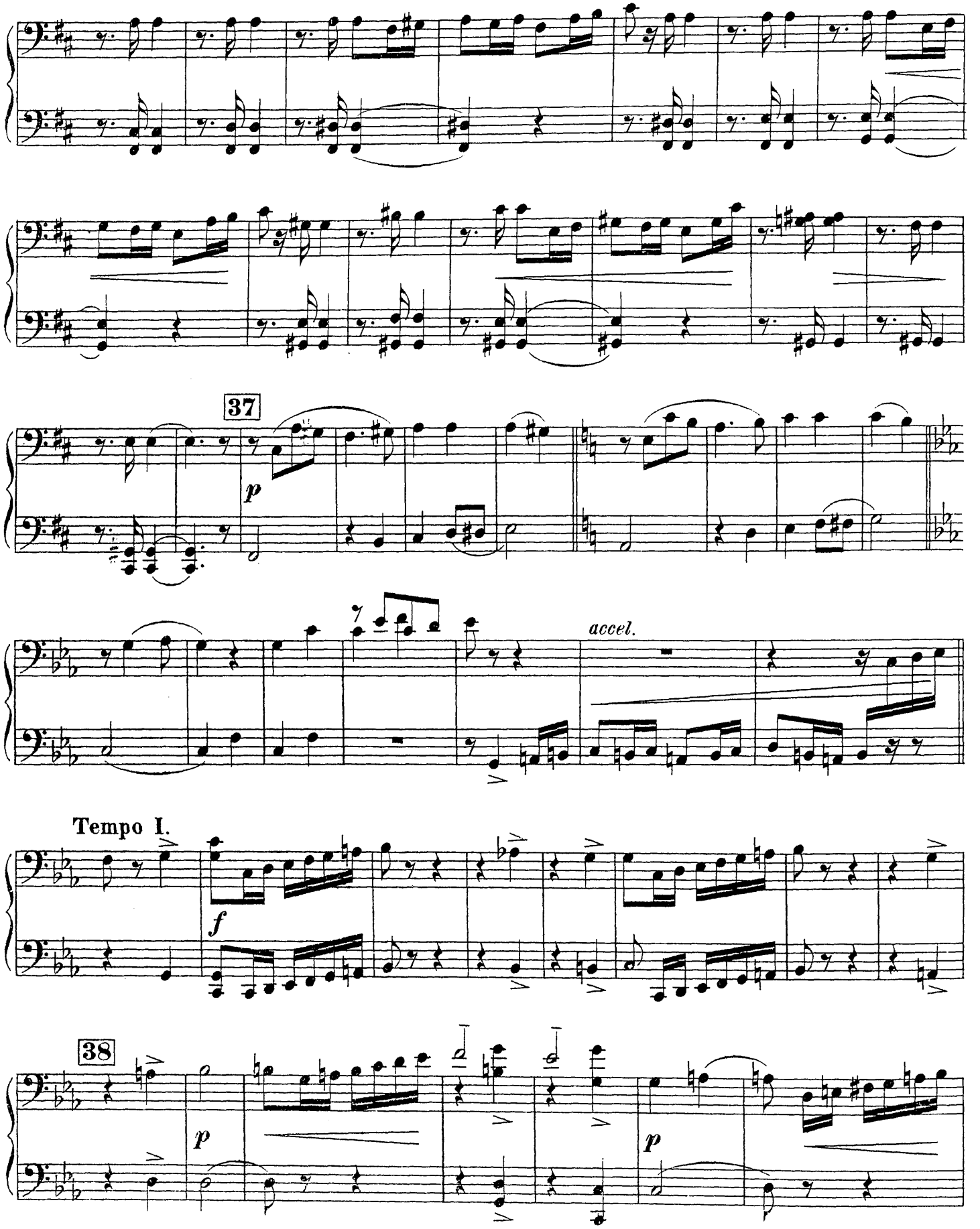


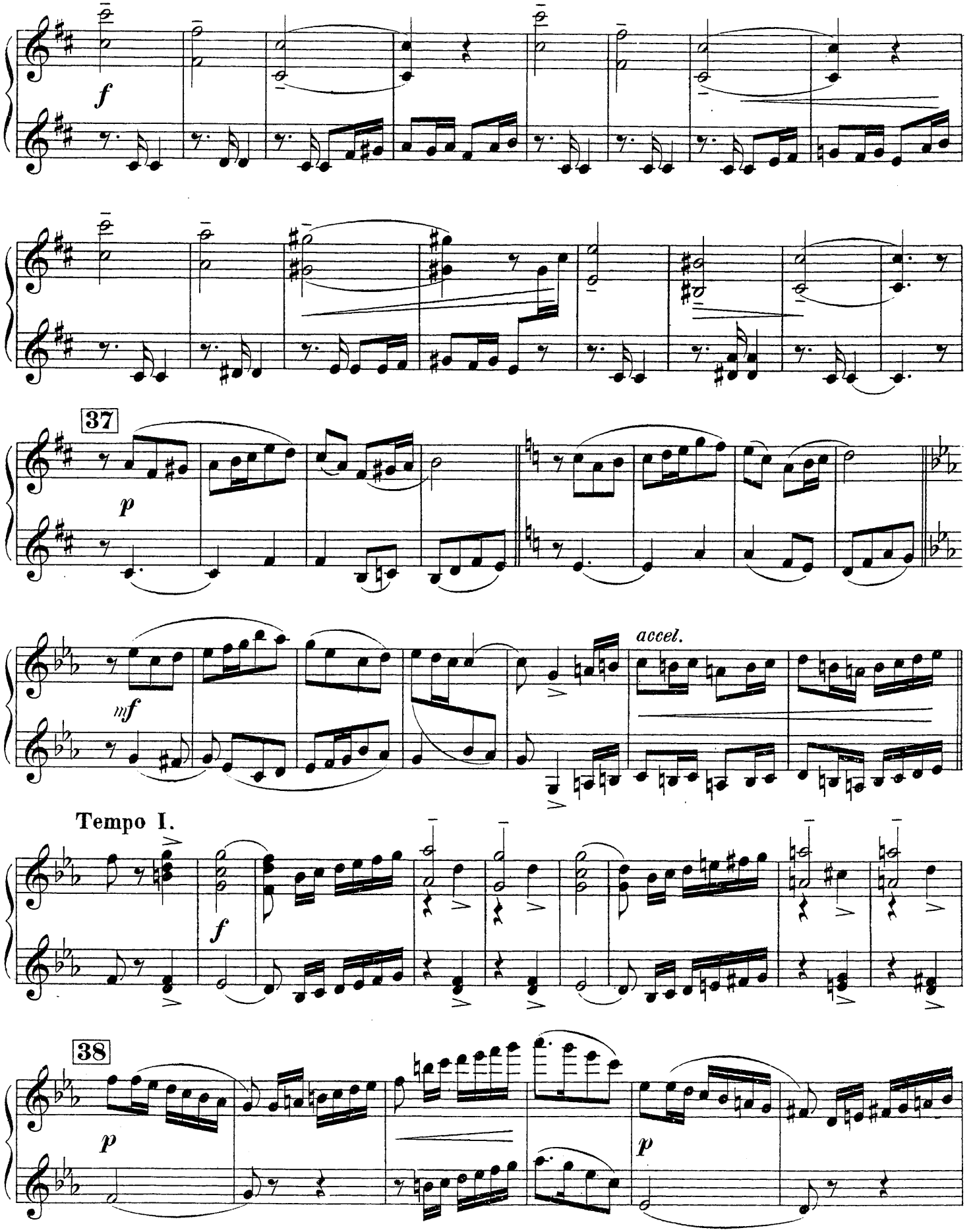
Secondo.



