

# Berceuse

de

## CAESAR GUI.

Transcription pour

### Violoncelle et Piano

par

## CHARLES DAVIDOFF.

Pr. Mk. 1.80.

*Propriété de l'éditeur.*

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# BERCEUSE DE C. CUI.

Op. 20. N° 8.

TRANSCRIPTION POUR VIOLONCELLE PAR CH. DAVIDOFF.

Violoncello. *Allegro non troppo.* *col sordini* *p*

Piano. *Allegro non troppo.* *p* *poco rit.* *a tempo* *pp*

216144 Stammatinal 8.64

The musical score is arranged in four systems, each with a bassoon part on a single staff and a piano part on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Tempo markings include *poco rit.* (a little ritardando) and *a tempo*. The first system shows the bassoon starting with a *pp* dynamic and a *poco rit.* marking, while the piano accompaniment begins with a *p* dynamic. The second system features a *ppp* dynamic in the piano part. The third system has a *pp* dynamic in the bassoon part. The fourth system includes *mf* dynamics in both parts and concludes with a *poco rit.* marking. The score ends with a double bar line and repeat signs.

*a tempo*  
*p*

*f* *pp* *p*

*mf* *pp* *p*

*pp*

Flag.  
 Sul D. S. G. S. D. S. G. S. D. *pp* *p*