

XIII

A JULIETTE FOLVILLE.

6
BAGATELLES

POUR
VIOLON
ET PIANO

PAR
CÉSAR CUI

N° 1 ARIETTA	Prix Mk	80
N° 2 PETIT CONTE		1
N° 3 MÉLODIE		80
N° 4 À LA MAZURKA		1
N° 5 CHANT SANS PAROLES		80
N° 6 RONDINETTO		80



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1. Arietta.

César Cui, Op. 51. N^o 1.

Allegretto. ♩ = 96.

Violino. *p*

PIANO. *p*

riten. a tempo *mf*

riten. a tempo

legatiss.

p *mf*

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part includes dynamic markings *p* and *pp*.

Second system of musical notation, continuing the vocal and piano parts. Dynamic markings include *mf* and *pp*.

Third system of musical notation, showing the vocal line and piano accompaniment. It includes the instruction *poco accel.* and dynamic markings *p* and *pp*.

Fourth system of musical notation, featuring a vocal line and piano accompaniment. It includes the instruction *pp a tempo* and dynamic markings *mf* and *ten. pp a tempo*.

Fifth system of musical notation, concluding the page with a vocal line and piano accompaniment. It includes dynamic markings *p*, *mf*, *pp*, and *ppp*.