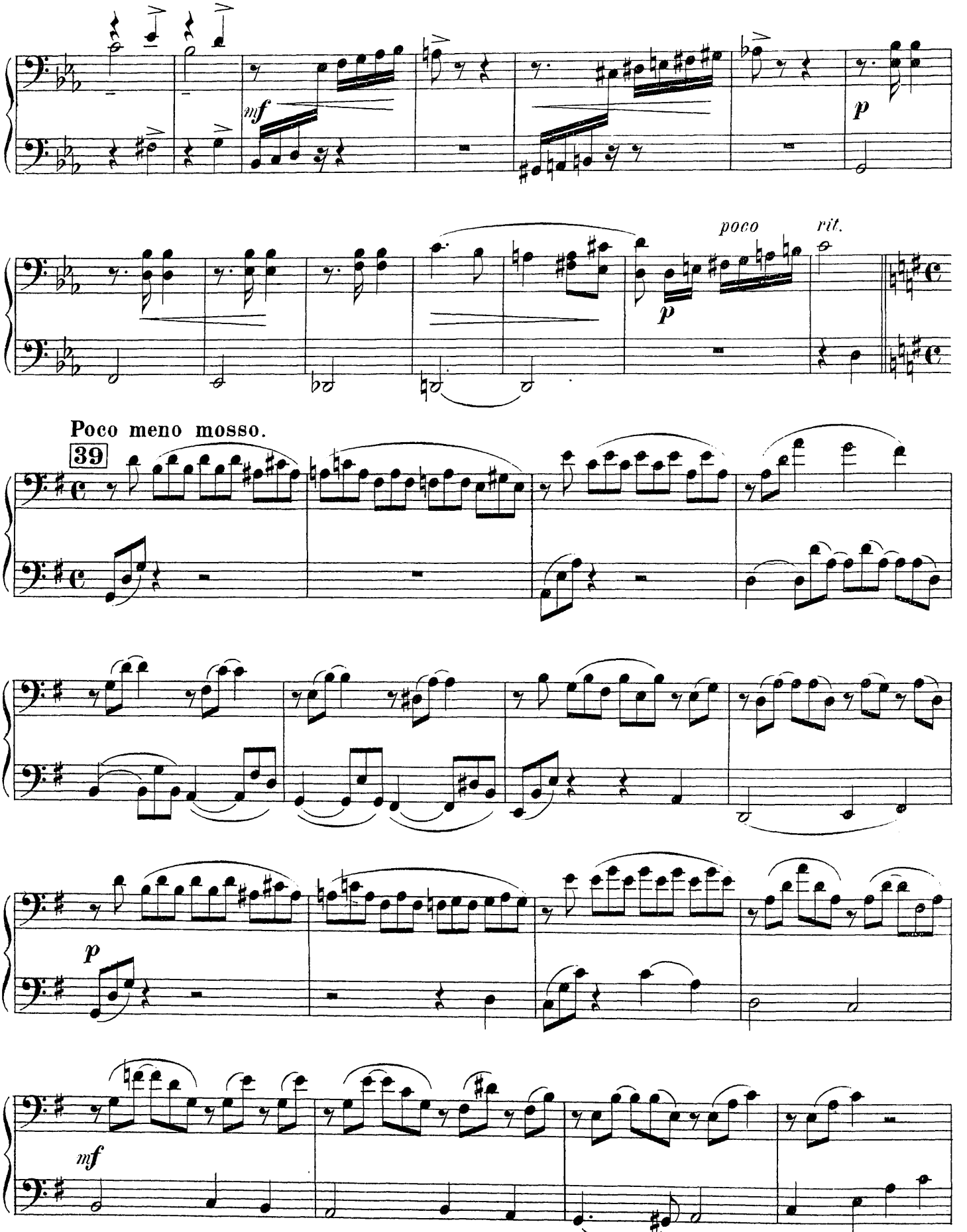

Poco meno mosso.
p
35
p
mf
p
36
mf
p
mf

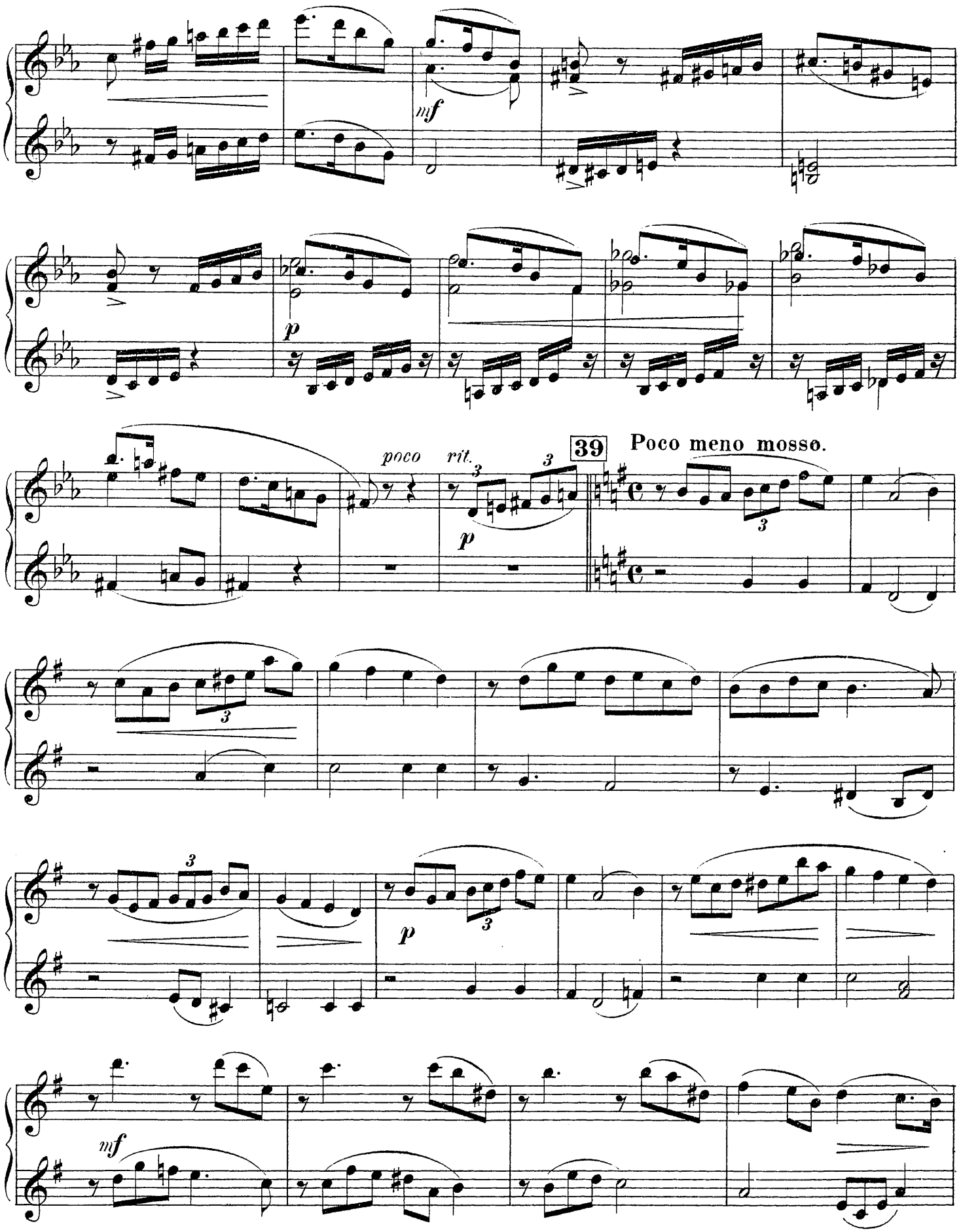
Secondo.



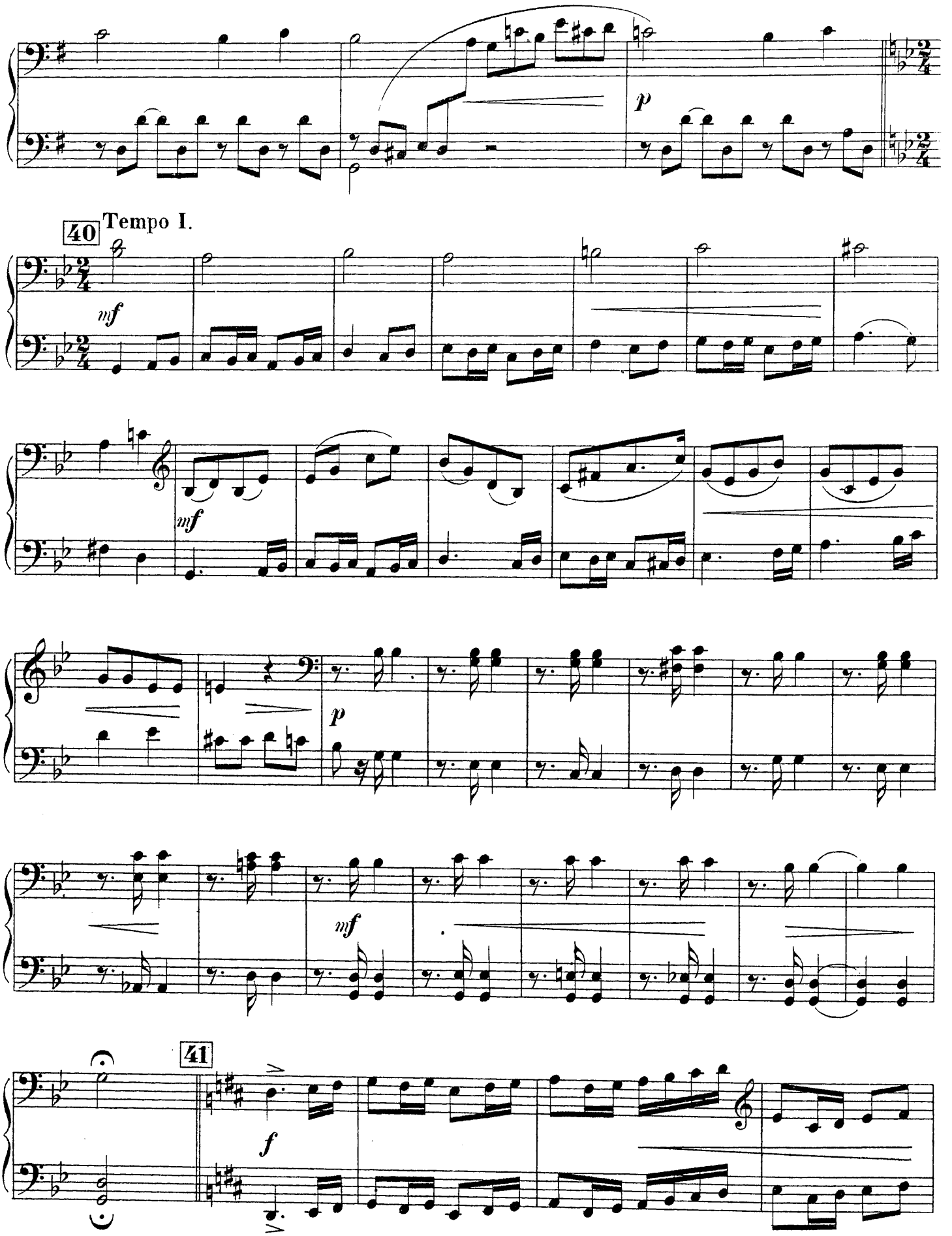

f
37
p
mf
accel.
Tempo I.
f
38
p
p

Secondo.

