

12.

Perpetuum mobile.

César Cui, Kaléidoscope

Quasi presto. (♩ = 96).

Violine.

Quasi presto. (♩ = 96).

Pianoforte.

The musical score is written for Violin and Piano. It consists of four systems of music. The Violin part is written on a single staff in treble clef, and the Piano part is written on two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Quasi presto' with a quarter note equal to 96 beats per minute. The score begins with a piano (*p*) dynamic. The first system shows the Violin playing a melodic line and the Piano providing harmonic accompaniment with chords and moving lines. The second system continues this texture, with the Piano part featuring some chords marked *pp*. The third system shows the Violin playing a more active melodic line, and the Piano accompaniment remains consistent. The fourth system concludes the piece with a final cadence in the Violin and a sustained chord in the Piano.

First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps (F#, C#, G#). The music features a melodic line in the upper treble staff and a more rhythmic accompaniment in the grand staff.

Second system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps. Dynamics include *p* (piano) and *mf* (mezzo-forte). The music continues with melodic and harmonic development.

Third system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps. Dynamics include *f* (forte) and *pp* (pianissimo). The music features a prominent melodic line in the upper treble staff.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature is three sharps. Dynamics include *pp* (pianissimo). The music concludes with a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

First system of musical notation, consisting of a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features a melodic line in the treble and a more rhythmic accompaniment in the grand staff.

Second system of musical notation. It includes a single treble clef staff and a grand staff. The tempo instruction "Pochissimo meno mosso." is written above the treble staff. Dynamic markings include *mf* and *p*. The music continues with melodic and accompaniment parts.

Third system of musical notation. It includes a single treble clef staff and a grand staff. The tempo instruction "Tempo I." is written above the treble staff. Dynamic markings include *f* and *p*. The music continues with melodic and accompaniment parts.

Fourth system of musical notation, consisting of a single treble clef staff and a grand staff. The music concludes with a final cadence in the treble staff and a sustained bass line in the grand staff.

Natalie des cope.
24 MORCEAUX
 pour **VIOLON**
 avec accompagnement de Piano

par
César Cui.

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Perpetuum mobile.

Violine.

César Cui, Kaléidoscope.

Quasi presto. (♩ = 96).

The musical score is written for a single violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Quasi presto. (♩ = 96)'. The music is characterized by a constant eighth-note or sixteenth-note rhythmic pattern. Dynamics range from piano (*p*) to forte (*f*). The score includes several slurs and accents. A section of the piece is marked 'Pochissimo meno' and ends with a *mf* dynamic. The final section is marked 'Tempo I. mosso.' and features a change in the rhythmic pattern to a more melodic, eighth-note-based line. The piece concludes with a final cadence.

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Allegro non troppo.

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con sordino

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Andante molto espress.

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M. 2...

6. 

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Poco Allegro.

IV espressivo

M. 2...

7. 

Dvořák, Anton Slavischer Tanz N° 8. (Op. 46 N° 8.)

Presto.

M. 2...

8. 

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, I. „Verweile doch, du bist so schön.“

Allegro risoluto.

M. 2...

9. 

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, II. „Liebesgruß.“

Allegretto grazioso.

M. 2...

10. 

Fuchs, Robert 3 Wiener Walzer, frei bearbeitet, III. „Heckenrose.“

Allegro energico.

M. 2...

11. 