

# Modern Cello Music

*Selected Solos for Cello & Piano*

## SERIES II

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**CARL FISCHER**

Boston  
NEW YORK  
Chicago  
Ceres Street  
206 S. Wabash Ave.



sul D - - - - - sul D - - - - -

r.h.

pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco

*mf*

*p*

*p*

*p*

sul D - - - - -

*p*

*mp*

*p*

*mp*

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a melodic line marked *p* (piano) and includes a triplet of eighth notes. The grand staff provides harmonic accompaniment, starting with a *pp* (pianissimo) dynamic. Performance markings include *riten.* (ritardando) and *a tempo*.

Second system of musical notation. The treble staff features a melodic line with a *mf* (mezzo-forte) dynamic and includes a triplet of eighth notes. The grand staff continues the accompaniment with a *p* dynamic. Performance markings include *riten.* and *a tempo*. The text "sul A." is written below the grand staff.

Third system of musical notation. The treble staff has a melodic line with a *mf* dynamic and includes a triplet of eighth notes. The grand staff accompaniment is marked *p*. Performance markings include *pizz. arco* (pizzicato then arco) and *mf*.

Fourth system of musical notation. The treble staff features a melodic line with a *p* dynamic and includes a triplet of eighth notes. The grand staff accompaniment is marked *pp*. Performance markings include *pizz. arco* and *pp*.



# HERMAN SANDBY

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