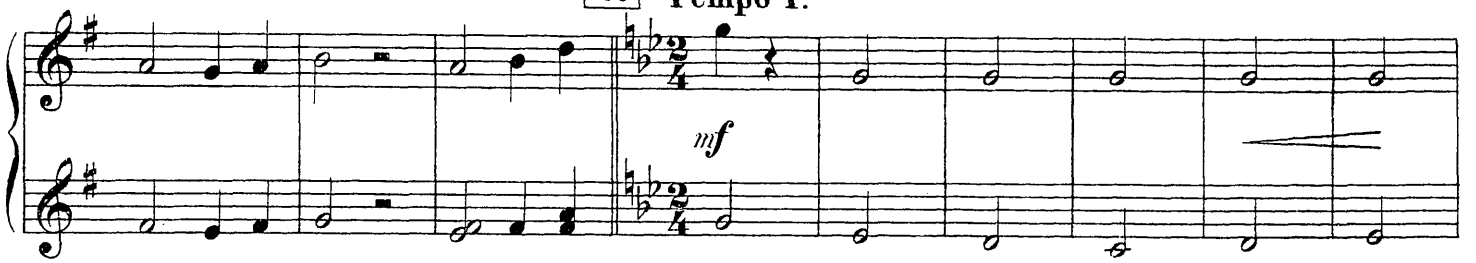


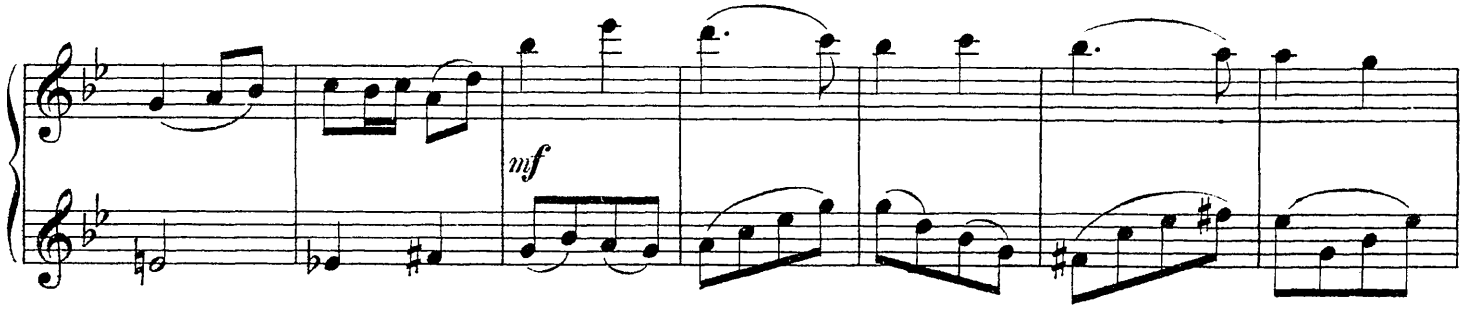

mf
p
poco
rit.
39
Poco meno mosso.
p
mf

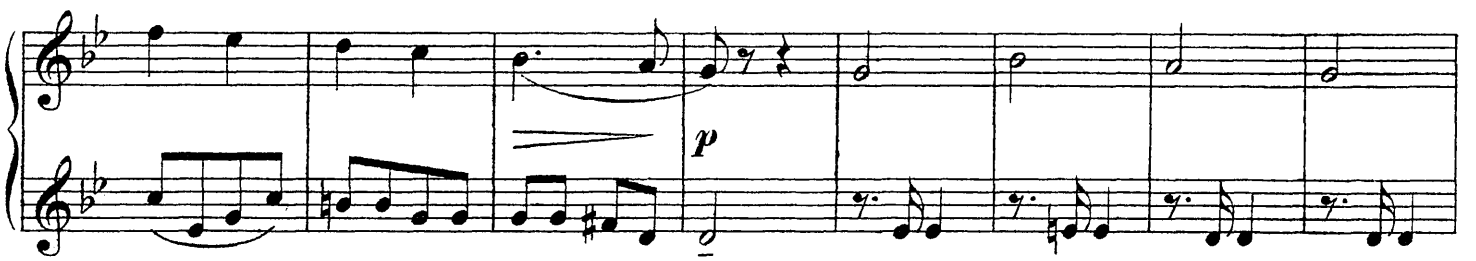
Secondo.

