



100 Discount

XI

VIOLIN MUSIC  
WITH PIANOFORTE ACCOMPANIMENT  
SIXTH SERIES

For compositions marked with (\*) Orchestra Accompaniment may be had.

301 <i>Berceuse</i>	César Cui	.50
302 <i>Humoreske</i>	Dvořák-Stoessel	.50
303 <i>Mazurka</i>	Glière-Hartmann	.50
304 <i>Arioso</i>	Edwin Grasse	.60
305 <i>Scherzo</i>	Edwin Grasse	1.25
306 <i>Sylvan Sketches</i>	Helm-Stoessel	n. .75
307 <i>Havanaise [Loeffler]</i>	Saint-Saëns	n. .75
308 <i>Lullaby, Op. 8, No. 1</i>	Albert Stoessel	.50
309 <i>Humoresque, Op. 8, No. 2</i>	Albert Stoessel	.75
310 <i>Crinoline (Minuet)</i>	Albert Stoessel	.75
311 <i>Dreams of the Summer Night</i>	Albert Stoessel	.60
312 <i>Souvenir de Venise</i>	Quinn-Stoessel	.60
313 <i>Sonatina, Op. 100</i>	Anton Dvořák	.75
314 <i>Evening (Soir)</i>	Fauré-Stoessel	.60
315 <i>Minuet on a theme by Tschaikowsky</i>	Albert Stoessel	.75
316 <i>Songs my Mother taught me</i>	Dvořák-Adler	.50

B. M. Co. DIRECTORIES No. 7 (50 pieces in easy & medium grades) & No. 8 (50 pieces in advanced grades), sent gratis on request.

Ask for our "100 GEMS OF VIOLIN MUSIC," a classified and graded list, embracing instructive material and concert pieces.

*A Complete Catalogue* of Music for violin with orchestra, string orchestra, quintet or quartet accompaniment, methods, studies and solos, music for two, three and four violins, violin and piano, two, three and four violins and piano, and a list of Violin literature, will be sent free on request.

THE BOSTON MUSIC COMPANY  
26-28 WEST STREET, BOSTON, MASS.

New York: G. SCHIRMER, INC.

FOREIGN AGENTS

G. SCHIRMER, LTD., LONDON    ED. BOTE & G. BOCK, BERLIN    COSTALLAT & CIE., PARIS  
PALING & CO., LTD., SYDNEY



# Berceuse

Edited by Henry Clough-Leighter

CÉSAR FRANCK

Violin *Poco Andante* (♩ = 63) *mp* *poco cresc.*

Piano *Poco Andante* (♩ = 63) *p* *poco cresc.*

*mf* *poco cresc.*

*mf* *poco cresc.*

*mf* *dim* *molto rit.* *p a tempo* *p*

*molto rit.* *a tempo*

*mf* *p dim.* *pp*

*Ed.* \*

col Pedale

This system contains the first two staves of music. The upper staff is a single melodic line with eighth and sixteenth notes. The lower staff is a piano accompaniment with chords and moving lines in both hands. The instruction "col Pedale" is written below the lower staff.

cresc. f

cresc. mf

This system contains the next two staves. The upper staff continues the melodic line, with a crescendo leading to a fortissimo (f) dynamic. The lower staff accompaniment also features a crescendo, reaching mezzo-forte (mf) dynamics.

pp mf p mp

pp mp p

This system contains the third and fourth staves. The upper staff has dynamics of pianissimo (pp), mezzo-forte (mf), and piano (p). The lower staff has dynamics of pianissimo (pp), mezzo-piano (mp), and piano (p).

mp p

This system contains the final two staves. The upper staff has a mezzo-piano (mp) dynamic. The lower staff has a piano (p) dynamic.

First system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *cresc.*, *f*, and *pp*. The lower staff (piano) contains accompaniment with dynamics *poco cresc.*, *mf*, and *pp*.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *mf cresc.* and *f*. The lower staff (piano) contains accompaniment with dynamics *mp poco cresc.* and *mf*.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *mf cresc.* and *mf*. The lower staff (piano) contains accompaniment with dynamics *poco cresc.*, *mf*, and *mp*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with dynamics *poco cresc.*, *mf dim. al fine*, *rall.*, and *p*. The lower staff (piano) contains accompaniment with dynamics *poco cresc.*, *mp*, *P dim. al fine*, and *pp*.

# FOUR VIOLIN SOLOS OF POPULAR APPEAL

Complete Copies may be had at any Music Store, or directly from the Publishers

26 & 28 WEST ST.

THE BOSTON MUSIC COMPANY

BOSTON, MASS.

## Told at Twilight

Violin & Piano .50  
Piano Solo .40

Charles Huerter

Moderato e cantabile

Violin

Piano

*p*

*col Pedale*

*rit.*

*rit.*

*ten.*

*a tempo*

*a tempo*

*ten.*

Copyright, 1913, by The Boston Music Co.  
For all countries

## Liebeslied

Love Song

Violin & Piano .60  
Piano Solo .50

Seymour Powell

Andante e molto espressivo

Violin

Piano\*

*p*

*rall.*

*espressivo*

*piu tempo*

*cresc.*

*mf*

*a tempo*

*P (colla parte)*

*mf*

*dim.*

*poco rit.*

*a tempo*

*cresc.*

*dim.*

*p*

\* Orchestra parts may be had of the publishers  
Copyright, 1908, by Joseph Williams, Limited

## Romance

Violin & Piano .75  
Piano Solo .60

Ethelbert Nevin, Op. 18, No 1  
Transcribed by Carl Engel

Moderato (♩ = 54)

Violin

Piano

*mp ben sostenuto e molto espressivo*

*mf*

*con Ped.*

*mp*

*sempre legatissimo*

*dolce*

Copyright, 1892, by G. Schirmer, Jr.  
Copyright, 1914, by The Boston Music Co.

## Dialogue

Zwiesgespräch

Violin & Piano .75  
Piano Solo .65

E. Meyer-Helmund, Op. 135, No 3  
Arranged by Hans Sitt

Andante

Violin

Piano

*p*

*Andante*

*pp*

Copyright, 1899, by Otto Forberg  
Copyright, 1910, by G. Schirmer, Boston

CXIII

**AS AIDS** in selecting suitable material for Violin & Piano do not fail to consult the B.M. Co. DIRECTORIES No. 7 (containing 50 pieces in easy and medium grades) and No. 8 (containing 50 pieces in advanced and difficult grades). Valuable suggestions will be found moreover in the B.M. Co. list of "100 Gems of Violin Music," classified, graded, and giving cue as to the character of each composition. Any of these aids sent gratis upon ap-