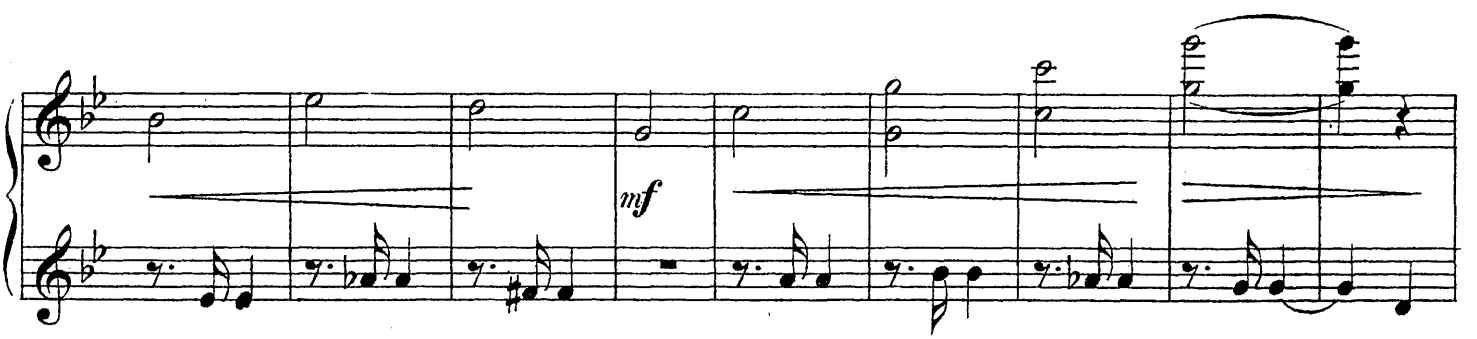


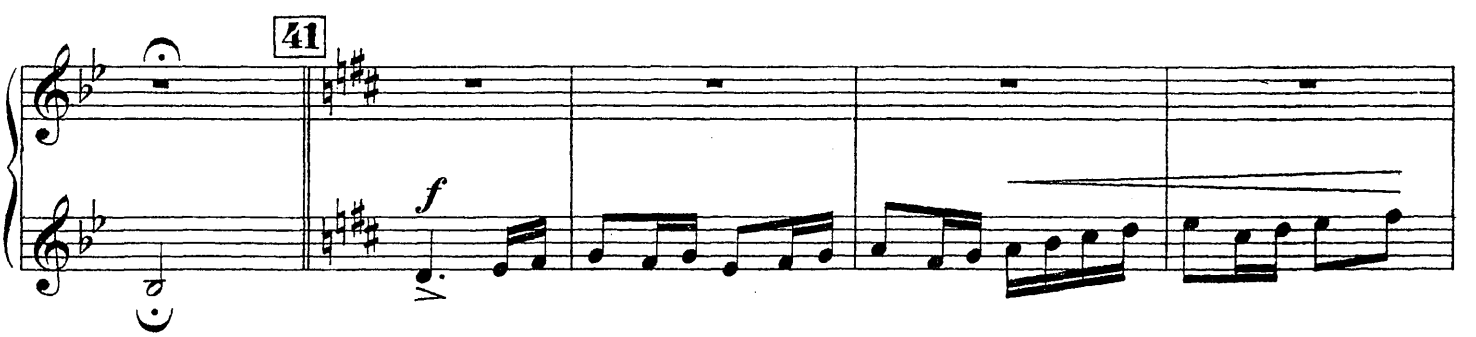
40 Tempo I.

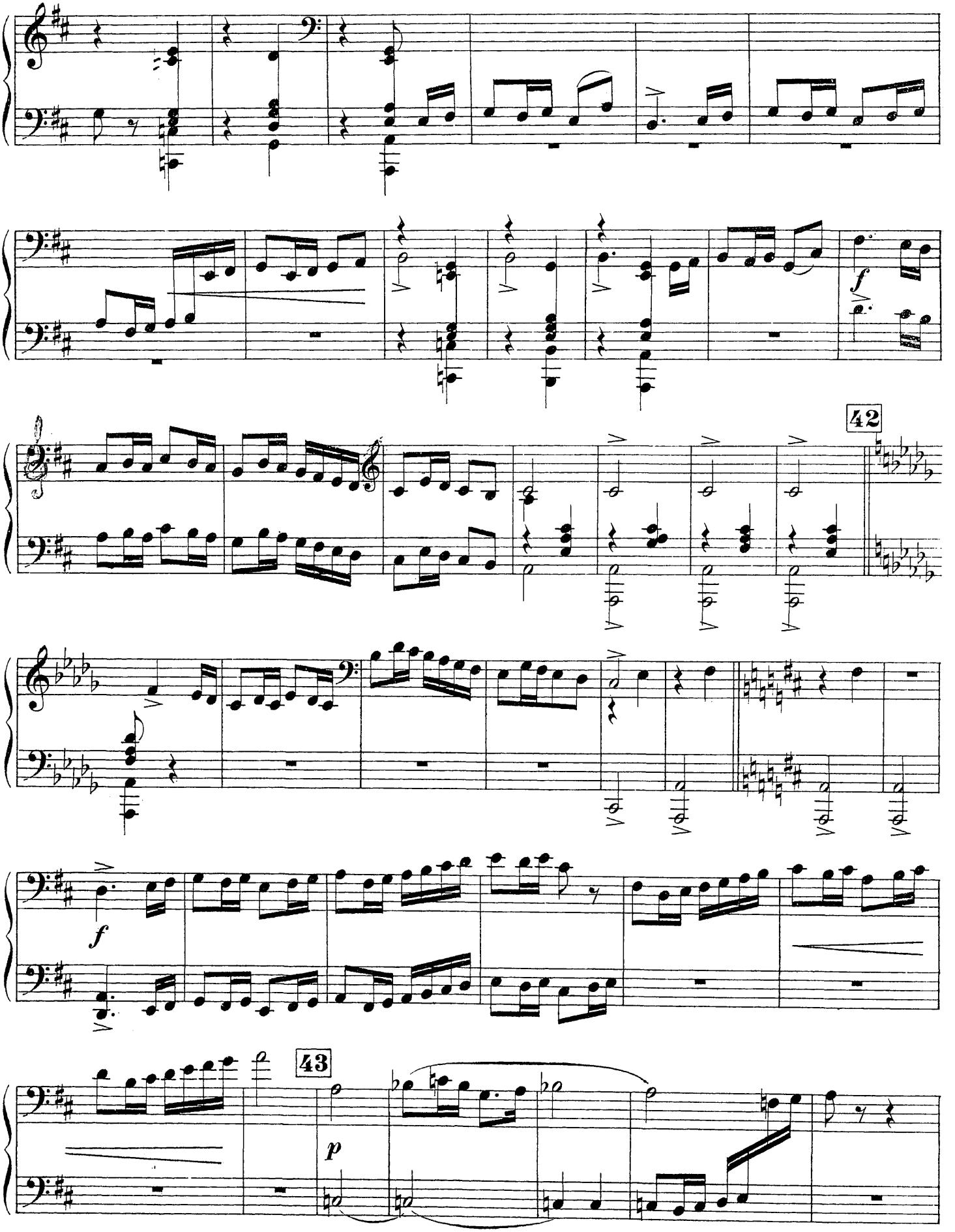








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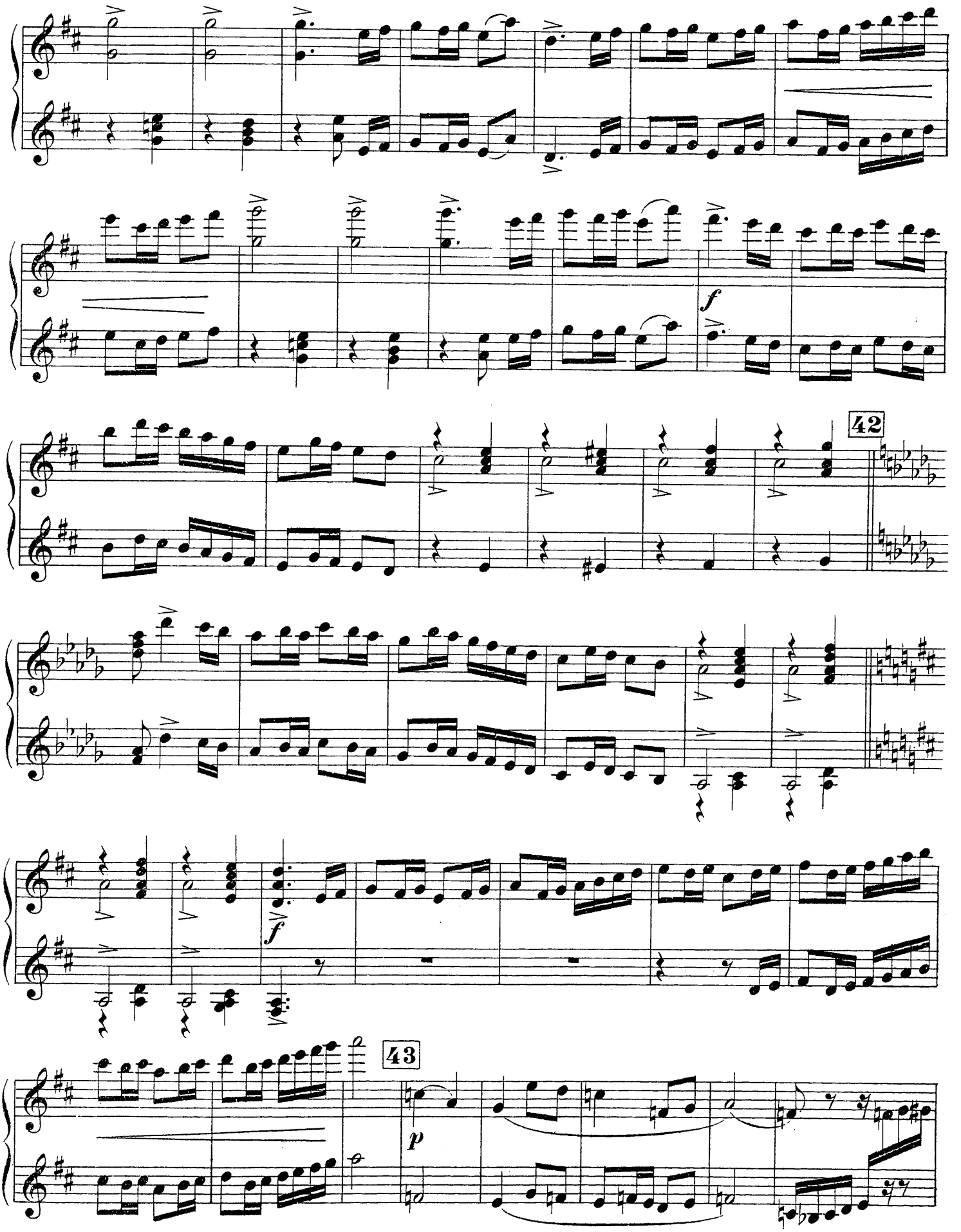
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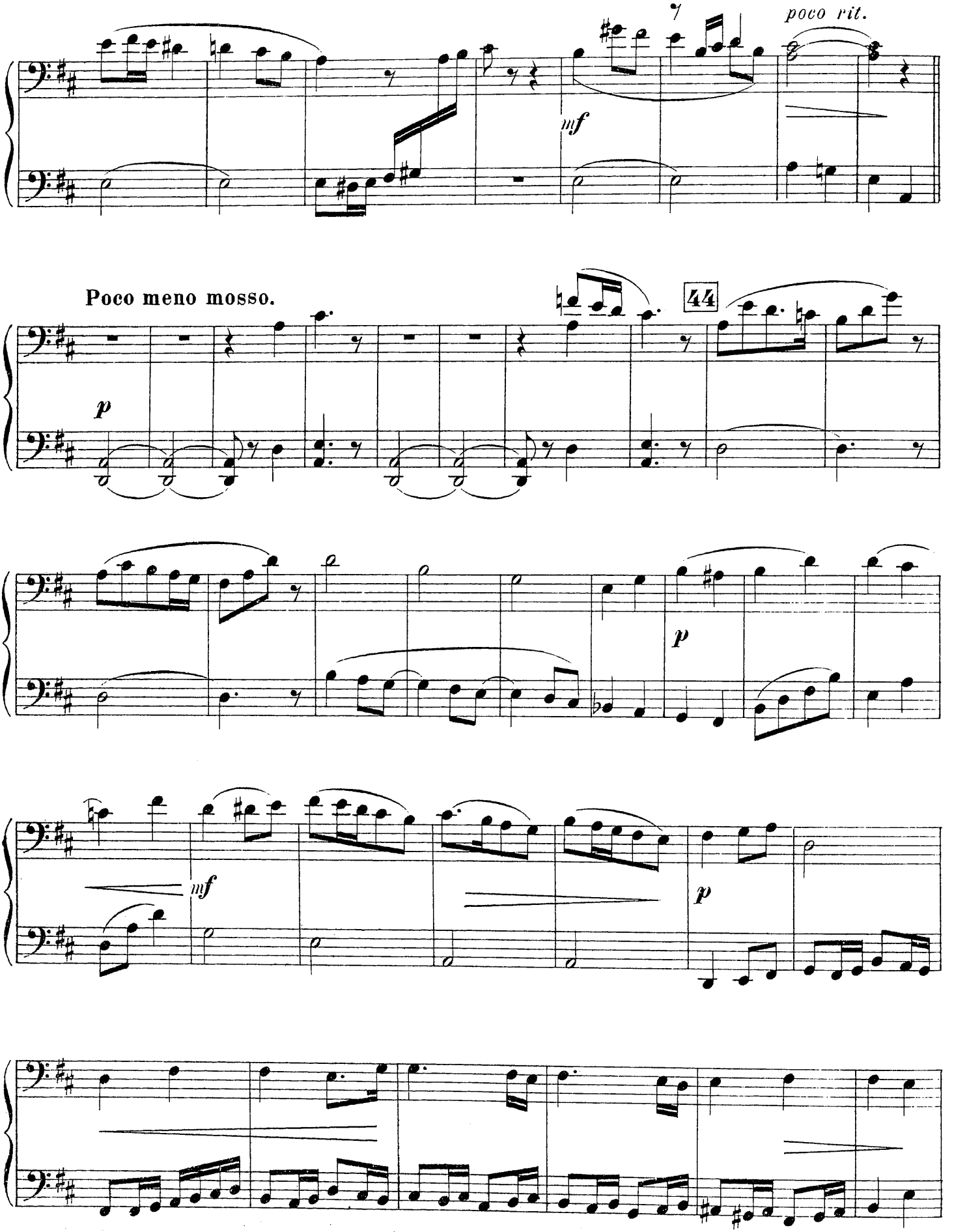
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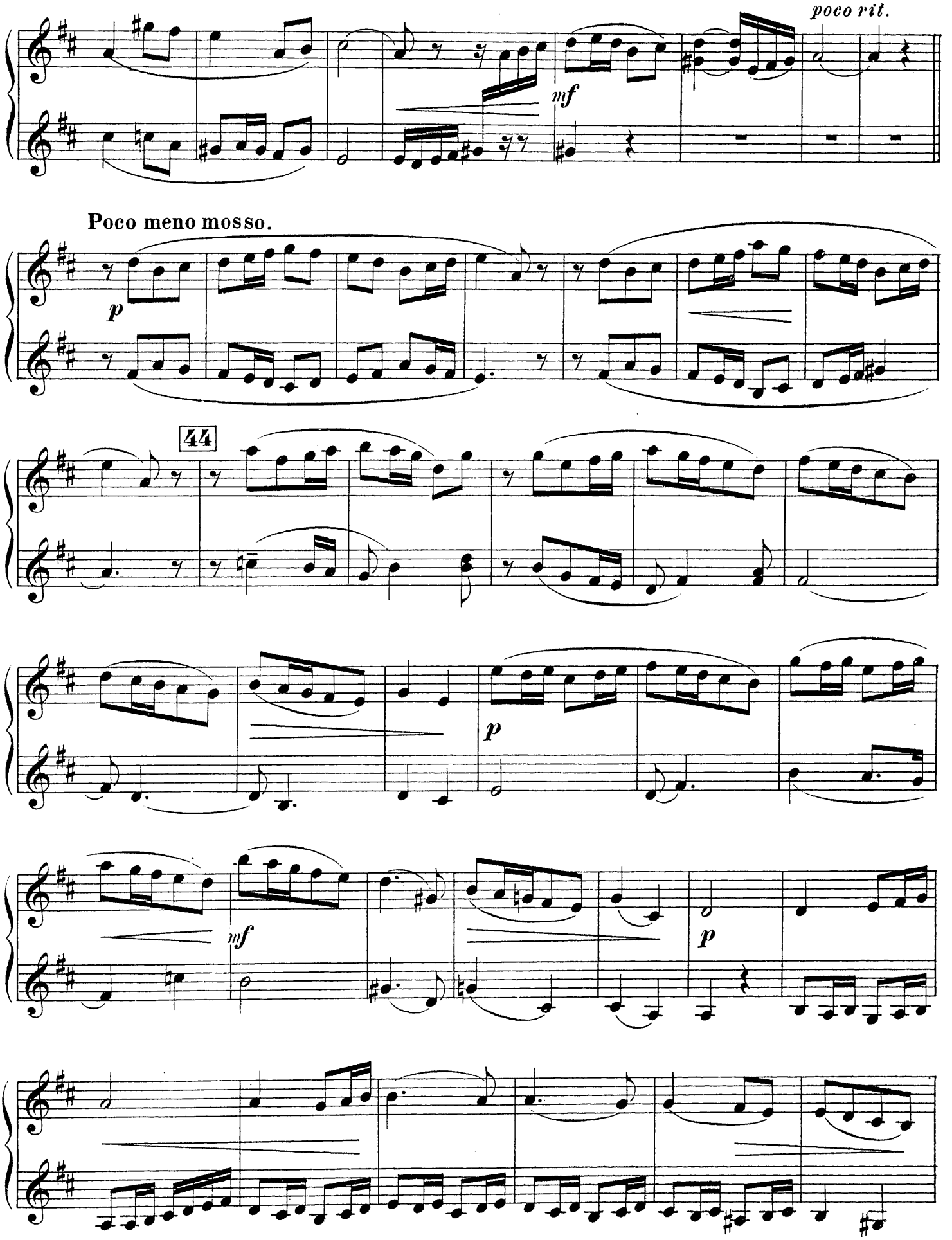
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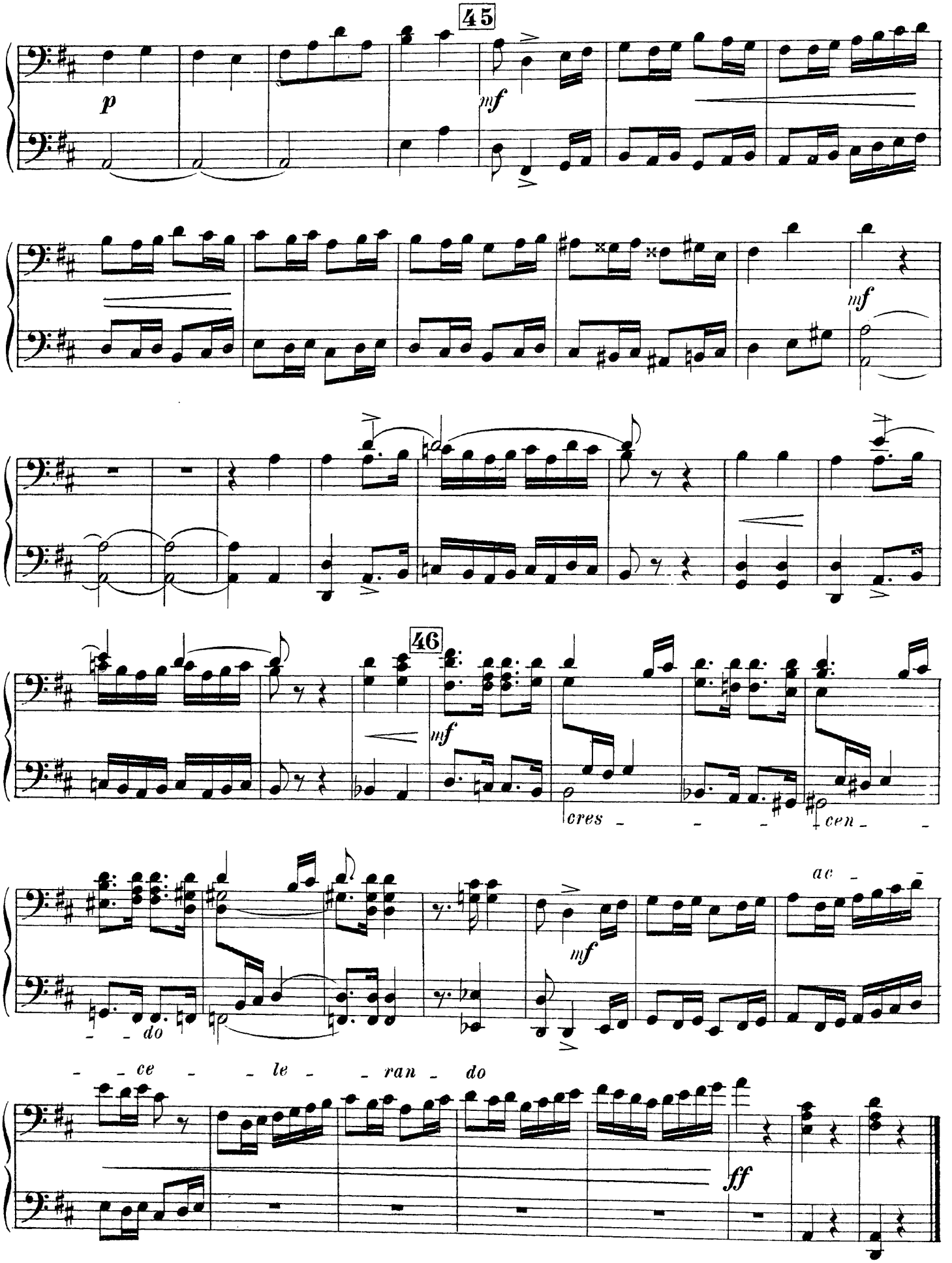

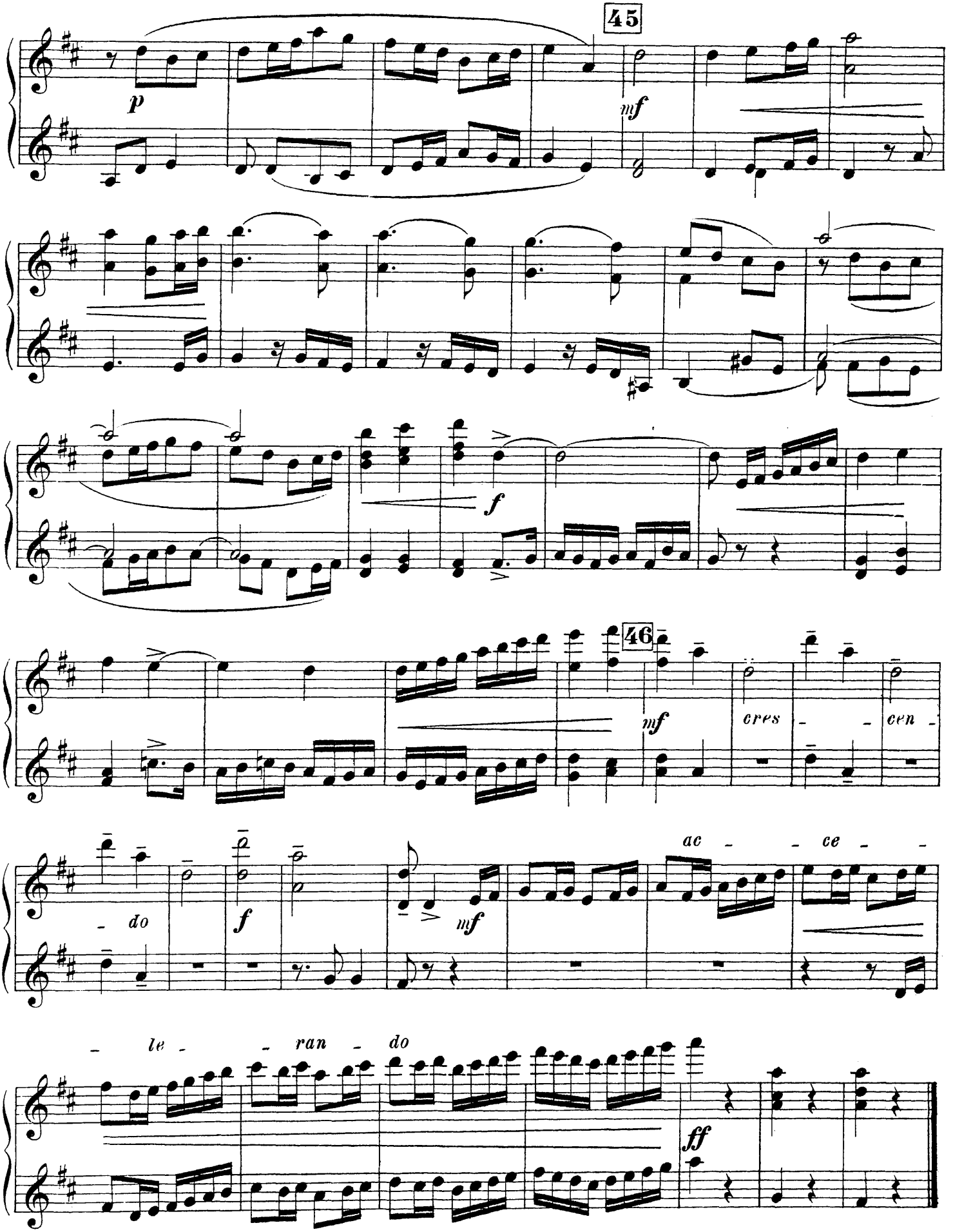

Gravé et impr. chez P. Jurgenson à Moscou.